

# 2023-24 In Review

## Center for Latin American Visual Studies

Department of Art and Art History, The University of Texas at Austin

### Programs

In April 2024, CLAVIS organized the third edition of the **ISLAA Forum: Latin American and Latinx Art and Visual Culture Dissertation Workshop**, an international workshop for emerging scholars developed in partnership with the Institute for Studies on Latin American Art (ISLAA). The workshop served 8 doctoral candidates from universities across the United States and included 1 student from Argentina. **Dária Jaremtchuk** (Universidade de São Paulo) and **Camilo Trumper** (University at Buffalo, SUNY) delivered keynote talks and served as the invited scholars.

CLAVIS organized a study visit in May 2024 to the Modern Art Museum of Fort Worth for department students and faculty to view *Surrealism and Us: Caribbean and African Diasporic Artists since 1940*. The visit was led by **María Elena Ortiz**, curator of the exhibition. Ortiz delivered a public lecture and led a session of the Permanent Seminar in Latin American Art in March 2024.

CLAVIS hosted several additional visiting artist and scholars for talks and study visits, including:

**Nicole Awai**, John Jay College, CUNY

**Deborah Dorotinsky**, Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México

**Paula Kupfer**, University of Pittsburgh

**Blanca Serrano Ortiz de Solórzano**, Institute for Studies on Latin American Art

**Cherise Smith**, UT Austin

**Nicolás Dumit Estévez Raful Espejo Ovalles Morel**, Social Practice Artist-in-Residence, UT Austin

CLAVIS was delighted to collaborate with colleagues at the Museum of Fine Arts, Houston's International Center for the Arts of the Americas (ICAA) and LLILAS Benson as they agreed for materials in the Benson Latin American Collection to be researched, digitized, and included the ICAA *Documents of Latin American and Latino Art* digital platform. As part of this collaboration and the larger ICAA Latinx Papers Project, UT art history major **Soleil Parks** served as the inaugural field researcher at the Benson this summer.

### Students

#### 2024 PhD Graduate

**Nicole Smythe-Johnson**, "In Pursuit of a Subaltern Modernism: The Life and Work of John Dunkley" (supervised by Eddie Chambers)

#### Recent Graduate Placements

**Eva Caston** (MA), Curatorial Assistant, Department of Drawings and Prints, Museum of Modern Art, New York

**Victoria McCausland** (MA), Graduate Program Assistant, Department of Spanish and Portuguese, Northwestern University

**Nicole Smythe-Johnson** (PhD), Assistant Professor of Art History, Boston University

### Faculty

**George Flaherty** continued research on his book project, *Cross-Border Renaissances: Race and Revolutionary Art between Mexico and Black America*, with visits to archives in New York and Washington, DC. He published three essays for the Smarthistory.org Latinx Futures Project and gave talks at the Annual Meeting of the Society for Architecture Historians and Universidad Nacional Autónoma de México branch in San Antonio.

**Adele Nelson** published the exhibition catalogue of *Social Fabric: Art and Activism in Contemporary Brazil* in bilingual editions. She undertook research on her current book project, *The Gender and Color of Print: Art and Feminism in and out of Brazil*, and a related book chapter, for Brepols, on printmaker Fayga Ostrower. Nelson gave invited talks in the Terra Foundation for American Art-supported lecture series at the Museu de Arte Contemporânea da Universidade de São Paulo.

### Looking Ahead to 2024-25

We welcome our new MA student, **Leo Dulitzky-Gilman**, a recent graduate of Northwestern University, with BAs in Art History and Sociology. Leo has held exhibition and education positions at the Chicago Center for Arts & Technology and the Art Institute of Chicago.

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## Fellowships and Awards

### Students

#### Chasitie Brown

- Harrington Dissertation Fellow, UT Austin (2024–2025)

#### Catalina Cherñavsky Sequeira

- Summer Internship, Department of Media and Performance, Museum of Modern Art, New York
- Participant, Summer Institute for Technical Studies in Art, Harvard Art Museums

#### Pilar Dirickson Garrett

- Andrew W. Mellon Curatorial Fellowship in Latin American Art, Blanton Museum (2024-2025)
- Summer Fellowship, Graduate School, UT Austin

#### Maysa Martins

- VAC Curatorial Fellow, UT Austin (2024-2025)

#### Lucy Quezada

- Graduate School Continuing Fellowship, UT Austin (2024–2025)
- Research Grant, Institute for Studies on Latin American Art
- Conference travel awards from Latin American Studies Association, LLILAS Benson, among others
- Participant in 2024 ISLAA Forum

#### Mia Villareal

- Gallery Teaching Fellow, Blanton Museum (2023–2024)

### Jennifer Sales

- “The Obstructed, Measured, and Desiring Body: Ivens Machado at MAM Rio,” *ICAA Working Papers* 8 (May 2024), 2020 Graduate Essay Honorable Mention, Marzio
- Award for Outstanding Research in Latin American and Latino Art, Museum of Fine Arts, Houston
- Jacqueline Barnitz Graduate Endowment Travel Award, UT Austin
- Participant in 2024 ISLAA Forum and 2024 Eleanor Greenhill Symposium

### Faculty

#### Flaherty

- Faculty Development Leave, UT Austin (Spring 2025)

#### Nelson

- Faculty Development Leave, UT Austin (Fall 2024)
- Creative Research Grant, College of Fine Arts, UT Austin (2023–2024)
- Associate Professor Experimental (APX) Award, UT Austin, “Art for What? Visual Art, Social Identity, and Critical Consciousness,” co-PI (2023–2024)
- FAPESP (Fundação de Amparo à Pesquisa do Estado de São Paulo) Grant, “Geopolíticas institucionais: Arte em disputa nas mostras internacionais circulantes no Brasil (1948–1978),” Associate Researcher (2024–2028)
- CHOICE Outstanding Academic Title, Winner (2023, for *Forming Abstraction: Art and Institutions in Postwar Brazil*)

## Alumni News

**Emily Butts** (MA) was named Director of the Pitzer College Art Galleries.

**Sara Carrillo** (MA) is a JD student at Stanford University.

**Cristóbal Jácome-Moreno** (PhD) held a research fellowship at the Canadian Centre for Architecture.

**Tatiana Reinoza** (PhD, supervised by Cherise Smith) has been promoted with tenure to Associate Professor of Art History at University of Notre Dame. Her book, *Reclaiming the Americas: Latinx Art and the Politics of Territory*, received the 2023 Outstanding Book Award from the National Association for Ethnic Studies and was a finalist for the 2024 Charles Rufus Morey Book Award from the College Art Association.

**Mari Rodríguez Binnie** (PhD) has been promoted with tenure to Associate Professor of Art History at Williams College. Her book, *The São Paulo Neo-Avant-Garde: Radical Art and Mass Print Media in Cold War Brazil*, will be released with the University of Texas Press in October 2024.

**Abigail Winograd** (PhD) co-curated the 2024 US Pavilion at the Venice Biennale.