



Art History ARH 396 / ARH 396C Form

ARH 396 and ARH 396C are both offered by the department of Art and Art History as individual instruction courses. Both must have an instructor of record and require coursework throughout the semester. This form is required for all students enrolling in either of these courses.

Note to Masters Students: Only one of the following can count towards completing the requirement for 5 Art History courses: ARH 396: Advanced Reading Tutorial - OR - ARH 396K: Advanced Lecture Tutorial

ARH 396: Advanced Reading Tutorial: Letter-grade basis only. A student (or group of students) in consultation with an instructor, develops a plan of study for a specified topic over the course of a semester. The plan of study will include readings, a schedule for meeting with the instructor during the semester, any other details appropriate to the topic as well as the final result of the study.

ARH 396C Reading Tutorial: Credit/no credit basis. Register for ARH 396C only after all required coursework has been completed. This course does not count towards the program of work. A student, in consultation with an instructor, develops a plan of study for a specified topic over the course of a semester. The plan of study will include readings, a schedule for meeting with the instructor during the semester, any other details appropriate to the topic as well as the final result of the study.

Masters students may consider taking this course as an independent study in addition to thesis enrollment. **Doctoral students** may consider taking this course as an independent study if they have completed Qualifying Exams but who have not yet advanced to doctoral candidacy.

Semester: Fall Spring Summer 20__ **Class:** ARH 396 ARH 396C **Unique:**

This agreement is made between an individual graduate student and a supervising faculty member. Describe the reading tutorial below or in an attachment. This must include the work the student will do during the semester - a particular topic or time period to be explored, a certain aesthetic or conceptual direction to be investigated, etc.

What will be submitted for grading? (The amount of work must be reasonable for the number of credit hours and must be clearly explained.)

How often and when will the student and faculty member meet to discuss the work?

Student Name:

Signature:

Date:

Instructor Name:

Signature:

Date:

A copy of this completed form must be emailed to the Art History Graduate Advisor and Graduate Coordinator prior to enrolling.