

# 2022-23 In Review

## Center for Latin American Visual Studies

Department of Art and Art History, The University of Texas at Austin

### Programs



Students in **George Flaherty's** seminar, "Revolutionary Art and Racialization in Mexico," examine holdings at the Harry Ransom Center, hosted by curator **Tracy Bonfitto**, March 2023.

In April 2023, CLAVIS organized the **ISLAA Forum: Latin American and Latinx Art and Visual Culture Dissertation Workshop**, the second of three annual international workshops for emerging scholars developed in partnership with the Institute for Studies on Latin American Art (ISLAA). **Ondine Chavoya** served as the invited senior scholar and delivered a keynote lecture.

In collaboration with colleagues on campus, CLAVIS hosted several visiting artists and scholars for talks and study visits, including:

**Virginia Colwell**, Mexico City-based artist  
**Arden Decker**, International Center for the Arts of the Americas, Museum of Fine Arts, Houston  
**Anna Indych-López**, CUNY Graduate Center  
**Jennifer Josten**, University of Pittsburgh  
**Diane Lima**, Independent Curator based in São Paulo and Salvador  
**Fabiola López-Durán**, Rice University  
**Aline Motta**, São Paulo-based Artist  
**Cherise Smith**, UT Austin

**Social Fabric: Art and Activism in Contemporary Brazil**, the exhibition curated by **Adele Nelson** and **MacKenzie Stevens**, closed at UT's Visual Arts Center in March 2023. The show's catalog, to be published by Tower Books, is forthcoming.

### Students

#### 2023 PhD Graduate

**Julia Detchon**, "Working Around: Lea Lublin, Marie Orensanz, Mirtha Dirmisache, Margarita Paksa and the Active Spectator, 1968-1983"

#### 2023 MA Graduates

**Eva Caston**, "Waste/land/scape: Regina Vater, Cecilia Vicuña, and the Aesthetics of Garbage"

**Victoria McCausland**, "The Species of Subversion: Three Paintings by Cecilia Vicuña"

#### Recent Graduate Placements

**Dorota Biczek** (PhD), Visiting Assistant Professor of Art History, Barnard College

**Alexandra Mendez** (MA), Independent Researcher/Writer, San Juan

**Rachel Remick** (MA), Curatorial Assistant, Painting and Sculpture Department, Museum of Modern Art, New York

#### Alumni News

**Luis Vargas Santiago** (PhD) published *Museos: tendencias y estrategias digitales* (Interamerican Development Bank, 2022) and his first monograph, *Las otras vidas de Zapata. Un ícono revolucionario en México y Estados Unidos*, based on his dissertation, is forthcoming.

### Faculty

**Adele Nelson's** *Forming Abstraction: Art and Institutions in Postwar Brazil* (California, 2021) was recognized with the 2023 Best Book in the Humanities award from the Brazil Section of the Latin American Studies Association. Dr. Nelson will be promoted with tenure to Associate Professor of Art History in September 2023.

**George Flaherty's** article, "'Anxious Desires': Hyperbolic Beautification and Affective Infrastructure under Mexico's National Border Program," was published in *Social Text* (December 2022). He presented scholarship in progress at the Universidad Nacional Autónoma de México, Harvard University, and Duke University.

### Looking Ahead to 2022-23

We welcome our new MA student, **Mia Villareal**, a recent graduate of Rice University, with a BA in Art History. Mia has held museum and gallery positions in Houston.

The third iteration of the **ISLAA Forum: Latin American and Latinx Art and Visual Culture Dissertation Workshop** will be held in Spring 2024.



Scenes from the 2<sup>nd</sup> ISLAA Forum, which included presentations by **Gabriela Rodriguez-Gomez** (upper left), **Nicole Smythe-Johnson** (lower left), and a visit to the Blanton Museum (right), April 2023. Participants also consulted collections at the Benson Collection, hosted by **Ryan Lynch**, head of special collections and senior archivist.

## Fellowships and Awards

### Students

#### **Catalina Cherñavsky Sequeira**, PhD student

- John F. Newman Endowed Presidential Fellowship in Art History, UT Austin

#### **Chasitie Gabrielle Brown**, PhD candidate

- Twelve-Month Ittleson Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington
- Goizueta Graduate Research Fellowship, Cuban Heritage Collection, University of Miami

#### **Julia Detchon**, PhD candidate

- Graduate School Dissertation Writing Fellowship, UT Austin

#### **Pilar Dirickson Garrett**, PhD student

- Foreign Language and Area Studies Fellowship, LLILAS/Department of Education

#### **Maysa Martins**, PhD student

- Tinker Field Research Grant, LLILAS/Tinker Foundation
- Andrew W. Mellon Curatorial Fellowship in Modern and Contemporary Art, Blanton Museum of Art (2023-2024)
- Curatorial and Collection Internship, Art Galleries at Black Studies, UT Austin

#### **Lucy Quezada Yáñez**, PhD candidate

- David C. and Thelma G. Driskell Award for Creative Excellence, University of Maryland
- Fulbright Commission and Comisión Nacional de Investigación Científica y Tecnológica (CONICYT) Equal Opportunity Scholarship for Doctoral Studies

#### **Jennifer Sales**, PhD candidate

- Foreign Language and Area Studies Fellowship, LLILAS/Department of Education
- Graham Williford University Engagement Fellowship, Blanton Museum of Art (declined)

#### **Nicole Smythe-Johnson**, PhD candidate

- Graduate School Dissertation Writing Fellowship, UT Austin

### Faculty

#### **George Flaherty**

- Houston Endowment Grant, Department of Art and Art History, UT Austin

#### **Adele Nelson**

- Antonio Candido Prize (Best Book in the Humanities), Brazil Section, Latin American Studies Association