CONTEMPORARY LATIN AMERICAN ART

ARH 341P / LAS 327 (GLOBAL CULTURES FLAG)
T/TH 12:30-2:00
DFA 2.204
Prof. Adele Nelson

It is an exciting moment of heightened visibility for postwar & contemporary Latin American art in the U.S., with key figures featured in retrospectives, such as Hélio Oiticica at the Whitney Museum of American Art, and the 70+ exhibitions up in Los Angeles (as part of the Getty Foundation Pacific Standard Time: LA/LA initiative). This course will take advantage of both the University's rich modern and contemporary Latin American art collections to study artwork first-hand and the bevy of new scholarship generated by recent exhibitions and publications to examine key artists and critical debates from 1945 to the present. Particular attention will be paid to transnational artistic exchanges, including the role of new art institutions, such as the São Paulo and Havana Biennials. We will consider Latin America-based artists in their distinct contexts and in relation to broader political, social, and economic forces, among these violent dictatorial governments, boom and bust economic cycles, and the Cold War and its aftermaths.