Ellipses and stranding verbs: A case for head movement

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While Portuguese licenses VP ellipsis (1a), the other Romance languages don’t (1b for French, but the same applies for Spanish and Italian), as is well known, albeit the fact that all of them license TP ellipsis (2):

(1) a. João viu o Pedro no estacionamento, mas a Maria não viu.
    João saw the Pedro in the parking lot, but the Maria not saw.
    ‘João had seen Pedro in the parking lot, but Maria hadn’t.’

   b. * Jean a vu Pedro, mais Marie ne pas.
      French
(2) Juan no desaprobó a María y a Ana tampoco.
    Juan not disapproved of María and of Ana also.
    ‘Juan didn’t disapprove of María or of Ana.’

However, unrelated languages such as Portuguese, Irish or Hebrew license VP ellipsis (VPE), just to mention a few (for a view in which VPE is claimed to be non-existent, see Landau (2019)):

(3) __ Salaxt etmol et ha-yeladim le-beit-ha-sefer?
    Sent yesterday ACUS the-children to house-the-
    book?
    ‘Did you send the children to school yesterday?’
    Salaxti.
    Sent.
    I did.

(4) *Ela perguntou se alguém leu o jornal na segunda, mas ninguém olhou.
    She asked if someone read the paper on Monday, but no one browsed (it Monday).
    ‘She asked if someone had read the paper, but no one had.’

Nevertheless, this constraint does not seem to resist short answers to polarity questions or contrastive focus in several languages (Portuguese – see Kato, 2013; Finnish, 2001; Russian, Gribanova, 2013; a.o.):

(5) O João comprou uma casa em Chicago?
    The João bought a house in Chicago?
    ‘Did João buy a house in Chicago?’
Não, alugou!
No, rented.
‘No! He rented one in Chicago!’

O João nunca **vendeu** um carro nos EUA, mas ele **COMPRIU**.
‘João has never sold a car in the US but he has bought _EMPHASIS_’

Apparently, the only language that behaves otherwise is Irish, according to McCloskey (2017). Gribanova & Harizanov (2016) propose that the differences in terms of the verbal identity constraint could be explained in terms of head movement. For them, there would be two possibilities: (i) internal merge in the syntax, which would have a semantic effect and (ii) a post-syntactic amalgamation operation, a proposal in line with Chomsky (2001). Irish would only have (ii), while the other VPE licensing languages would have both. However, McCloskey et al. (2017) show that Irish V-VPE exhibit a *verum* focus realized by a discoursive particle in the left periphery of the structure, therefore being a case of a “high” – above TP – VP ellipsis. As for the true V-VPE, cases that obey the verbal identity constraint and that do not show a semantic effect as a consequence of verb movement, we will also claim that the movement is still syntactic on the basis of the clitic position in European Portuguese; that is, proclisis to the verb obligatorily attracted by certain adverbs, operators or complementizers, is a syntactic operation that survives V-VPE (see Martins & Costa, 2003). We will also follow Aboh (2010: 8) to whom “syntactic movement is by necessity head movement”.

We see no theoretical or empirical motivation for proposals resorting to syntactic and post-syntactic head movement which create a non-unified analysis for ellipsis. Rather, the question is whether instances of (1a) vs. (5)- (6) – in the same language or in languages that license one or the other but not both – should be treated as cases of VP ellipsis or higher ellipsis with overt movement of the verb to a position outside TP. Although all of them end up with a stranding verb, that does not mean it has landed in the same category. We propose that cases of strict verbal identity are low VP ellipsis but those that have a semantic effect, such as contrastive focus or short answers to polarity questions as in (5), are cases of high CP ellipsis that depend on discoursive categories. The latter should be more pervasive among languages, even in languages that do not license low VP ellipsis, in our terms, such as Greek (see Merchant, 2018).

Selected References: