In April 2022, CLAVIS organized the **ISLAA Forum: Latin American and Latinx Art and Visual Culture Dissertation Workshop**, the first of three annual workshops for emerging scholars from across the Americas developed in partnership with the Institute for Studies on Latin American Art (ISLAA). Anna Arabindan-Kesson and Esther Gabara delivered the keynote addresses.

George Flaherty and Adele Nelson co-edited a dossier published in *Latin American and Latinx Visual Cultures* in April 2022, “Dialogues on Afterlives and Different Futures for Latin American Art,” which included their co-authored article “Latin American Art by and for Whom? Questioning and Unresolvability at the Austin Symposium (1975).”

In August 2021, we organized **Critical Intervention: Afro-Caribbean & Afro-Brazilian Art and Visual Culture**, a 3-day seminar for graduate students focused on practicing art historical methodologies centered in anti-racism and decoloniality. The seminar, organized with Eddie Chambers and supported by an internal UT grant for Community Transformation, featured artists, archivists, scholars, and curators based in the US, Brazil, and Trinidad and Tobago.

We organized two study visits to the Museum of Fine Arts, Houston: the first, in November 2021, to tour *Afro-Atlantic Histories* and the recently installed Latin American and Latinx collection with curator Mari Carmen Ramirez; the second, in March 2022, to attend the “Artist Conversations” symposium.
### Fellowships and Awards

#### Current Students

- **Catalina Cherñavsky Sequeira**, PhD candidate  
  - Tinker Field Research Grant, LILAS  
  - Foreign Language and Area Studies Summer Fellowship, US Department of Education  
  - International Education Fee Scholarship, UT

- **Julia Detchon**, PhD candidate  
  - American Dissertation Fellowship, American Association of University Women

- **Thiago Ferreira**, Visiting researcher/PhD candidate  
  - CAPES Foundation Fellowship, Brazilian Ministry of Education

- **María Emilia Fernández**, MA candidate  
  - Fundación Jumex Arte Contemporáneo Scholarship  
  - E.D. Farmer International Fellowship, UT

- **Lucy Quezada Yáñez**, PhD candidate  
  - Andrew W. Mellon Fellowship in Latin American Art, Blanton Museum of Art  
  - Tinker Field Research Grant, LILAS  
  - Fulbright Commission and Comisión Nacional de Ciencia y Tecnología (CONICYT) Equal Opportunity Scholarship for Doctoral Studies

#### Jennifer Sales, PhD candidate  
- Honorable Mention, Peter C. Marzio Award for Outstanding Research in Latin American and Latino Art, International Center of Arts of the Americas at the Museum of Fine Arts, Houston

#### Nicole Smythe-Johnson, PhD candidate  
- Curatorial Fellowship, Art Galleries at Black Studies

#### Faculty

- **George Flaherty**  
  - UT Austin Fellow, Harry Ransom Center

#### Adele Nelson  
- Franklin Research Grant, American Philosophical Society

#### Alumni

- **Tatiana Reinoza** (PhD 2016), Assistant Professor, University of Notre Dame  
  - Schulman and Bullard Article Prize, Association of Print Scholars

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