

2022-23 In Review

Center for Latin American Visual Studies

Department of Art and Art History, The University of Texas at Austin

Programs



Students in **George Flaherty's** seminar, "Revolutionary Art and Racialization in Mexico," examine holdings at the Harry Ransom Center, hosted by curator **Tracy Bonfitto**, March 2023.

In April 2023, CLAVIS organized the **ISLAA Forum: Latin American and Latinx Art and Visual Culture Dissertation Workshop**, the second of three annual international workshops for emerging scholars developed in partnership with the Institute for Studies on Latin American Art (ISLAA). **Ondine Chavoya** served as the invited senior scholar and delivered a keynote lecture.

In collaboration with colleagues on campus, CLAVIS hosted several visiting artists and scholars for talks and study visits, including:

Virginia Colwell, Mexico City-based artist
Arden Decker, International Center for the Arts of the Americas, Museum of Fine Arts, Houston
Anna Indyk-López, CUNY Graduate Center
Jennifer Josten, University of Pittsburgh
Diane Lima, Independent Curator based in São Paulo and Salvador
Fabiola López-Durán, Rice University
Aline Motta, São Paulo-based Artist
Cherise Smith, UT Austin

Social Fabric: Art and Activism in Contemporary Brazil, the exhibition curated by **Adele Nelson** and **MacKenzie Stevens**, closed at UT's Visual Arts Center in March 2023. The show's catalog, to be published by Tower Books, is forthcoming.

Students

2023 PhD Graduate

Julia Detchon, "Working Around: Lea Lublin, Marie Orensanz, Mirtha Dirmisache, Margarita Paksa and the Active Spectator, 1968-1983"

2023 MA Graduates

Eva Caston, "Waste/land/scape: Regina Vater, Cecilia Vicuña, and the Aesthetics of Garbage"

Victoria McCausland, "The Species of Subversion: Three Paintings by Cecilia Vicuña"

Recent Graduate Placements

Dorota Biczal (PhD), Visiting Assistant Professor of Art History, Barnard College

Alexandra Mendez (MA), Independent Researcher/Writer, San Juan

Rachel Remick (MA), Curatorial Assistant, Painting and Sculpture Department, Museum of Modern Art, New York

Alumni News

Luis Vargas Santiago (PhD) published *Museos: tendencias y estrategias digitales* (Interamerican Development Bank, 2022) and his first monograph, *Las otras vidas de Zapata. Un icono revolucionario en México y Estados Unidos*, based on his dissertation, is forthcoming.

Faculty

Adele Nelson's *Forming Abstraction: Art and Institutions in Postwar Brazil* (California, 2021) was recognized with the 2023 Best Book in the Humanities award from the Brazil Section of the Latin American Studies Association. Dr. Nelson will be promoted with tenure to Associate Professor of Art History in September 2023.

George Flaherty's article, "'Anxious Desires': Hyperbolic Beautification and Affective Infrastructure under Mexico's National Border Program," was published in *Social Text* (December 2022). He presented scholarship in progress at the Universidad Nacional Autónoma de México, Harvard University, and Duke University.

Looking Ahead to 2022-23

We welcome our new MA student, **Mia Villareal**, a recent graduate of Rice University, with a BA in Art History. Mia has held museum and gallery positions in Houston.

The third iteration of the **ISLAA Forum: Latin American and Latinx Art and Visual Culture Dissertation Workshop** will be held in Spring 2024.

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Scenes from the 2nd ISLAA Forum, which included presentations by **Gabriela Rodríguez-Gomez** (upper left), **Nicole Smythe-Johnson** (lower left), and a visit to the Blanton Museum (right), April 2023. Participants also consulted collections at the Benson Collection, hosted by **Ryan Lynch**, head of special collections and senior archivist.

Fellowships and Awards

Students

Catalina Cheriñavsky Sequeira, PhD student

- John F. Newman Endowed Presidential Fellowship in Art History, UT Austin

Chasitie Gabrielle Brown, PhD candidate

- Twelve-Month Ittleson Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington
- Goizueta Graduate Research Fellowship, Cuban Heritage Collection, University of Miami

Julia Detchon, PhD candidate

- Graduate School Dissertation Writing Fellowship, UT Austin

Pilar Dirickson Garrett, PhD student

- Foreign Language and Area Studies Fellowship, LLILAS/Department of Education

Maysa Martins, PhD student

- Tinker Field Research Grant, LLILAS/Tinker Foundation
- Andrew W. Mellon Curatorial Fellowship in Modern and Contemporary Art, Blanton Museum of Art (2023-2024)
- Curatorial and Collection Internship, Art Galleries at Black Studies, UT Austin

Lucy Quezada Yáñez, PhD candidate

- David C. and Thelma G. Driskell Award for Creative Excellence, University of Maryland
- Fulbright Commission and Comisión Nacional de Investigación Científica y Tecnológica (CONICYT) Equal Opportunity Scholarship for Doctoral Studies

Jennifer Sales, PhD candidate

- Foreign Language and Area Studies Fellowship, LLILAS/Department of Education
- Graham Williford University Engagement Fellowship, Blanton Museum of Art (declined)

Nicole Smythe-Johnson, PhD candidate

- Graduate School Dissertation Writing Fellowship, UT Austin

Faculty

George Flaherty

- Houston Endowment Grant, Department of Art and Art History, UT Austin

Adele Nelson

- Antonio Candido Prize (Best Book in the Humanities), Brazil Section, Latin American Studies Association