

2021-22 In Review

Center for Latin American Visual Studies

Department of Art and Art History, The University of Texas at Austin

Programs



CLAVIS students at the MFAH, November 2021.

In April 2022, CLAVIS organized the [ISLAA Forum: Latin American and Latinx Art and Visual Culture Dissertation Workshop](#), the first of three annual workshops for emerging scholars from across the Americas developed in partnership with the Institute for Studies on Latin American Art (ISLAA). **Anna Arabindan-Kesson** and **Esther Gabara** delivered the keynote addresses.

George Flaherty and **Adele Nelson** co-edited a dossier published in *Latin American and Latinx Visual Cultures* in April 2022, "[Dialogues on Afterlives and Different Futures for Latin American Art](#)," which included their co-authored article "[Latin American Art by and for Whom? Questioning and Unresolvability at the Austin Symposium \(1975\)](#)."

In August 2021, we organized [Critical Intervention: Afro-Caribbean & Afro-Brazilian Art and Visual Culture](#), a 3-day seminar for graduate students focused on practicing art historical methodologies centered in anti-racism and decoloniality. The seminar, organized with **Eddie Chambers** and supported by an internal UT grant for Community Transformation, featured artists, archivists, scholars, and curators based in the US, Brazil, and Trinidad and Tobago.

We organized two study visits to the Museum of Fine Arts, Houston: the first, in November 2021, to tour *Afro-Atlantic Histories* and the recently installed Latin American and Latinx collection with curator **Mari Carmen Ramirez**; the second, in March 2022, to attend the "Artist Conversations" symposium.

Student and Alumni News

Spring/Summer 2022 MA Graduates

Sara Carrillo, "Cosmeticized Spaces: On the Altar-Installations of Patssi Valdez, 1990-1996"

María Emilia Fernández, "Imagining Family Ties: Memory, Redress and Photographic Articulations of Kinship in the Works of Juliana dos Santos, Aline Motta and Castiel Vitorino Brasileiro"

Alexann Susholtz, "The Brown Project: Disruption as a Form of Agency in rafa esparza's Adobe Works"

Advanced to PhD Candidacy 2021-22

Chasitie Brown, **Lucy Quezada Yáñez**, and **Jennifer Sales**

Recent Placements

Julia Detchon (PhD candidate), Curatorial Assistant, Department of Drawings and Prints, The Museum of Modern Art, New York

Alexandra Mendez (MA), Linde Family Foundation Coordinator of Academic Access, Colby College Museum of Art

Rachel Remick (MA), Assistant Curator, Americas Society

Sofia Retta (MA), Curatorial Assistant, David Winton Bell Gallery / Brown Arts Institute, Brown University

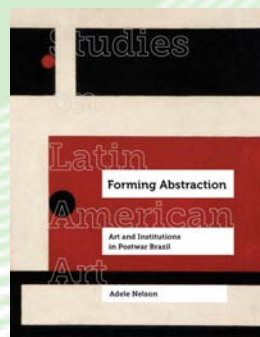
Karina Salcido (MA), Curatorial Assistant/Communications Coordinator, Chinati Foundation

Alexann Susholtz (MA), Curatorial Assistant, Ballroom Marfa

Visiting Researcher

Thiago Ferreira, PhD candidate, Universidade Federal do Rio de Janeiro

Faculty News



Adele Nelson's [Forming Abstraction: Art and Institutions in Postwar Brazil](#) (University of California Press) was published in February 2022.

George Flaherty delivered the Weintz Lecture at Stanford University and his contributions as essayist and advisor to *La Raza*, an exhibition at the Autry Museum, was recognized with the 2021 Thoma Foundation Exhibition Catalog Award from the Association for Latin American Art.

Looking Ahead to 2022-23

Social Fabric: Art and Activism in Contemporary Brazil, an exhibition curated by **Adele Nelson** and **MacKenzie Stevens**, will open at UT's Visual Arts Center on September 23, 2022, and will travel to the Museu de Arte Contemporânea da Universidade de São Paulo. The exhibition is supported by The Andy Warhol Foundation for the Visual Arts.

The second iteration of the **ISLAA Forum: Latin American and Latinx Art and Visual Culture Dissertation Workshop** will be held in Spring 2023.

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Participating students at closing dinner of ISLAA Forum, April 2022.



Tour of Oscar Muñoz: *Invisibilia* for ISLAA Forum participants by curator Vanessa Davidson, Blanton Museum of Art, April 2022.

Fellowships and Awards

Current Students

Catalina Cherñavvsky Sequeira, PhD candidate

- Tinker Field Research Grant, LLILAS
- Foreign Language and Area Studies Summer Fellowship, US Department of Education
- International Education Fee Scholarship, UT

Julia Detchon, PhD candidate

- American Dissertation Fellowship, American Association of University Women

Thiago Ferreira, Visiting researcher/PhD candidate

- CAPES Foundation Fellowship, Brazilian Ministry of Education

María Emilia Fernández, MA candidate

- Fundación Jumex Arte Contemporáneo Scholarship
- E.D. Farmer International Fellowship, UT

Lucy Quezada Yáñez, PhD candidate

- Andrew W. Mellon Fellowship in Latin American Art, Blanton Museum of Art
- Tinker Field Research Grant, LLILAS
- Fulbright Commission and Comisión Nacional de Ciencia y Tecnología (CONICYT) Equal Opportunity Scholarship for Doctoral Studies

Jennifer Sales, PhD candidate

- Honorable Mention, Peter C. Marzio Award for Outstanding Research in Latin American and Latino Art, International Center of Arts of the Americas at the Museum of Fine Arts, Houston

Nicole Smythe-Johnson, PhD candidate

- Curatorial Fellowship, Art Galleries at Black Studies

Faculty

George Flaherty

- UT Austin Fellow, Harry Ransom Center

Adele Nelson

- Franklin Research Grant, American Philosophical Society

Alumni

Tatiana Reinoza (PhD 2016), Assistant Professor, University of Notre Dame

- Schulman and Bullard Article Prize, Association of Print Scholars