

## **Internship Program Information**

Located in the heart of downtown Austin, Mexic-Arte Museum seeks university students to participate in internships for academic credit and educational enrichment. Spring, summer, and fall internships are unpaid and run for 12 weeks with a minimum commitment of 10-15 hours per week during office hours (Monday-Thursday 9am-6pm and Friday 9am-5pm). Mexic-Arte Museum also encourages interns to attend its Public Programs.

Mexic-Arte Museum recognizes the importance of interns and seeks flexible, positive, organized, and self-motivated candidates that can work both independently and collaboratively in a professional setting. Interns will apply their creativity, critical thinking skills, and enthusiasm to a wide range of projects under the mentorship of Mexic-Arte Museum professionals.

Internship opportunities are available in the following departments:

- Curatorial & Exhibitions: Gains an international, national, and local perspective of traditional
  and contemporary Mexican and Latino art through researching artists, helping with exhibition
  proposals, assisting with exhibition archives, and general departmental support. Works with
  curator to plan, install, and de-install shows; and prepares for exhibitions, public programs,
  events, and openings.
- Development: Working with Development team to assist with donor and media relations, generation of revenue, special events, and database management. Tasks may include data entry, general administrative work, and correspondence.
- Education: Assists with the coordination of youth and adult programs. Other opportunities
  include: touring youth groups through exhibitions, developing curriculum, preparing for and
  facilitating creative projects, assisting with education outreach, and helping with program
  evaluation.
- Social Media and Graphic Design: Assists in the production of video and/or electronic media resources created for a variety of audiences that help create visibility and awareness for Mexic-Arte's exhibitions, lectures, public programming, and upcoming events. Other opportunities include the design of signage, programs, and invitations for Mexic-Arte's educational programs.
- Archives & Collections: Gathers, organizes, and files print and photographic media related to the history of Mexic-Arte Museum from its inception in 1984. Other responsibilities include: documenting public and educational programs, maintaining library resources, offering assistance locating library or archival materials for staff, and working with our Director on our long-term archive project.

Laptops are not required but it is greatly appreciated if you are able to work in a mobile capacity.

# **Mexic-Arte Museum Internship Program Application**

PEF	RSON	AL INFORMA	TION					
Full	l Nan	ne:						
Ma	iling	Address:						
City	, Sta	te, Zip:						
Prir	mary	Phone Numb	er:					
Em	ail Ad	ddress:						
Are	any	of your family	or friends Me	exic-Arte employ	ees, voluntee	ers or membe	rs?□Yes□	No
If y	es, pl	ease list:						
Wh	ich s	chool or unive	ersity are you a	attending?:				
		What degee(s	s) are you purs	uing?:				
Are	you	an artist? 🗆 ነ	∕es □ No					
		What mediun	ns do you worl	k with?:				
ΑV	AILAI	BILITY						
		Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
For	whic	ch semester a	re you applyin	g? □ Fall □ S	pring 🛚 Sum	mer		
Dat	e ava	ailable to start	t:					
Wh	en d	o you project	completing yo	our internship?				
Is t	here	some flexibili	ty to your sche	edule? 🗆 Yes	□ No			
Is t	his in	ternship for s	chool credit?	☐ Yes ☐ No				
EIT	HER	OR						
For	each	item below,	select one an	swer. There are	no wrong an	swers.		
1.	□ v	Vork with visit	ors OR 🗆 W	ork behind the	scenes			
2.	□D	o it myself C	R 🗆 Work as	a team				
3.	□F	igure out the	details OR E	Assemble the	big picture			
4.	□ v	Vork with peo	ple OR □ W	ork with ideas	OR 🗆 Work	with things		
5.		vive right in; ex vith little instr	•	R	e information een done befo	ore	Ask for help; someone wall through the u	k you

#### **SKILLS AND INTERESTS**

Technology & Hands-On Skills Please check off each technology	you feel comfortable using wit	h little to no assistance
<ul> <li>□ Word</li> <li>□ Excel</li> <li>□ PowerPoint</li> <li>□ Outlook</li> <li>□ Website management</li> <li>□ Power and/or hand tools (good of the colon)</li> <li>□ Other (please specify):</li> </ul>		☐ Video camera ☐ Digital camera ☐ Photoshop ☐ Illustrator
The next two sections are to help best position for you at the Museu		ur skills and interests in order to find the no wrong answers.
Skills Please read all of the following dethem 1 to 4 (1 being the most app	-	se your top 4 interests and number
I enjoy hands-on art activitie	S	
I enjoy working with teacher	s	
I enjoy working on a one pro	ject start to finish	
I enjoy new challenges and t	asks on a daily basis	
I enjoy working with children	n and students (which age group	os/grades?)
I enjoy getting messy		
I enjoy working in an office s	etting	
I enjoy research and organiz	ing information for others to us	e
I enjoy working with technol	ogy and/or multimedia applicat	ions
I enjoy providing service to c	others and being a valuable reso	ource
teenagers, seniors, first time visito	•	s of people, including children, families, e (various ages, backgrounds,
Questions		

Using only the space provided below answer the following questions. This is a chance for Museum staff to learn more about you. Think about your answers and be honest.

Tell us one thing about yourself that has nothing to do with art.

Describe your most memorable museum experience.
What three things do you associate with Mexic-Arte?
List two of your greatest skills and two areas you feel need improvement.
Scenarios
You're running late for your internship and accidentally lock your keys in your car. You are scheduled to help out during a special event. What do you do?
Your normal internship hours are from 10 AM to 4 PM. It is currently 1pm and you have completed all your duties for the day. Your supervisor is in a meeting. What do you do?
You have worked all day on a very long project. An hour before you are supposed to leave for the day you realize you have done the entire project incorrectly and it is not usable as it is. What do you do?
Fill this space below however you wish

Literui	lly, put anything you want here. This section is required, but writing is not.						
CHEC	K THAT YOU HAVE INCLUDED THE FOLLOWING BEFORE SUBMITTING:						
□ Cor	mpleted Mexic-Arte Museum Internship Program Application						
☐ Cur	rrent resume, including contact information for two references						
□ Cov	ver letter						
PLEAS	SE READ THIS BEFORE SIGNING BELOW:						
	ernships are voluntary and unpaid. If you can receive funding or credit through your universit						
•	esponsibility to obtain and complete any relevant materials erns accepted into the program will be subject to a background check						
Mexic	-Arte Museum has a limited number of internships available and spots fill quickly. If we are u						
	tch you with an internship you will be notified by the internship coordinator once all selection been made. To apply for future internships you must resend all application materials by the						
	priate due date.						
I certi	fy that all statements made by me on this application are true and complete to the best of m						
knowl	knowledge and that I have withheld nothing that would, if disclosed, affect this application unfavora						
	event I am chosen for an internship at Mexic-Arte Museum I will comply with all policies and ces established by Mexic-Arte Museum.						
practi	ses established by Mexic Afte Museum.						
	Signature of Applicant Date						

Fall Semester: May 15 first priority & September 1 second priority Spring Semester: November 15 first priority & January 25 second priority

Summer Semester: March 15

\*Some Museum internships accept applications on a rolling deadline, please inquire for more information.

## Mail completed application packet to:

Mexic-Arte Museum P.O. Box 2273, Austin, TX 78768

### OR

**Email completed application as a PDF to:** exhibitions@mexic-artemuseum.org