TEXAS DRUMS

The University of Texas

Longhorn Band Drumline

2014-2015

Studies, Warmups, Cadences & Traditionals

Contents

- Notation Key
- Warm-Ups
- Cadences
- Traditional Music

Warm-Ups

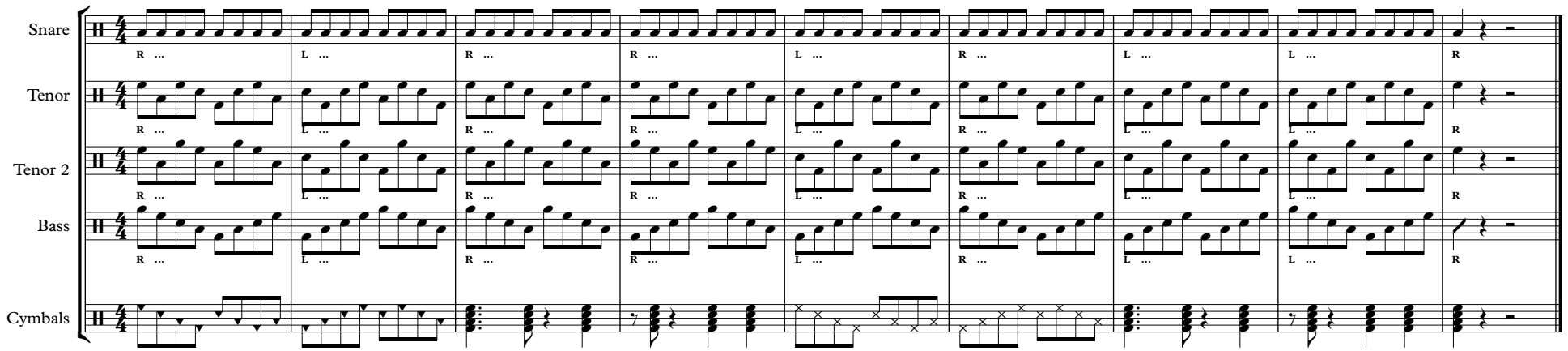
These supplementary warm-ups are a culmination of our foundational studies. These etudes maintain the same fundamental aspects of sound production, technique, and ensemble skills but also incorporate a particular performance characteristic that we are attempting to achieve on a daily basis.

These warm-ups will primarily be used during the regular season when there is not a great deal of time to run multiple exercises before a rehearsal or game.

- 8–8–16
- Accent Tap
- Stick Control
- Gigue
- Gallop
- Triplet Diddy with Flam
- Samba de Rolls
- Swiss Flam Taps
- Paradiddles
- 2010 Spree

8-8-16

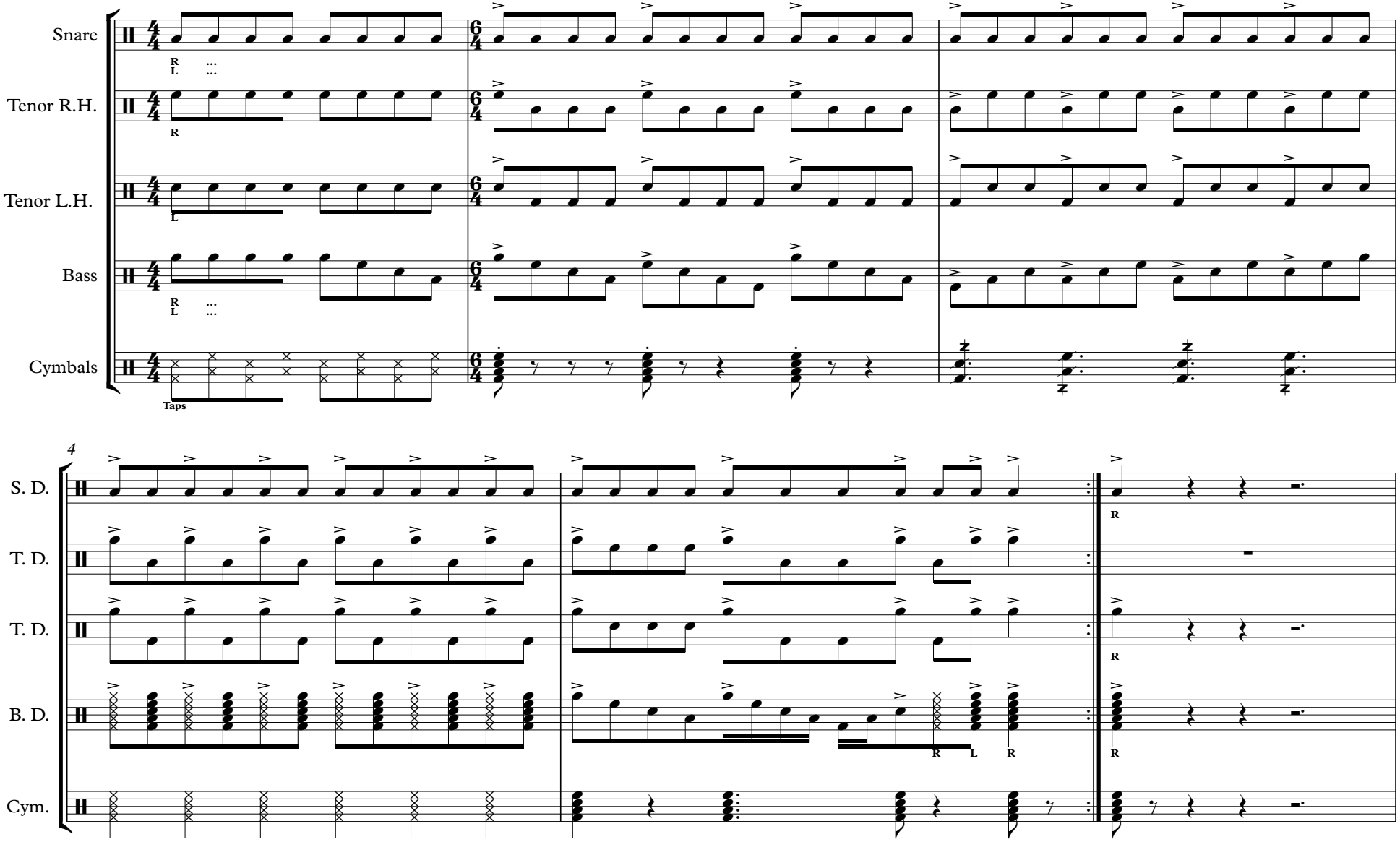
Andrew Lynge



All- Decrescendo/Crescendo each hand.
Bass- Unison; ones- Unison; two's- Unison; threes- Unison; fours.
Tenor- Play entire exercise on one drum, all five drums, then split.

Accent Tap

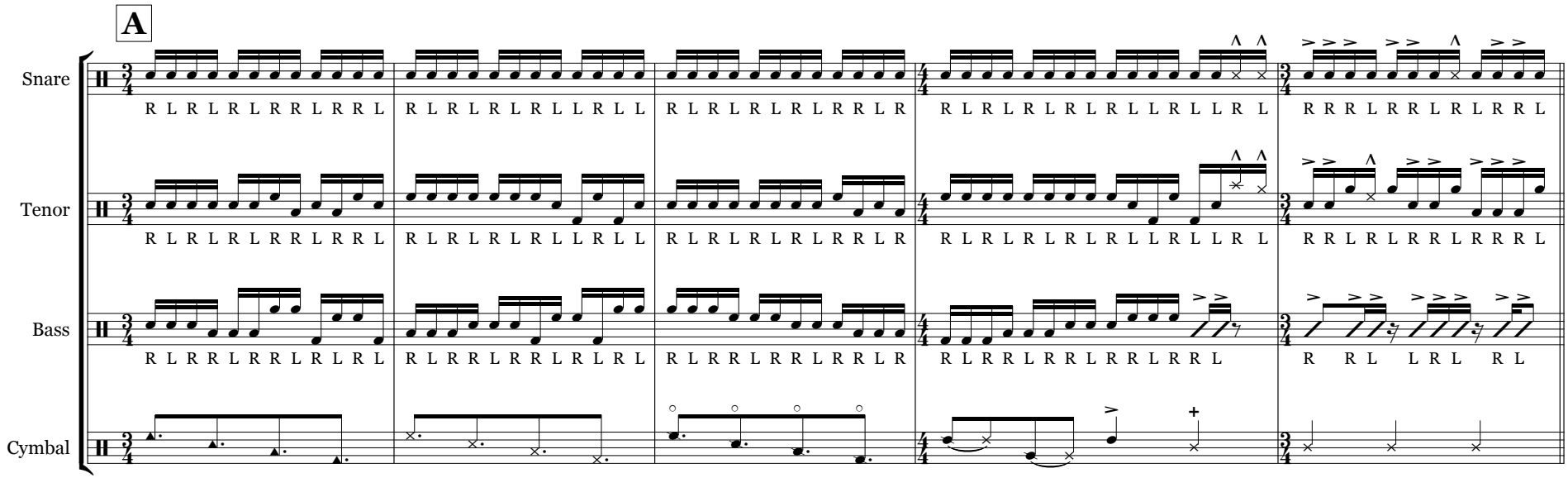
Andrew Lynge

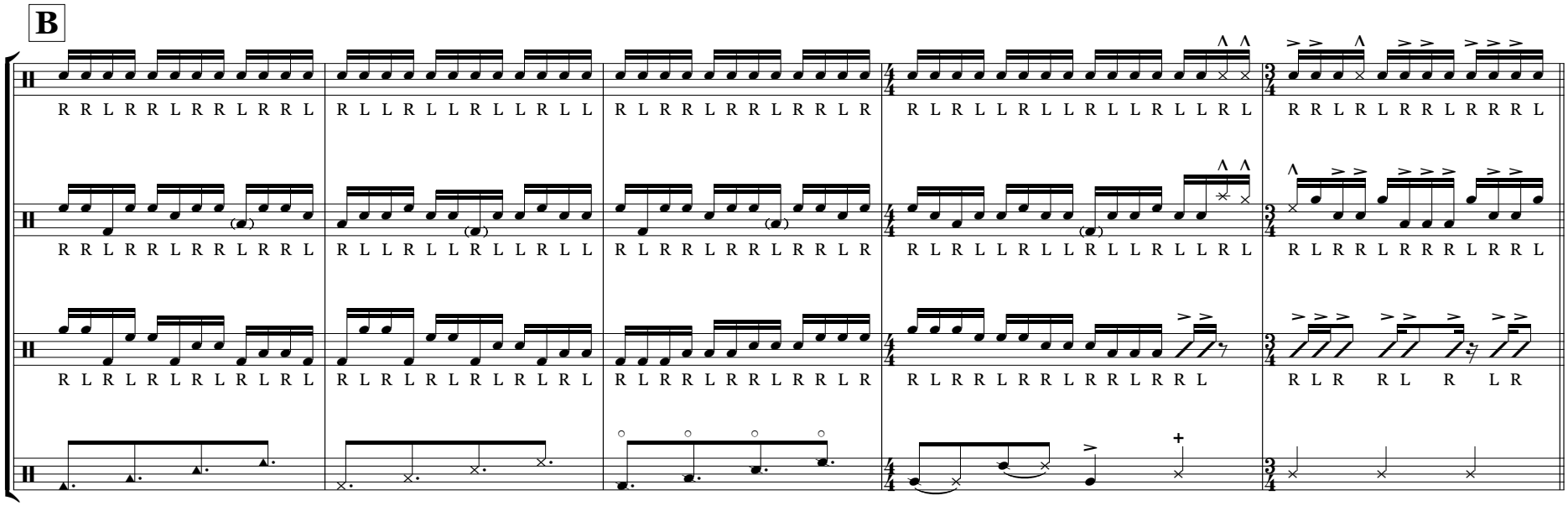


Ensemble Split-Snares: as written. Tenors: begin in m. 3. Basses: begin in m. 4. Cymbals: as written
Variation 1- full sixteenth note (1e&a)
Variation 2- two sixteenths and an eighth (1e&)
Variation 3- an eighth and two sixteenths (1 &a)

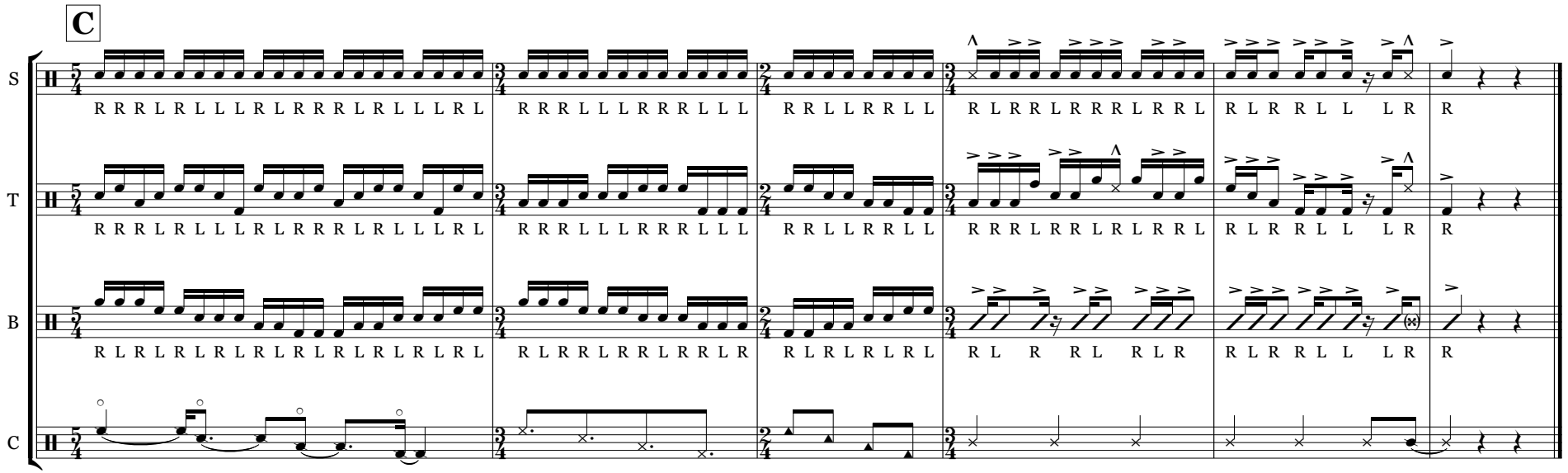
Four

Stick Control



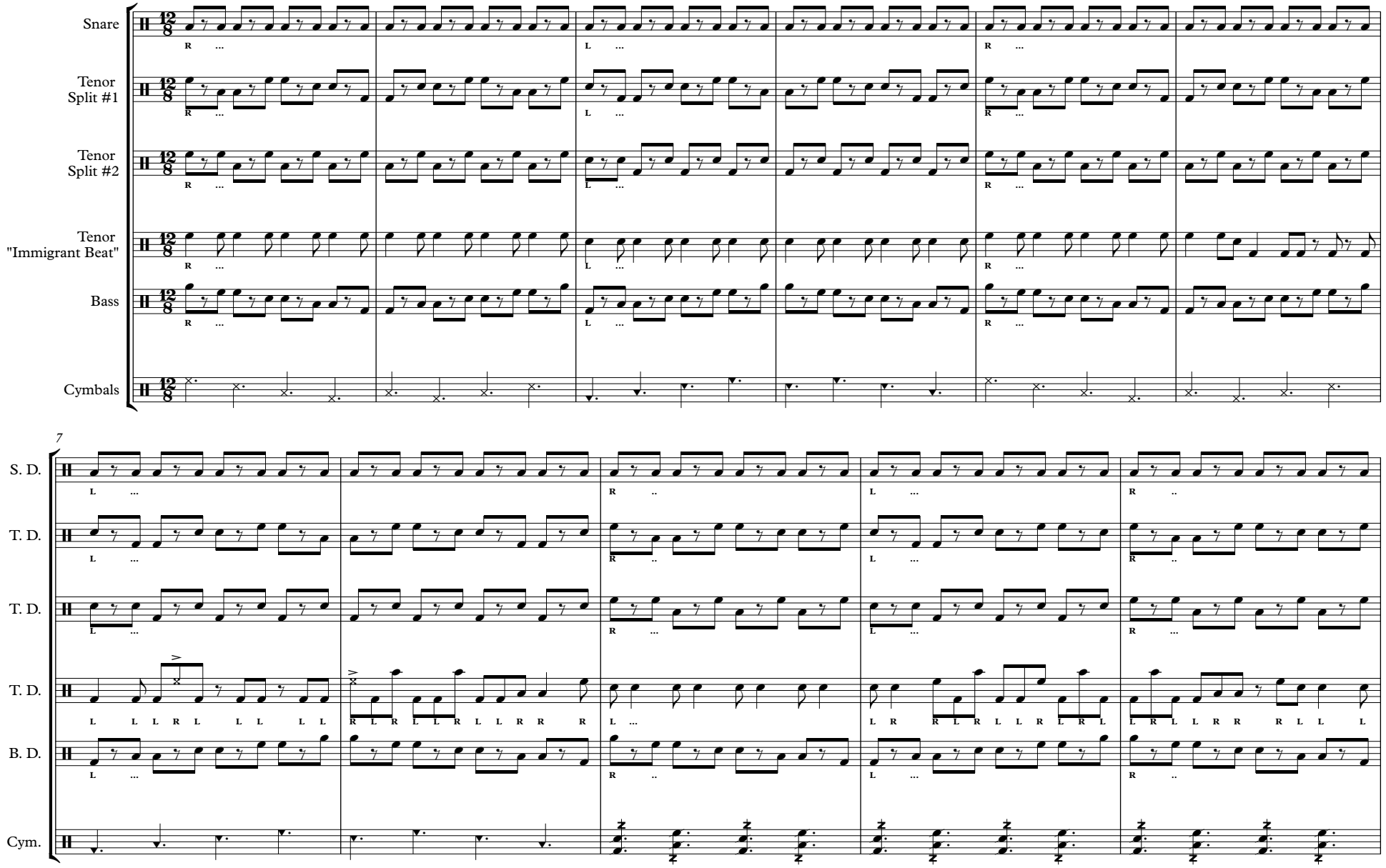


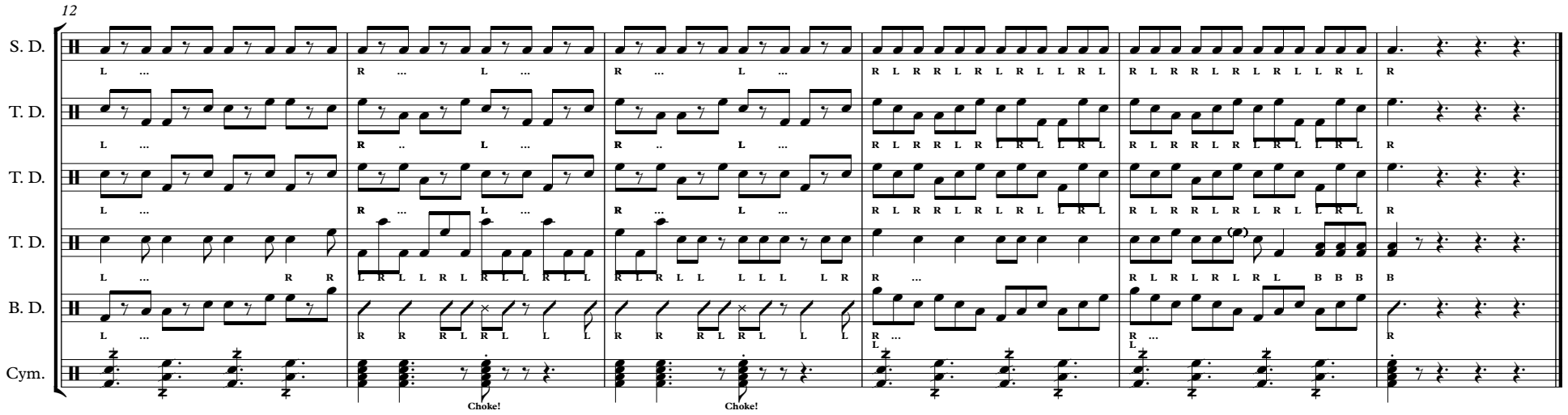
Four



Gigue

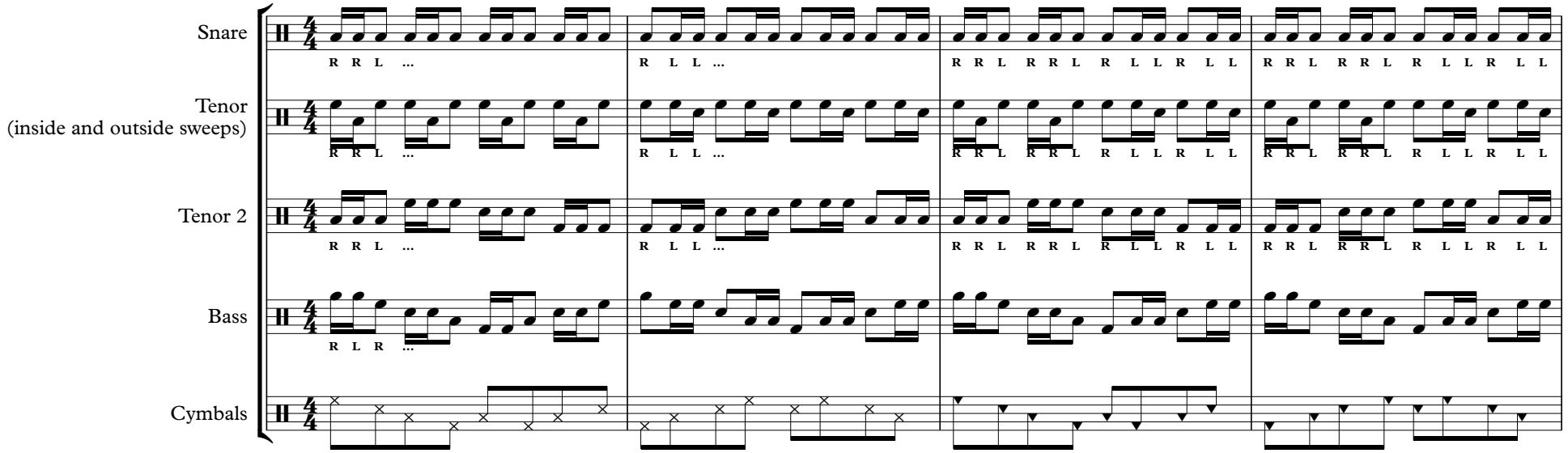
Arr. Andrew Lynge

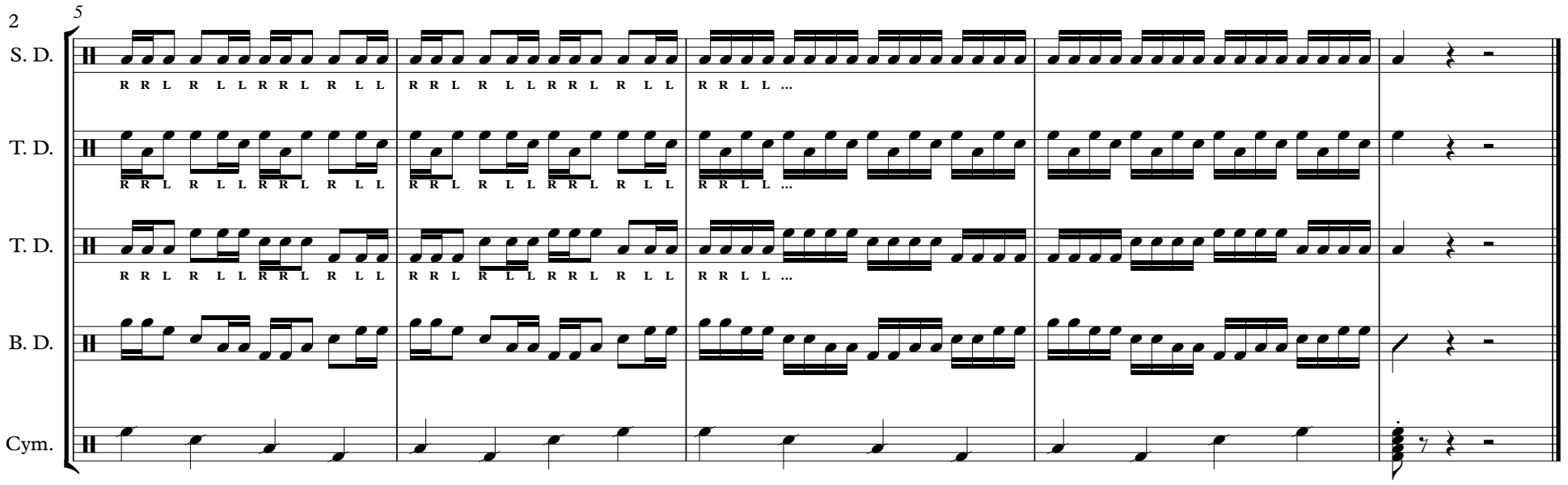



12
S. D.
T. D.
T. D.
T. D.
B. D.
Cym.
Choke!
Choke!

Gallop

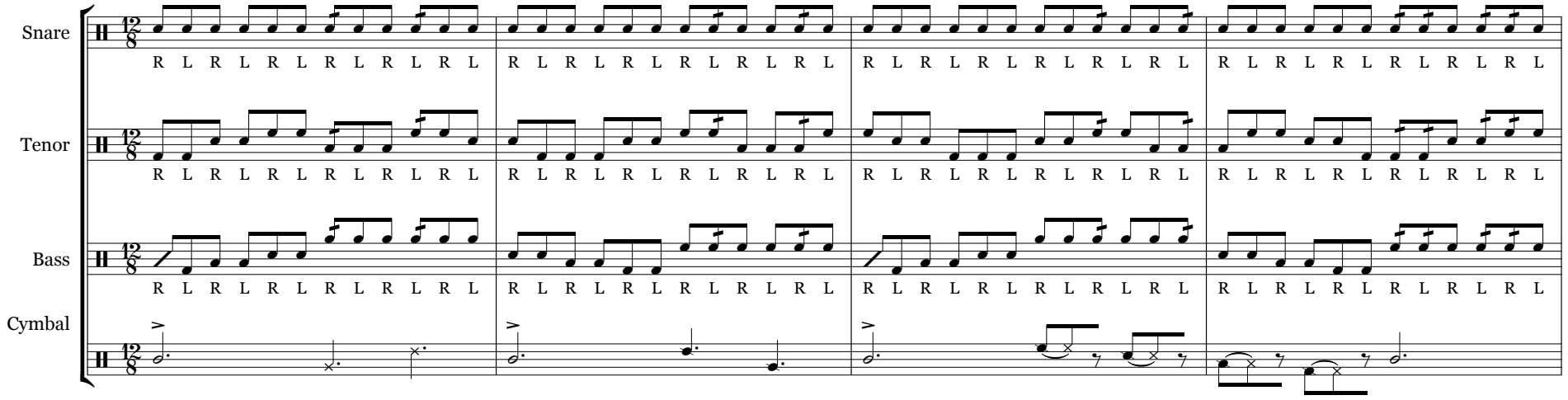
Andrew Lynge

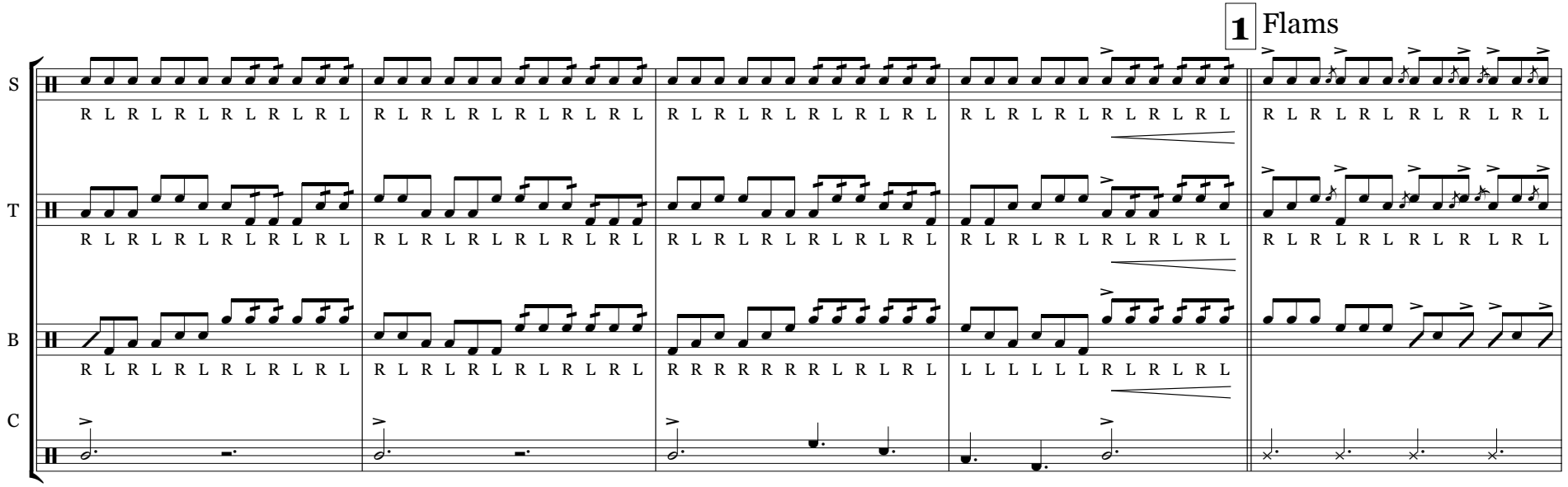


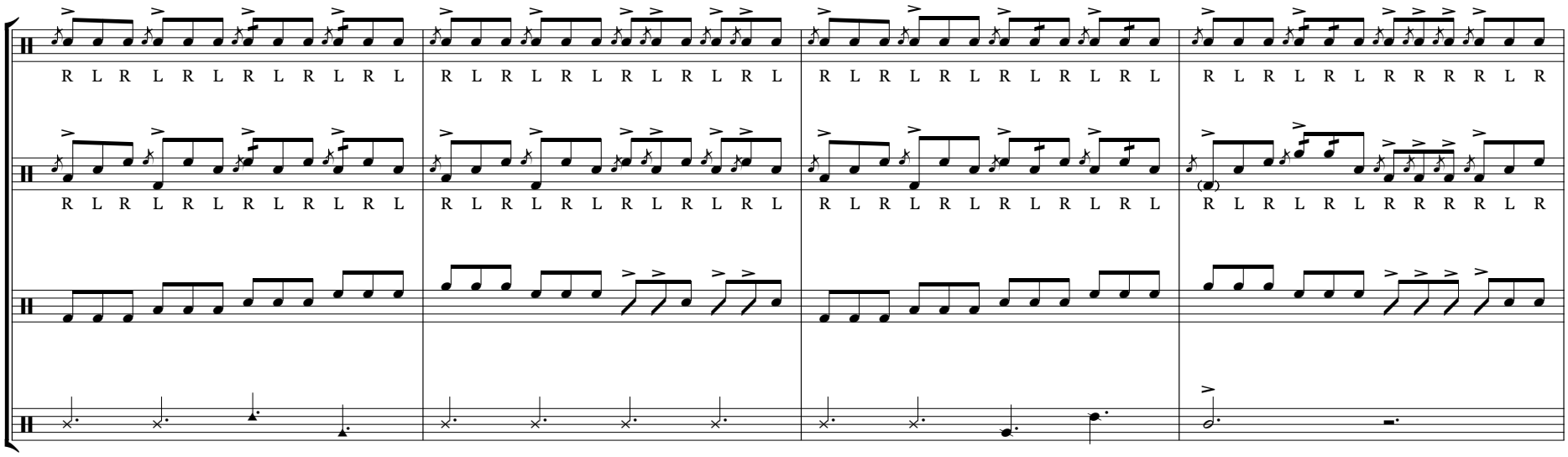

5
S. D.
T. D.
T. D.
B. D.
Cym.
R R L R L L R R L R L L
R R L L ...

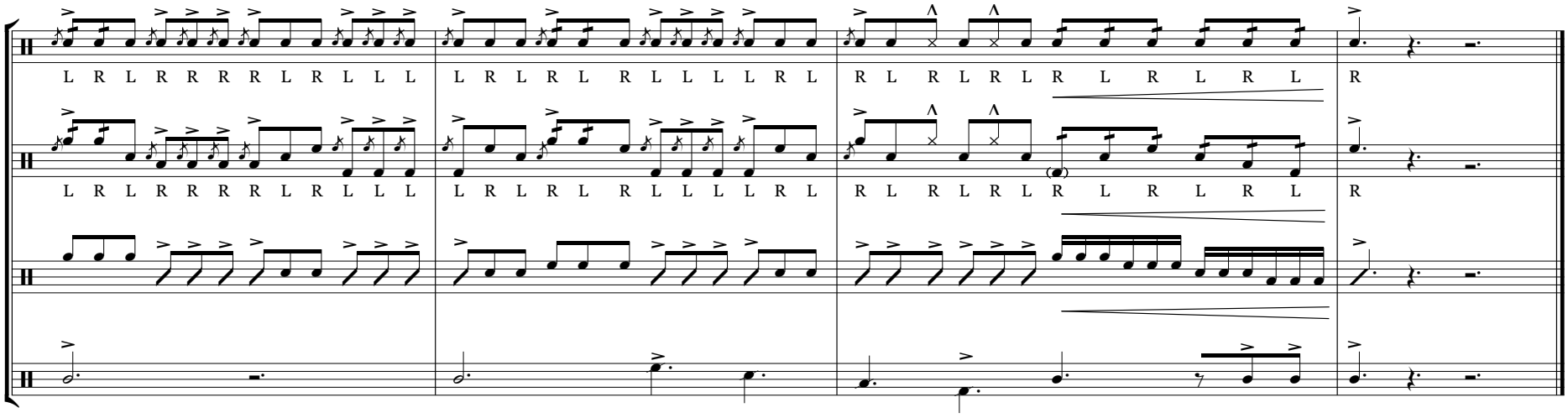
Six

Diddles/Rolls/Flams



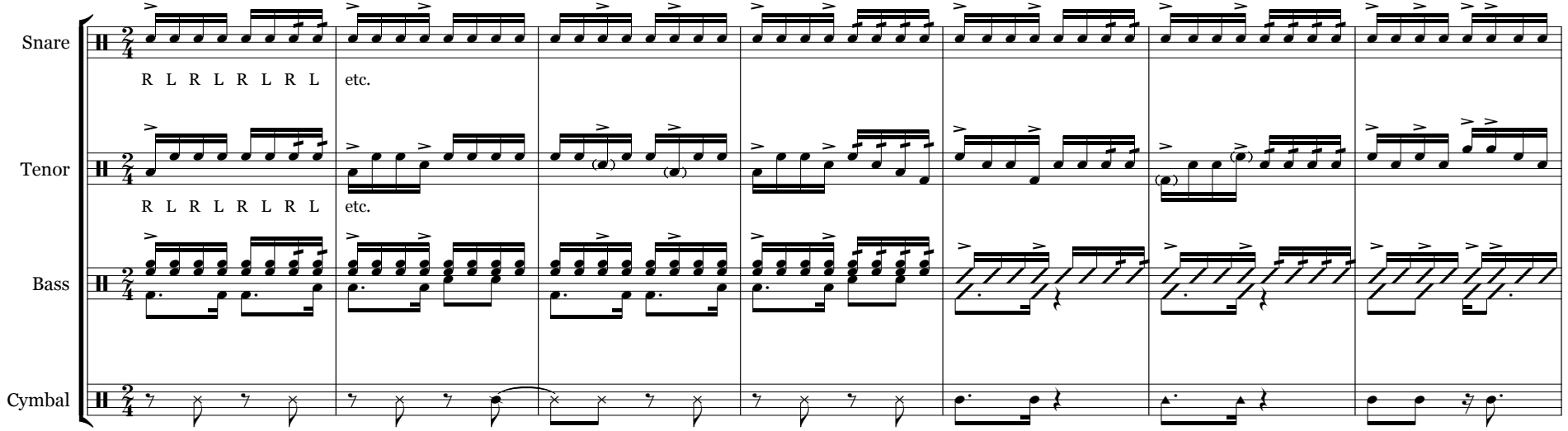


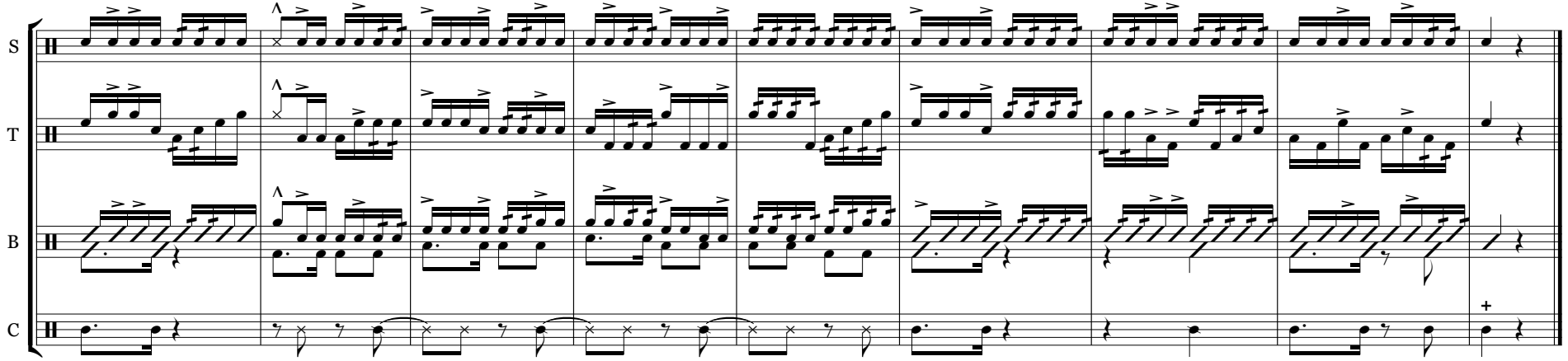

S
T
B
C


S
T
B
C

Seven

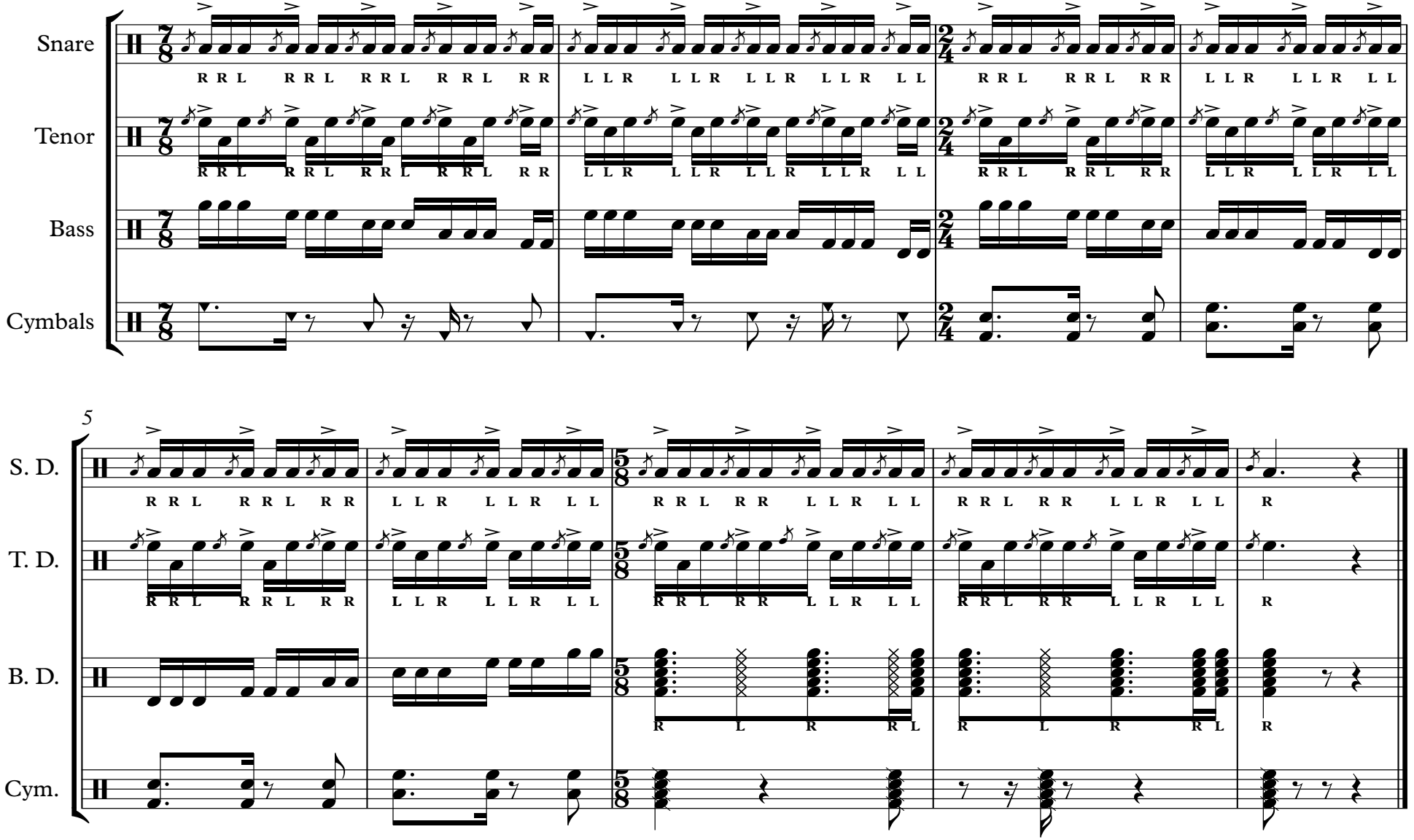
Samba de Rolls





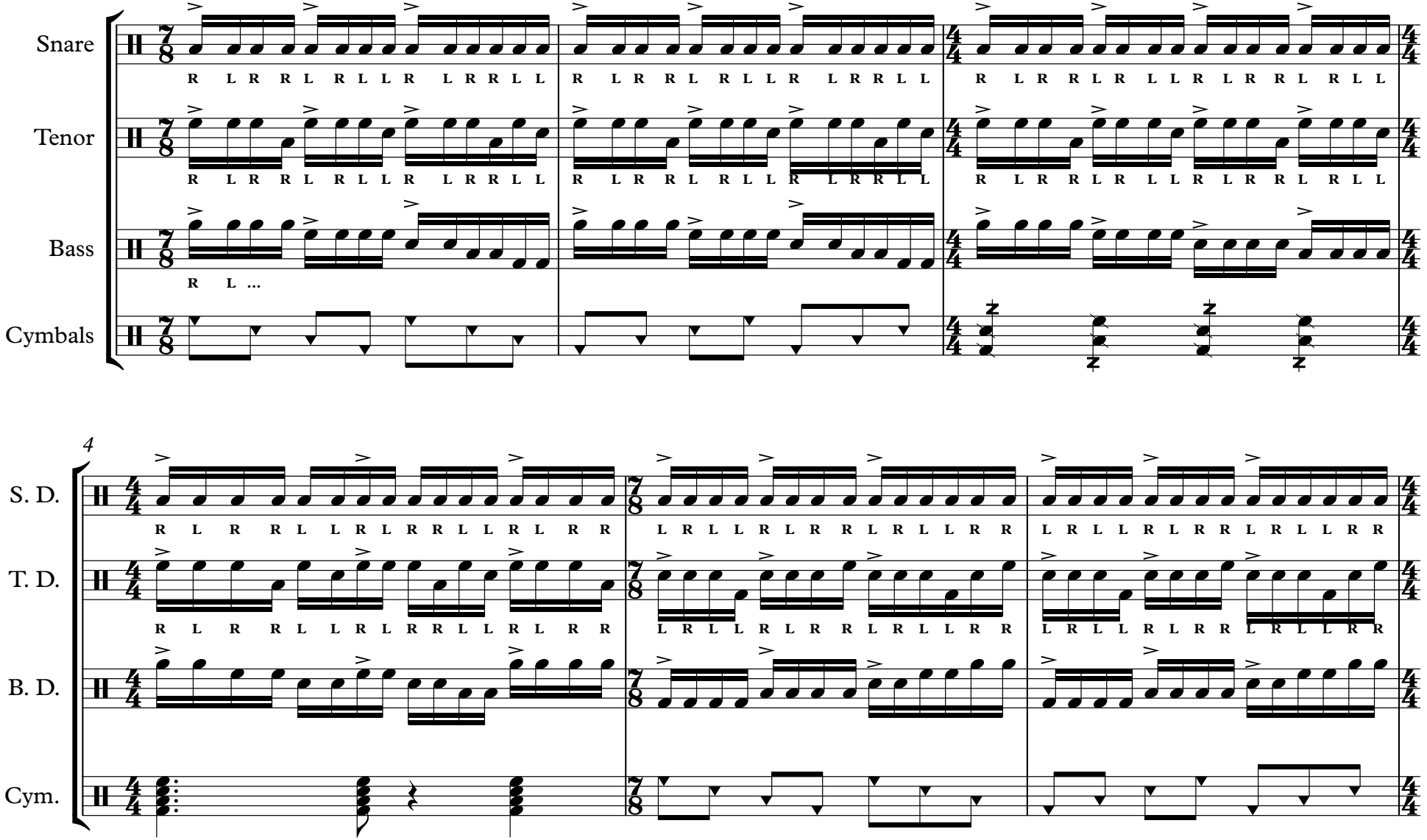
Swiss Flam Taps

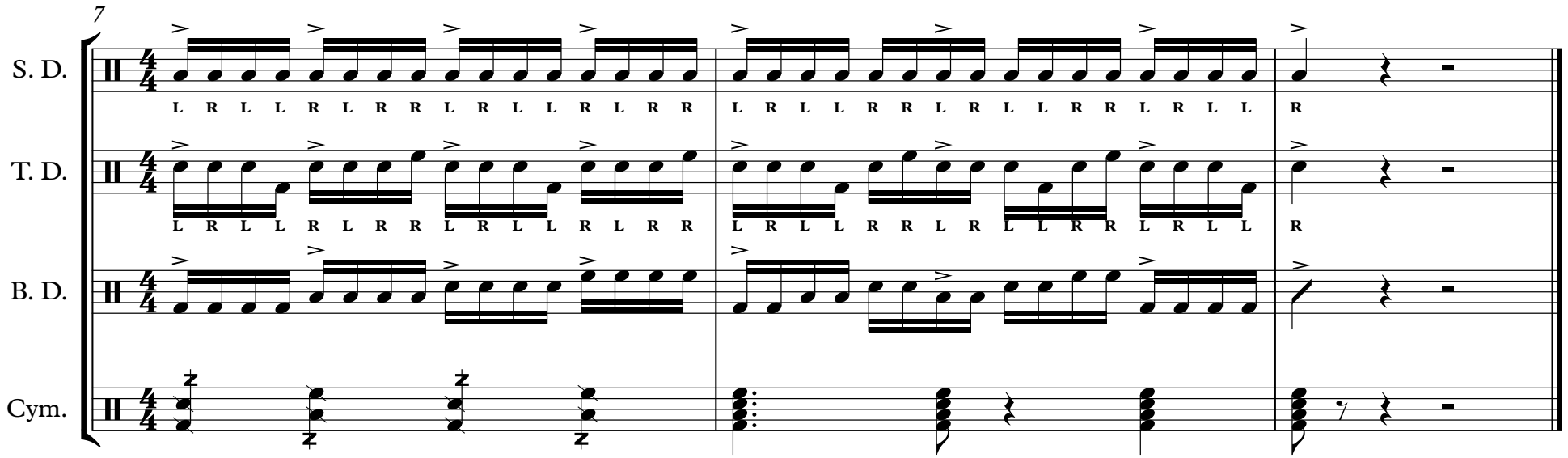
Arr. Andrew Lynge



Paradiddles

Andrew Lynge

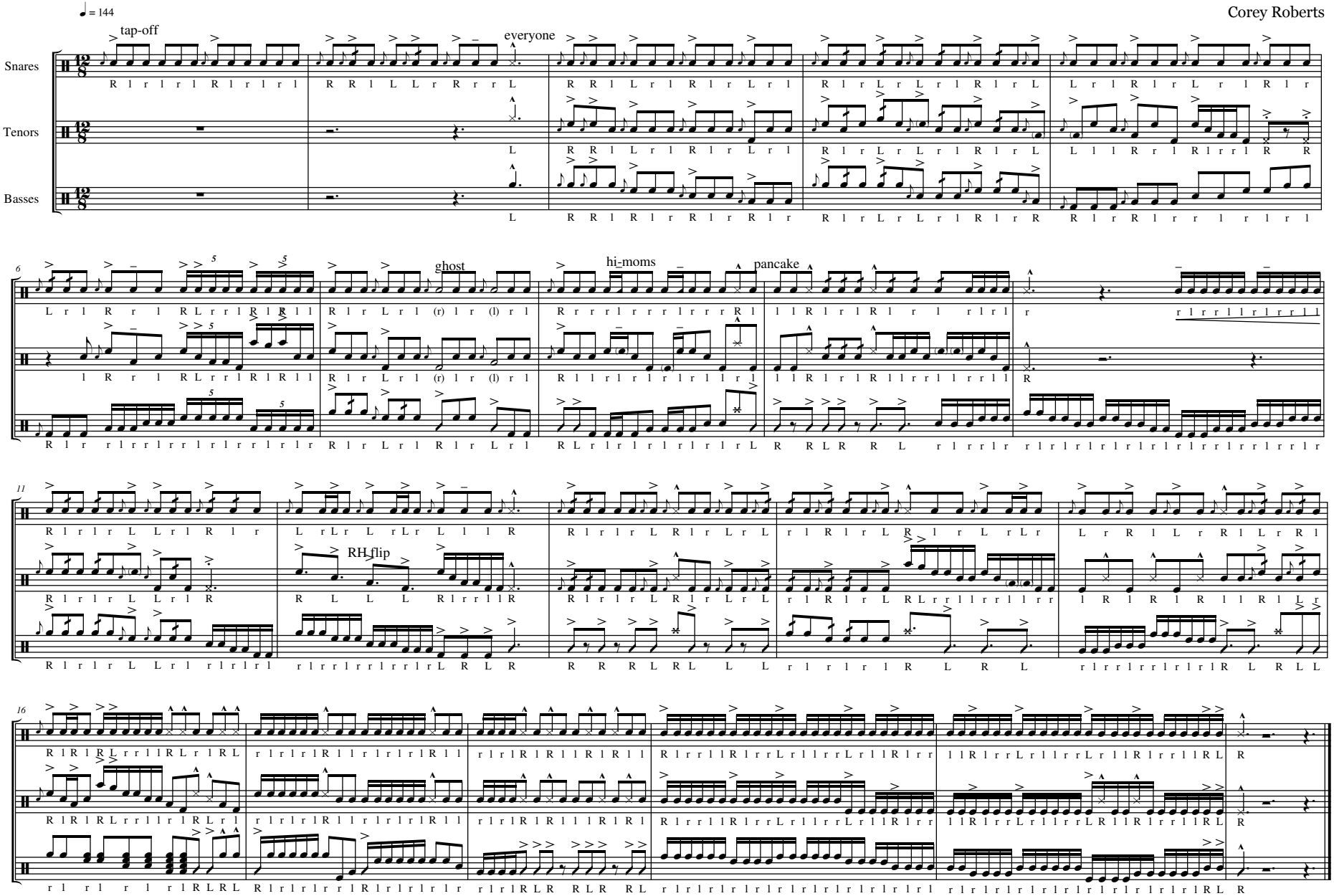



7
S. D.
T. D.
B. D.
Cym.
L R L L R L R R L R L L R L R R
L R L L R R L R L L R R L R L L
R
L R L L R L R R L R L L R L R R
L R L L R R L R L L R R L R L L
R

Eight

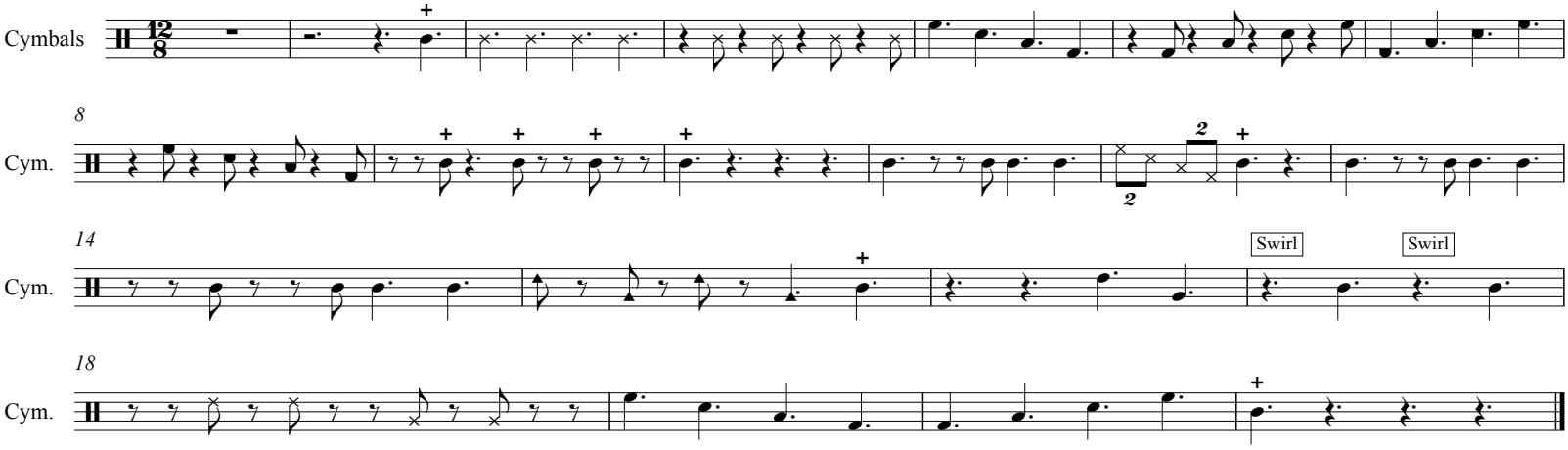
Texas Drums 2010 Spree

Corey Roberts



Eight-Spree

Roberts, cymbals Bonner/Zimmerman



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Traditional Cadences

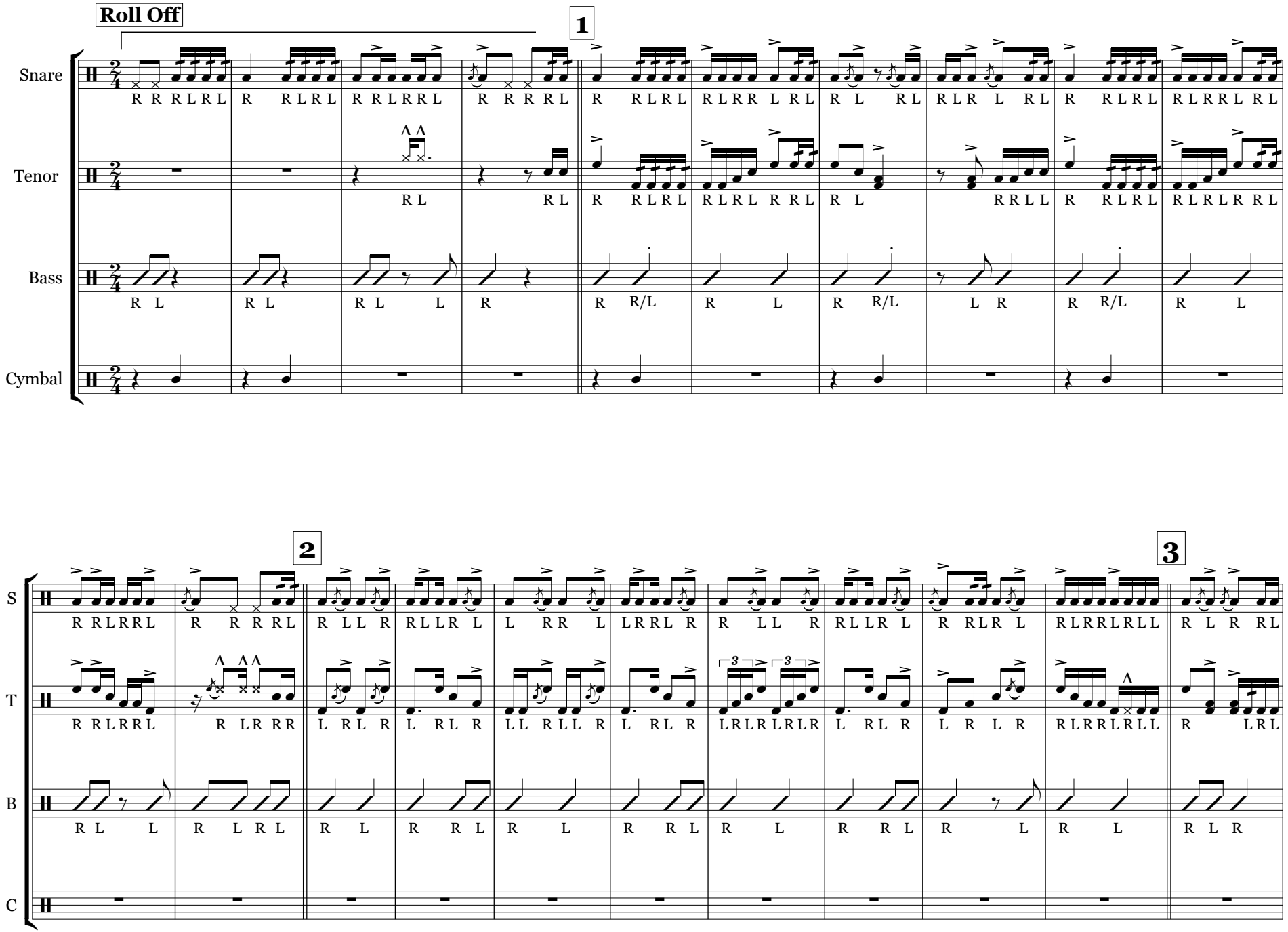
The following cadences are traditional aspects of many Longhorn Band performances. They are used on the field, in the stands, and in parades. Some are relatively old and are important to the experience of Longhorn fans at UT sporting events.

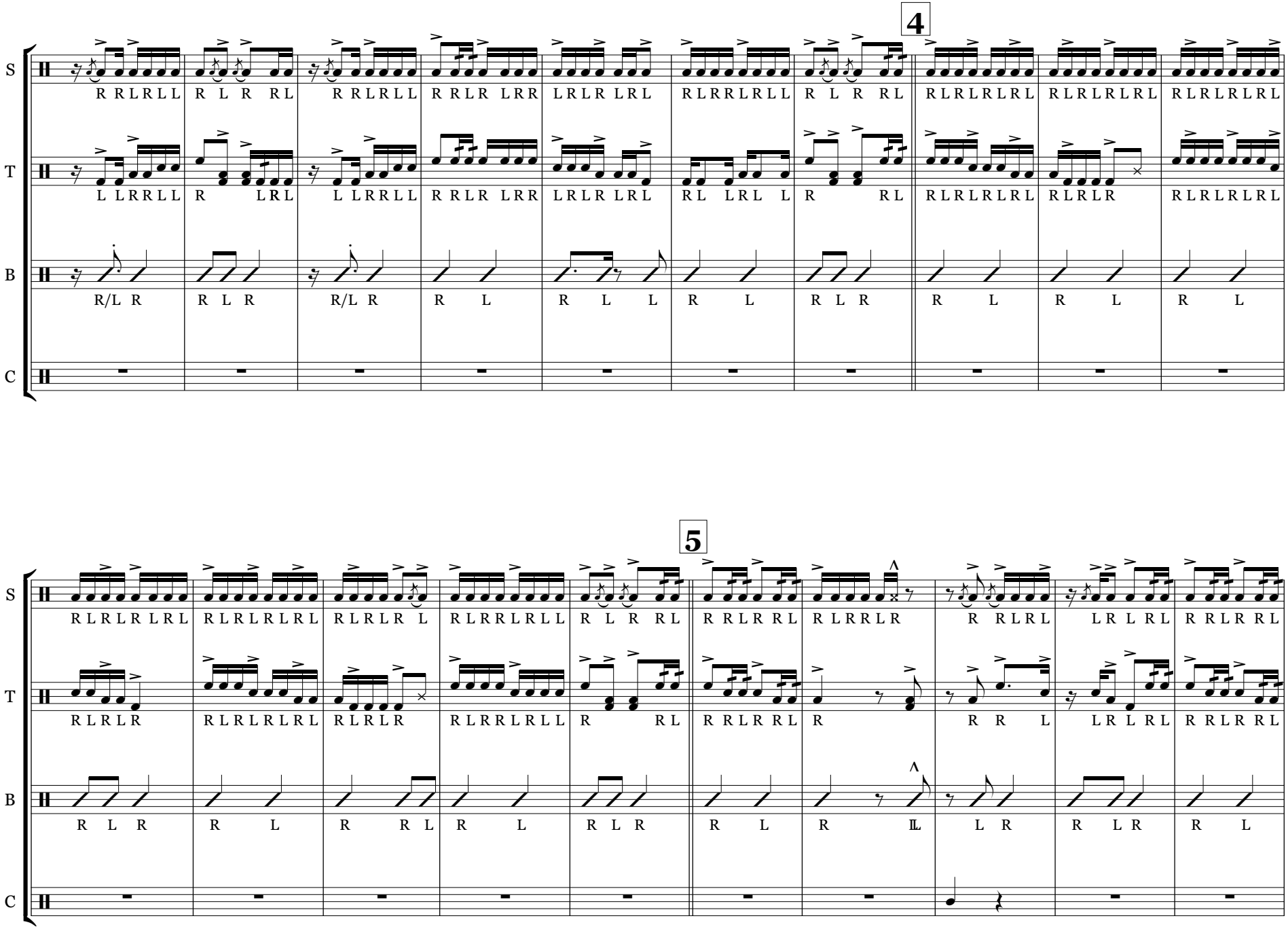
- Street Cadence #1
- Rumble
- Bridgemen
- Spider
- Funk
- Cheerleader
- Tenor Intro
- Buck Buck
- Crazy “Orange” Bread

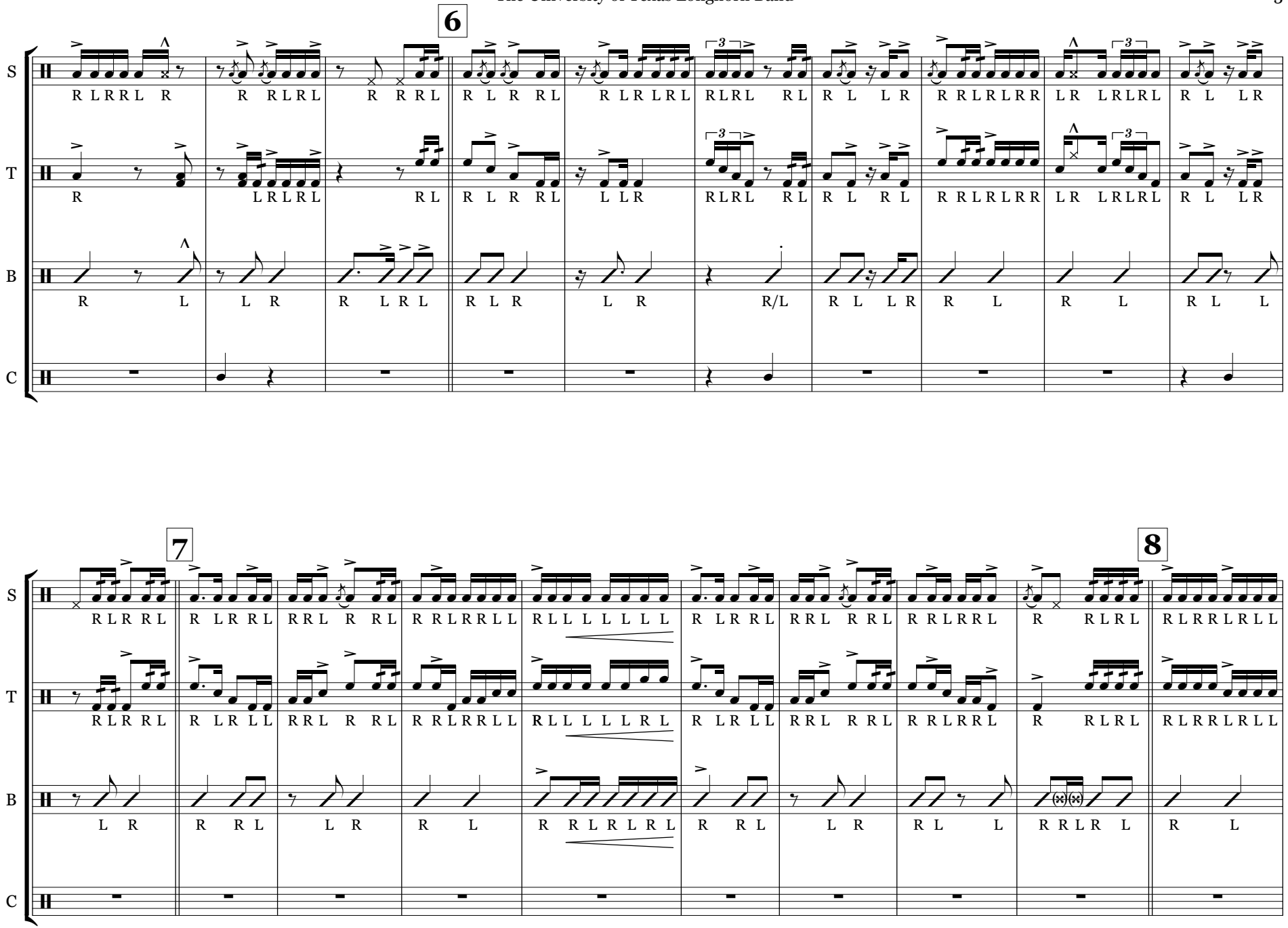
Street Cadence No. 1

The University of Texas Longhorn Band

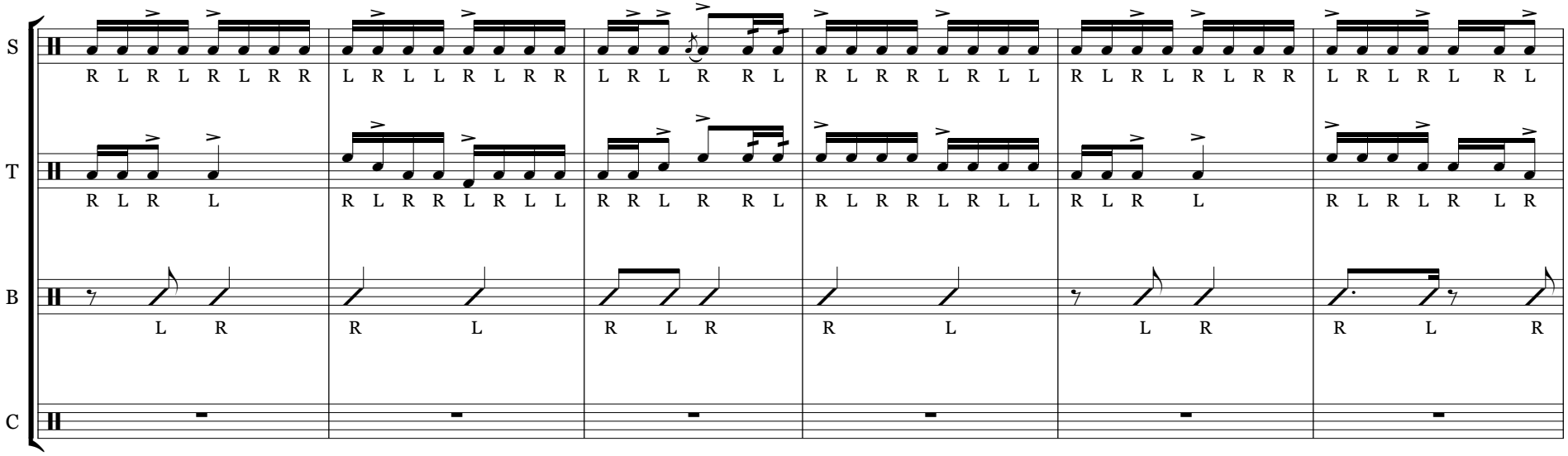
Traditional Street Cadence

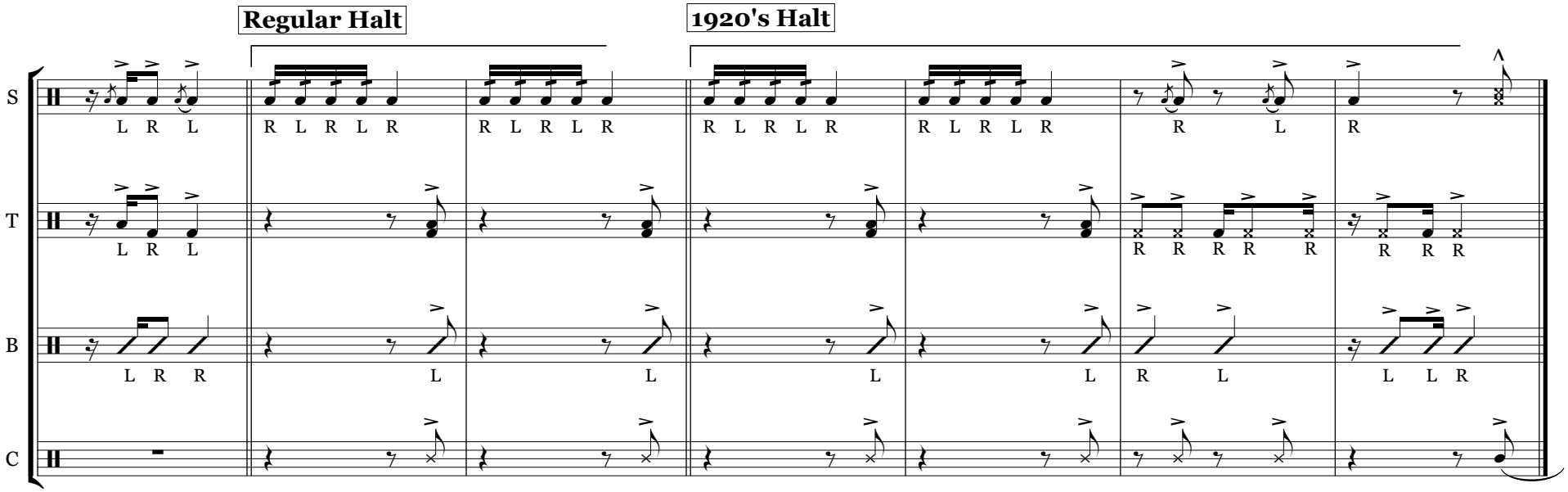



4
S
T
B
C
R R L R L L R L R R L R R L R L R L R L L R R L R L R L R L


6
7
8
S
T
B
C

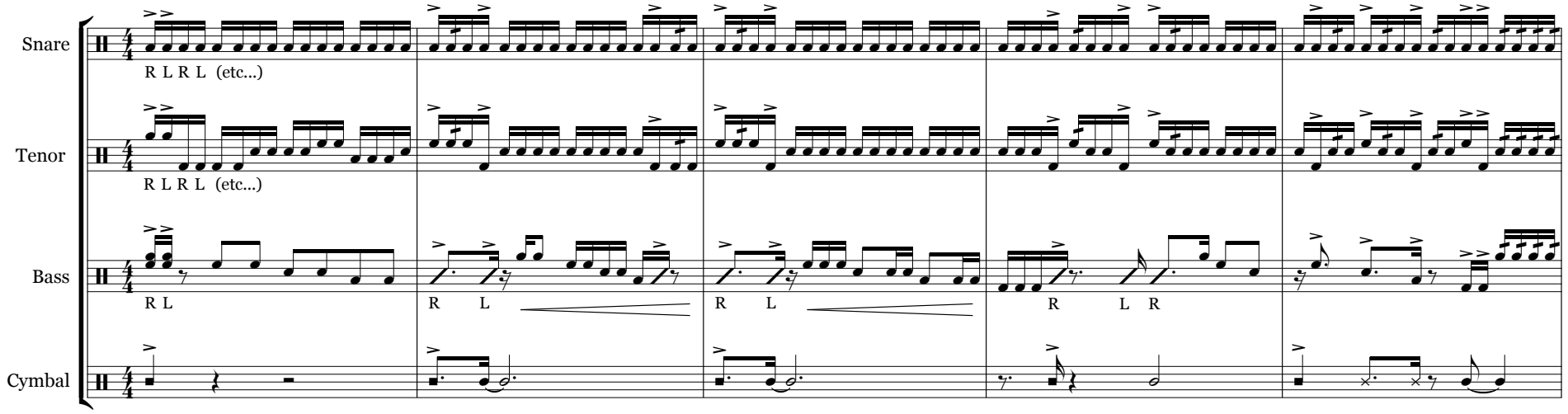
Street Cadence No. 1
The University of Texas Longhorn Band

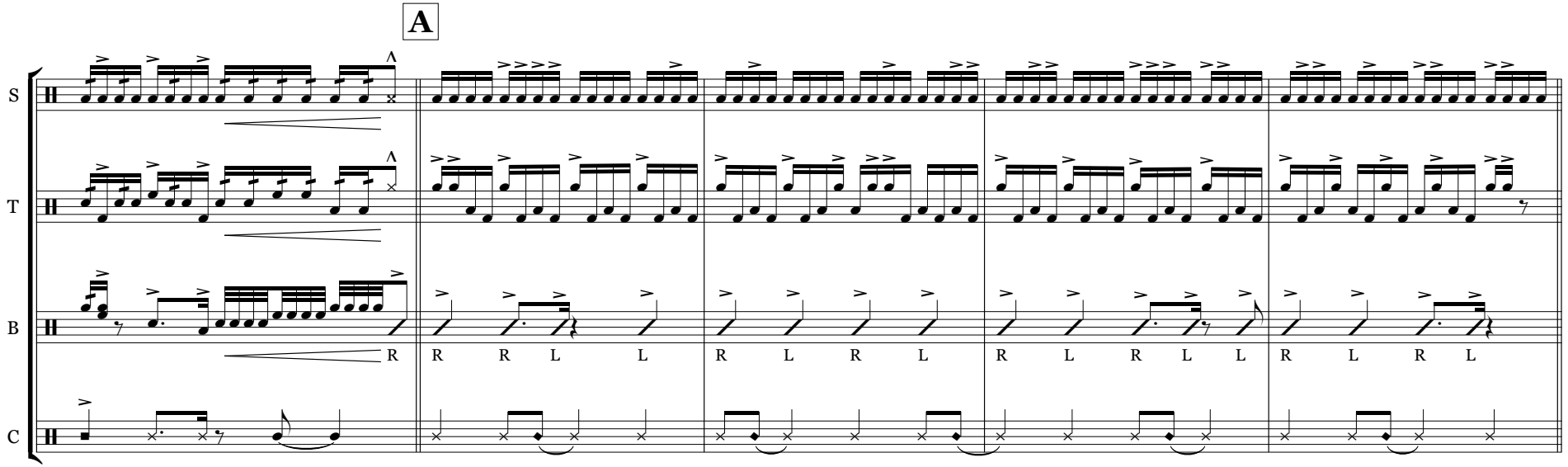




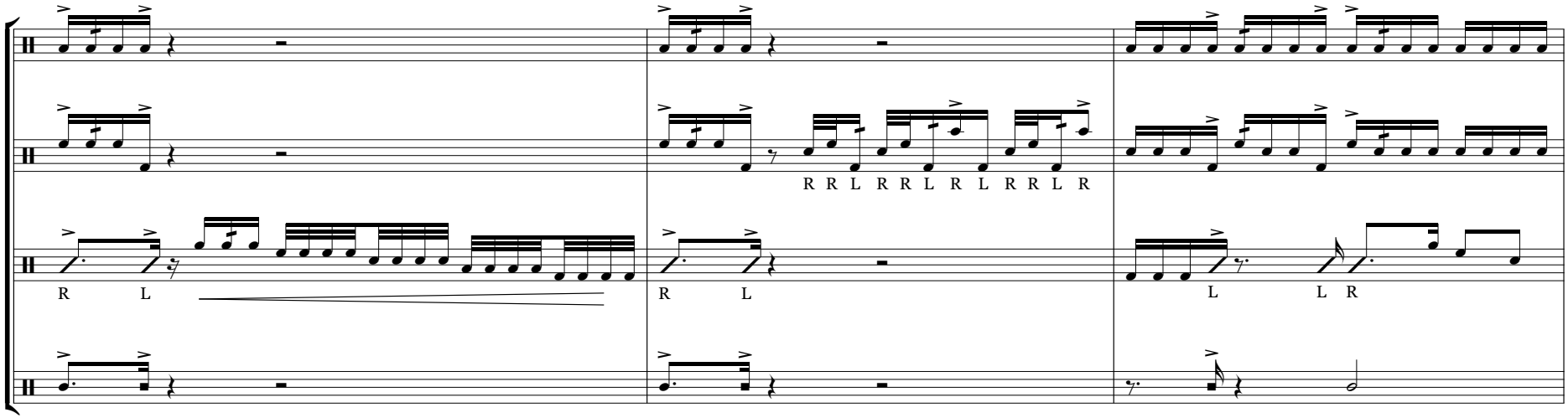
Rumble

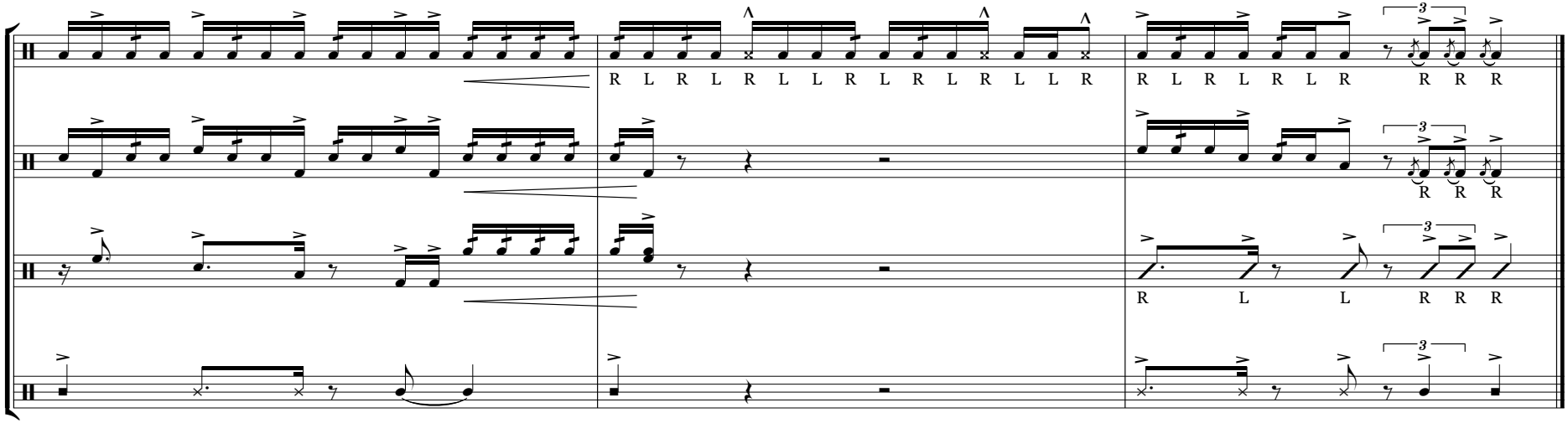
The University of Texas Longhorn Band
Traditional Street Cadence



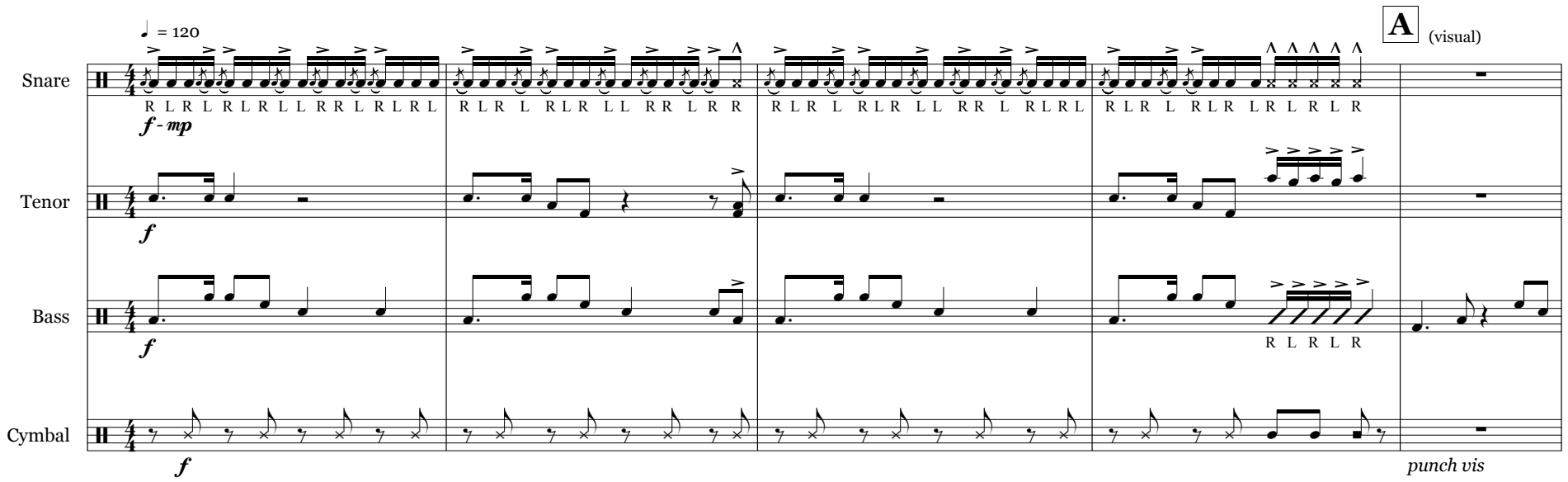


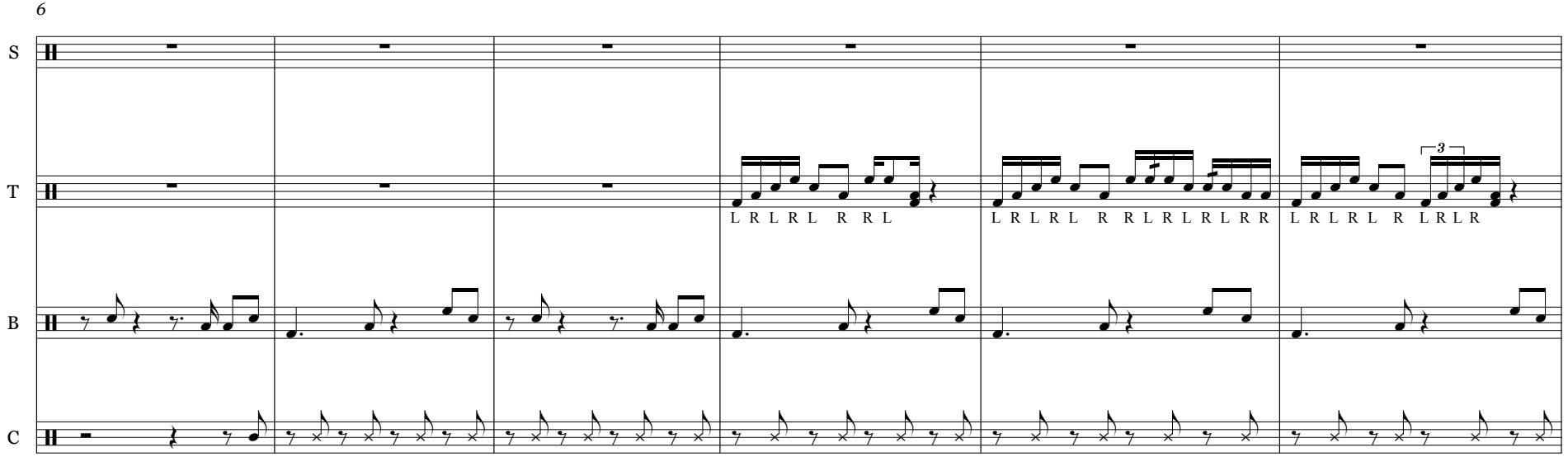
B

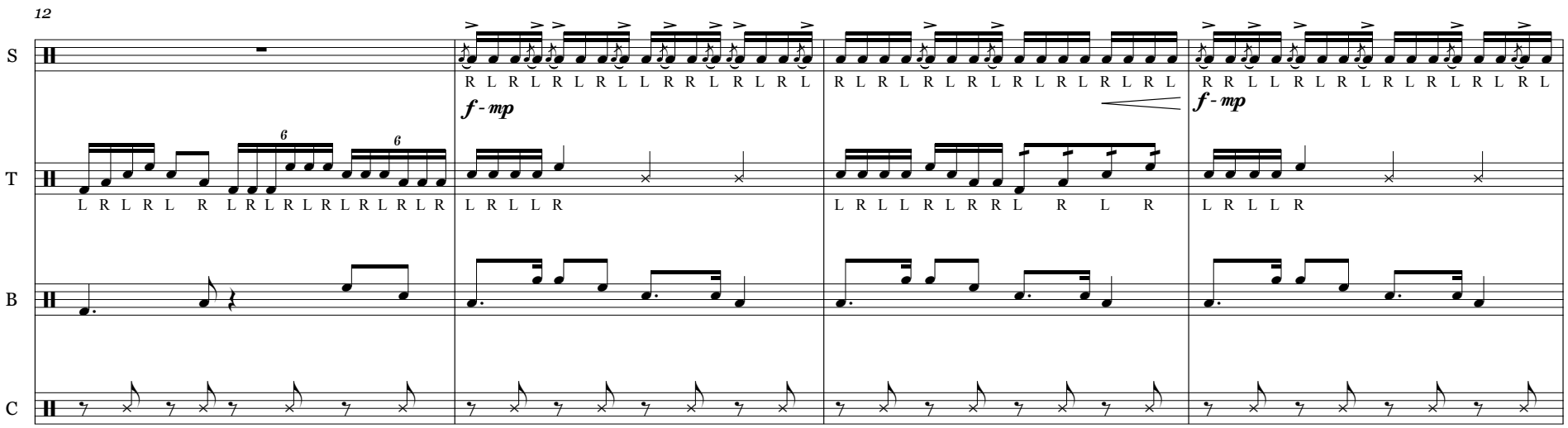

S
T
B
C
R R L R R L R L R R L R
R L
R L
L L R

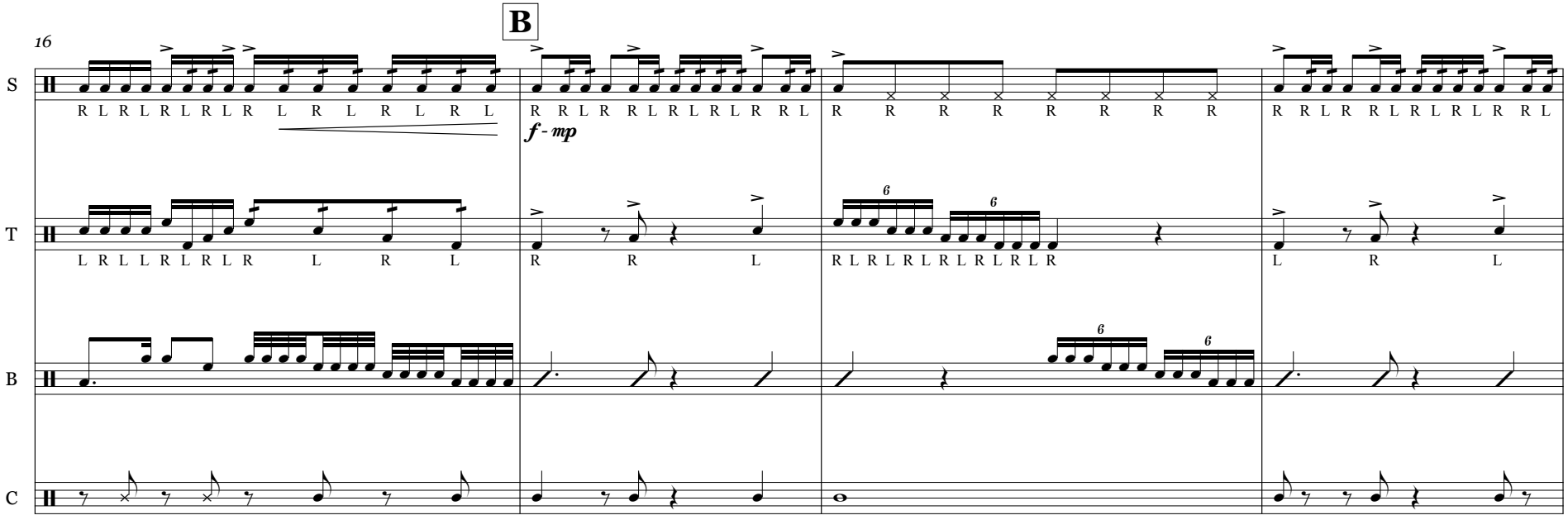

S
T
B
C
R L R L R L L R L R L R L L R
R L R L R L R
3
R R R
3
R R R
3
R L L R R R
3

Bridgemen

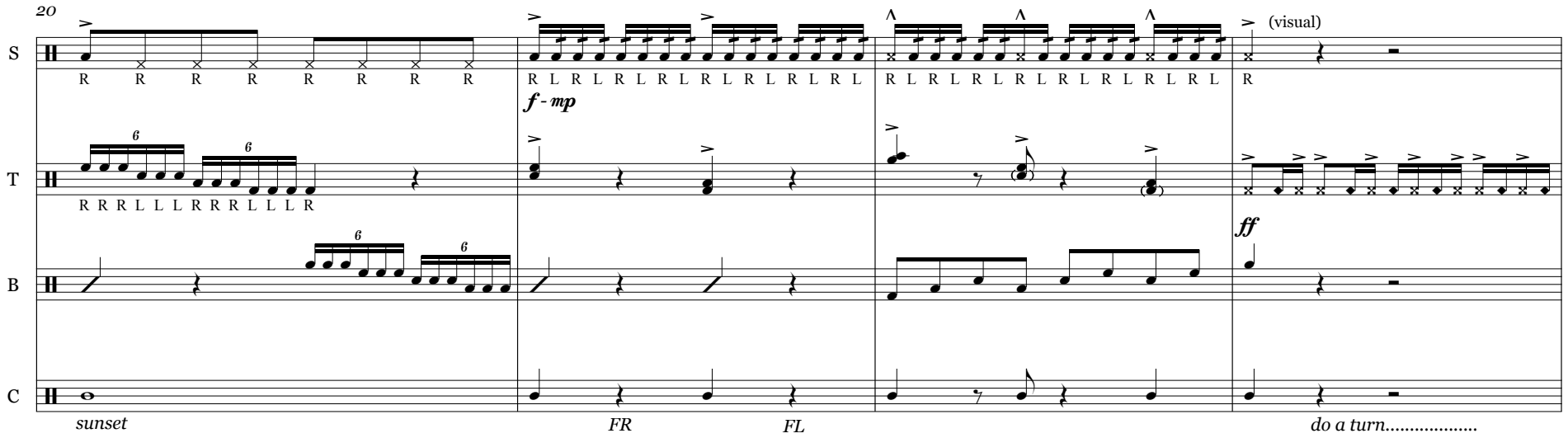

♩ = 120
A
(visual)
Snare
Tenor
Bass
Cymbal
R L R L R L R L L R R L R L R L
R L R L R L R L L R R L R L R L
R L R L R L R L L R R L R L R L
R L R L R L R L L R R L R L R L
f - mp
f
f
f
R L R L R
punch vis

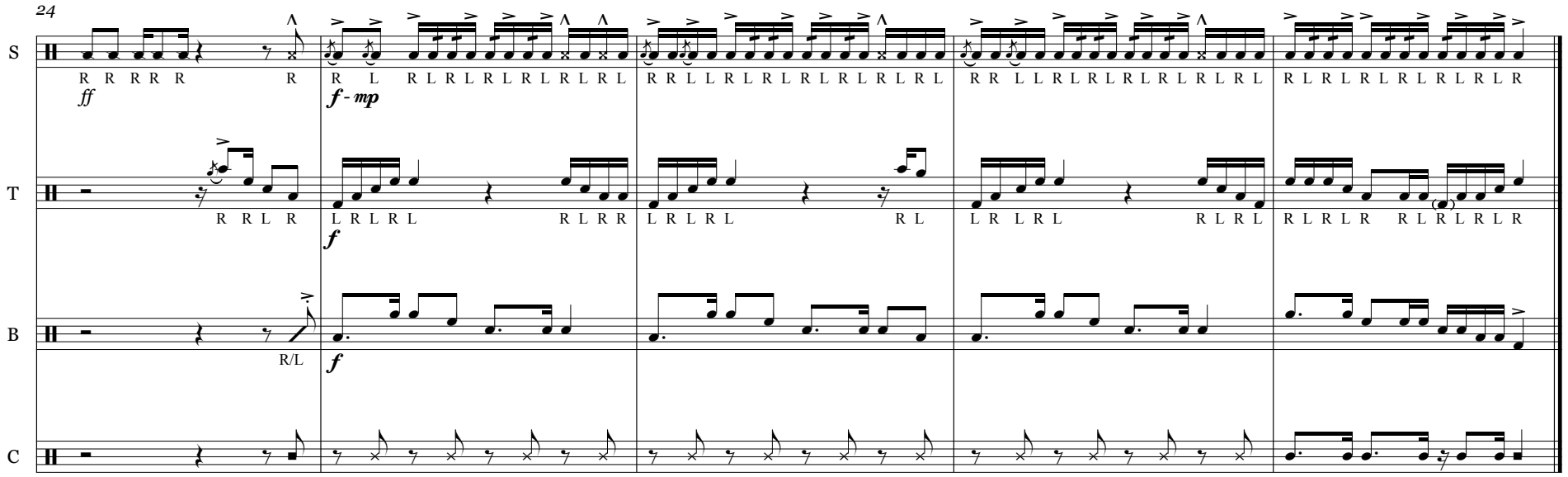

6
S
T
B
C
L R L R L R L R R L
L R L R L R R L R L R L R R
L R L R L R L R L R L R
3



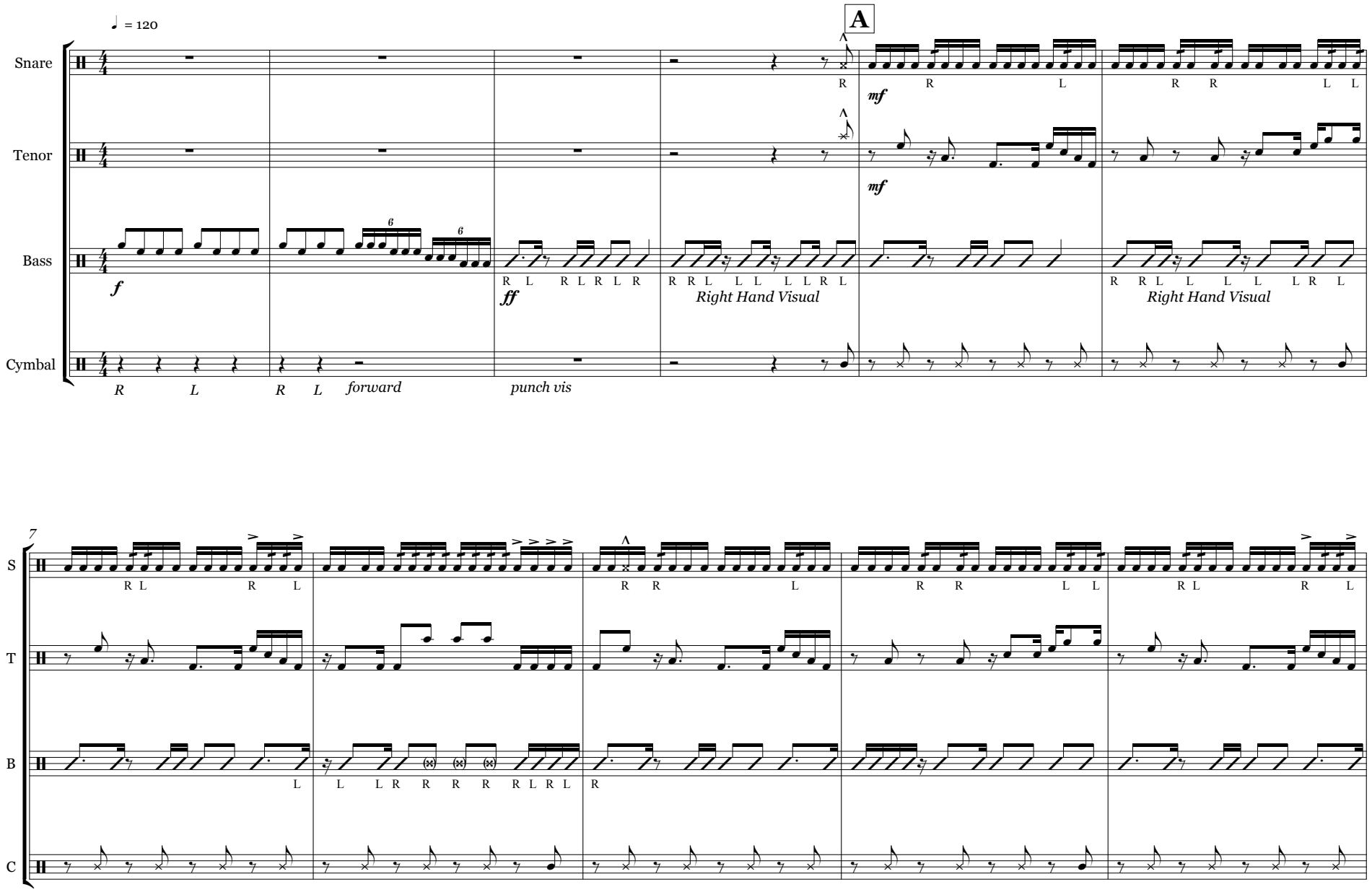


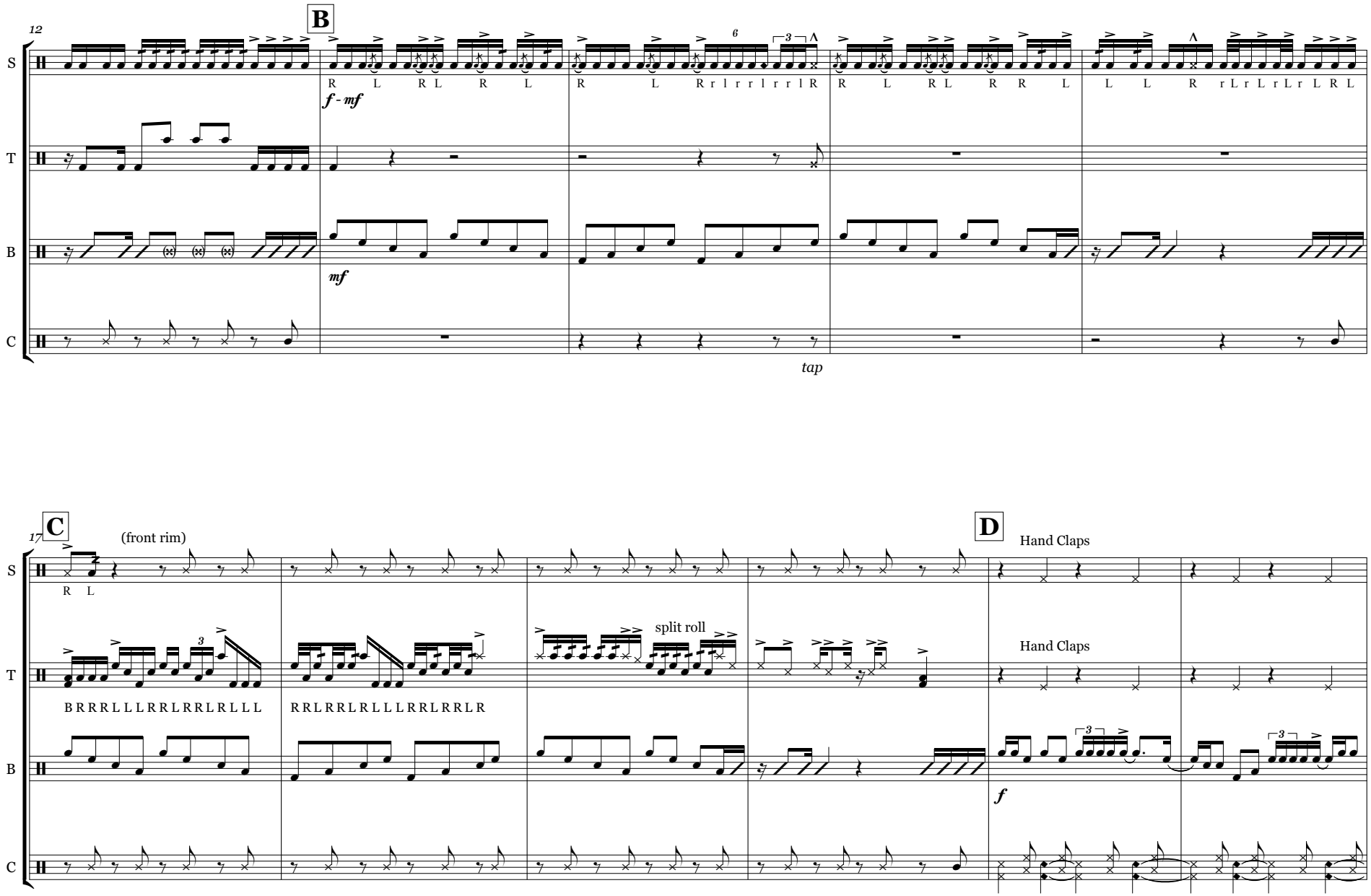
sunrise

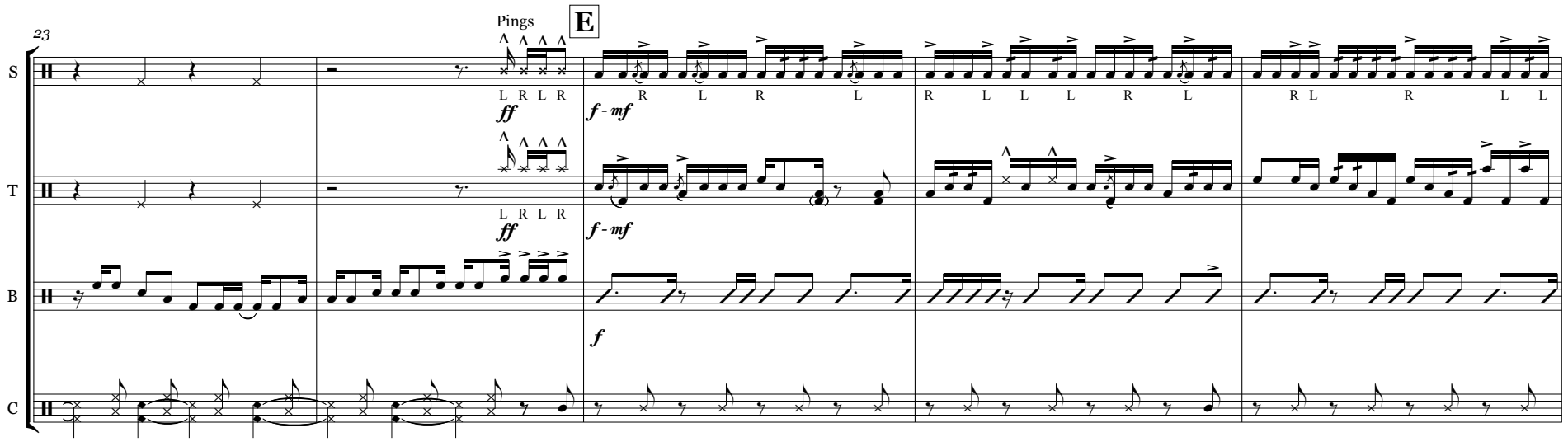

20
S
T
B
C
(visual)
f - mp
ff
sunset
FR
FL
do a turn.....

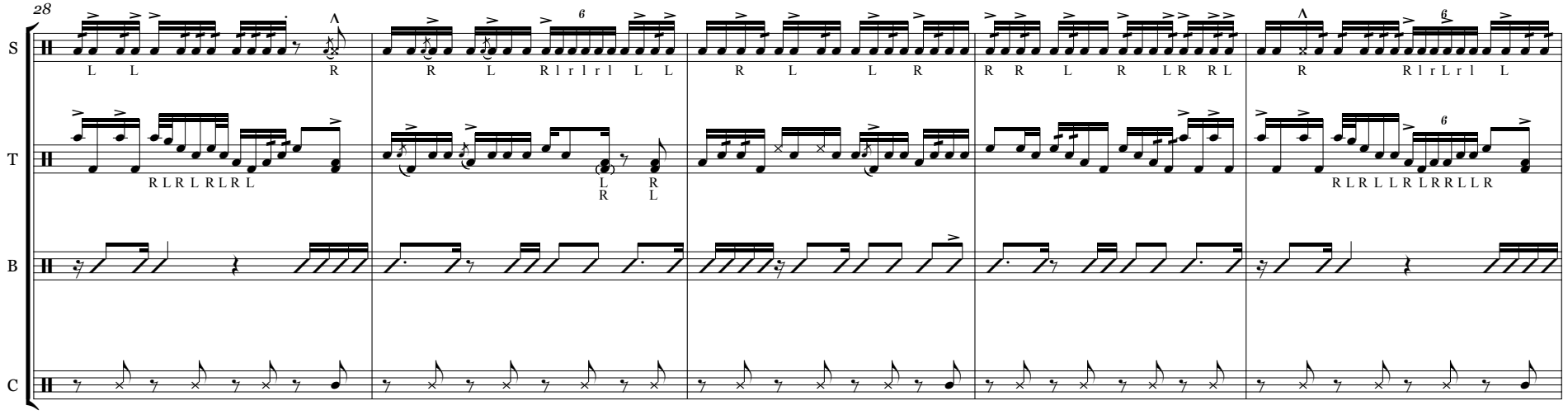

24
S
T
B
C
ff
f - mp
f
f
R/L

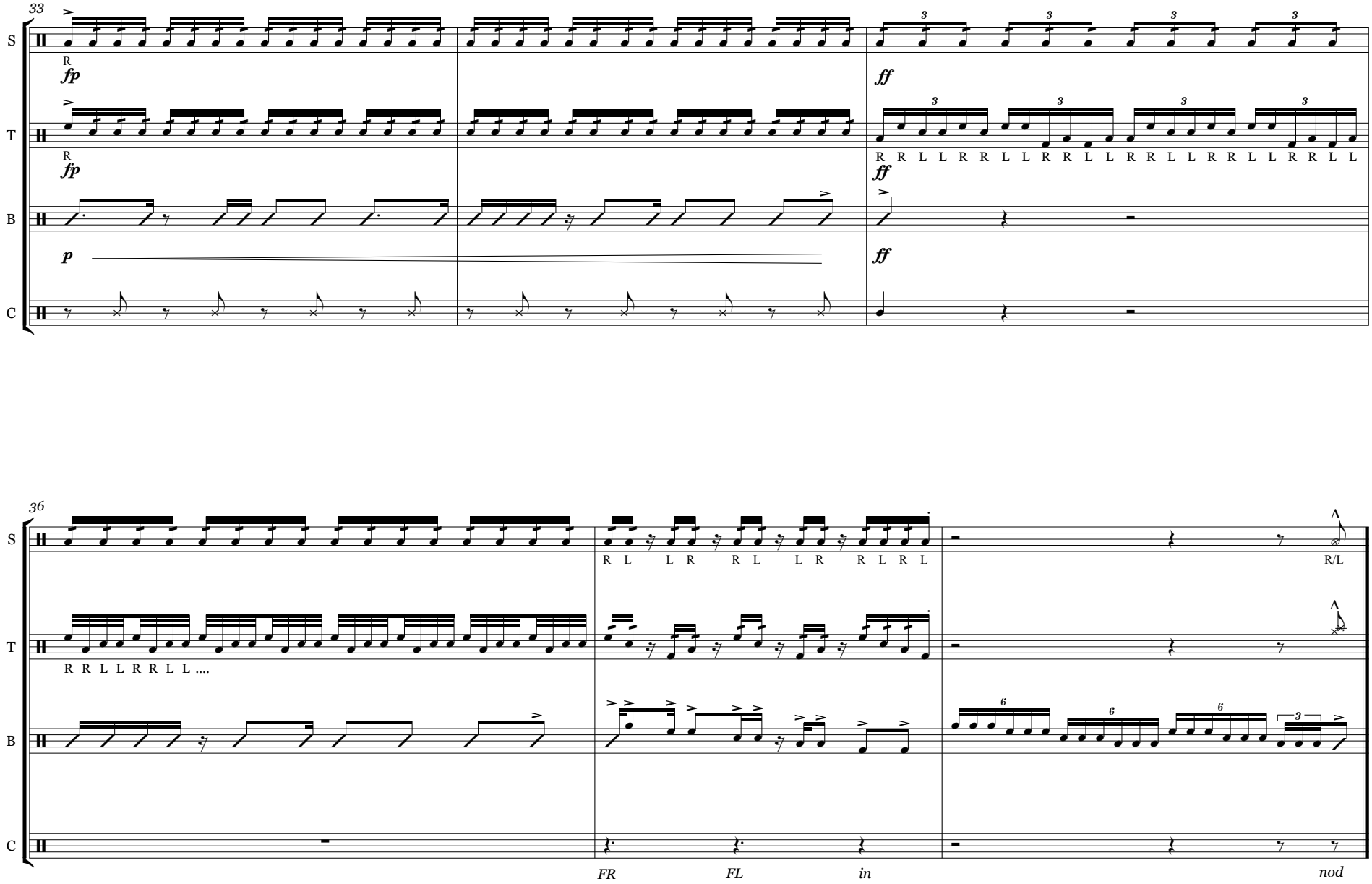
Spider


♩ = 120
A
Snare
Tenor
Bass
Cymbal
mf
f
ff
Right Hand Visual
Right Hand Visual
forward
punch vis
7
S
T
B
C

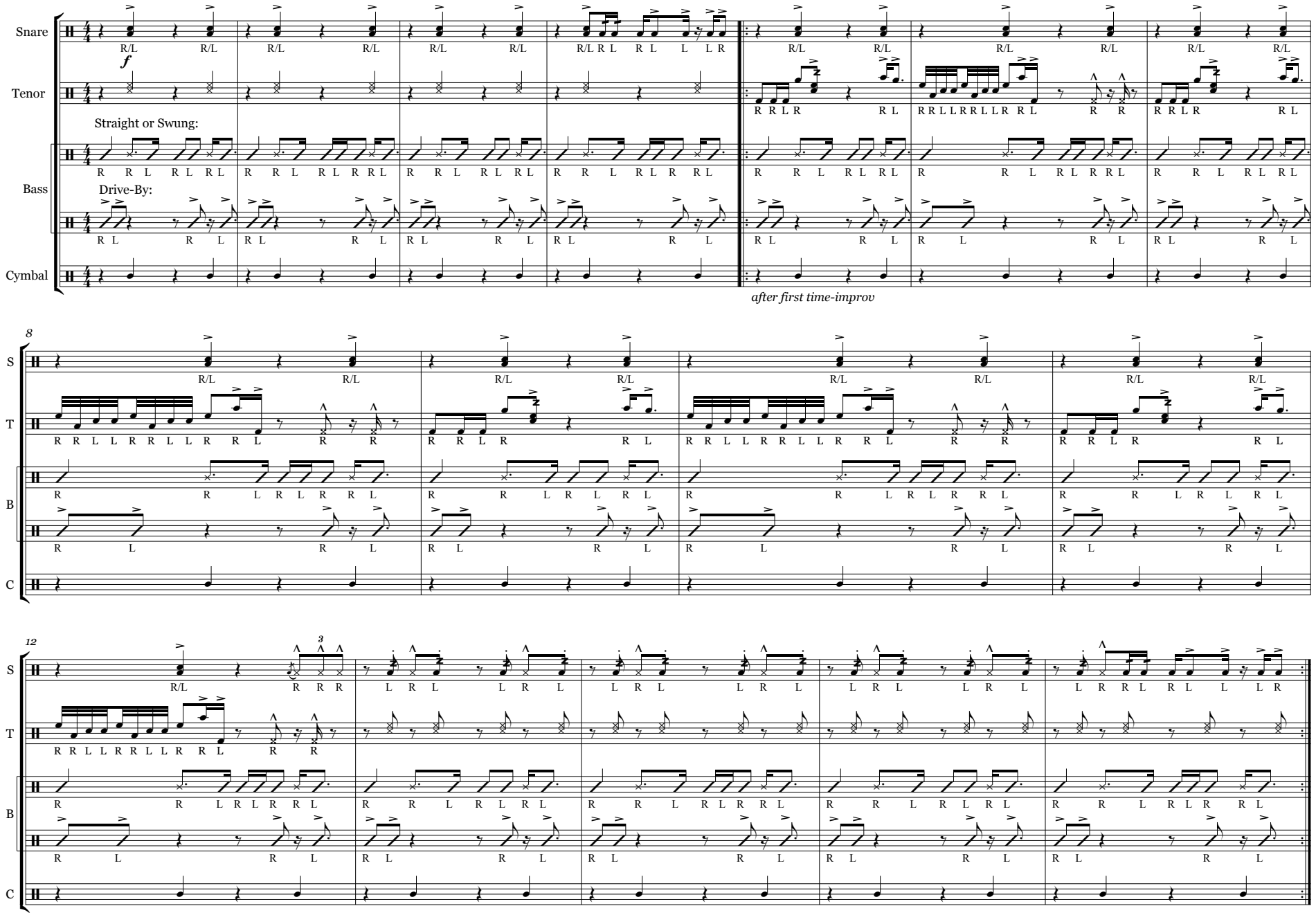

12
B
S
T
B
C
R L R L R L R L R r l r r l r r l R R L R L R R L L L R r L r L r L r L R L
f - mf
mf
tap
17
C
(front rim)
R L
B R R R L L L R R L R R L R L L L
R R L R R L R L L L R R L R R L R
split roll
D
Hand Claps
Hand Claps
f


23
Pings
E
S
T
B
C
ff
f - mf
f


28
S
T
B
C

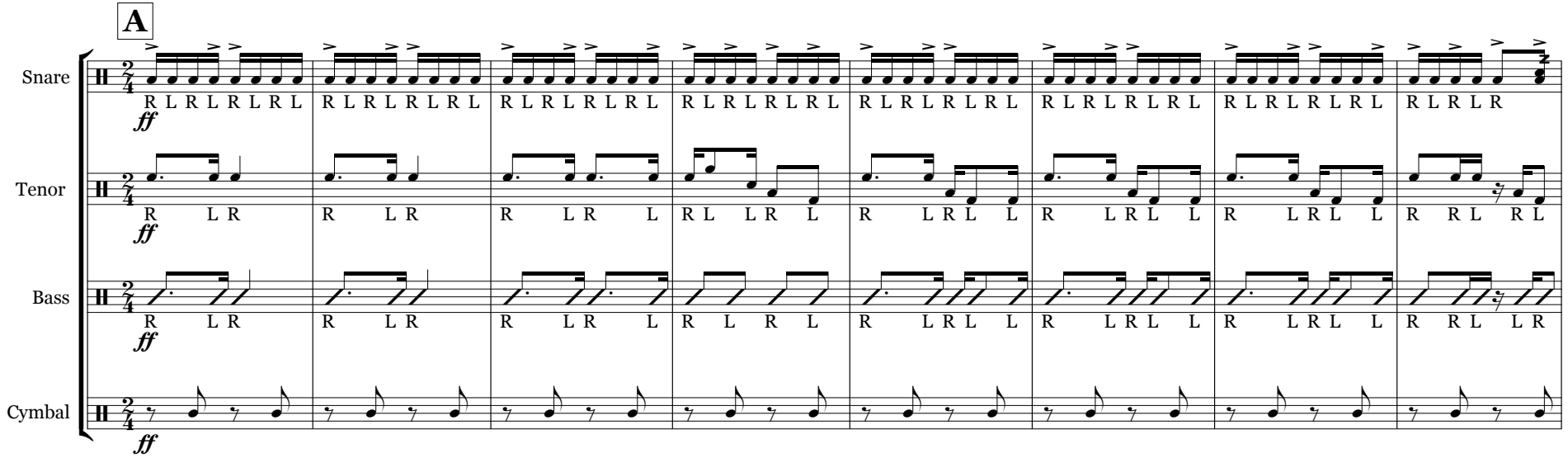

33
S
T
B
C
R
fp
ff
p
R R L L R R L L R R L L R R L L R R L L R R L L
36
R L L R R L L R R L R L
R/L
R R L L R R L L ....
FR
FL
in
nod

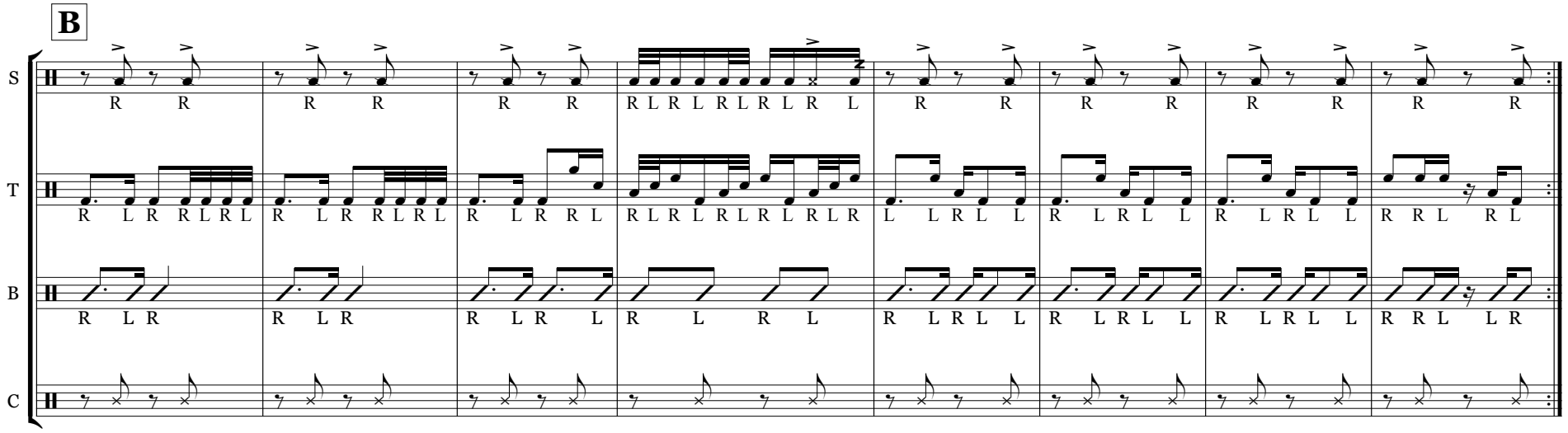
Funk


Snare
Tenor
Straight or Swung:
Bass
Drive-By:
Cymbal
f
after first time-improv
8
12
3

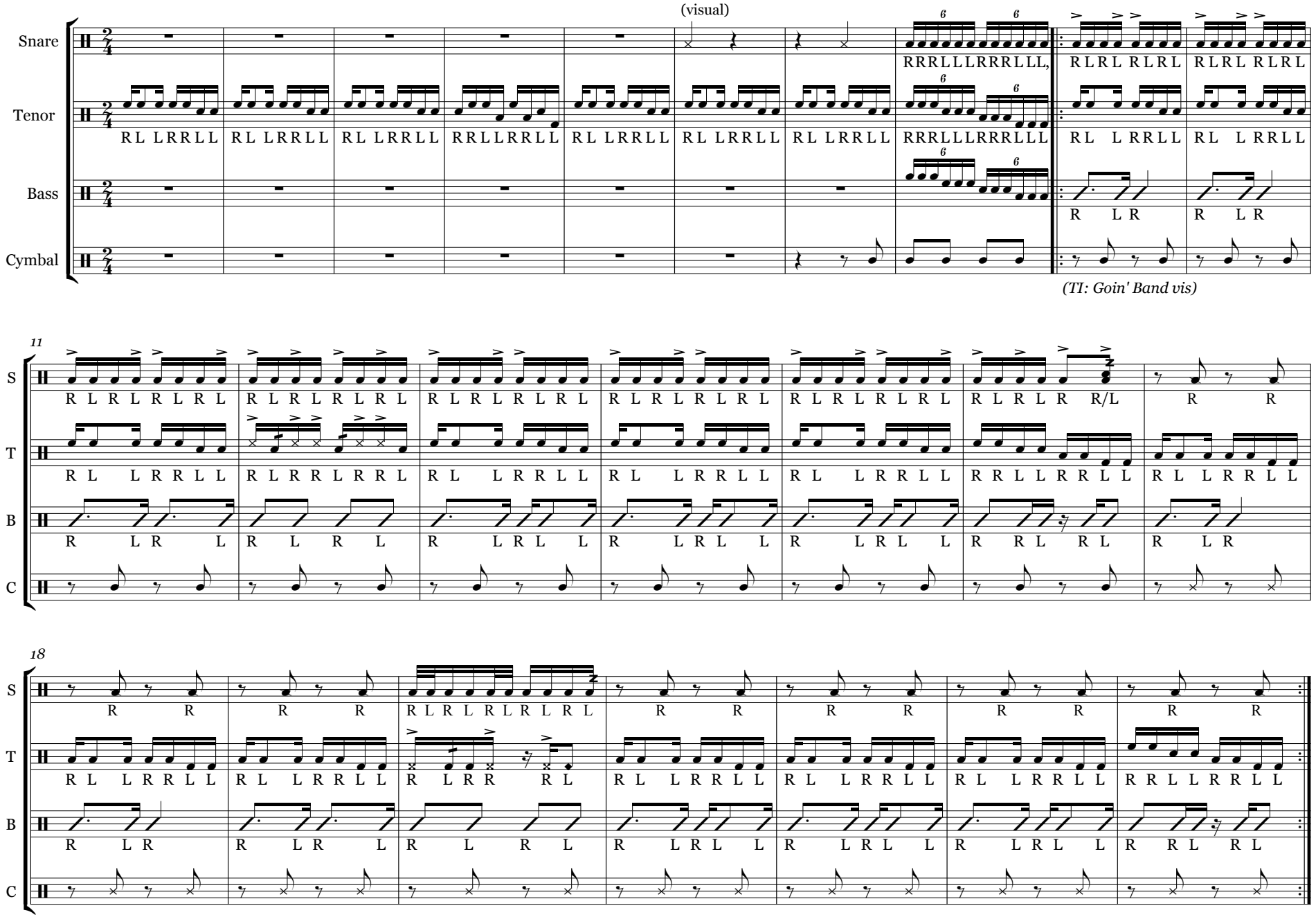
Cheerleader

The University of Texas Longhorn Band
Traditional Street Cadence





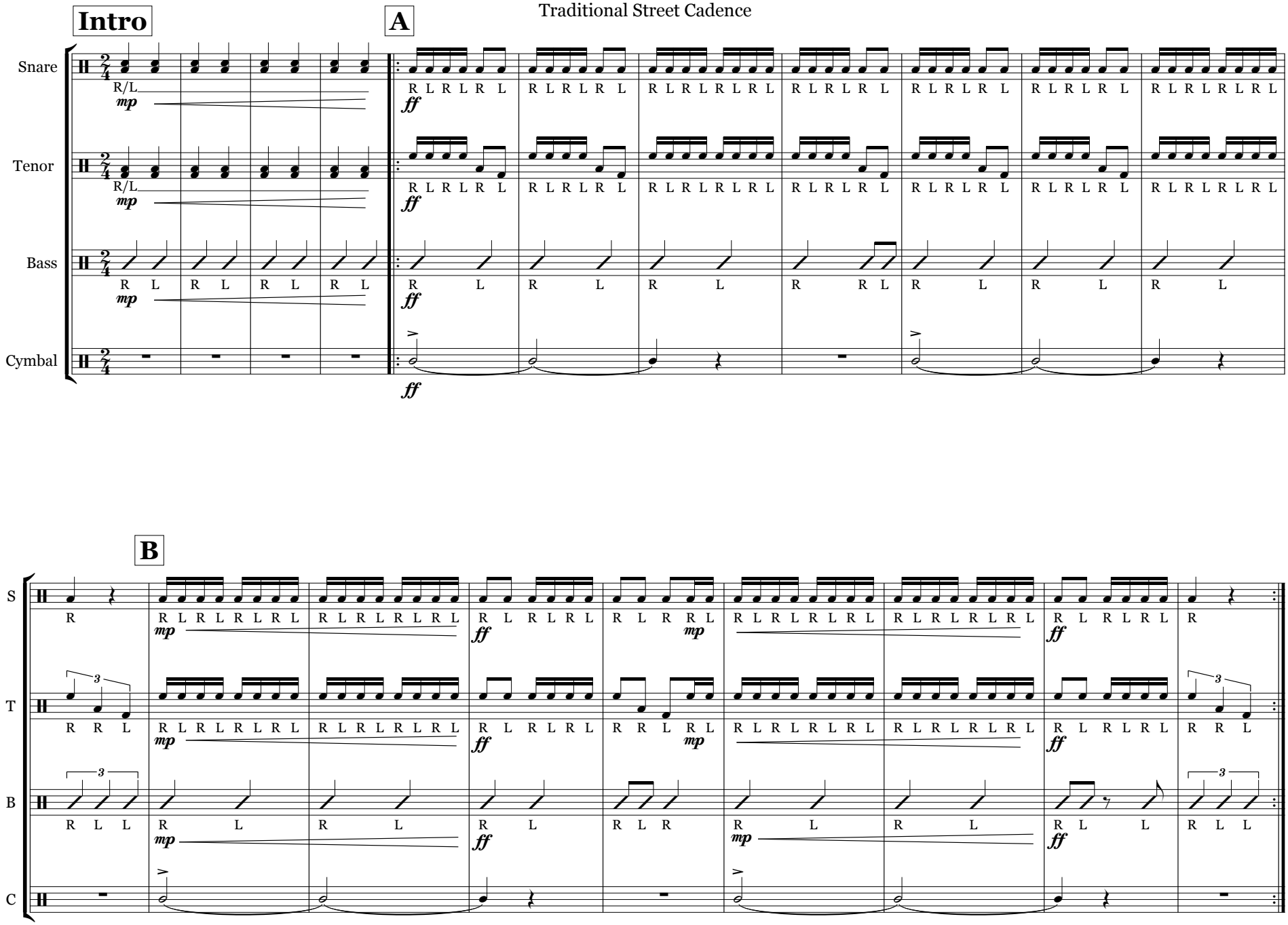
Tenor Intro


(visual)
Snare
Tenor
Bass
Cymbal
RRRLLLRRRLLL,
RL LRRLL
RL LRRLL
RL LRRLL
RRLLRRLL
RL LRRLL
RL LRRLL
RRRLLLRRRLLL
RL L RRLL
RL L RRLL
R L R
R L R
(TI: Goin' Band vis)
11
S
T
B
C
R L R L R L R L
R L R L R L R L
R L R L R L R L
R L R L R L R L
R L R L R L R L
R L R L R R/L
R R
R L L R R L L
R L R R L R R L
R L L R R L L
R L L R R L L
R L L R R L L
R R L L R R L L
R L L R R L L
R L R L R L
R L R L
R L R L L
R L R L L
R L R L L
R R L R L
R L R
18
R R
R L R L R L R L
R R
R R
R R
R R
R L L R R L L
R L L R R L L
R L L R R L L
R L L R R L L
R L L R R L L
R R L L R R L L
R L R L
R L R L
R L R L
R L R L L
R L R L L
R R L R L
R L R L
R L R L
R L R L
R L R L L
R L R L L
R R L R L
C

Buck Buck

The University of Texas Longhorn Band

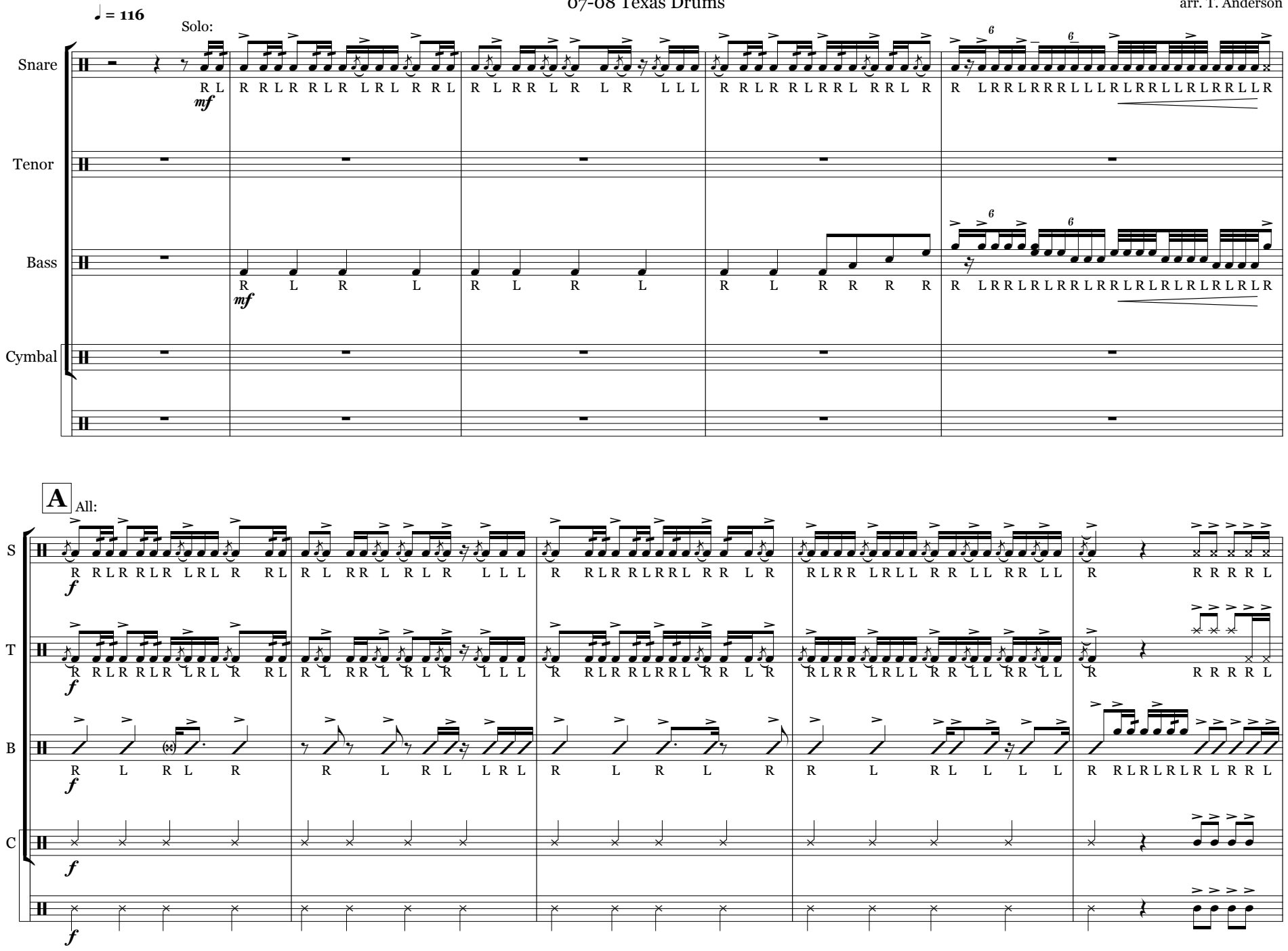
Traditional Street Cadence



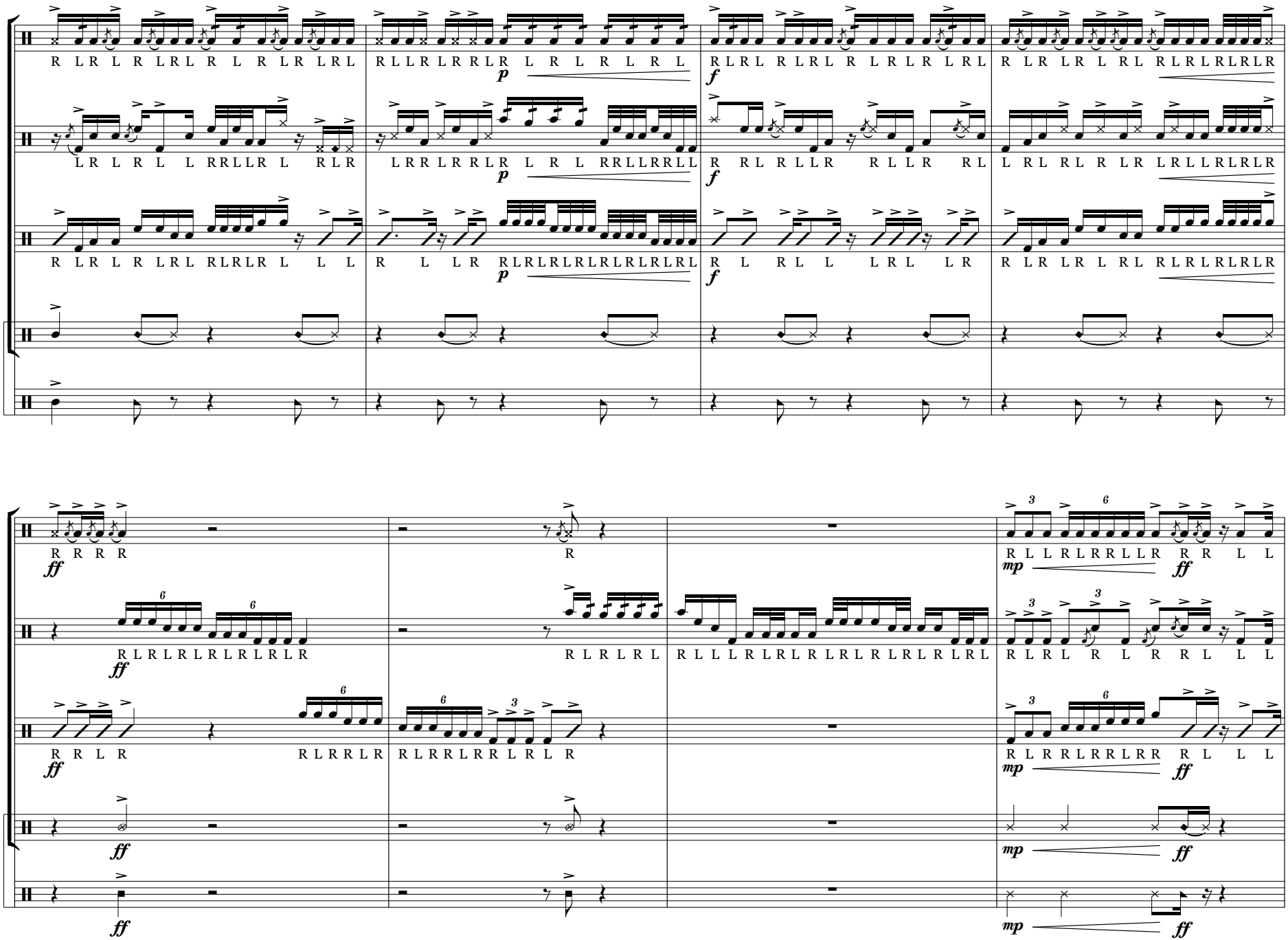
Crazy "Orange" Bread

'07-08 Texas Drums

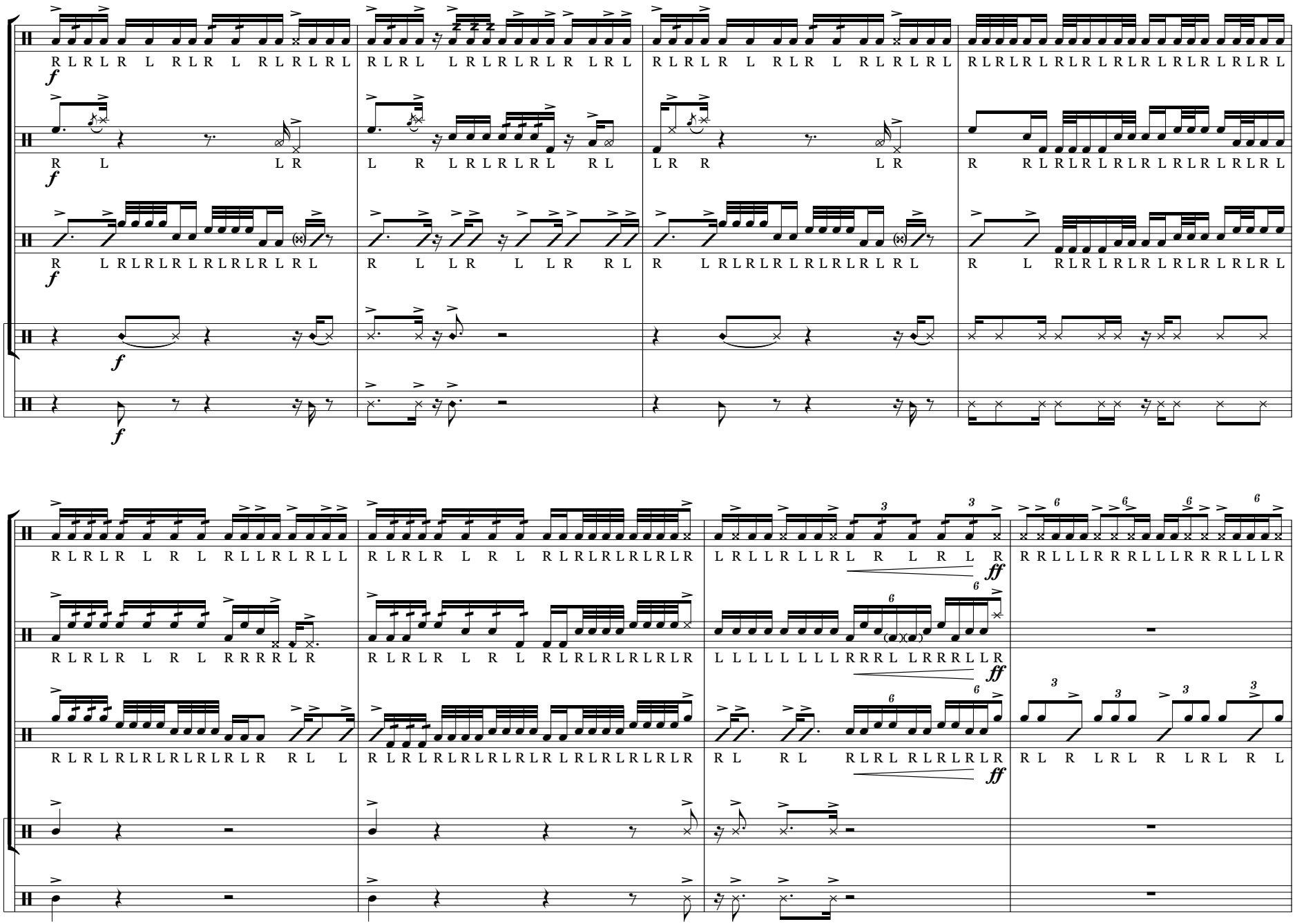
orig. M. Gusseck
arr. T. Anderson

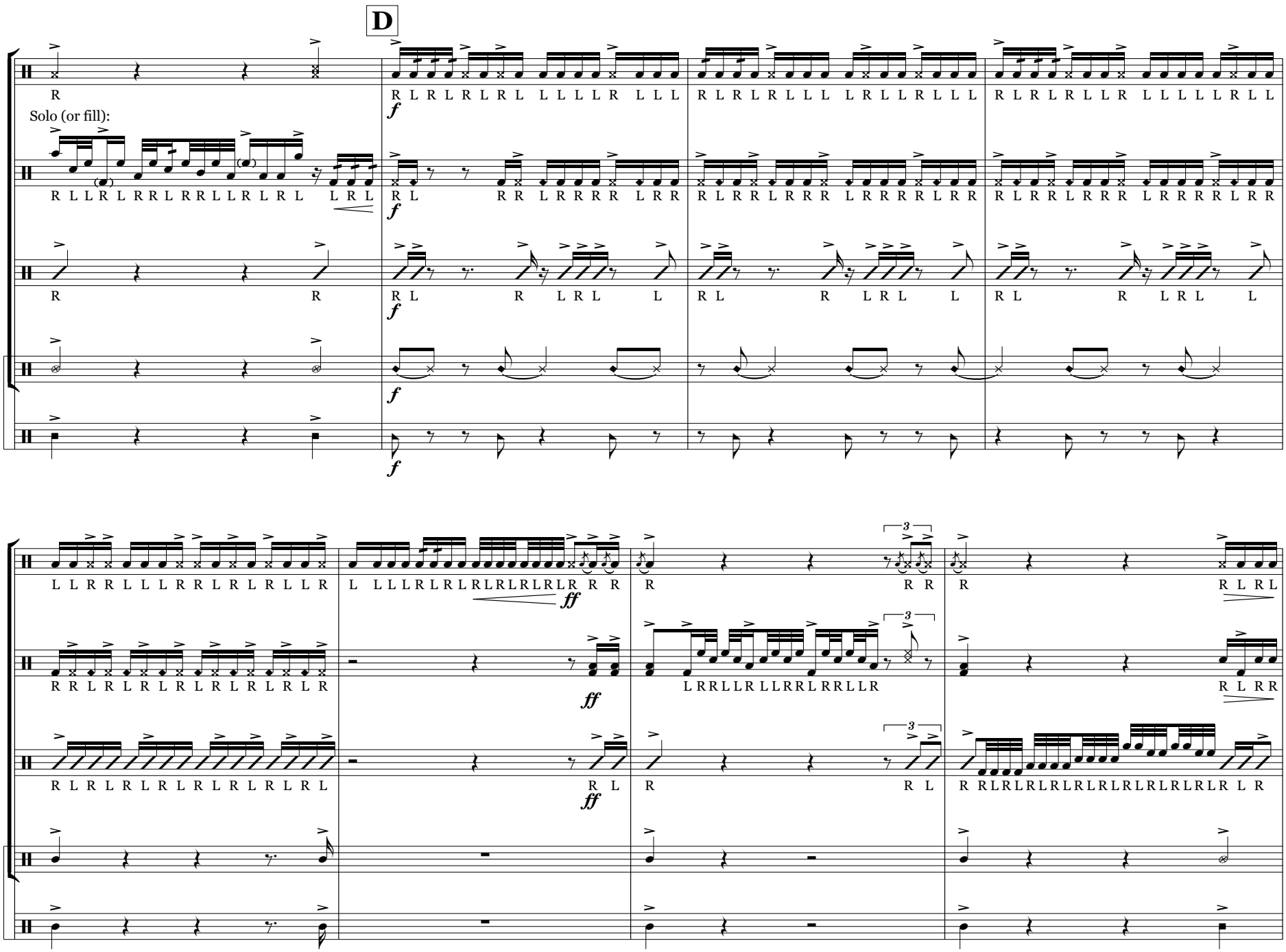


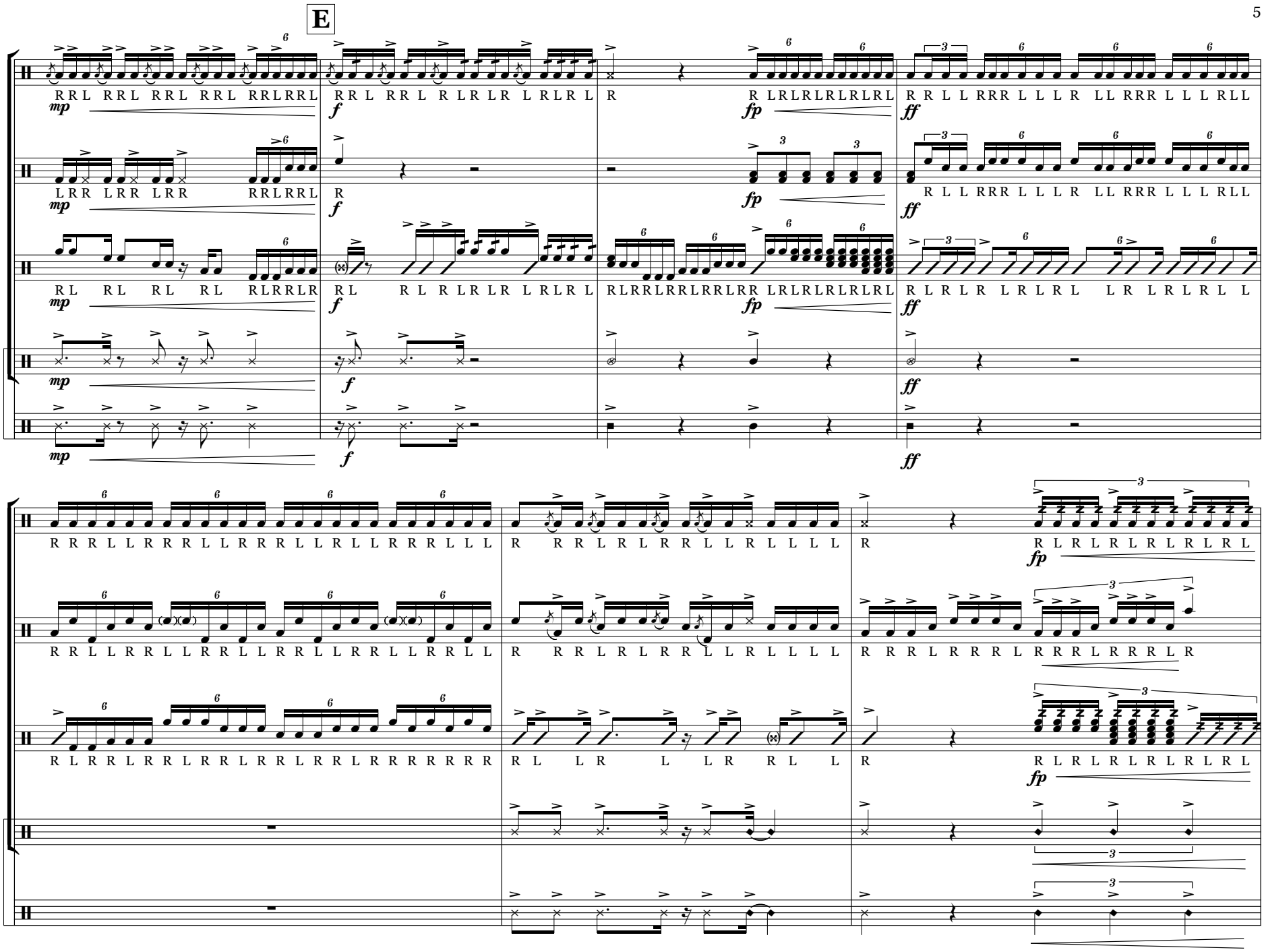
B

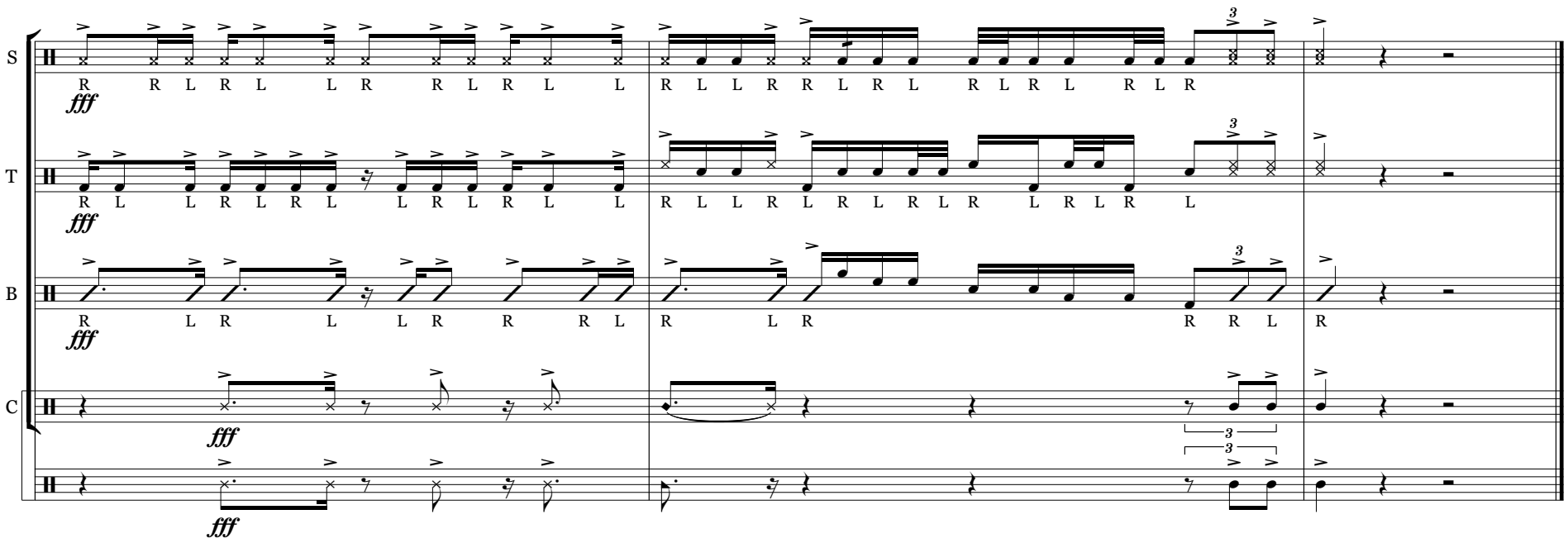


C




D
S
T
B
C
Solo (or fill):
f
ff
3


E
S
T
B
C
mp
f
fp
ff

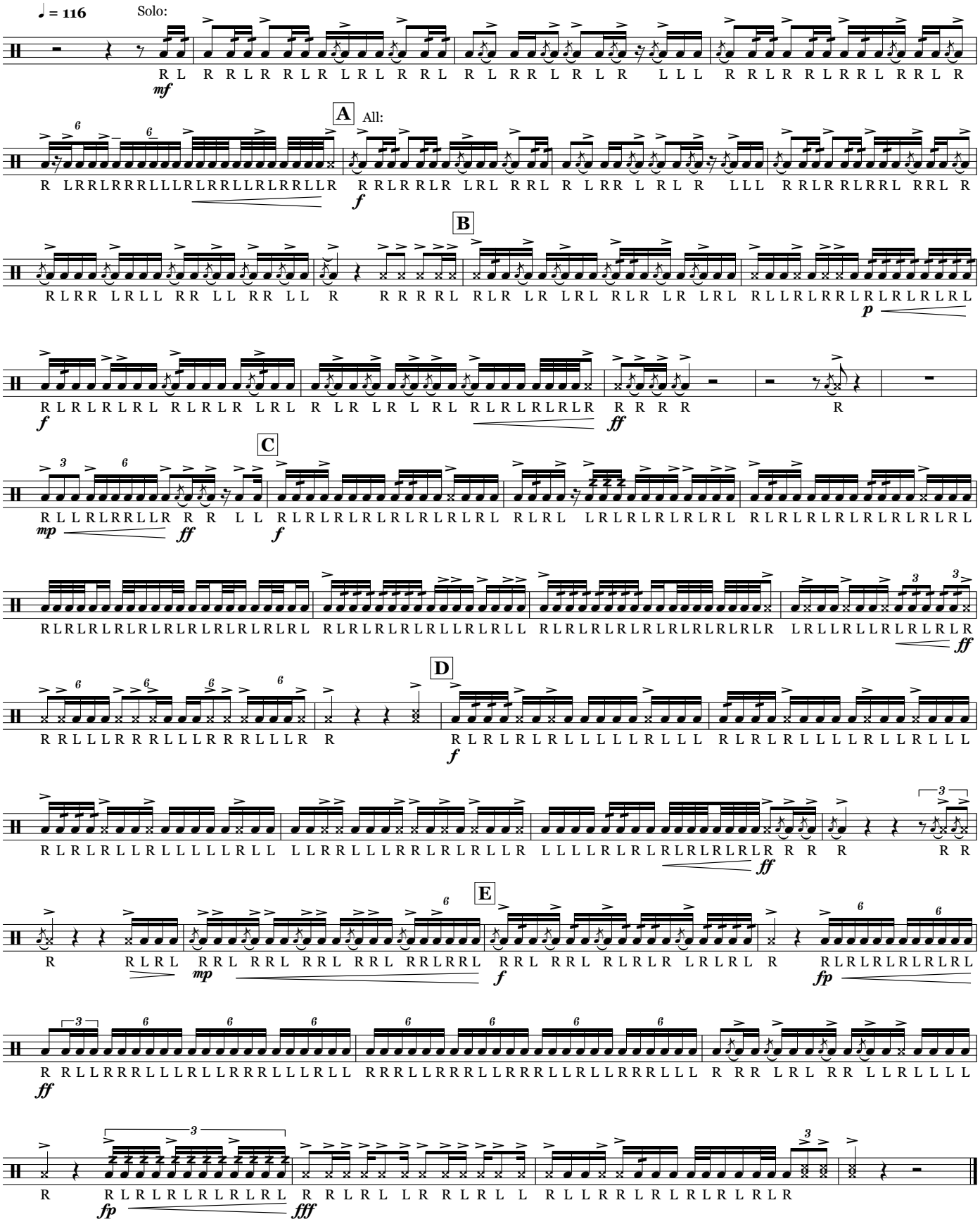

S
T
B
C
fff

Crazy "Orange" Bread

Snare

'07-08 Texas Drums

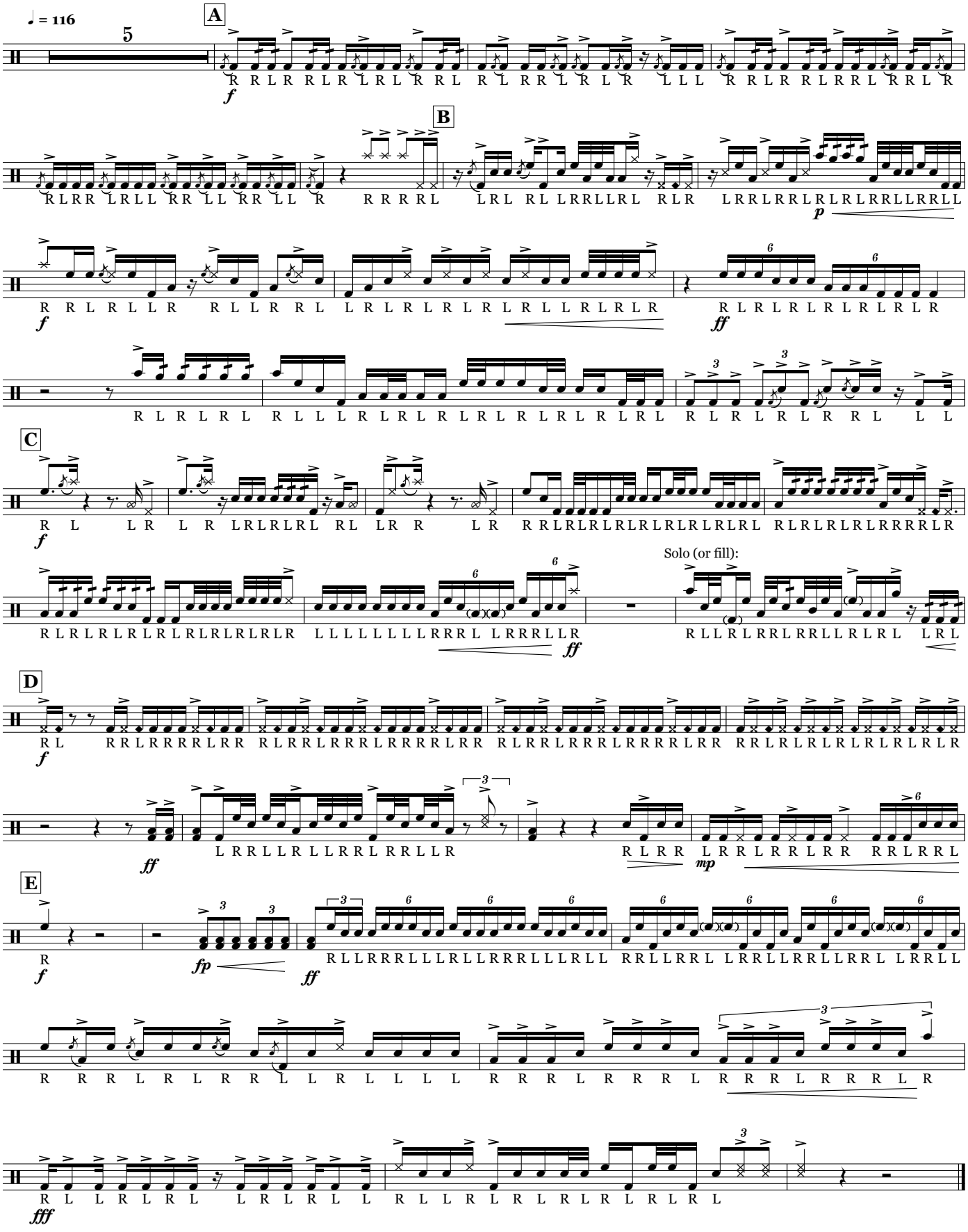
orig. M. Gusseck
arr. T. Anderson



Crazy "Orange" Bread

Tenor

orig. M. Gusseck
arr. T. Anderson

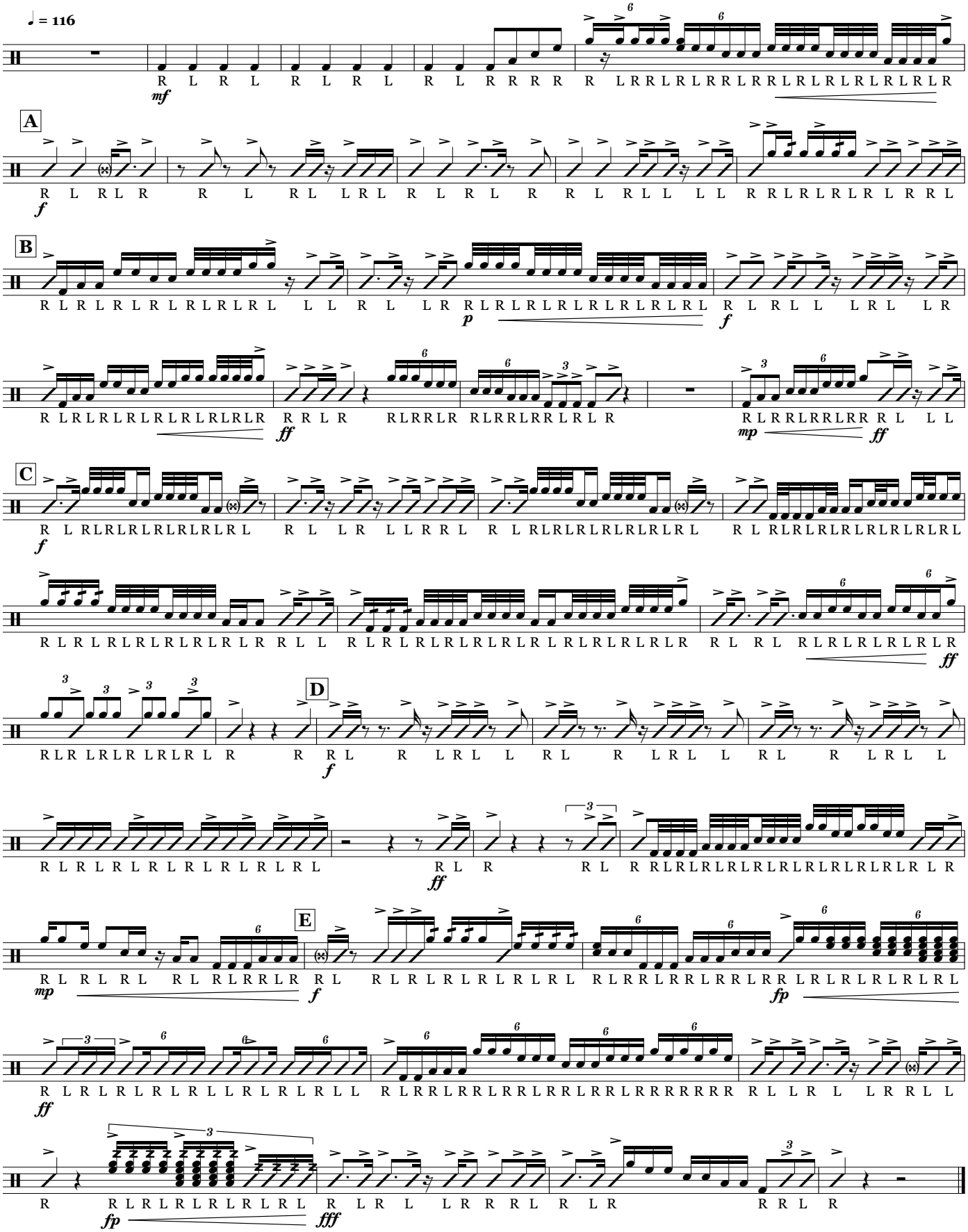


Crazy "Orange" Bread

Bass

'07-08 Texas Drums

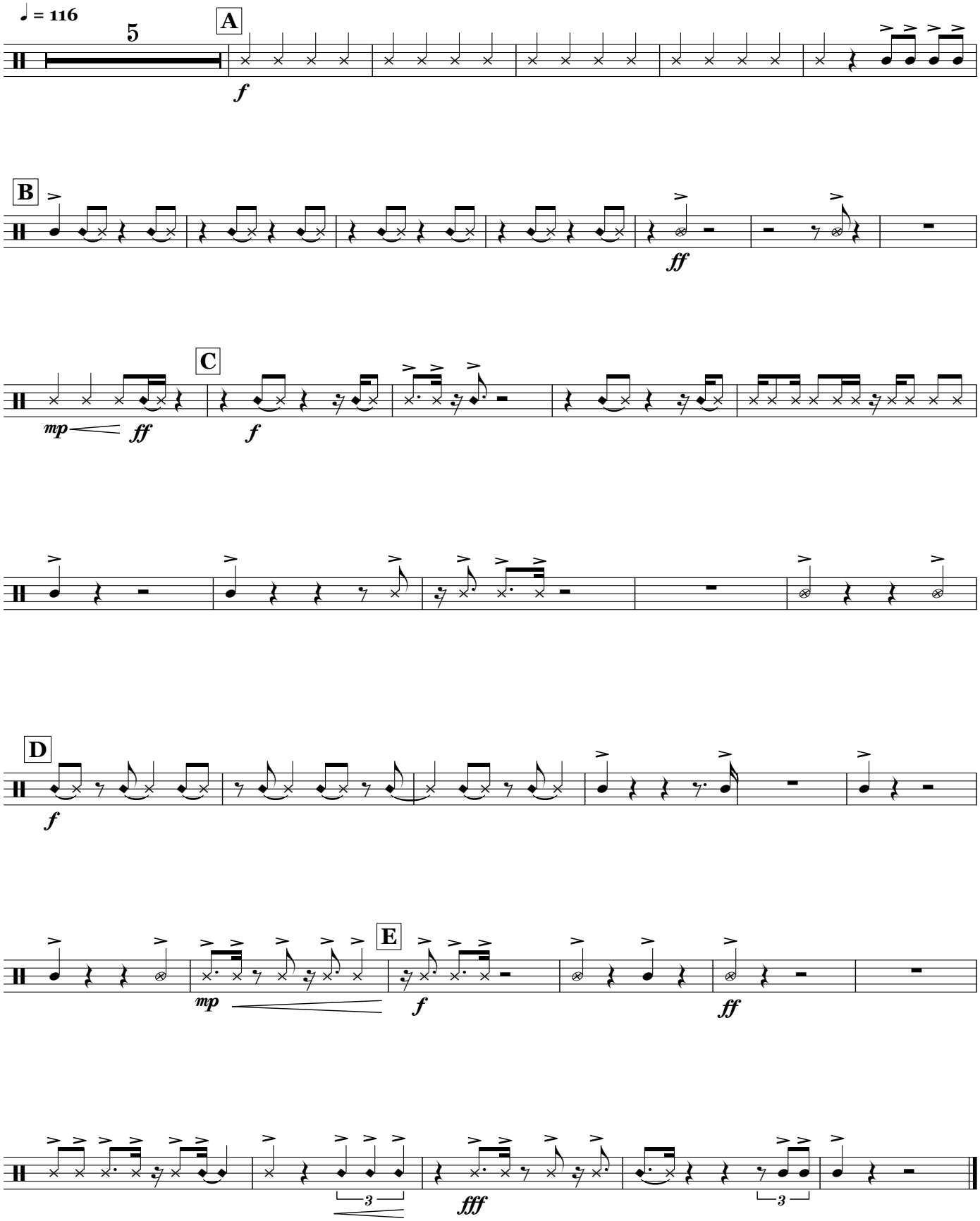
orig. M. Gusseck
arr. T. Anderson



Cymbal

Crazy "Orange" Bread

orig. M. Gusseck
arr. T. Anderson



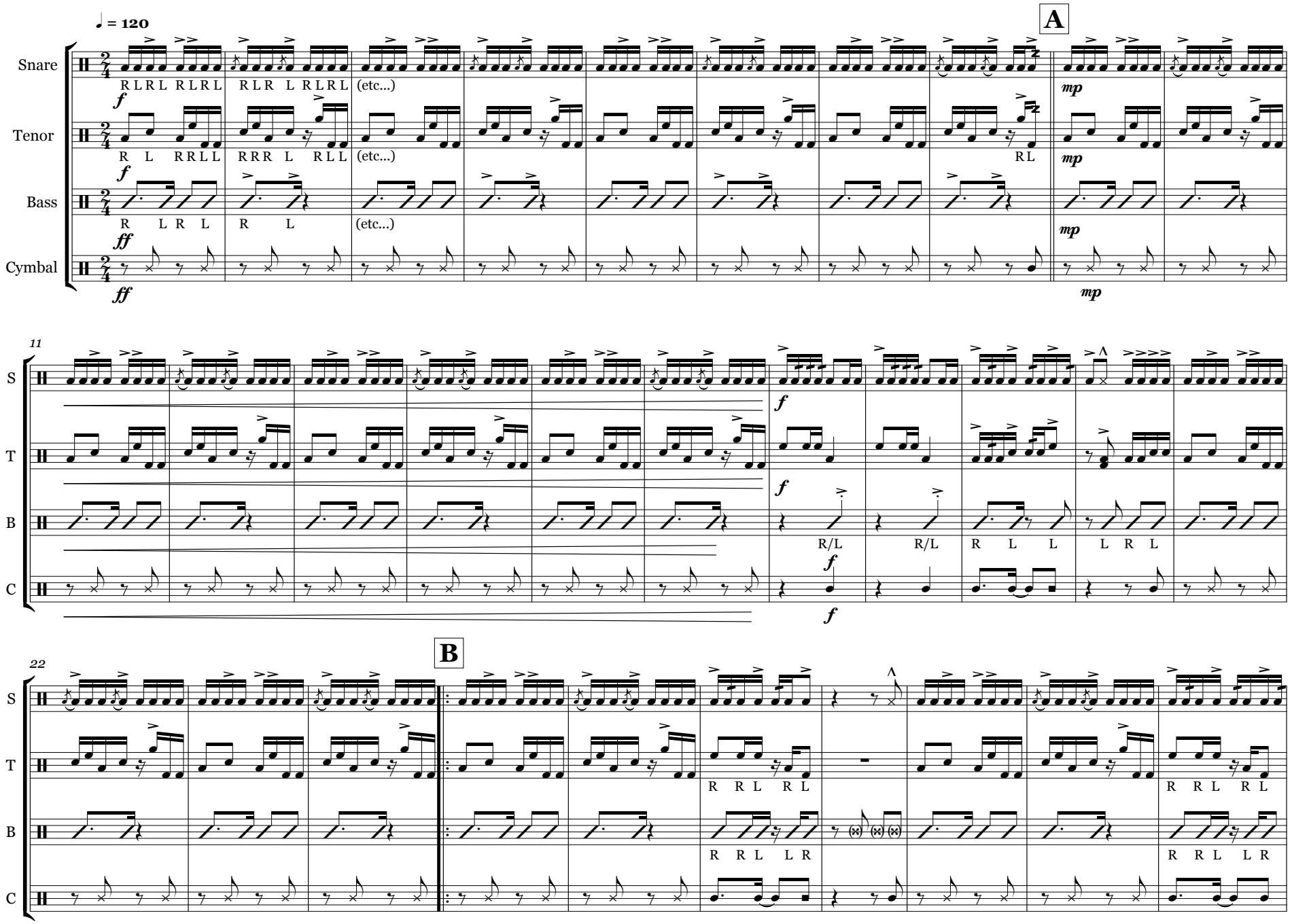
Traditional Longhorn Band Music

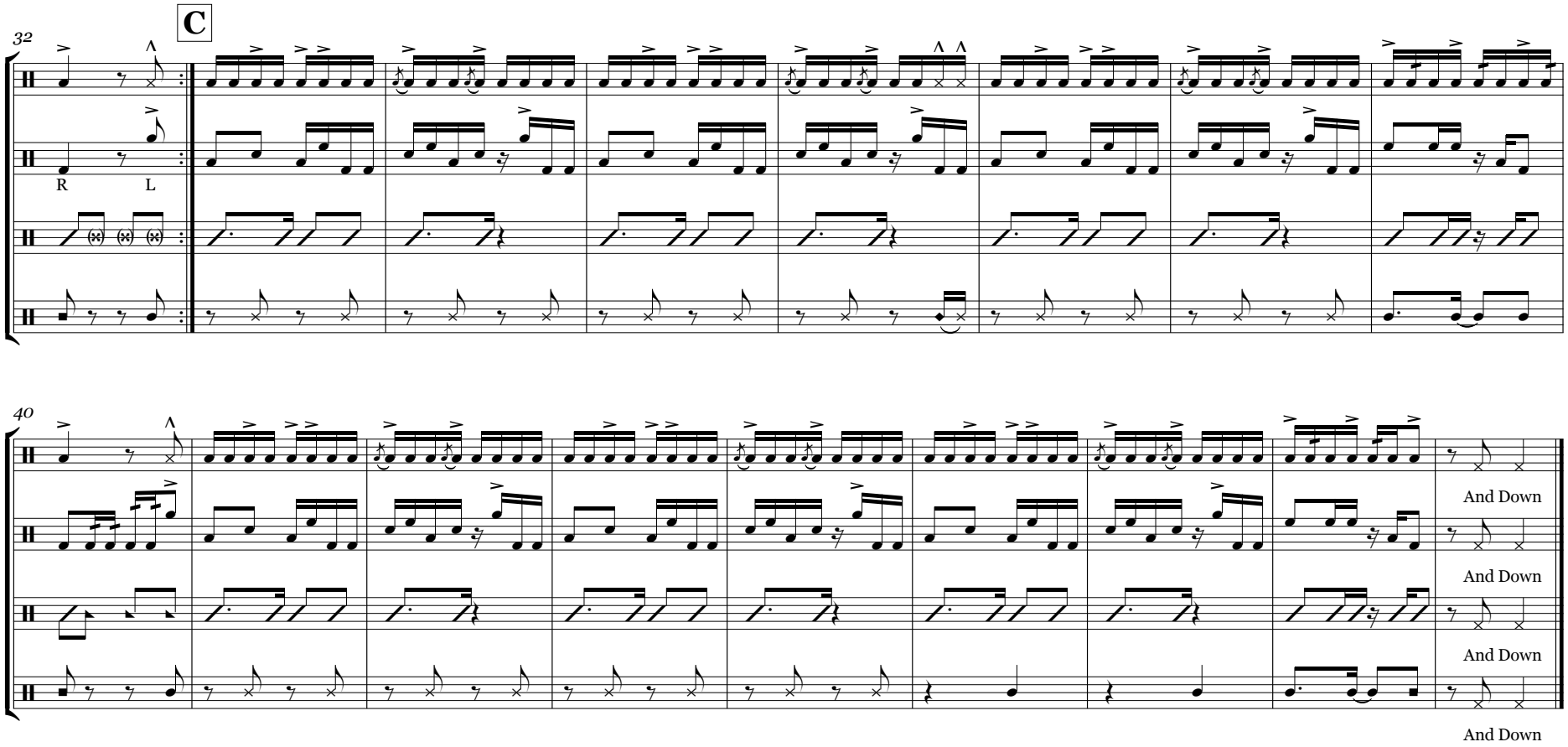
The following music is played with the entire Longhorn Band. Like the cadences, they are traditional aspects of many Longhorn Band performances. They are used on the field, in the stands, and during parades.

- Calypso
- Deep in the Heart of Texas
- Eyes Fanfare
- Ghost Riders in the Sky
- March Grandioso
- March of the Longhorns
- Rawhide
- Respect
- UT Detroit
- Wabash Cannonball
- William Tell
- Yellow Rose of Texas

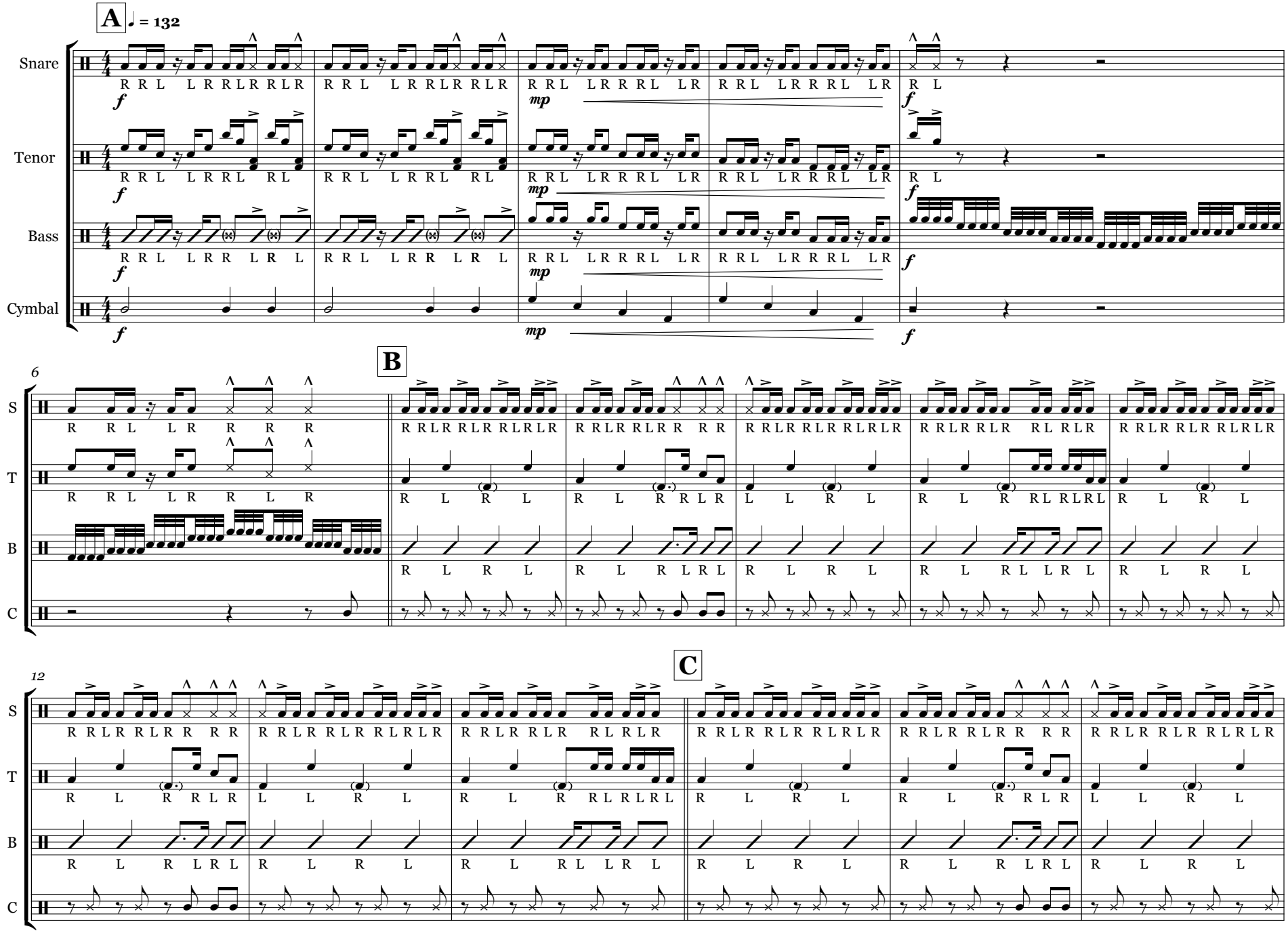
**Texas Fight* and *The Eyes of Texas* will be passed out once the drumline has been set.
Individual instrument parts will also be made available at the summer camps.

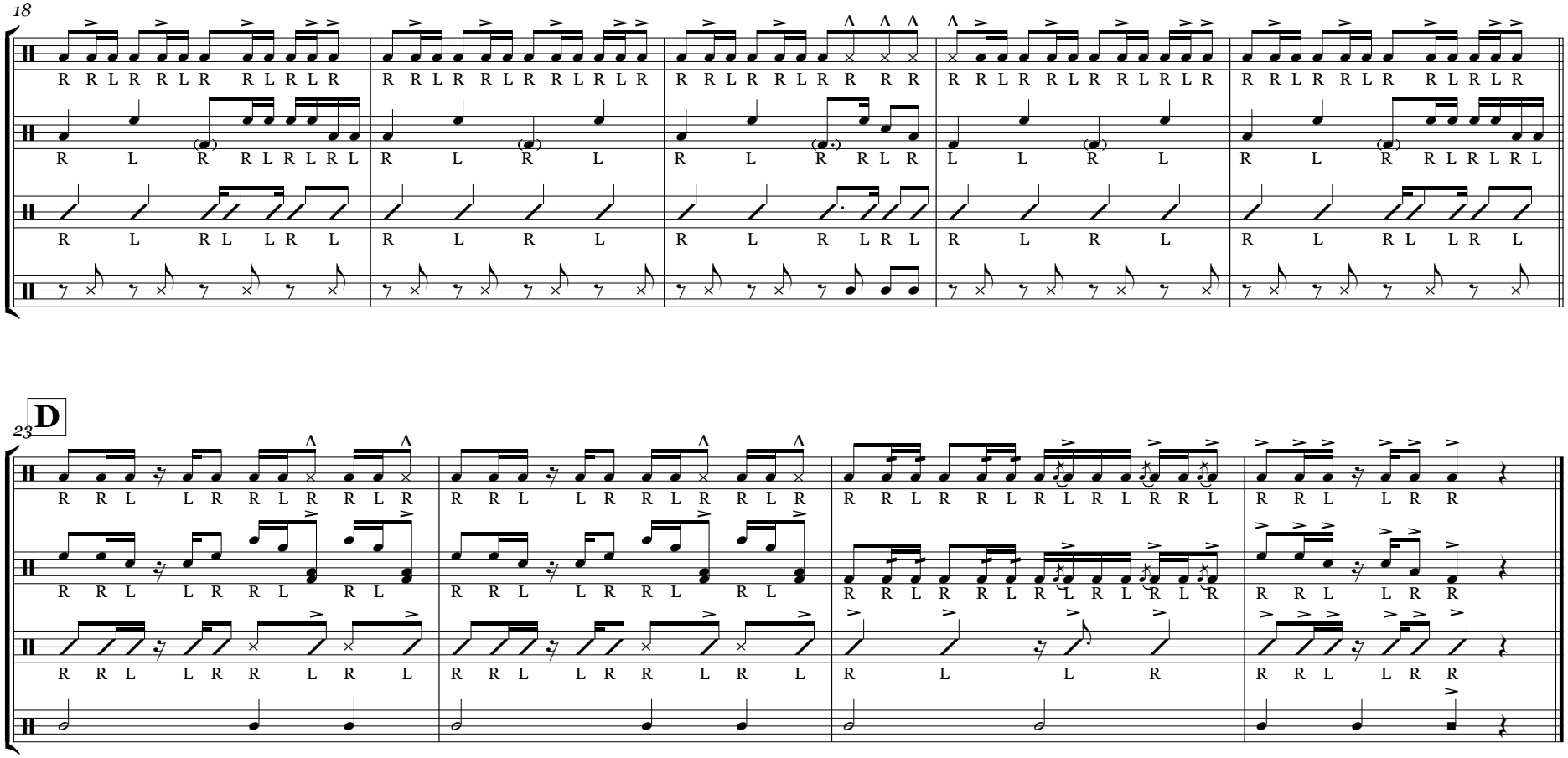
Calypso


♩ = 120
A
Snare
Tenor
Bass
Cymbal
R L R L R L R L R L R L R L R L (etc...)
R L R R L L R R R L R L L (etc...)
R L R L R L (etc...)
f
ff
mp
11
S
T
B
C
R/L R/L R L L L R L
22
B
R R L R L
R R L L R


C
32
S
T
R
L
B
C
40
And Down
And Down
And Down
And Down

Deep in the Heart of Texas

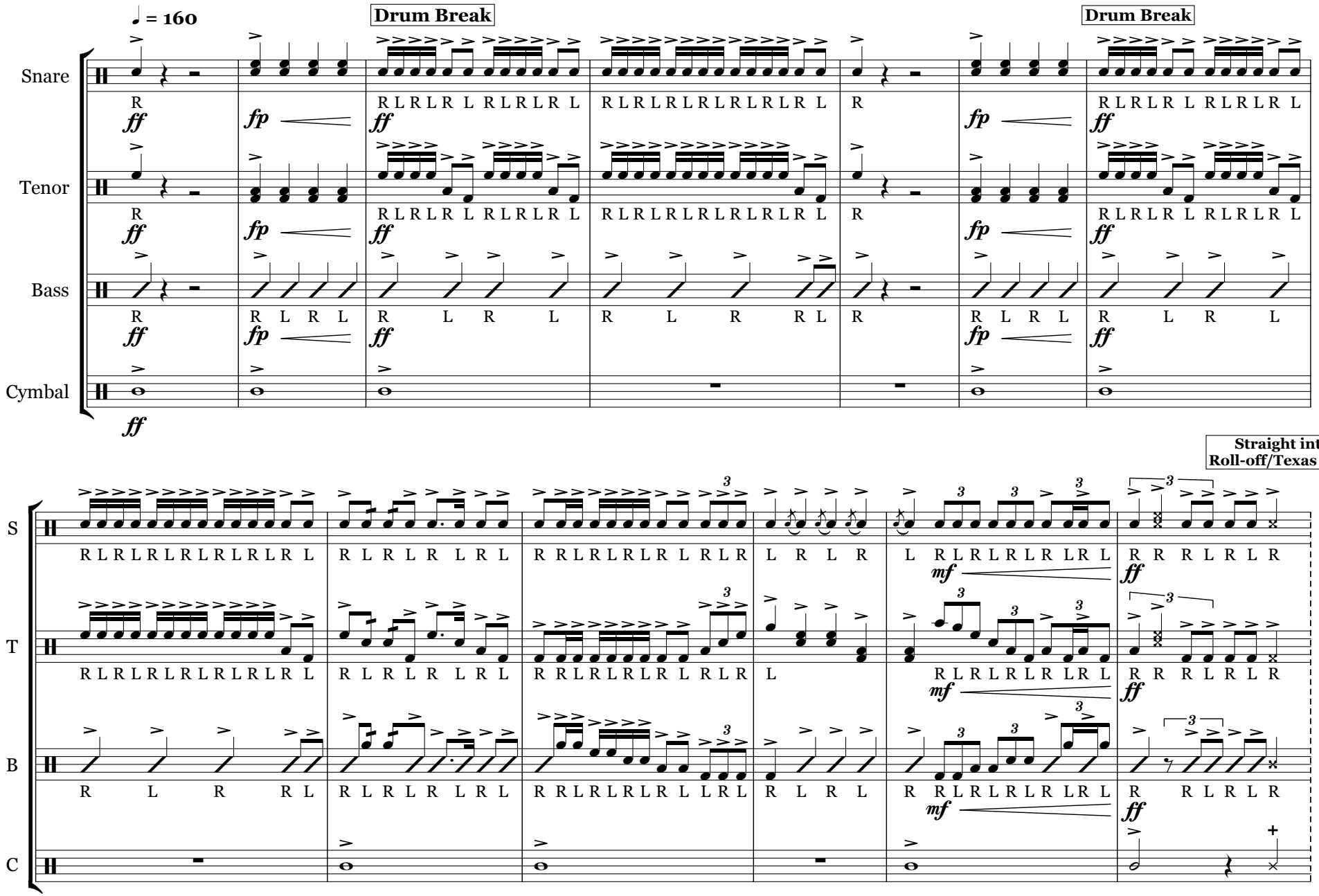



18
S
T
B
C
R R L R R L R R L R L R
R L R R L R L R L
R L R L L R L
R L R L
R R L R R L R L R L R L
R L R R L R L R L
R L R L L R L
R L R L
R R L R R L R R R R
R L R R L R R L R L
R L R R L R L
L L R L
R R L R R L R L R L R L
R L R R L R L R L
R L R L L R L
R L R L
D
23
R R L L R R L R R L R
R R L L R R L R R L
R R L L R R L R L R L R R L
R R L L R R L R L
R R L L R R L R L
R L L R
R R L L R R
R R L L R R L R L R L R L
R R L L R R L R L
R R L L R R L R L
R L L R
R R L L R R
R R L L R R L R L R L R L
R R L L R R L R L
R R L L R R L R L
R L L R
R R L L R R

Eyes of Texas Fanfare

The University of Texas Longhorn Band Drumline

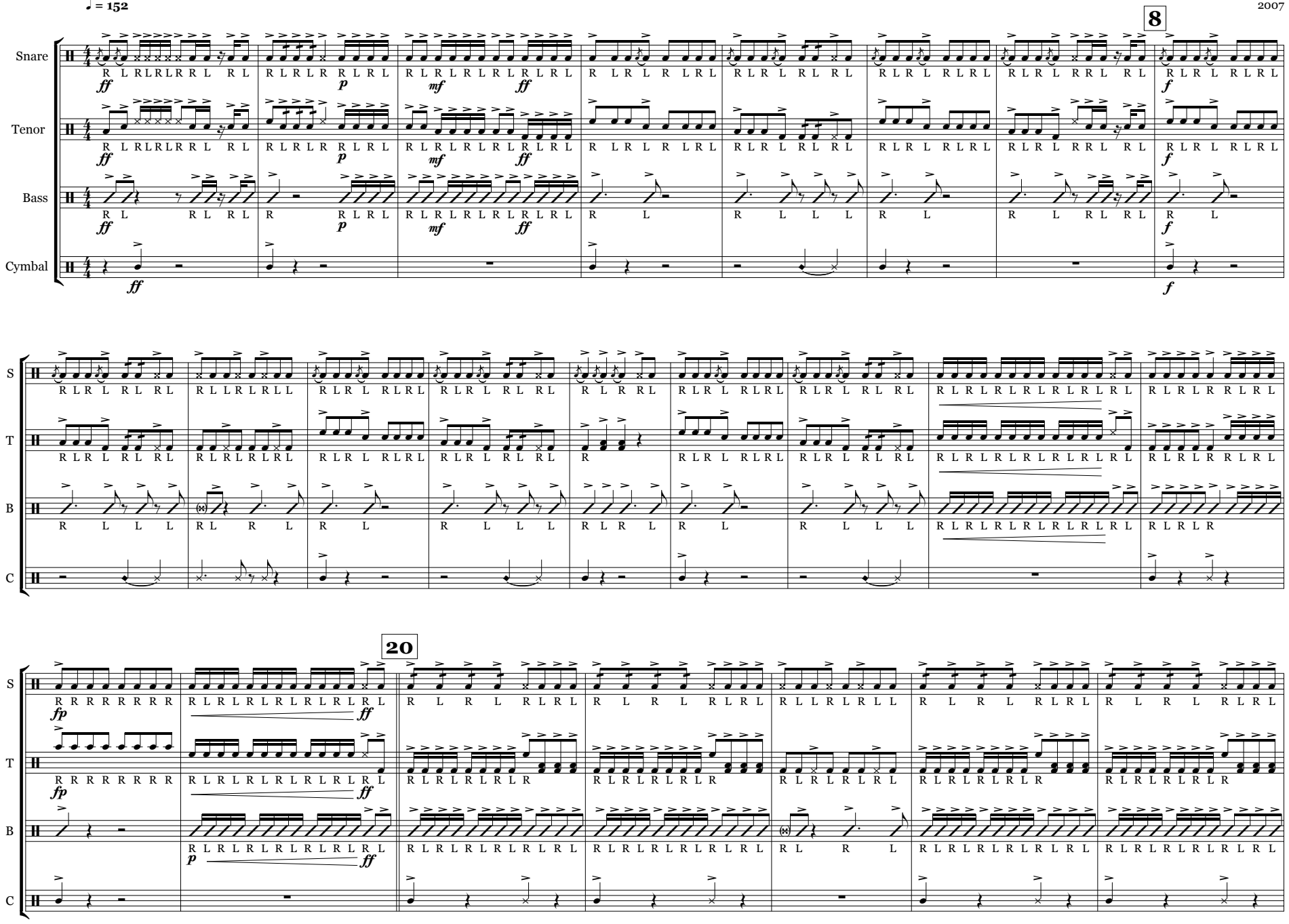
T. Anderson
2008

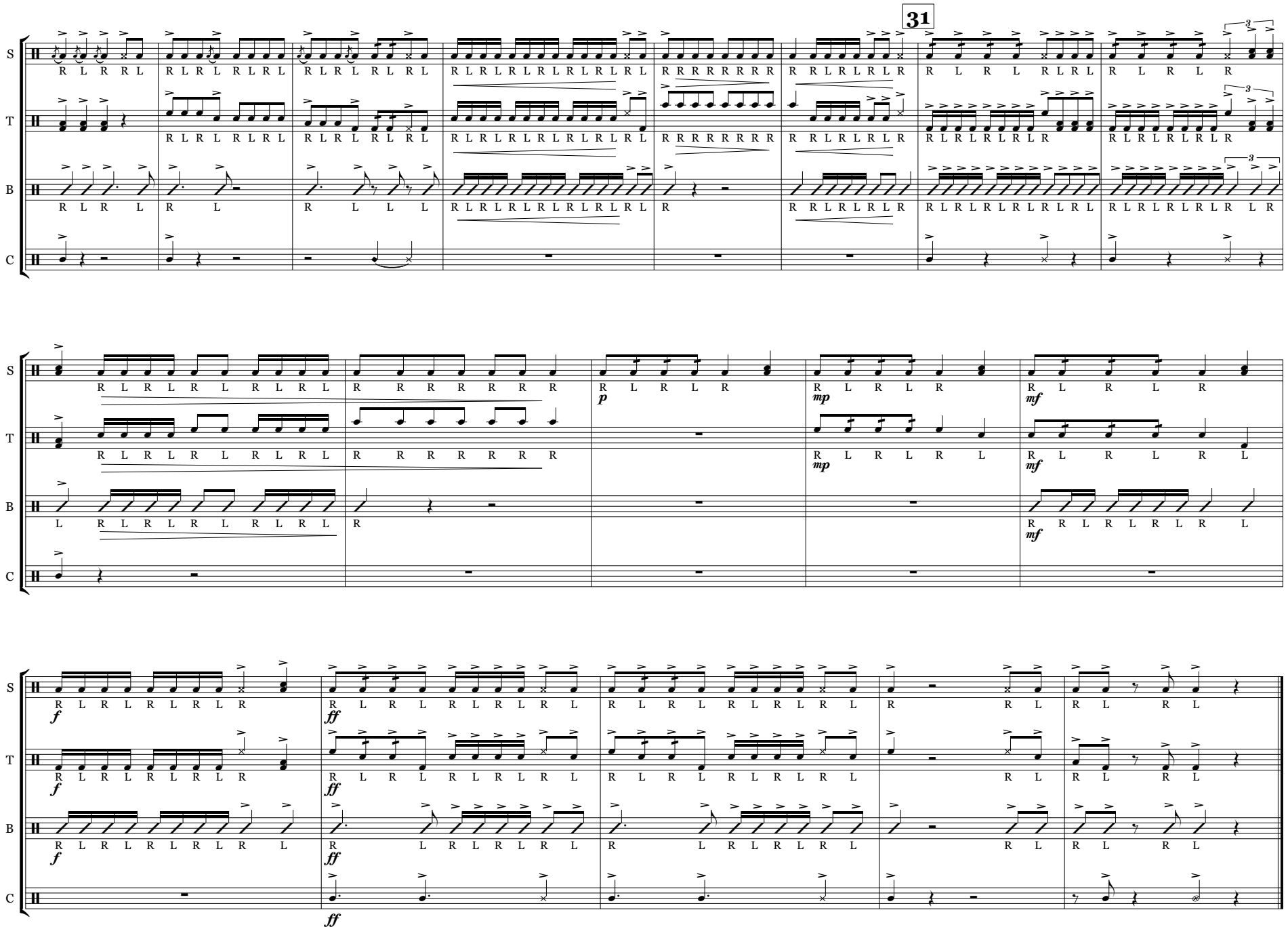


Ghost Riders in the Sky

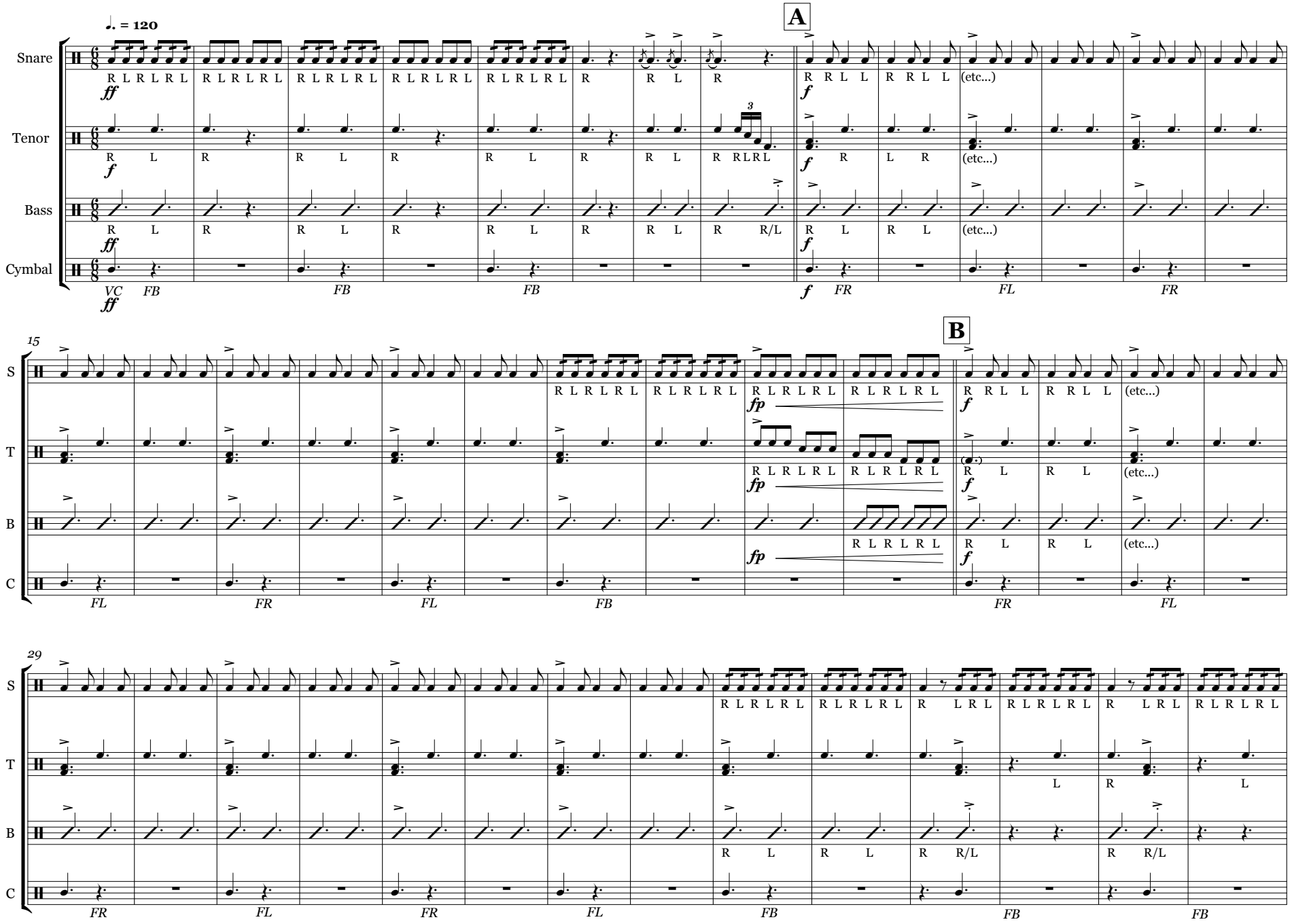
T. Anderson
2007

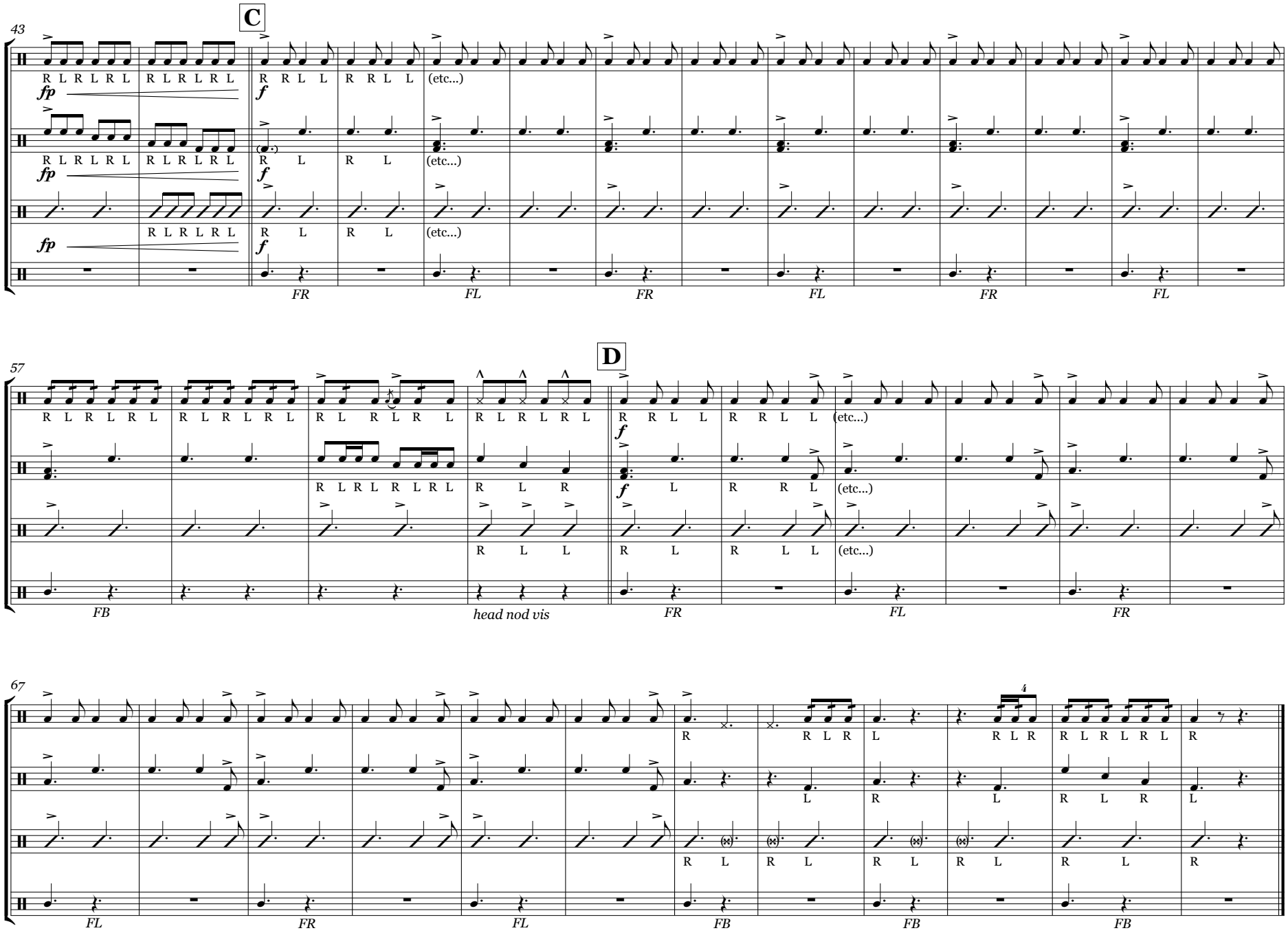
♩ = 152



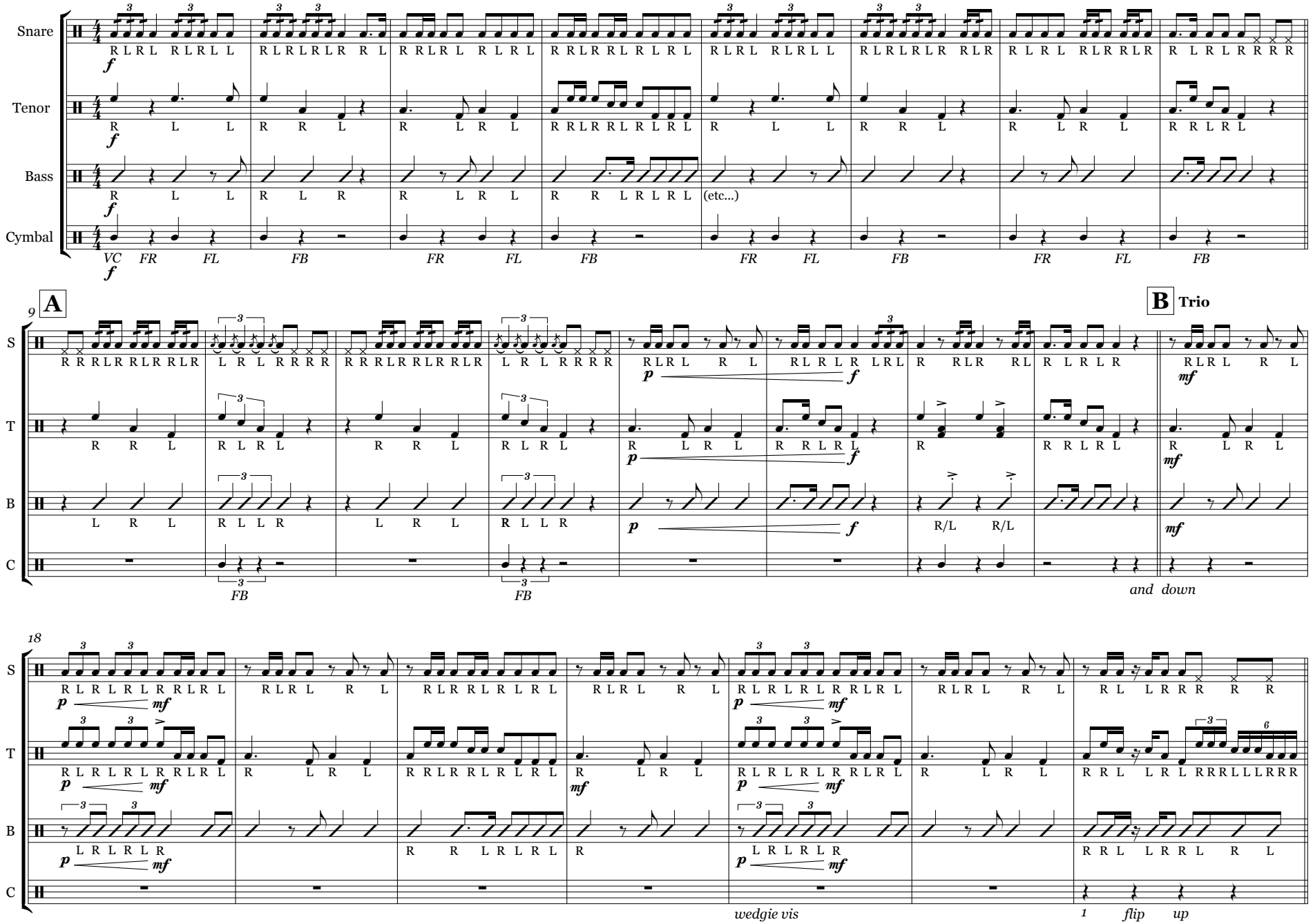

31
S
T
B
C
p
mp
mf
f
ff

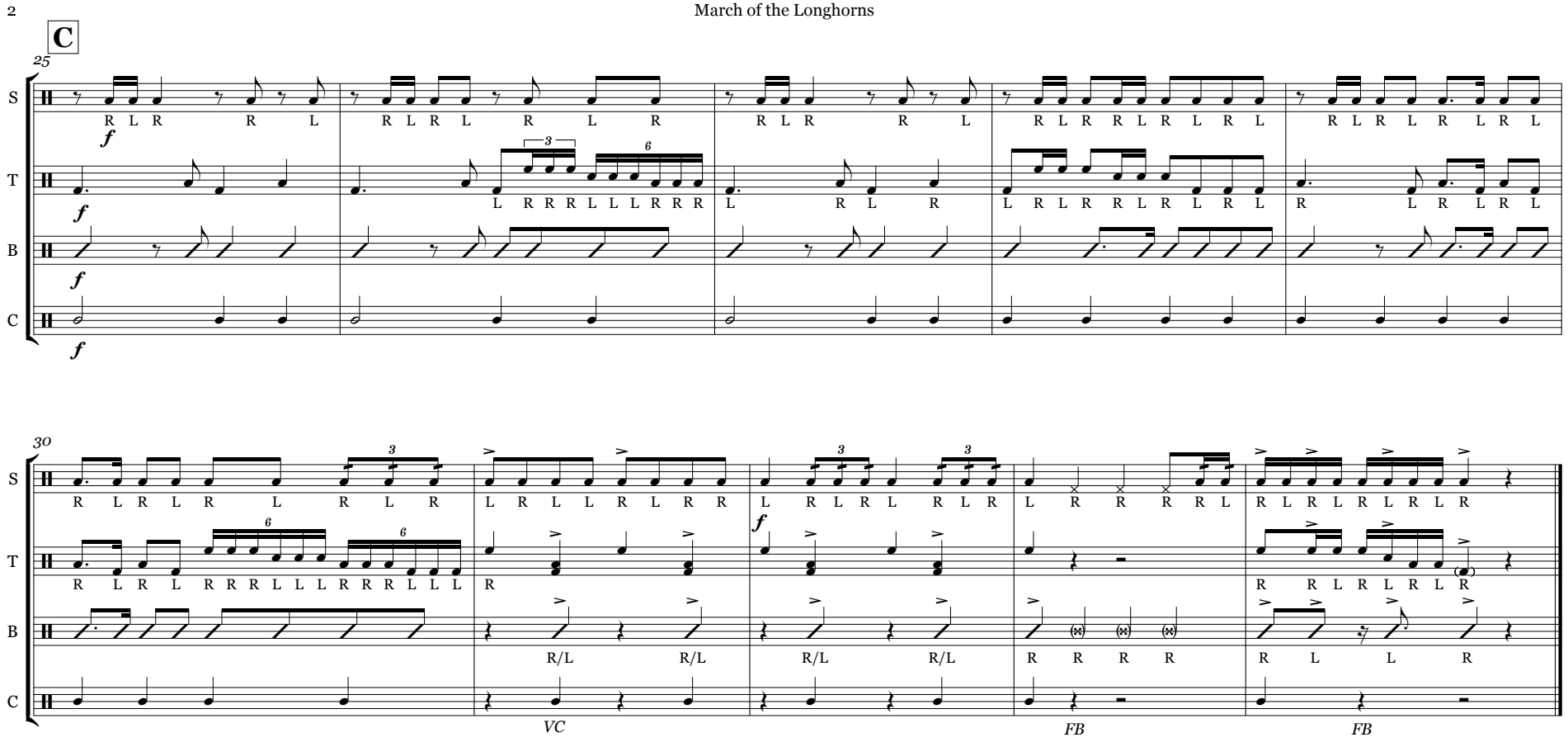
March Grandioso



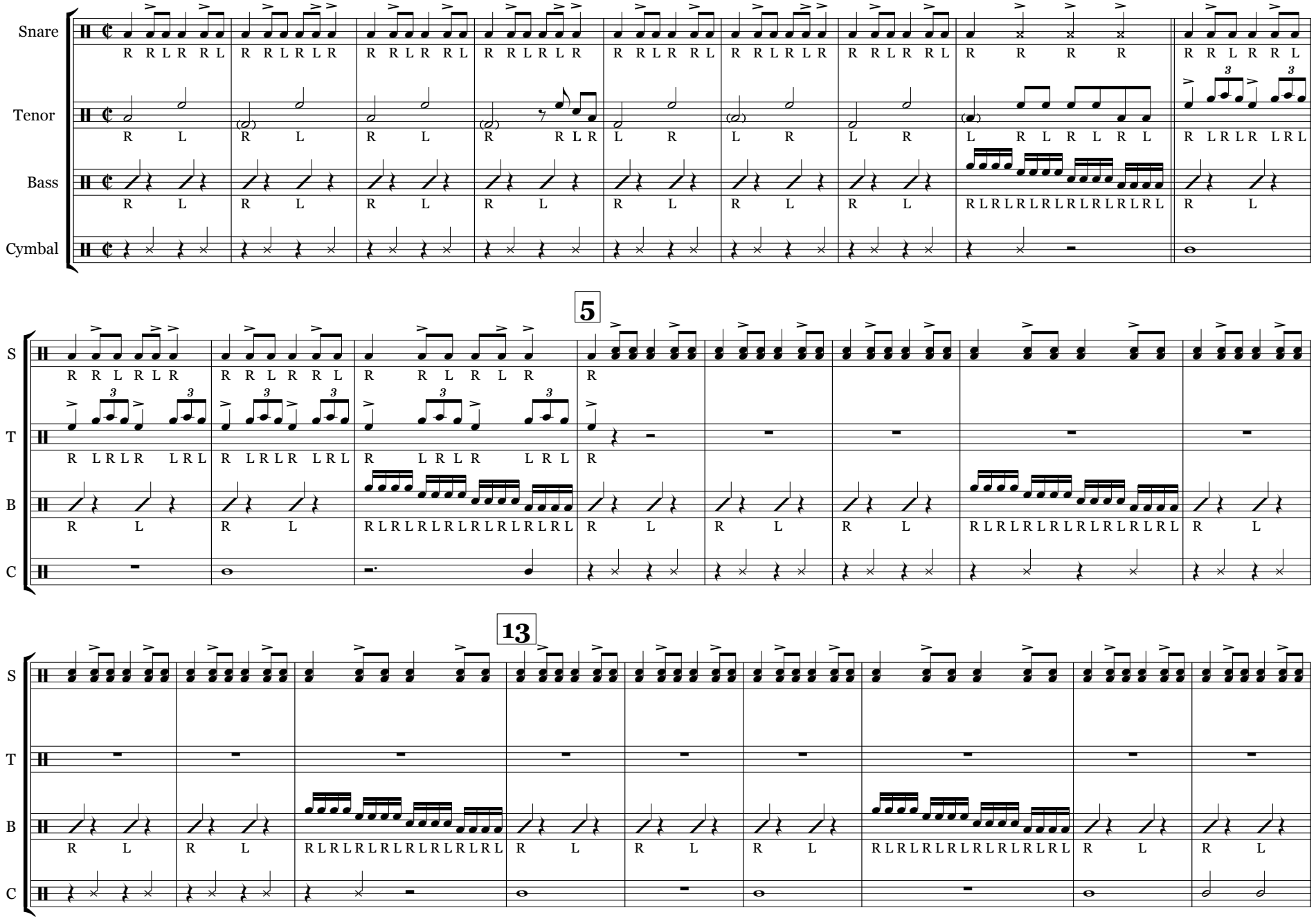

C
43
S
T
B
C
R L R L R L R L R L R L R L R L
fp
f
R R L L R R L L (etc...)
R L R L R L R L R L R L R L R L
fp
f
(R.) R L R L (etc...)
R L R L R L R L R L R L R L R L
fp
f
R L R L (etc...)
FR FL FR FL FR FL
D
57
R L R L R L R L R L R L R L R L

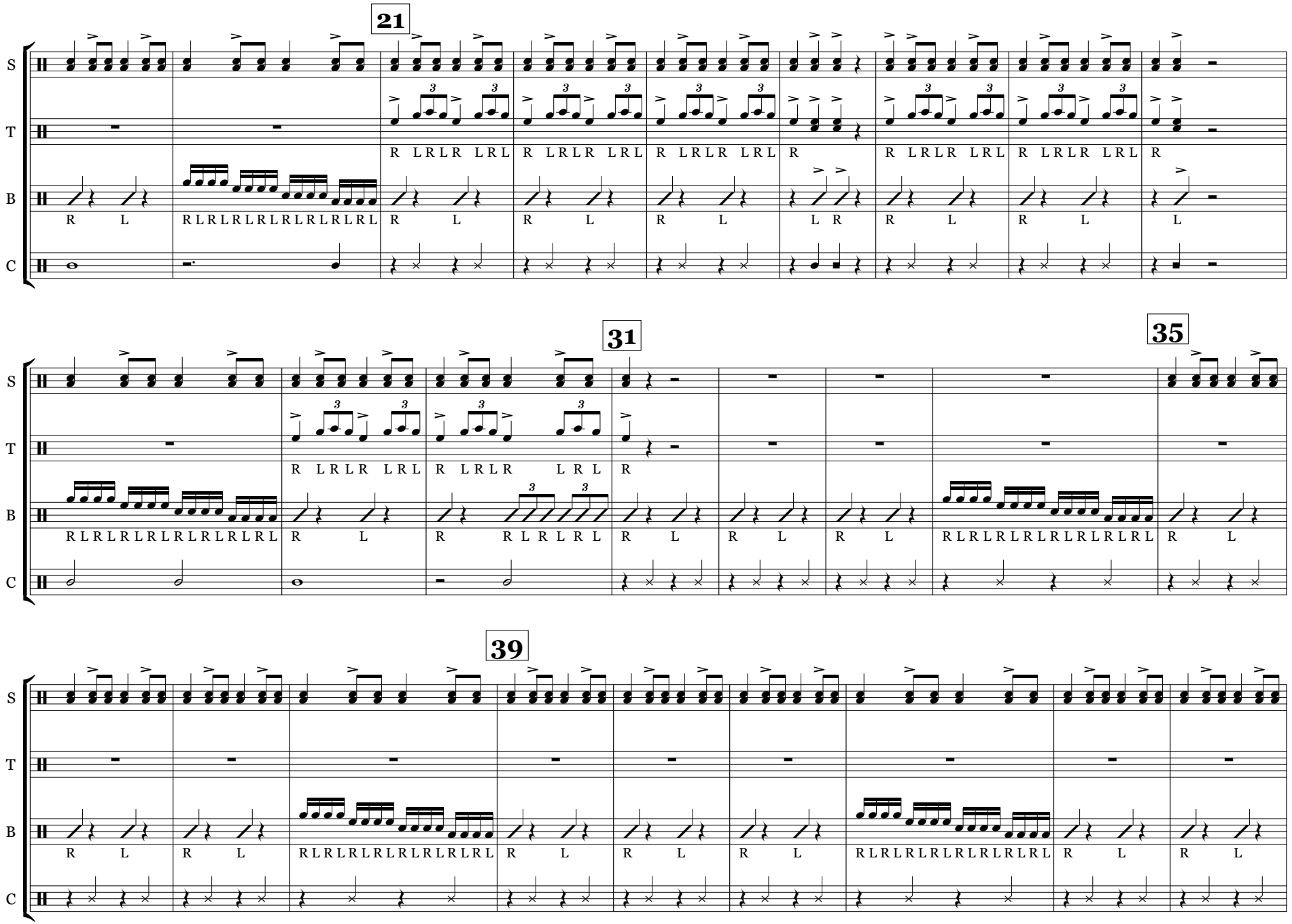
March of the Longhorns

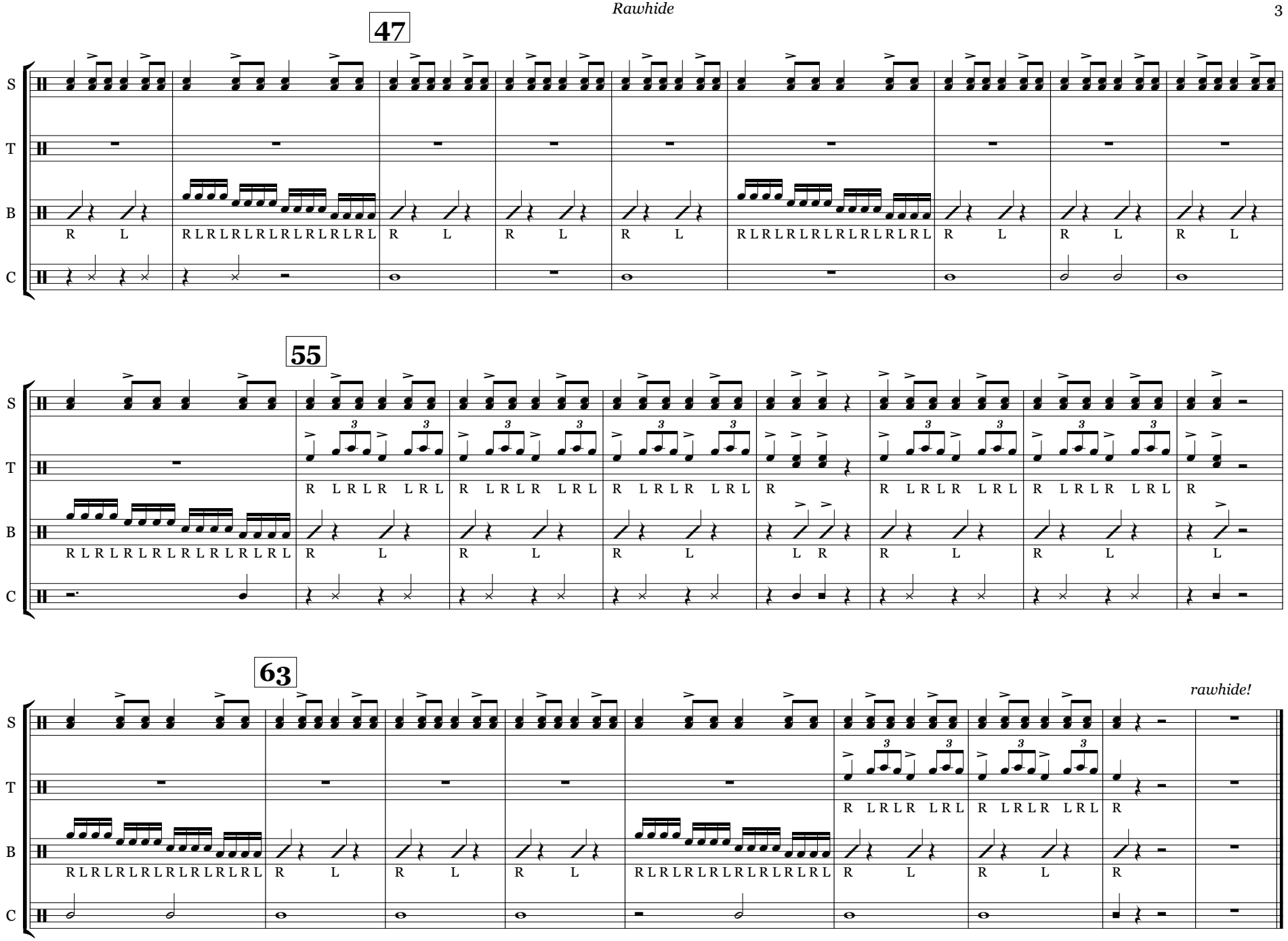



C
25
S
T
B
C
f
R L R R L R L R L R L R L R R L R L R L R L R L

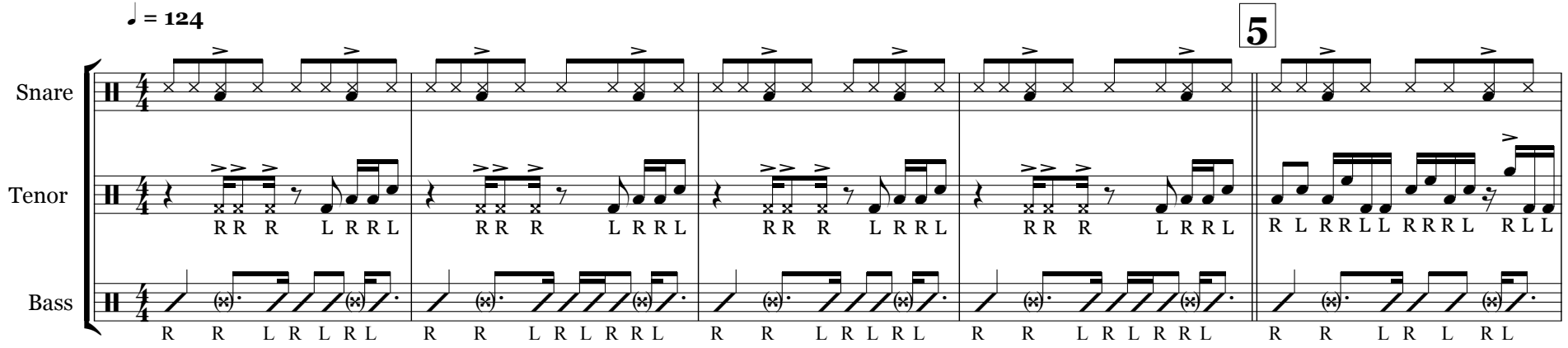
Rawhide

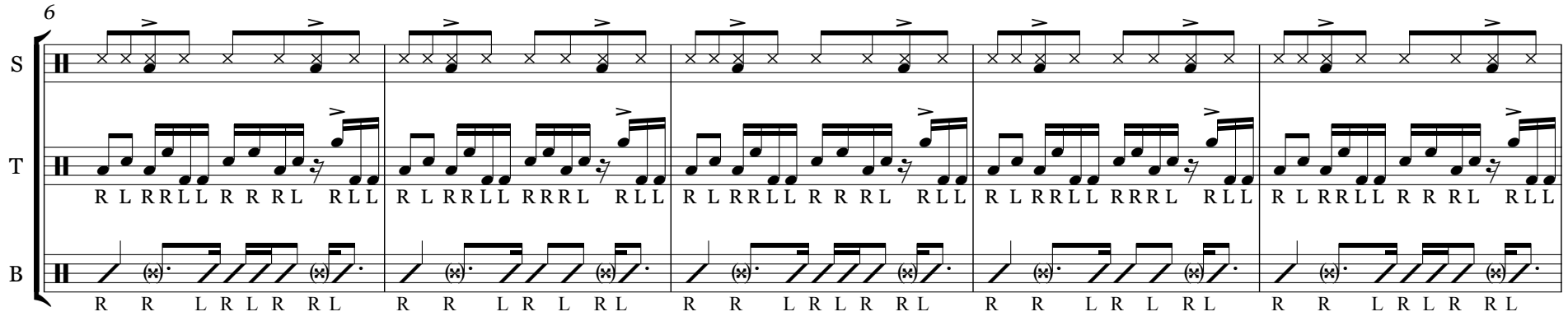


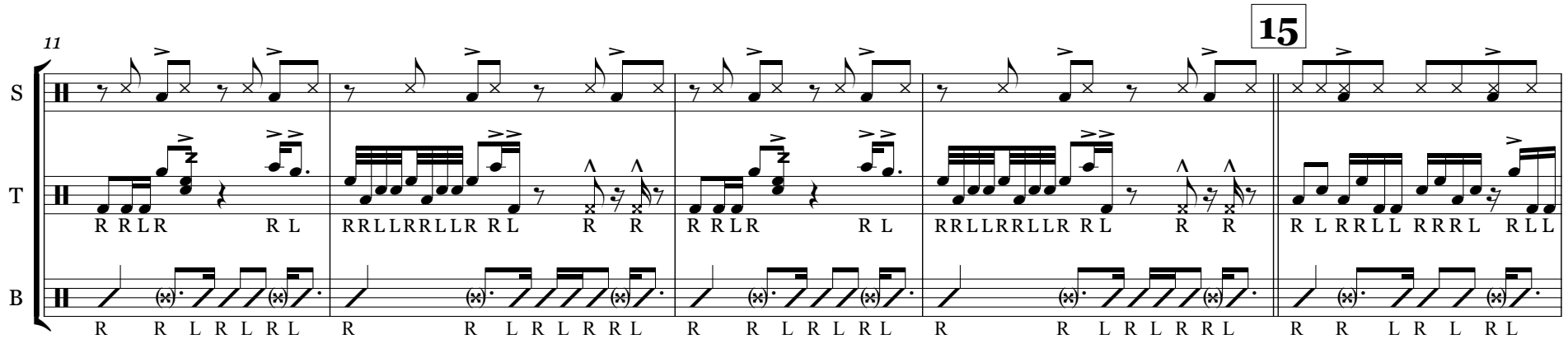

21
31
35
39
S
T
B
C

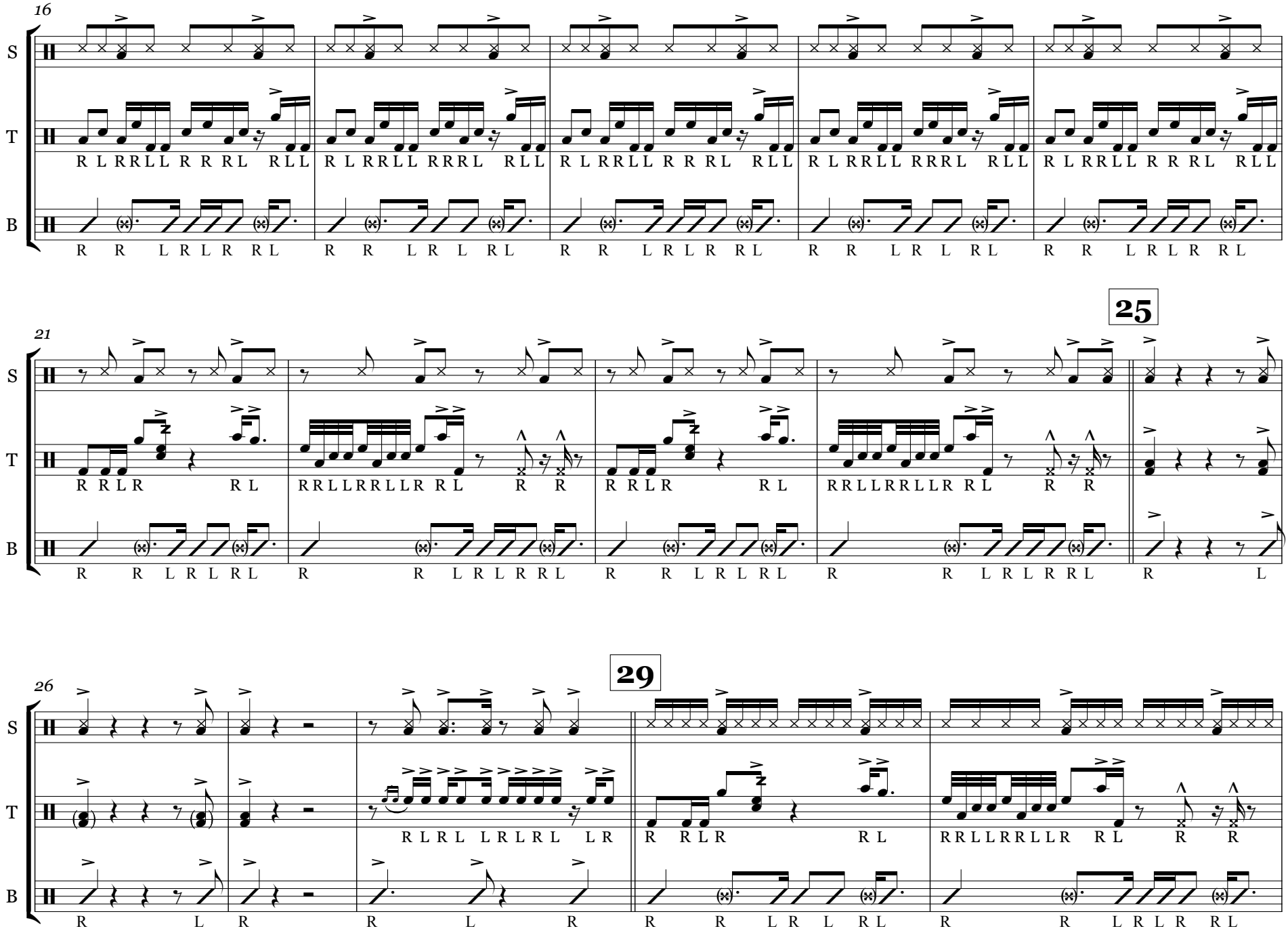

47
S
T
B
C
R L
R L R L R L R L R L R L R L
R L
R L
R L
R L R L R L R L R L R L R L
R L
R L
R L
55
R L R L R L R L R L R L R L
R L R L R L R L R L R L R L
R L
R L
R L
L R
R L
R L
L
63
rawhide!
R L R L R L R L R L R L R L
R L
R L
R L
R L R L R L R L R L R L R L
R L
R L
R

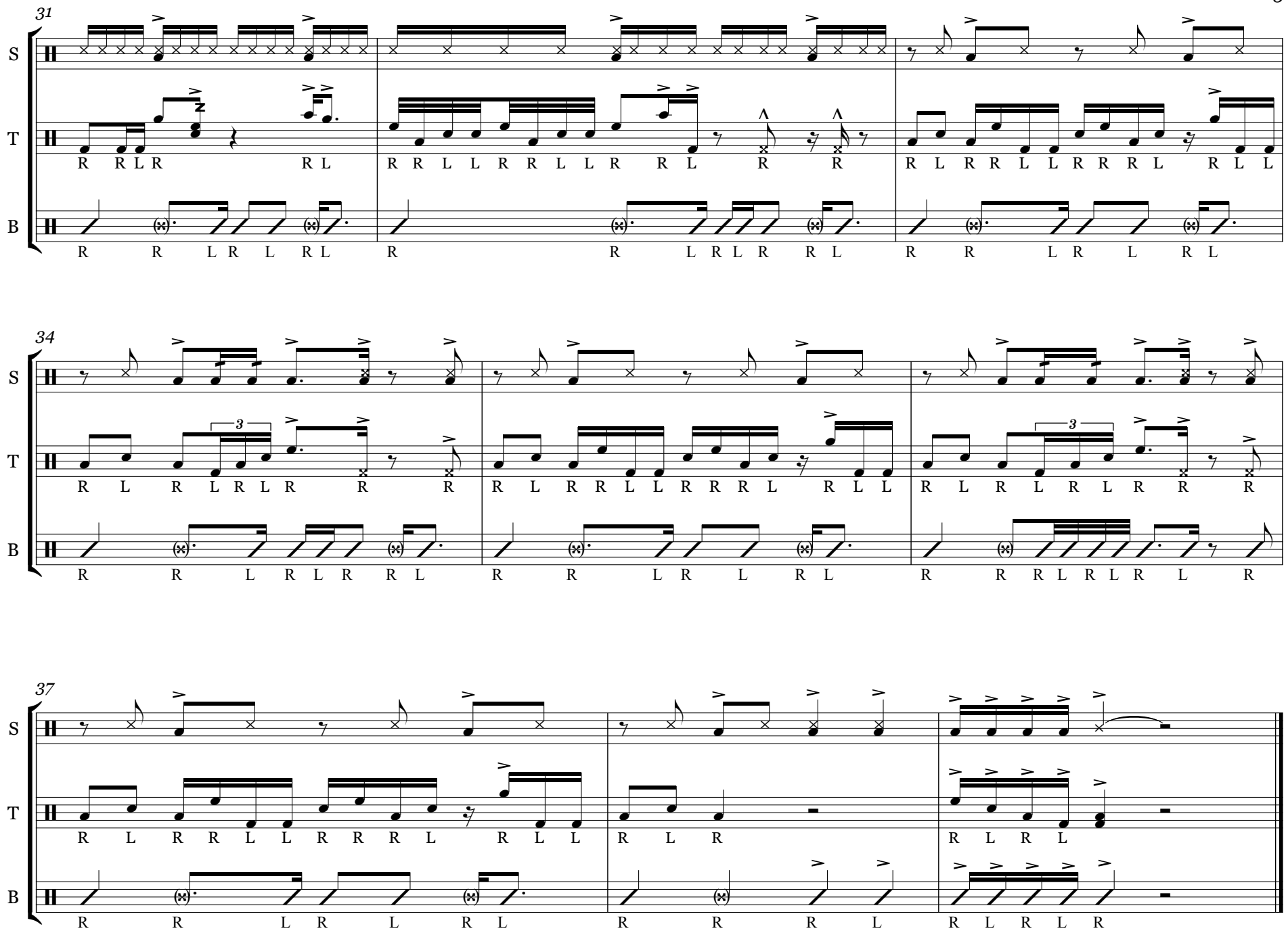
Respect


♩ = 124
5
Snare
Tenor
Bass
R R R L R R L
R R L R L R L
R L R R L L R R R L R L L
*Cymbals hold for SD

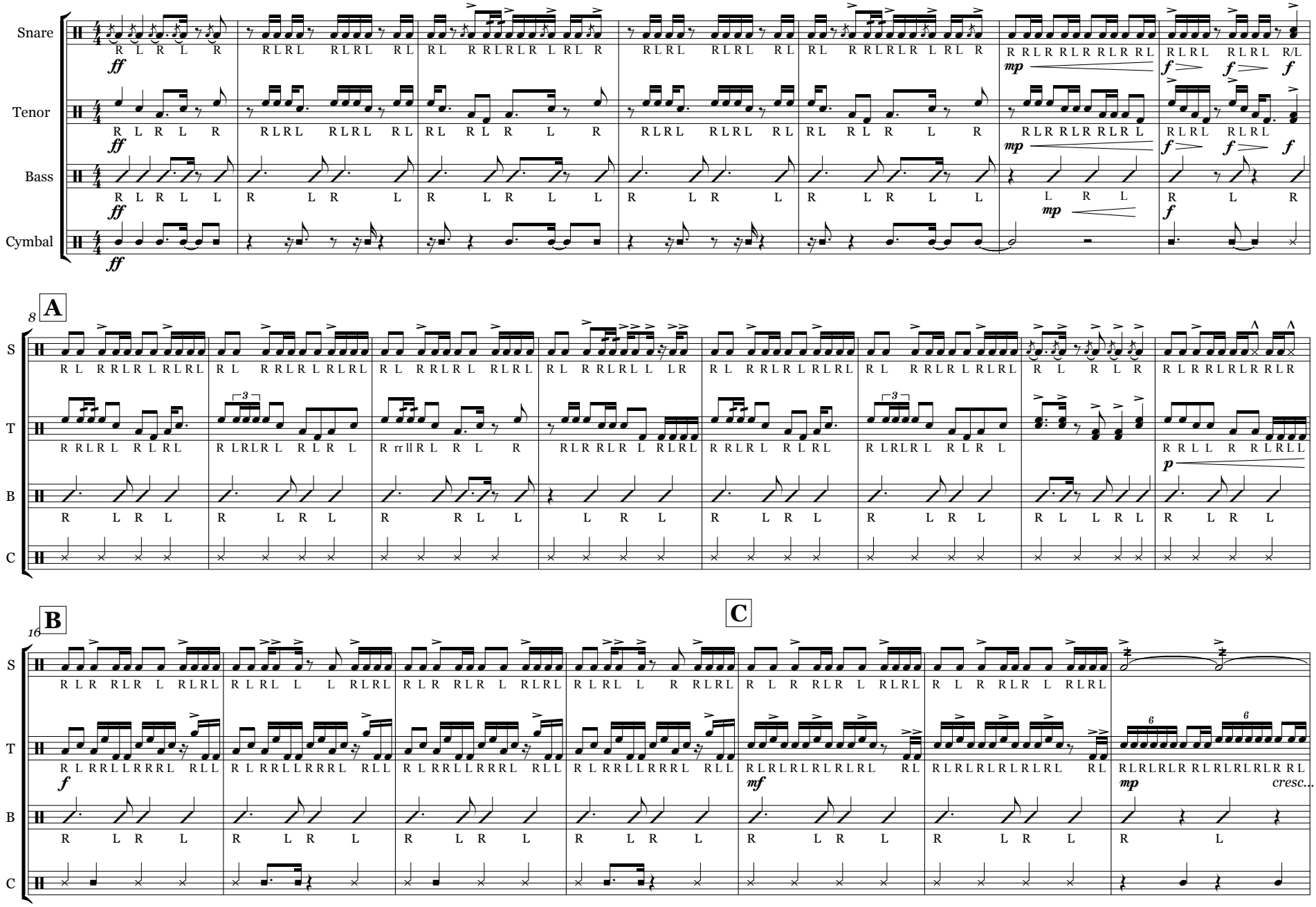

6
S
T
B
R L R R L L R R R L R L L
R R L R L R R L
R R L R L R L

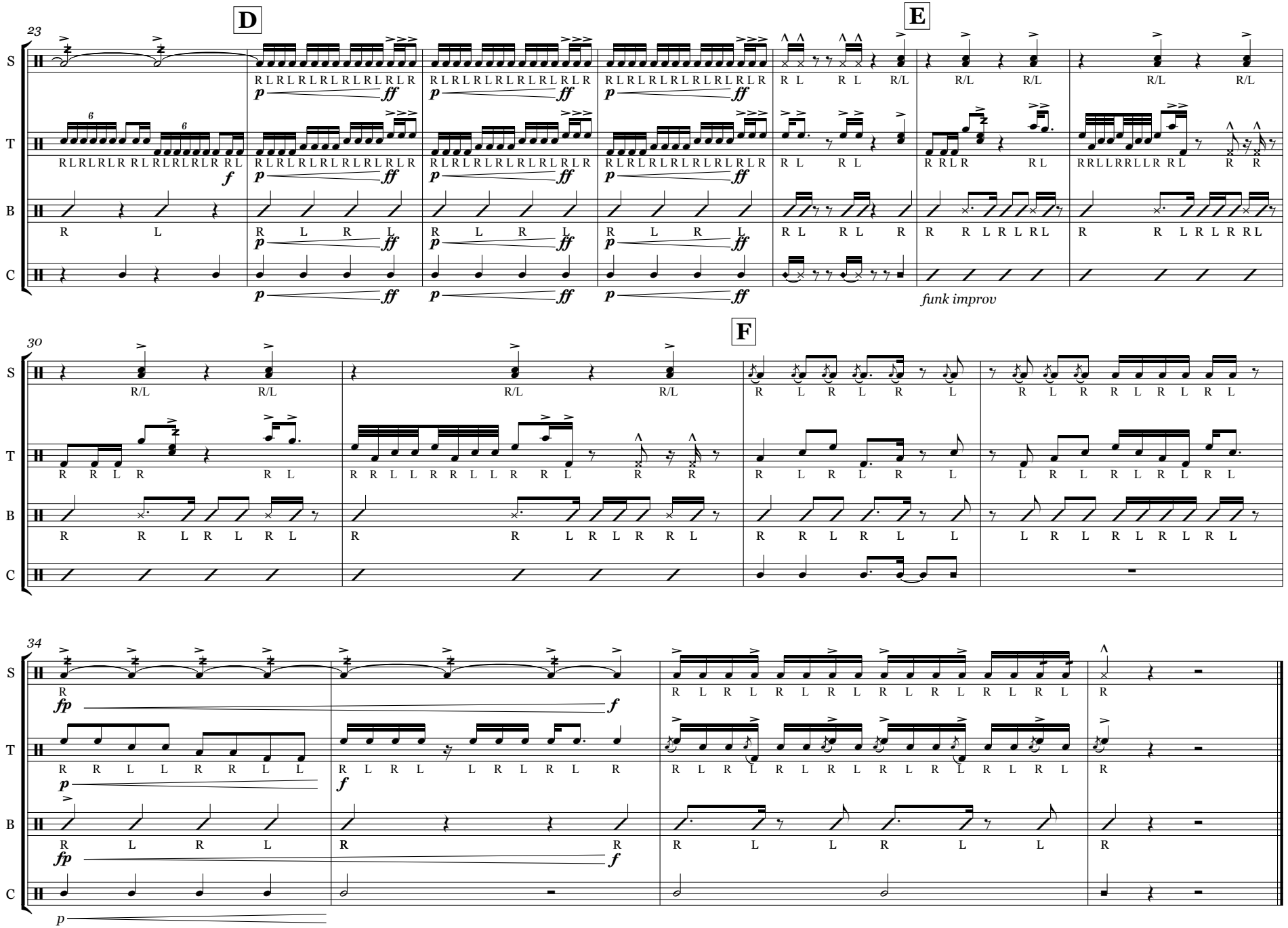

11
15
S
T
B
R R L R R L
R R L R L R L
R L R R L L R R R L R L L


16
S
T
B
R L RRLL R R RL RLL
R R L R L R RL
21
25
26
29

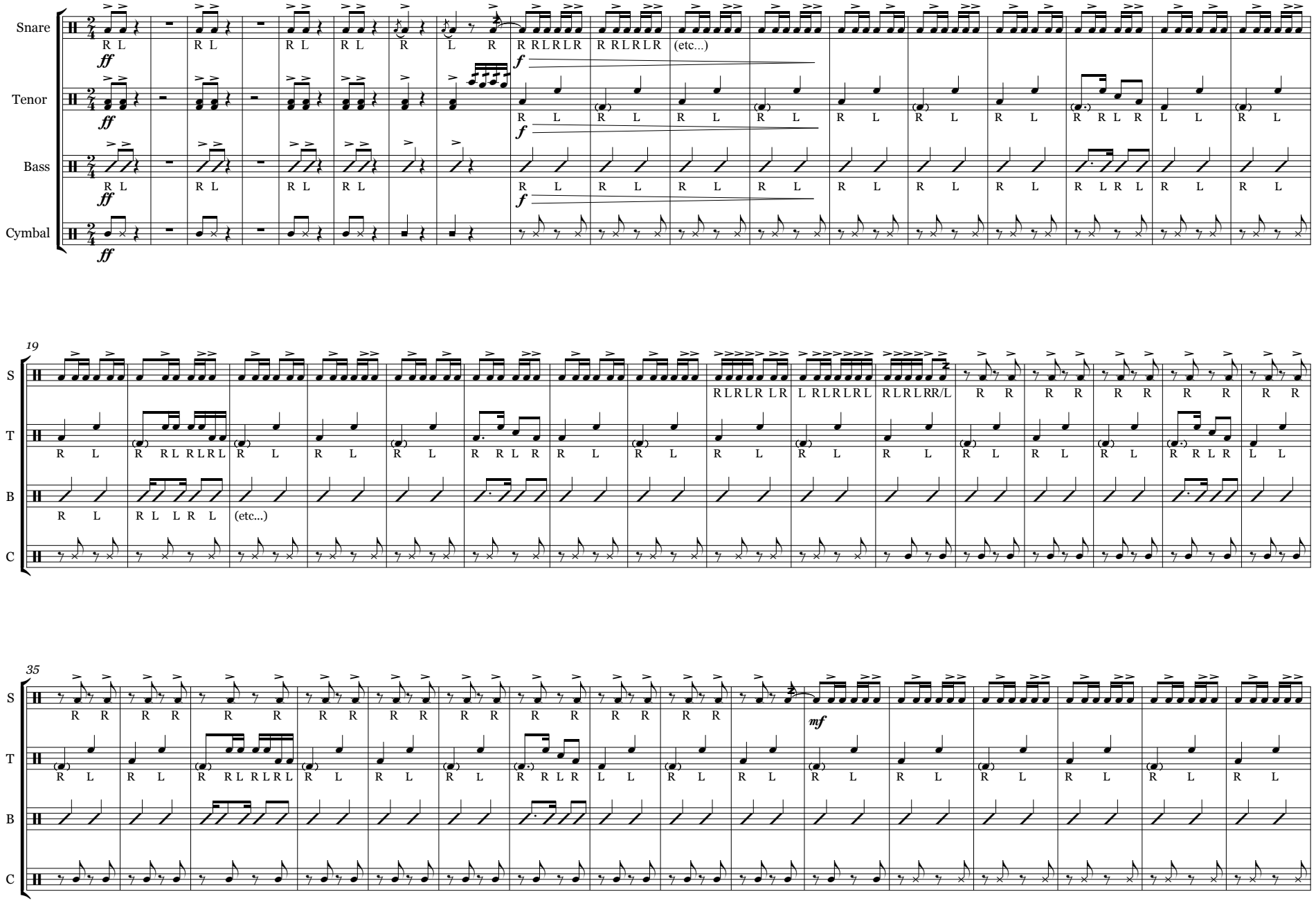

31
S
T
B
R R L R R L
R R L L R R L L R R L R R
R L R R L L R R R L R L L
R R L R L R L
R R L R L R R L
R R L R L R L
34
S
T
B
3
R L R L R L R R R
R L R R L L R R R L R L L
3
R L R L R L R R R
R R L R L R R L
R R L R L R L R
R R R L R L R L R
37
S
T
B
R L R R L L R R R L R L L
R L R
R L R L
R R L R L R L
R R R L
R L R L R

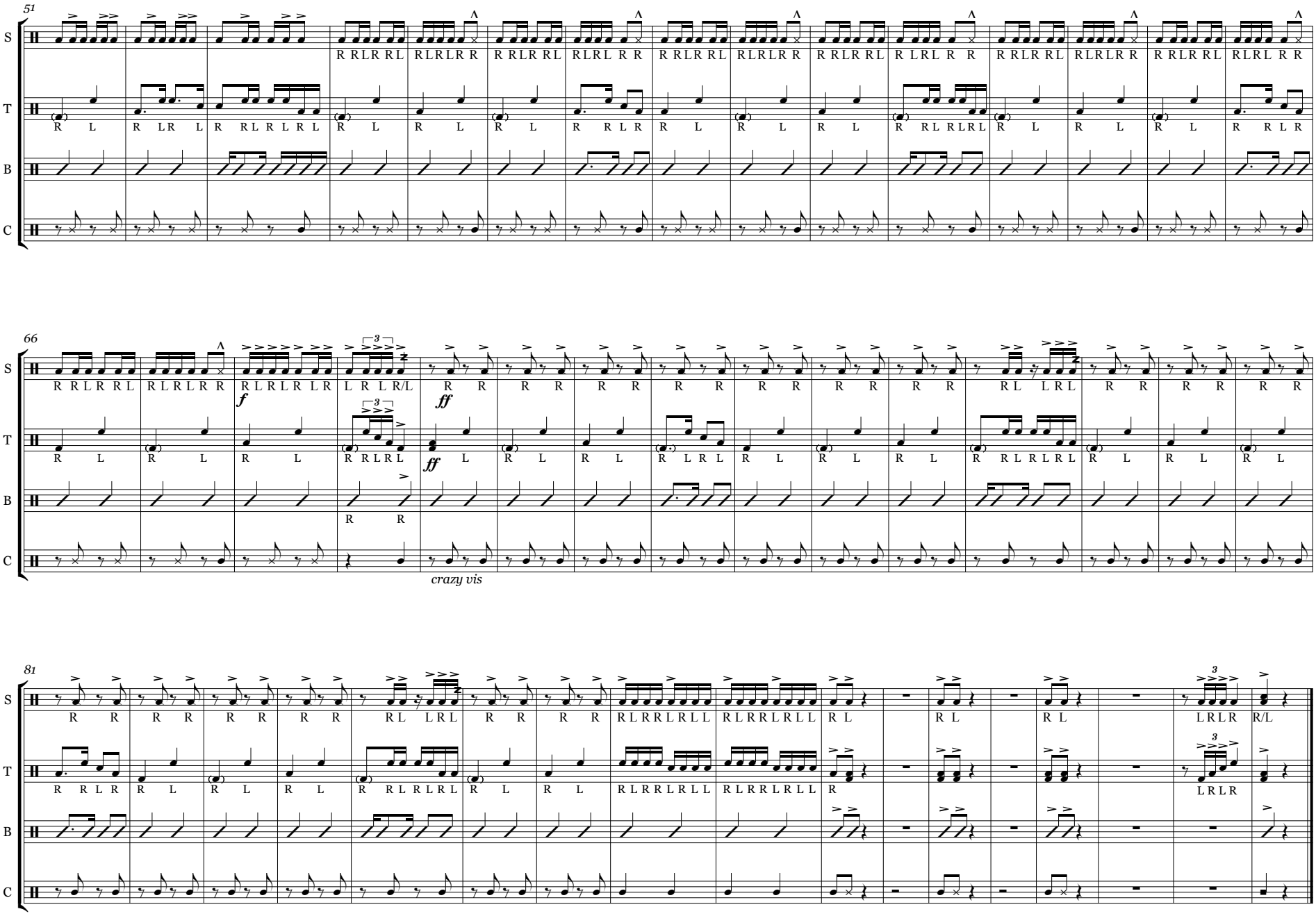
UT Detroit



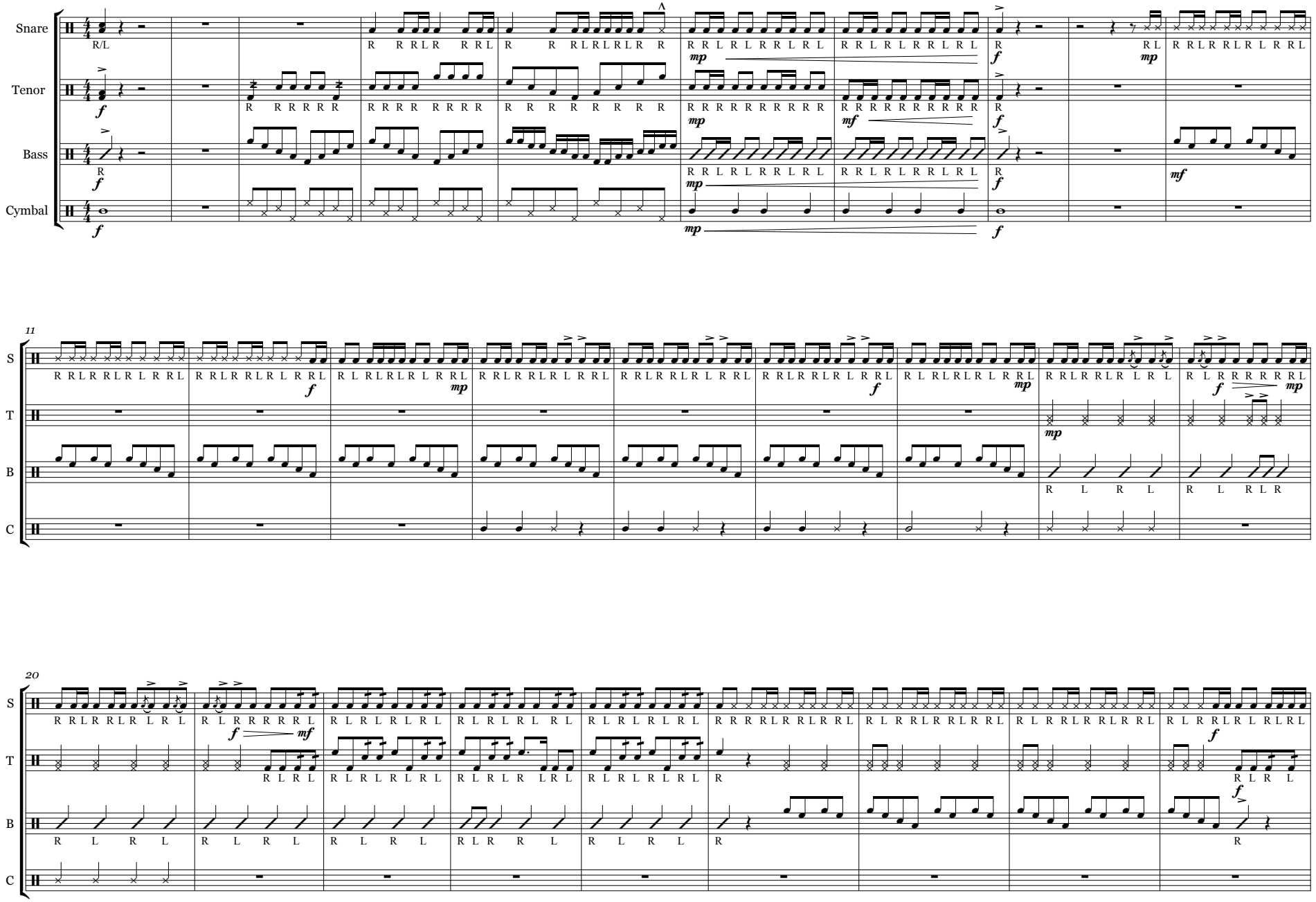

D
E
F
23
30
34
S
T
B
C
funk improv

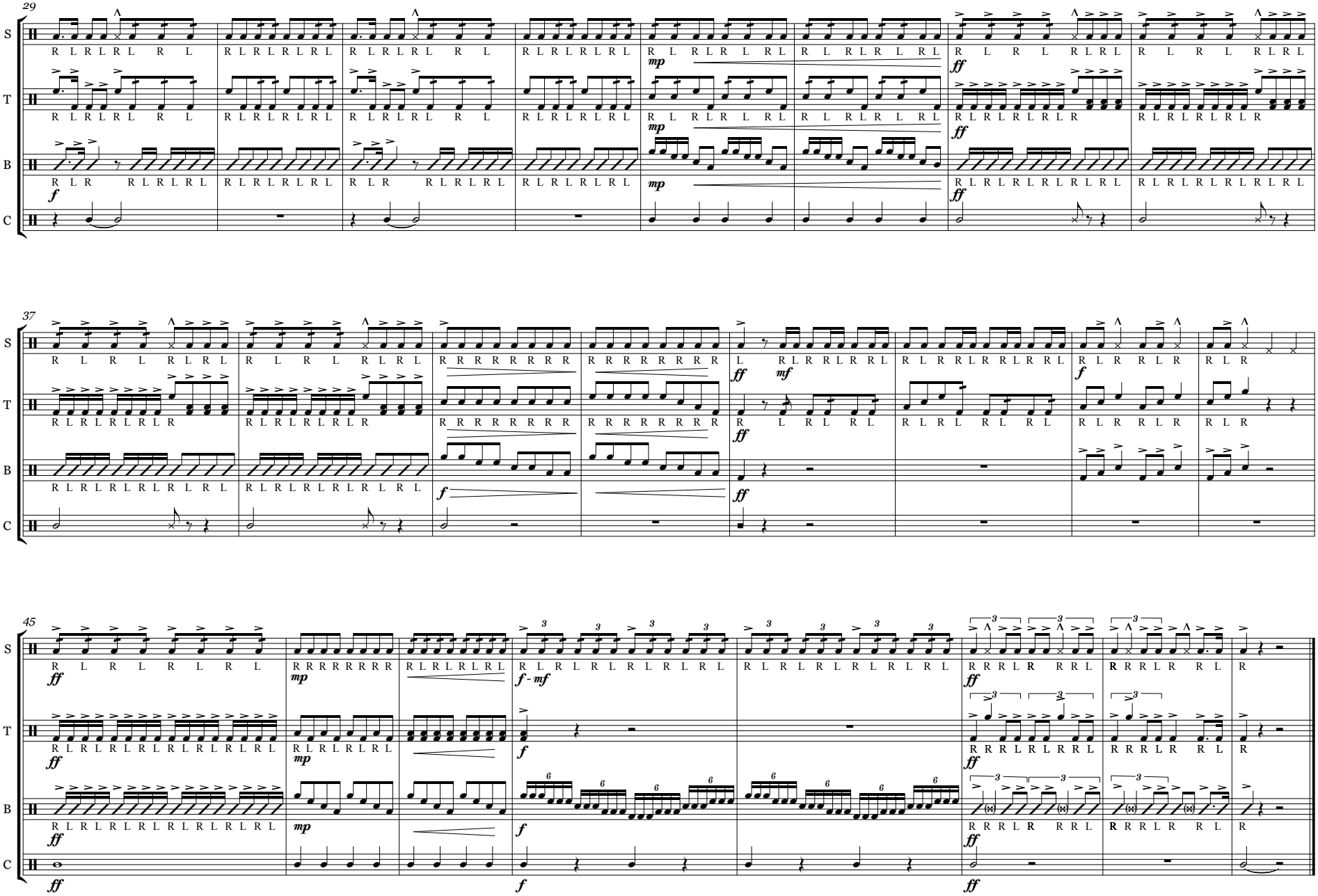
Wabash Cannonball



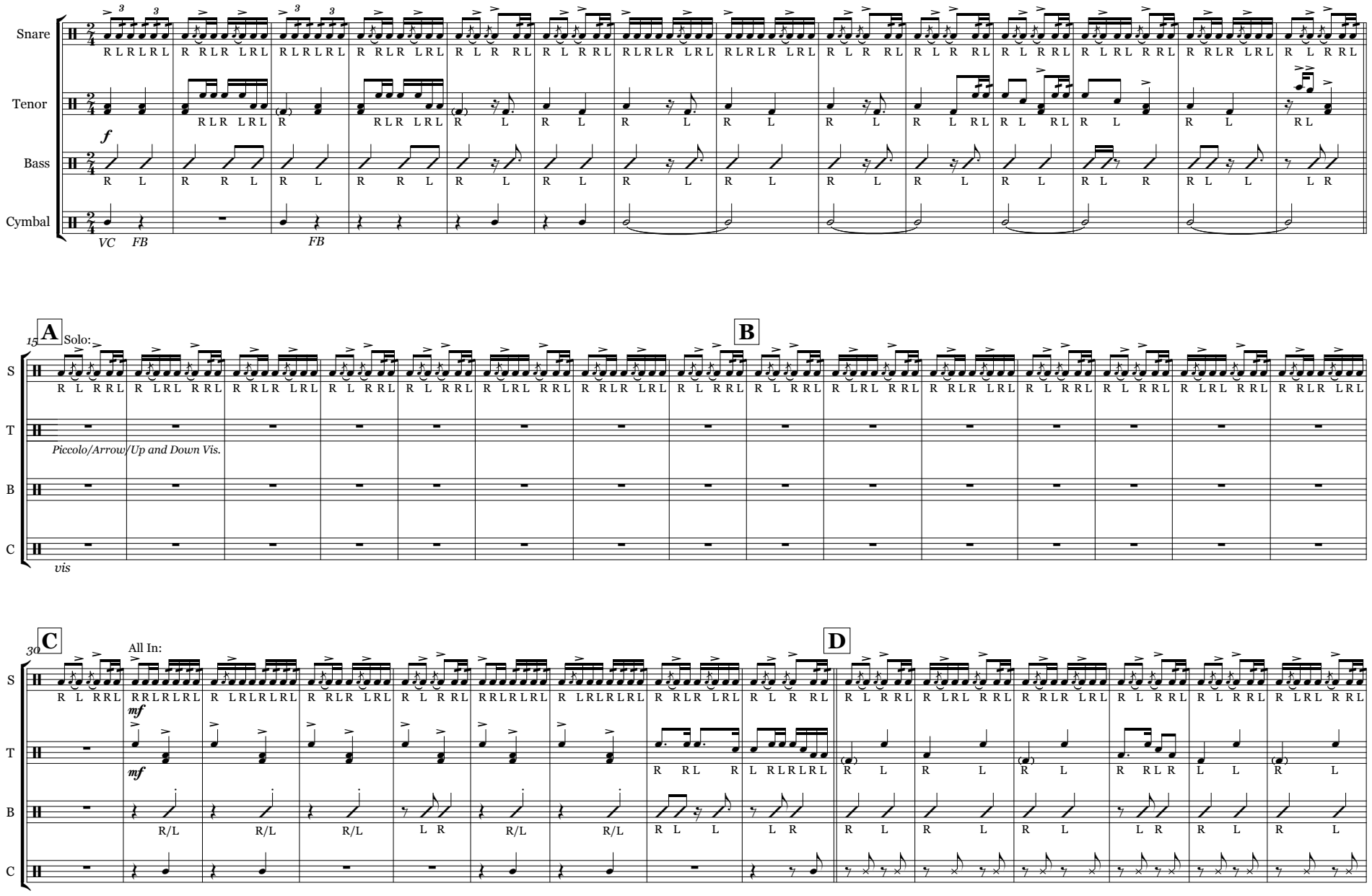

51
S
T
B
C
66
f
ff
ff
crazy vis
81

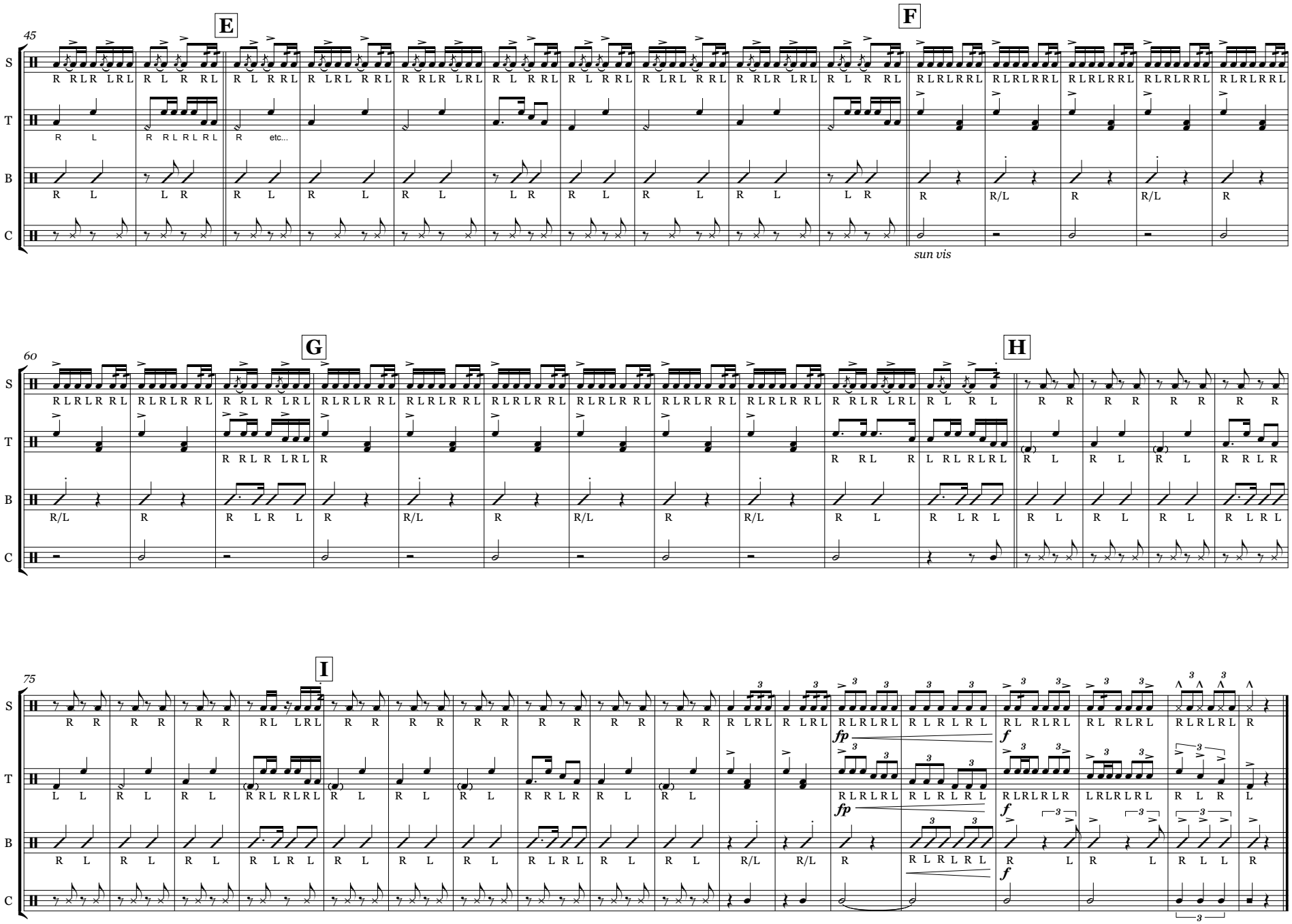
William Tell




29
37
45
S
T
B
C

Yellow Rose of Texas




45
E
F
S
T
B
C
R RLR LRL R L R RL
R L R RRL R LRL R RL R RLR LRL R L R RL R L R RL R LRL R RL R RLR LRL R L R RL
R L
R RLRL RLRL
R etc...
R L
L R
R L
R L
R L
L R
R L
R L
R L
L R
R
R/L
R
R/L
R
sun vis

60
G
H
S
T
B
C
RLRLR RLL
RLRLR RLL
R RLR LRLL
RLRLR RLL
RLRLR RLL
RLRLR RLL
RLRLR RLL
RLRLR RLL
RLRLR RLL
R RLR LRLL
R L R L
R R
R R
R R
R R
R
R/L
R
R L R L
R
R/L
R
R/L
R
R/L
R L
R L R L
R L
R L
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