

# University of Texas String Project

## Promotional Guidelines

### Pre Ensemble B

- Plays consistently with good posture. See Position Checklist.
- Plays with consistently correct bow hold.
- When using left hand- places the fingers in tune and adjusts intonation if needed.
- Plays all the Twinkle rhythms with good stops on all open strings.
- Plays a 1 octave scale using the takataka stop stop rhythm.
- Identifies note names in current repertoire.
- Demonstrates silent bow landings in the upper/lower part of the bow.

### VIOLIN/VIOLA BEGINNING ENSEMBLES

#### BVEA / BVlaEA

- Demonstrates independent correct placement of instrument, and bow into playing position. See Position Checklist.

Has mastered all of the Twinkle Variations using stopped bows, and is currently performing repertoire between Lightly Row and Andantino. *Repertoire performed for promotional jury is memorized two weeks before the jury date.*

- Scales: One octave, one note per bow:  
**Violin:** A & D Major and one octave arpeggio, separate bows, one bow per note.  
**Viola:** D & G Major and one octave arpeggio, separate bows, one bow per note.
- Can name open strings and names of notes used in present

repertoire.

### **BVEB / BVlaEB**

- Demonstrates independent correct placement of instrument, and bow into playing position. See Position Checklist.
- Has mastered all required skills for previous ensembles.
- Has mastered all of the Twinkle Variations using stopped bows, and is currently performing repertoire between Etude and Two Grenadiers. *Repertoire performed for promotional jury is memorized two weeks before the jury date.*
- Demonstrates mastery of long bows, circle bows with controlled landings, accents, hooked bows and 2, 3 and 4 note slurs as requested by the jury panel.
- Performs with independent fingers.
- Scales: One octave, one note per bow:  
**Violin:** A, D, and 2 octave G Major with a two octave G major arpeggio separate bows one bow per note.  
**Viola:** D, G, and 2 octave C Major with a two octave C major arpeggio, separate bows one bow per note.
- Can name open strings notes used in present repertoire.
- Note reading: Sight reads rhythms consisting of half, quarter, eighth and sixteenth notes on open strings, and identifies open strings on staff.

## CELLO/BASS BEGINNING ENSEMBLES

### **BCEA / BBE**

- Demonstrates independent correct placement of instrument, and bow into playing position. See Position Checklist.
- Has mastered all of the Twinkle Variations and is currently performing repertoire between Lightly Row and Andantino.  
*Repertoire performed for promotional jury is memorized two weeks before the jury date.*
- Scales: One octave, one note per bow.  
**Cello:** D, G and one octave arpeggio, separate bows one bow per note.  
**Bass:** G Major and one octave arpeggio, separate bows one bow per note.
- Can name open strings and names of notes used in present repertoire.

### **BCEB**

- Has mastered the proper form for his/her instrument, demonstrating consistent good position and bow hold. See Position Checklist.
- Has mastered all required skills for previous ensembles.
- Has mastered all of the Twinkle Variations and is currently performing repertoire between Etude and the end of Book 1.  
*Repertoire performed for promotional jury is memorized two weeks before the jury date.*

- Has mastered long bows, circle bows, accents, hooked bows and 2, 3 and 4 note slurs (techniques present in range of required repertoire).
- Scales: One octave, one note per bow: D and G Major  
Two octaves, one note per bow: C Major with a two octave C major arpeggio separate bows one bow per note.
- Can name open strings and names of notes used in present repertoire.
- Note reading: Sight reads rhythms consisting of half, quarter, eighth and sixteenth notes on open strings, and identifies open strings on staff.

### **Elementary Orchestra**

- Consistently plays with good position and bow hold. See REQUIRED Position Checklist.
- Has mastered all required skills for previous ensembles.
- Plays with consistently accurate intonation and resonant tone quality.
- Repertoire performed for promotional jury is memorized at least two weeks prior to the jury.
- **Violin/Viola/Cello:** Has mastered all of Suzuki Book 1 through the following piece in Suzuki Book 2, or a comparable level:  
**Violin:** Waltz

**Viola/Cello:** Chorus from Judas Maccabeus

**Bass:** Has mastered all of the Twinkle Variations in Suzuki Book 1 through French Folk Song with appropriate bow distribution.  
*Repertoire performed for promotional jury is memorized two weeks before the jury date.*

- Plays scales and arpeggios, one note per bow, in a steady tempo, and memorized:

**Violin:** One octave C Major, F Major, D Major, d melodic minor; Two octave G Major, A Major

**Viola:** One octave G Major, F Major, Bb Major, g melodic minor; Two octave C Major, D Major

**Cello:** One octave G Major, F Major, Bb Major, d melodic minor; Two octave C Major, D Major

**Bass:** 1/2 position one octave F and Bb Major; 1st position one octave G Major

- Sightreads at the middle of Suzuki Book 1 level.
- Can name all notes chromatically in first position on instrument.

### **Intermediate Orchestra**

- Consistently plays with good position and bow hold. See Position Checklist.
- Has mastered all required skills for previous ensembles.
- Plays with consistently accurate intonation and resonant tone quality.
- Tunes own instrument.

**Violin/Viola:** Has mastered pieces from Suzuki Book 1 to Humoresque in Suzuki Book 3, or a comparable level.

**Cello:** Has mastered pieces from Suzuki Book 1 to Scherzo in Suzuki Book 3, or a comparable level.

**Bass:** Has mastered all of the Twinkle Variations through the Bach Minuet at the end of Suzuki Book 1, or a comparable level.

*Repertoire performed for promotional jury is memorized two weeks before the jury date.*

- **Shifting:** Shifts consistently with smooth shifting motion, thumb and hand moving together and fingers in a functional position.

**Violin/Viola:** shifts into 3rd position

**Cello:** shifts into 2nd and 4th positions

**Bass:** shifts into 2nd and 3rd positions

- Plays scales and arpeggios in a steady tempo and memorized:

**Violin:** Two octave Bb Major, D Major (must include shift), a melodic minor

**Viola:** Two octave Eb Major, G Major (must include shift), c melodic minor

**Cello:** Two octave Eb Major, G Major (must include shift), d melodic minor

**Bass:** One octave A Major, C Major, g melodic minor; Two octave F Major

- Sightreads at the beginning of Book 2 level.
- Can name all notes chromatically in first position on instrument and the names of notes in other positions in present repertoire.

## Advanced Orchestra

- Consistently plays with good position and bow hold. See REQUIRED Position Checklist.
- Has mastered all required skills for previous ensembles.
- Plays with consistently accurate intonation and resonant tone quality.
- Uses vibrato in musical contexts.

**\*Cello:** Cellists can read notes in the tenor clef.

- Repertoire performed for promotional jury is memorized at least two weeks prior to the jury.
- Has mastered pieces from Suzuki Book 1 to the beginning of Suzuki Book 4, or a comparable level. *Repertoire performed for promotional jury is memorized two weeks before the jury date.*
- Shifting: Shifts consistently with smooth shifting motion, thumb and hand moving together and fingers in a functional position.
- Can play Twinkle Theme on one string with one finger.  
**Violin/Viola:** shifts into 2nd to 5th position  
**Cello:** shifts into 2nd, 3rd, 4th positions and extensions  
**Bass:** shifts into 2nd, 3rd, and 4th positions
- Plays scales and arpeggios in a steady tempo and memorized:  
**Violin:** Two octave E Major, e melodic minor, Three octave G Major

**Viola:** Two octave A Major, a melodic minor, Three octave C Major

**Cello:** Two octave A Major, a melodic minor, Three octave C Major

**Bass:** Two octave G Major, a melodic minor, A Major

- Sightreads at the middle of Book 3 level.
- Understands and can describe note relationships across strings in 1st, 2nd, and 3<sup>rd</sup> positions.

### **Chamber Orchestra**

- Consistently plays with good position and bow hold. See REQUIRED Position Checklist.
- Has mastered all required skills for previous ensembles.
- Plays with consistently accurate intonation and resonant tone quality.
- Uses vibrato in musical contexts and can control speed, width and intensity.

**\*Cello:** Cellists can read musical passages that alternate between tenor and bass clef.

- Repertoire performed for promotional jury is memorized at least two weeks prior to the jury.

**Violin/Viola/Cello:** Has mastered all of Suzuki Book 1 through the following piece or a comparable level:



**Violin:** Vivaldi, concerto in g minor movement 1 or 3

**Viola:** Vivaldi, concerto in c minor movement 1 or 3

**Cello:** Saint-Saëns, Allegro Appassionato

**Bass:** Has mastered all of the Twinkle Variations in Suzuki Book 1 through Vivaldi Sonata 3 (originally written for cello); movement II, or a comparable level. *Repertoire performed for promotional jury is memorized two weeks before the jury date.*

- Shifting: Shifts consistently with smooth shifting motion, thumb and hand moving together and fingers in a functional position.
- Plays scales and arpeggios in a steady tempo and memorized:  
**Violin:** Three octave A Major, g melodic minor, D Major  
**Viola:** Three octave D Major, c melodic minor, Eb Major  
**Cello:** Three octave D Major, c melodic minor, F Major  
**Bass:** Two octave Bb Major, d melodic minor, D Major
- Sightreads at the middle of Book 4 level.
- Understands and can describe note relationships across strings in 1st, 2nd, and 3<sup>rd</sup> positions.
- Can demonstrate the following orchestral bowings in selected excerpts: Spiccato and hooked bowing.