

Name: **Jonathan Gunn**

Summary statement

Please provide a brief description of your proposal in the space provided below.

This project will be my debut solo recording for release on CD collaborating with Anton Nel on the piano. Although I have been part of numerous CD recordings with the Cincinnati Symphony Orchestra and also an upcoming release of the Corigliano Clarinet Concerto with the University of Texas Wind Ensemble, I look forward to releasing my first solo album as a faculty member at The University of Texas at Austin.

This album will feature French clarinet repertoire primarily from the turn of the 20th Century. This particular repertoire has always been among my favorite to perform and represents a particularly robust period of composition for the clarinet. These are also compositions that typically showcase both the clarinet and piano equally and are, therefore, ideal works to collaborate with Anton Nel, a pianist of substantial reputation and acclaim. Composers to be represented will most likely include, among others, Widor, Debussy, Saint-Saens, and Poulenc. By making this recording early in my tenure at The University of Texas, I hope to be able to use this to, not only add to the clarinet repertoire discography, but highlight the credentials of the performing faculty at this institution.

I will make the recording in two phases (recording and post-production) and this grant is to fund the initial recording phase to be completed at The Butler School of Music with recording engineer Charlie Post of Post Productions Audio. The recording is currently planned for the beginning of summer 2018.

Name:

Previous support

Please provide a summary of all internal and external funding support received in the past three years.
Continue on a separate page if necessary.

None

UNIVERSITY OF TEXAS AT AUSTIN
COLLEGE OF FINE ARTS FACULTY CREATIVE RESEARCH FUNDING
GRANT BUDGET

(This form is only needed for creative research grants)

Name:

Detailed budget and budget justification:

Please provide an itemized budget and justification for the proposed research creative project. List sub-totals and grand totals on this page and attached pages as necessary to explain the basis for the budgeted amounts and the importance of each item to the proposed research. Budgets cannot be modified once they are approved.

Salaries and wages	\$ 5000
Fringe costs (calculate 10% of wages from line above):	\$
Travel expenses (on a separate page state destination(s), dates, purpose, estimated transportation, per diem, and other expenses)	\$
Supplies and equipment (itemize and explain on a separate page. Could include hardware, software, materials and expendable supplies like ink, paper, etc.)	\$
Other expenses (itemize and explain on a separate page)	\$
Total amount requested (not to exceed \$5,000)	\$

In the space below, please list all additional internal and external sources of support available to you for this project:

I will apply for additional funds from the Butler School of Music Faculty Development Award in the fall of 2017 for the post production phase of the recording.

The wages listed above are 100% for the audio engineer for the recording based on a preliminary estimate from Post Productions Audio.

JONATHAN F. GUNN

Assistant Professor of Clarinet, Butler School of Music, The University of Texas at Austin.

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EDUCATION

1995-1997 M.M. Duquesne University
1990-1994 B.M. Shepherd School of Music at Rice University

PROFESSIONAL EMPLOYMENT

Teaching Positions

2016-Present Assistant Professor of Clarinet, Butler School of Music, The University of Texas at Austin.
2008-2016 Adjunct Assistant Professor of Clarinet and share duties of overseeing the Clarinet Department, University of Cincinnati, College – Conservatory of Music, Cincinnati, Ohio.
1998-2004 Adjunct Instructor of Clarinet, Chamber Music Instructor, and Classroom teaching, Indiana University/Purdue University Fort Wayne, Indiana.
2002-2004 Adjunct Instructor of Clarinet, Andrews University, Berrien Springs, Michigan.
1999-2004 Adjunct Instructor of Clarinet, Goshen College, Goshen, Indiana.
1997-1998 Adjunct Instructor of Clarinet, Seton Hill College, Greensburg, Pennsylvania.

Professional Orchestra Positions

2014-2016 Principal Clarinet, Cincinnati Symphony and Pops Orchestras, Cincinnati, Ohio.
2011-2014 Acting Principal Clarinet, Cincinnati Symphony and Pops Orchestras, Cincinnati, Ohio.
2007-2011 Associate Principal and Eb Clarinet, Cincinnati Symphony and Pops Orchestras, Cincinnati, Ohio.
2004-2007 Acting Associate Principal and Eb Clarinet, Cincinnati Symphony and Pops Orchestras, Cincinnati, Ohio.
1998-2004 Principal Clarinet, Fort Wayne Philharmonic, Fort Wayne, Indiana.
1997-1998 Principal Clarinet, Wheeling Symphony, Wheeling, West Virginia.
1994-1998 Second Clarinet, Palm Beach Opera Orchestra, West Palm Beach, Florida.

Other Select Professional Orchestra Performances

July 2016 Guest Principal Clarinet, Chicago Symphony Orchestra, Ravinia Festival, Highland Park, Illinois.
June 2016 “Members of the Chicago Symphony Orchestra,” Principal Clarinet, Orchestra Hall at Symphony Center, Chicago, Illinois.

CURRICULUM VITAE: Jonathan Gunn

PROFESSIONAL EMPLOYMENT (continued)

May 2016	Chicago Symphony Orchestra Subscription Series, Orchestra Hall at Symphony Center, Chicago, Illinois.
January 2016	Lincoln Center Great Performers Series, Cincinnati Symphony Orchestra Principal Clarinet, David Geffen Hall, New York, New York.
March 2014	Guest Principal Clarinet, Chicago Symphony Orchestra Subscription Series, Orchestra Hall at Symphony Center, Chicago, Illinois.
May/December 2013	Guest Principal Clarinet, Chicago Symphony Orchestra Subscription Series, Chicago, Illinois.
January 2010	New York Philharmonic Subscription Series, Avery Fisher Hall, New York, New York.

RECORDINGS (Selected)

Concertos for Orchestra, Cincinnati Symphony Orchestra, Louis Langrée, conductor, Fanfare Cincinnati FC-010, released November 11, 2016.

Carnival of the Animals, Cincinnati Pops Orchestra, John Morris Russell, conductor, (featured soloist on Gershwin: *Walking the Dog*.) Fanfare Cincinnati FC - 004, released November 11, 2014.

Millennial Masters, vol. 4, Douglas Knehan: *Sonata for Solo Clarinet*, Ablaze Records ar-00014, released December 15, 2013.

Bajo El Cielo Español, Plácido Domingo with the VVC Symphonic Orchestra, Bebu Silvetti, Conductor, Sony SK 62625, released June 2, 1996.

SOLO PERFORMANCES WITH ORCHESTRAS (Selected)

Corigliano: *Concerto for Clarinet*, trans. Craig B. Davis, The University of Texas Wind Ensemble, Jerry Junkin, Conductor, CBDNA Tour, March 5th Austin, March 14th Dallas, March 18th Kansas City 2017.

Danzi: *Sinfonia Concertante for Flute & Clarinet*, The Symphony of Oak Park and River Forest, Jay Friedman, conductor, November 20th 2016. (Jennifer Gunn – Flute.)

Copland: *Concerto for Clarinet, Strings, and Harp*, Kansas Sinfonietta, David Neely, conductor, August 2016. International Clarinet Association – ClarinetFest, Lawrence, Kansas.

Weber: *Concertino*, Cincinnati Symphony Orchestra Youth Concert Series, Will White, conductor, October/November 2013.