Call For Reviews: Decolonizing the Production of Knowledge

The editors of the *E3W Review of Books* invites submissions for our Spring 2019 issue. The *Review*, published annually by the Ethnic and Third World Literature concentration in the Department of English at UT, offers opportunities for graduate students and faculty in departments across UT to write and edit reviews of fiction, poetry, and nonfiction books relating to this year’s theme, *Decolonizing the Production of Knowledge*. The *Review* also publishes interviews, event and archive reviews, and reviews of related foundational texts. All reviewed texts should be fairly contemporary (2015 onwards).

If you are interested in writing a review for the General Section, you may also send a message to this address requesting a list of suggested titles for review. You may also submit a review to a specific Special Section, which will circulate call-for-reviews in the coming weeks. Reviewers may request a free copy of the text they wish to review from publishers. If you would like to review, please submit the title, author and complete publication information of your chosen work by **October 31st** to e3wsubmit@gmail.com. You will then receive the documentation to request your copy from the publisher. Please note that the submission deadline for completed reviews is **December 19th**.

This year’s theme for the *Ethnic and Third World Literatures Review of Books*, “Decolonizing the Production of Knowledge,” is an invitation to interrogate and celebrate changing modes of scholarship, alterative ontologies and epistemologies, hierarchies of knowledge in the academy, and scholars’ relationship to the communities they study. Central to this year’s review is radical work such as the ficto-criticism of Dr. Saidiya Hartman, the ancestral and spiritual knowledge “voices” as used by Dr. Omise’ke Tinsley, and de-disciplining of disciplines as framed by Katherine McKittrick.

We invite reviews of recent publications (from 2015 onwards), that engage with topics including but not limited to:
- “Reading anti-colonially” (Katherine McKittrick)
- Decolonizing archives + museums
- Social justice and the academy’s response to communities under investigation
- Ficto-criticism and memoir as new modes of scholarship
- Privileges and hierarchies of knowledge production
- Complicating the discipline of disciplines
- Imagining fugitive relationships to the academy (Fred Moten)
- critical race study as a commodity (in neoliberal university)

We hope that the theme proves expansive enough to be of interdepartmental and interdisciplinary interest and encourage students find works to review that reflect their own interests. Because of the inherent meta nature of our theme, we welcome sections and suggested works that theorize and/or practice the decolonization of knowledge production. For any additional information, please email one of the co-editors, Amrita Mishra or Aris Clemons at e3wsubmit@gmail.com.

**We are also searching for shepherds for the review, who will be responsible for editing 2-3 reviews. Edits for each review will be due **January 9th. If you are interested in shepherding, please contact the editors.