

I am applying for the Fine Arts Creative Research Grant to support two innovative projects, "Under the Tongue" and "Carbon Farm." These projects are integral to my first major museum solo exhibition scheduled for January- March 2024.

## 1. Under the Tongue

### Project description:

"Under the Tongue" is an advanced speech-to-video generative AI system transforming spoken words into visually emotive videos. It analyzes the emotional tone of speech, converting it into a corresponding visual narrative. For instance, a political debate's intensity could be visualized in a dynamic comic book style with exclamation bubbles. News coverage of serious topics like war would evoke a somber black-and-white palette, capturing the gravity of the situation. Conversely, happy conversations would lead to bright and colorful videos. The video captures both the content and the underlying emotion beyond the words.

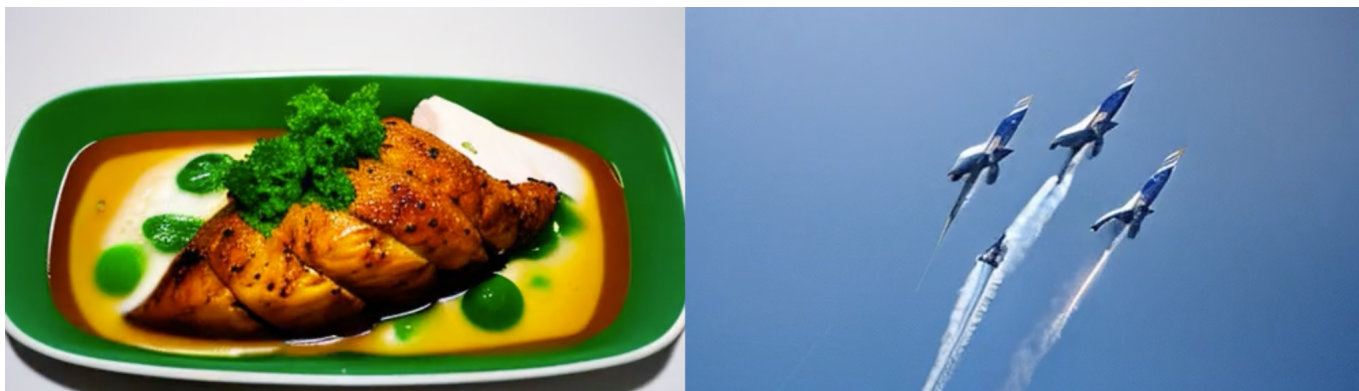
Upon entering the installation, participants press a button and start talking on the microphone. They could have a conversation, a monologue, a debate, a story game, a speech, a confession, etc. The AI then creates a short video representation of their speech on six TV sets.

### Outcome and Impact:

The interactive installation will be exhibited in my first major museum solo exhibition in China in January-March 2024. Besides the installation, I will host Story Game events. Each participant says a sentence in consecutive to the last person, collectively we create a story together. And these stories will be turned into films as we speak.

The next phase will see "Under the Tongue" evolve into a web-based tool, accessible globally for creating AI-generated films from spoken narratives. This project made it possible to quickly create AI-generated film by simply talking about the film. "Under the Tongue" could be a tool to create highlight reels from brainstorming sessions. The system also shows how easy and fast it can be to create videos for fake news.

### Screenshots from the current prototype:



Left: screenshot of the video when the AI listens to a cooking TV show

Right: screenshot of the video when the AI listens to a live air show



Screenshot of the video when the AI listens to the News



Left: screenshot of the video when the AI listens to the Republican Party presidential debates

Right: screenshot of the video when the AI listens to an intense conversation in a bar

## 2. Carbon Farm

### Project description:

Contribute the CO<sub>2</sub> from your breath and speech to our Carbon Farm. We transform it into nourishment for thriving algae cultures. These algae are then processed into bioplastics. A bioplastic uniquely made from your breath.

Speak or breathe into our specialized CO<sub>2</sub> collector. For those who wish to articulate their thoughts, we provide a range of prompts: excerpts from the Paris Climate Accord, highlighting our critical mission to limit temperature rise to 1.5°C within the next seven years; examples of corporate greenwashing with their catchy yet hollow phrases; or a space for personal confession on your carbon footprint. In real-time,

you will see how much CO<sub>2</sub> your breath or speech is emitting and how much algae can grow out of it. Our advanced carbon sequestration system will then take your CO<sub>2</sub> through heating, spinning, bathing in chemicals, and finally turning it into nutrition for the algae.

We harvest this algae regularly, converting it into eco-friendly, degradable bioplastics. In recognition of your contribution, you will receive a personalized algae bioplastic badge, a symbol of your commitment to a greener future.

Moreover, our Carbon Farm also nurtures Spirulina, a nutrient-rich algae. This edible variant of your contributions is transformed into delectable culinary creations, served during our unique dining performances. It's a full-circle experience: your words and breath, transformed into nourishment, return to sustain you.

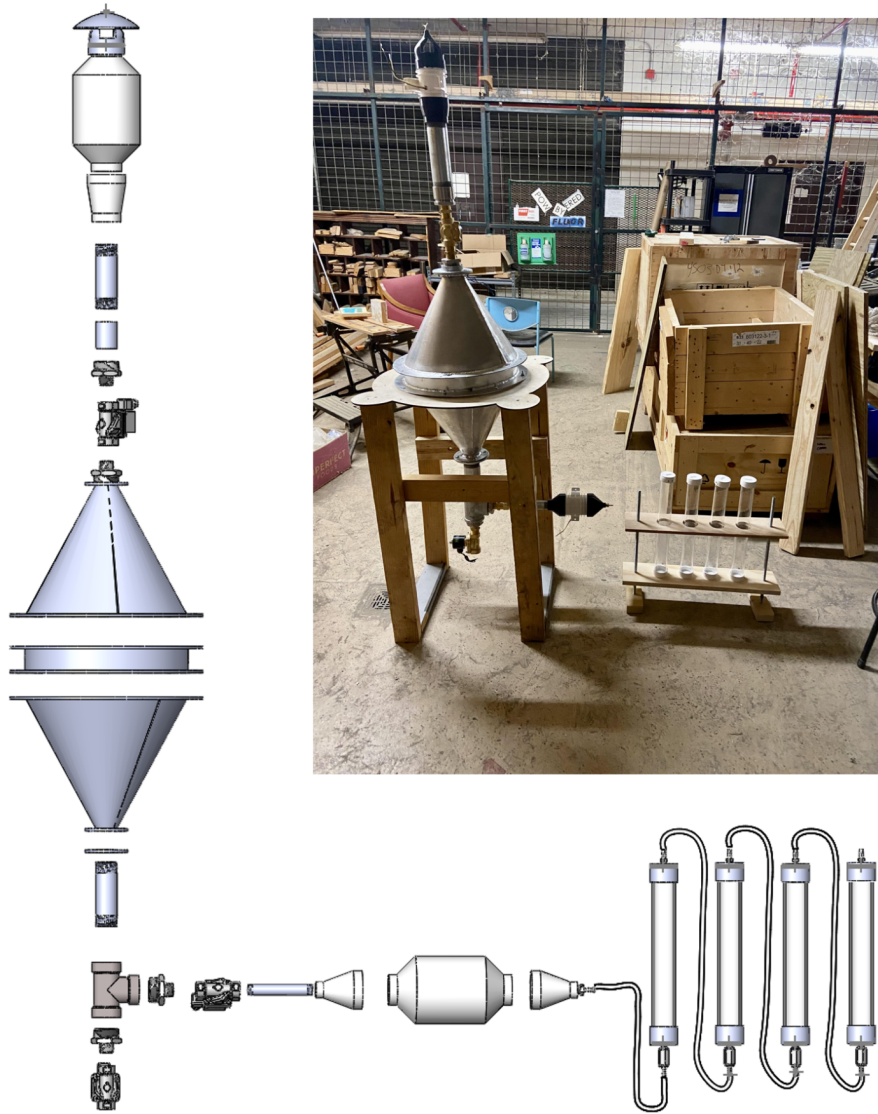
## Outcome and Impact:

The interactive installation will be exhibited in my first major museum solo exhibition in China in January-March 2024. And at the annual showcase of my Ecocentric Future Lab works at Tyrell Gallery with Fusebox Festival. It will also be exhibited as a featured series of my works at Ars Electronica in Linz, Austria, the prestigious technology art festival.

By contributing their CO<sub>2</sub> to the Carbon Farm, participants are invited to reflect on their relationship with non-human living systems, the planet, the atmosphere, and their individual impact on climate change.

Beyond its artistic value, the Carbon Farm serves a practical purpose as a household-scale carbon sequestration unit. Similar to the widespread adoption of rain catchers, the Carbon Farm could be implemented in homes to capture atmospheric CO<sub>2</sub>, converting it into edible algae-based snacks.

However, it's important to note that carbon sequestration, in its current form, is not a comprehensive solution to climate change. For perspective, one would need to breathe into the Carbon Farm for an entire week to offset the carbon footprint of a cross-country flight in the United States.



Prototype of the carbon sequestration apparatus, work-in-progress. The final installation will contain six 5-foot-tall algae culture tubes. We will use a different material for the bottom stand. And the overall aesthetics will be much more elegant.

#### External Funding received:

Planetary Texas \$8,000

Jerome Hill Artist Alternate award grant \$10,000





**JIABAO LI**

[www.jiabaoli.org](http://www.jiabaoli.org)

[stephlijabao@gmail.com](mailto:stephlijabao@gmail.com)

## Education

- 2016-2018      **HARVARD UNIVERSITY**, Cambridge, MA  
Graduate School of Design, Master of Design in Technology  
Distinction & Thesis Prize, GPA 5.0/5.0  
Advisors: Panagiotis Michalatos, Krzysztof Wodiczko, Allen Sayegh
- MIT**, Cambridge, MA  
MIT Media Lab, GPA 5.0/5.0  
Research, Cross-registration  
Advisor: Sputniko!
- 2011-2015      **NATIONAL UNIVERSITY OF SINGAPORE**, Singapore  
Bachelor of Electrical & Computer Engineering, Distinction Honors
- 2018            **ROYAL COLLEGE OF ART**, London, UK  
Contemporary Art Practice
- 2014            **RWTH AACHEN UNIVERSITY**, Aachen, Germany  
Human-Computer Interaction

## Professional Experiences

- 2021-present      **Assistant Professor (Tenure Track)**  
**University of Texas at Austin, College of Fine Art**  
**+ Founding director of [Eco-centric Future Lab](#)**  
**+ Courtesy Appointment at School of Information**  
Appointed as fellow to the Effie Marie Cain Regents Chair in Fine Arts with research funding;  
Chair of the public speaker series, invited speakers like Paola Antonelli, Lynn Hershman to our  
department; Search committee on cross-disciplinary tenured Full Professor in Expanding Approaches  
to American Arts; Multiple research awards winner
- 2021-present      **NEW INC, New Museum, ONX Studio**, New York  
**Artist member, Creative Science**  
Mentor: Fiona Raby, Supported by Science Sandbox, Simons Foundation
- 2022-present      **Co-founder, Endless Health**  
Test, train, track for cardiovascular and metabolic health assisted by AI
- 2020-2022        **Co-founder, Snapi Health**  
Baby microbiome testing assisted by AI
- 2018-2021        [Apple](#), Cupertino Apple Park  
**Digital Media Artist, Designer, Prototyper**  
Explore future 5-10 years of new technology and new product development;  
Invent numerous future products and awarded multiple patents;  
Shipped products include **Apple Vision Pro**, Mental Health, iPad Pencil Scribble, LiDAR Scanner,  
ECG on Watch, iPhone Handwriting;  
Give a talk on “Discoverable Design” at Apple's Worldwide Developers Conference WWDC

- 2022-2023 **Tencent**, Shenzhen, China  
**Creative Director**, Consultant  
 Work with Tencent Sustainable Social Value initiative to use technological innovations to improve the lives of billions of people.  
 Directed art exhibitions on ocean ecology, climate change, AI archeology.  
 Speaker of Tencent Design Week
- 2022-2023 **IDSa, D&AD, SIGGRAPH, Biodesign Challenge**  
 Jury, Education Council
- 2017-2018 **HARVARD UNIVERSITY**, Cambridge, MA  
 Teaching Fellow  
 With Krzysztof Wodiczko for the course Public Projections: Projection as a Tool for Expression and Communication in Public Space;  
 Teach workshops on projection mapping techniques, electronics, animations, programming, fabrications, video editing, and making interactive prototypes;  
 Moderate design critiques and art studios
- 2015-2016 **SEA**, Singapore  
 Creative Director

## Awards

- 2023 [Outstanding Instructor Award](#)  
 By Biodesign Challenge held at **MoMA**
- 2022 [Forbes China 30 Under 30](#)
- 2023 Jerome Hill Artist Fellow  
 Technology Centered Arts
- 2023 PlanetTexas 2050 Grant
- 2023 Core 77, Speculative Design Award
- 2022 Cannes World Film Festival, Best VR Short Winner
- 2022, 2023 Webby Award  
 Four Nominations in Viral, NetArt, Art & Experimental, Immersive
- 2022 Raindance Film Festival  
 Nominations: Best Immersive Experience  
 Best Immersive Experience for Social Impact  
 Discovery Award: Best Debut
- 2022 Rasmuson Foundation, Individual Artist Award
- 2021 All American Chinese Youth 30 Under 30
- 2022 World Film Carnival Winner
- 2021 Effie Marie Cain Regents Chair in Fine Arts Fellowship
- 2021 A' Design Award, Silver

2021	STARTS in Motion
2021	Falling Walls Berlin Winner, Art and Science
2021	STARTS Prize, Nomination
2021	Fast Company World Changing Ideas Award, Finalist and Honorary Mention
2021	IDEA Award in Medical & Health
2021	Femme Futures Grant, Artizen
2020	National Endowment for the Arts NEA Artists Accessing Scientific Labs: Center for Mind and Brain
2020	STARTS Prize Honorary Mention
2019	Core77 Design Award Winner in Built Environment
2019	Fast Company World Changing Ideas Award
2019	IDSA Award Featured Finalist in Furniture & Lighting
2018	IF Design Award Winner in Lighting system
2018	International Symposium on Wearable Computers Design Award
2018	Harvard Best Thesis Prize Awarded by the faculty of the Harvard Graduate School of Design
2017	First Place, CHI Play Game Design
2017	First Place, Cities for a Flying World International competition launched by Shukhov Lab
2016	First Runner-up, MIT Hacking Art
2016-2018	Harvard International Student Scholarship
2015	NUS Innovation & Research Award
2011-2015	Science & Technology Undergraduate Scholarship

## Exhibitions

### Solo Exhibitions

2023	Ecological Soup: Interspecies Encounters Currents New Media, Santa Fe, NM
------	--



Perception Omnifold  
Yang Family Art Gallery, Indianapolis, IN

OCAT Contemporary Art Terminal, Shenzhen, China

Duande Art Museum, China

#### Selected Group Exhibitions

2023

Time Space Existence, Transpecies Design  
**Venice Architecture Biennale**, European Culture Center

Bio Design Challenge  
**Museum of Modern Art (MoMA)**, New York

To Your Eternity, Curator: Xin Wang 致不灭的你  
**Today Future Biennale**, Beijing

Observing Animals and Nature  
**Exploratorium**, San Francisco

Sea Life  
**Exploratorium**, San Francisco

World Wide Web. Of Life  
**Exploratorium**, San Francisco

Let's Entertain: Game in Metaverse 失控乐园  
Times Art Museum, Chengdu

Squeeker: The Mouse Coach  
IDEA DocLab: Phenomenal Friction, Flemish Cultural Center de Brakke Grond, Amsterdam

Once a Glacier, XR Experience  
**SXSW**, Austin

Time Capsules: Discovering The Undiscovered  
**SIGGRAPH** Art Gallery, Los Angeles

Symbiosis, International Symposium on Electronic Art  
Forum des images, Paris

ART\*VR  
Contemporary art DOX, Prague

Entangled Intelligence, Curator: Jiabao Li  
Fusebox Festival, Tyrell Gallery, Austin

Taboo Transgression Transcendence, Malta Society of Arts

Ocean House Co-creation, Shenzhen 海洋屋共创展

ChinaVIS, Chengdu

2022

Hammer Museum, Los Angeles

Embodied Ecology  
**New Museum**, New York

Under, Over, Through  
New Lab x New Museum, New York

Nervous Systems, Amsterdam  
ONX + IDFA DocLab MoCap Stage

Bodies Odors Trauma Disease  
Olfactory Art Keller, New York

Raindance Film Festival, London

Festival de Cortos de Bogotá, Columbia

Cryosphere  
EPOCH Gallery

Possibles, International Symposium on Electronic Art  
Centre de Cultura Contemporània de Barcelona, Barcelona

SIGGRAPH Art Gallery, Vancouver

NYC Climate Week

CHI, New Orleans

SXSW, Austin

IEEE VIS Art, Oklahoma City

2021

A New Digital Deal  
**Ars Electronica**, Linz, Austria

MOOD Museum of Design, Como, Italy

Do Not Black Out 不准停电  
McaM Ming Contemporary Art Museum, Shanghai

Anchorage Museum

Gone with Ice  
Alaska State Museum

Dynamic natural connections  
Artists in Nature International Network

Global Just Recovery Gathering

IEEE VIS Art, Salt Lake City

2020

In Kepler's Gardens  
Ars Electronica, Linz, Austria

Let This Moment Be Transformative 那些...日子  
OCAT Contemporary Art Terminal, Shenzhen

Post-pandemic Contemporary Art Exhibition 不确定:珠三角当代后疫情展  
Ox Warehouse Gallery, Macao

Donghu Shan Art Museum, Wuhan

Broto Art-Climate-Science  
Affinity

2019 Milan Design Week, Ventura Future

SIGGRAPH Art Gallery, Los Angeles

Lux Aeterna, International Symposium on Electronic Art  
Asia Culture Center, Gwangju, South Korea

Space, Art+Tech Festival  
Codame, San Francisco

CHI, Glasgow

Futures For All  
Primer, New York

2018 Dubai Design Week, Global Grad Show

Johnson Gallery, London

Kirkland Gallery, Boston

Harvard Art Show

## Talks

2019 [TED Talk](#)  
Art That Reveals How Technology Frames Reality

2022 [TEDxBoston](#), Planetary Stewardship  
Interspecies Co-Creation

2023 SXSW  
[Animal Influencers as a Way Out of Climate Fatigue](#)  
Data Art as Time Capsule of the Anthropocene

2019 [TEDxBeaconStreet](#)  
How Technology Mediates the Way We Perceive Reality

2021 [Apple WWDC Talk](#)  
Discoverable Design

2023 Tencent Design Week  
How Art and Design Give Voice to Health Issues

2023 Today Art Museum  
To your eternity: Transpecies Co-creation

2023 Exploratorium  
Art & Science Collaborations

2023 X Museum, X Virtual  
How co-creation with squid, octopus, and glaciers taught me ecocentric worldviews

2023 Scents of Time: Olfactory Tales from Inner Blossoms to Outer Ice  
Osmocosm

2023 Imagining Infinite Futures: AI in Art and Design  
Good Systems

2023 Artificial Intelligence and the Creator's Dilemma  
Consensus

2023 Aesthetics and Empowerment  
IFIP International Conference on Entertainment Computing

2022 New Museum  
[Embodied Ecology](#)

2022 [Tencent Design Week](#)  
Eco-Centric Design

2022 Google UX Conference  
Interspecies Co-creation

2023 Shrem Museum  
Artist Scientist Conversation

2023 Women in Computer Graphics  
SIGGRAPH

2023 Menstrual Garden  
Biohack the Planet

2022 Creative Santa Fe  
Interspecies World Sharing

2022 Transpecies Design Symposium

2022 Women in Data Science

2022 Cyber Attack, Digital Art and Activism  
XR Technology and New Directions in Physical Performance and Media

2022 Artists on Exile  
Exiland

2022 Science, art, and the smell of menstruation  
Olfactory Art Keller

2021 MuseumNext, XR Summit



## The Future of Online Art Exhibitions

- 2021 Anchorage Museum, Alaska State Museum  
Gone with the Ice
- 2021 American Geophysical Union  
Building Quantitative Literacy Through Science, Education, and Art
- 2020 LASER Talk  
Online Art for the Age of Plague
- 2020 B4bel4b Gallery  
Artist Panel for 女 Nǚ: Other Half of The Sky
- 2020 Idle Away Speculative Caricature  
Hosts: Sputniko! and Hazumu
- 2020 Stanford University  
Art as a Form of Activism
- 2019 International Symposium on Electronic Art  
TransVision, Twinkle, Diffusive Geometry
- 2019 Binary Salon
- 2018 AR in Action  
Keynote speaker, Panel: Art and Design in the Built Environment, Buildings as User Interface
- 2016 China VR & AR International Summit  
Keynote speaker

## Patents

- 2022 Devices, methods, and graphical user interfaces for tracking mitigation in three-dimensional environments
- 2020 Handwriting Entry on Electronic Device
- 2020 Keyboard Management User Interfaces

## Artist in Residence

- 2023 Ars Electronica, Founding Lab Fellow, IDSA
- 2024 The Arctic Circle
- 2022 NEA-funded Artists Accessing Scientific Labs  
Center for Mind and Brain at UC Davis
- 2021 [NEW INC](#)  
New Museum, Creative Science
- 2022 ONX Studio
- 2022 Rasmuson Foundation

- 2021 Anchorage Museum  
Seed Lab
- 2021 STARTS in Motion
- 2021 Artists in Nature International Network

**Selected Lectures**

- 2020, 2021, 2022,  
2023 Harvard Graduate School of Design  
Responsive Environments, MDes Mediums Thesis Seminar, Host: Allen Sayegh
- 2023 Kyoto University  
Interspecies Co-creation, Host: Tosa Naoko
- 2023 Ars Electronica  
IDSA FOUNDING LAB: University of the Futures
- 2023 Indiana State University  
Perception Omnifold, Host: Tanmaya Bingham
- 2023 SPARKS  
ACM SIGGRAPH Digital Arts Community
- 2023 Frog Design x BMW  
Future of mobility
- 2022 Columbia University  
Eco-centric Futures, Host: Gal Nissim
- 2020 Stanford University  
Online Art for the Age of Plague, LASER Talk. Host: Piero Scaruffi
- 2021 University of Southern California  
Aesthetics of Form, Host: Lisa Krohn, Carsten Becker
- 2021 Carnegie Mellon University
- 2021 University of Connecticut  
Host: Sue Huang
- 2019 China Central Academy of Fine Arts CAFA  
Smart City Lecture Series, Hosts: Song Xiewei, Jing Siyang
- 2020 UC Davis  
Part of NEA Art Works Project, Hosts: Katia Vega, Jiayi Young
- 2020 University of Hawaii  
MFA Seminar, Host: Mary Babcock
- 2020 San Jose State University  
Speculative Futures: Climate, Pandemic, and Technology  
Hosts: Alena Sauzade, Natalie and James Thompson Art Gallery, Yoon Chung Han
- 2021 Syracuse University  
Host: Rebecca Ruige Xu

2018 National University of Singapore  
From Engineering to Design and Media Art, Host: Loh Ai Poh

## Publications, Books, Exhibition Catalogs

### [Google Scholar](#)

- 2023 Book: Transpecies Design (in print)  
Contributing author for the essay Entangled Intelligence: Transpecies Dialogues of Art
- 2023 Book: Provocations on Media Architecture  
Contributing author for the essay How does media architecture distribute suspicion and trust?
- 2023 Book: Dimensions. Digital Art since 1859  
Contributing artist for Cryosphere, Once a Glacier, Glacier's Lament
- 2023 Book: Death, Grief and Loss in the Context of COVID-19  
Contributing artist for Unfinished Farewell
- 2023 Journal: Interactions, ACM, Exhibit X, January 2023  
Unfinished Farewell
- 2023 SIGGRAPH  
Chthulucene
- 2023 Symbiosis ISEA  
Squid Map
- 2023 Taboo, Transgression, Transcendence in Art & Science  
Bloody BioFeminism
- 2023 China VIS  
Shifting Winds
- 2022 SIGGRAPH  
Glacier's Lament
- 2022 CHI  
Unfinished Farewell
- 2022 IEEE VIS AP  
Shifting Winds
- 2022 ISEA  
Glacier's Lament
- 2022 DiVA  
Glacier's Lament
- 2022 ACM Symposium on Computational Fabrication  
Bubbling Up Form from Data: A Nature-Inspired Form Generation Tool
- 2021 SIGGRAPH  
Unfinished Farewell

2021 IEEE VIS Art  
Glacier's Lament

2020 IEEE VIS Art  
Unfinished Farewell

2019 Book: TransVision

2019 Journal: Leonardo, SIGGRAPH, Special issue  
TransVision: Exploring the States of the Visual Field in the Age of Extreme Augmentation

2019 CHI  
Hypercept: Speculating the Visual World Intervened by Digital Media

2019 Lux Aeterna ISEA  
TransVision, Twinkle, Diffusive Geometries

2019 DiVA  
TransVision: Exploring the States of the Visual Field in the Age of Extreme Augmentation

2019 DIS  
Diffusive Geometries: Vapor as Tectonic Element to Sculpt Microclimate in Architecture

2018 Journal: Domus, Innovation, March 2018  
Twinkle: A Flying Lighting Companion for Urban Safety

2018 ISWC  
TransVision: Exploring the States of the Visual Field in the Age of Extreme Augmentation

2018 TEI  
Twinkle: A Flying Lighting Companion for Urban Safety

2018 IEEE VIS, TVCG  
DXR: A Toolkit for Building Immersive Data Visualizations

2017 CHI Play  
CatEscape: An Asymmetrical Multiplatform Game Connecting Virtual, Augmented and Physical World

2017 CHI Play  
MagicTorch: A Context-aware Projection System for Asymmetrical VR Games

2018 Book: Setting the Table, Platform 11, Harvard  
Contributing artist for Twinkle, Beach, Her

2017 Book: Live Feed, Platform 10, Harvard  
Contributing artist for TransVision: Exploring the States of the Visual Field in the Age of Extreme Augmentation

2014 Nature Journal: Scientific Reports  
Laser Hybrid Micro/nano-structuring of Si Surfaces in Air and its Applications for SERS Detection

2014 Journal: Nanotechnology  
High aspect ratio SiNW arrays with Ag nanoparticles decoration for strong SERS detection



**From:** Schmalbach, Heidi heidi.schmalbach@austin.utexas.edu  
**Subject:** Congratulations!  
**Date:** September 15, 2023 at 12:18 AM  
**To:** Li, Jiabao jiabao.li@austin.utexas.edu  
**Cc:** samantha.pinto@utexas.edu, Dawson, Kathryn M kathryndawson@mail.utexas.edu



Dear Jiabao,

Thank you very much for your submission to Planet Texas 2050's open call for arts, design, and humanities collaborators, in partnership with the Humanities Institute. Our committee enjoyed learning more about you, your research and creative work! **We're excited to offer you support for the full requested amount of \$8,000 and a role within our new collaborative cohort and faculty learning community.**

The grant pool was competitive; we were thrilled with the number and quality of proposals we received and are able to offer this support to just 20% of applicants. Your proposal stood out because of its scholarly and creative merits and because of your demonstrated capacity for and commitment to interdisciplinary collaboration.

As noted in the call details, the new cohort will be expected to participate in a series of facilitated work sessions designed to catalyze collaboration across the cohort as well as with the broader PT2050 network. The schedule for this year's meetings will look something like below (with most dates still TBD). We'll talk about individual research goals and co-create specific shared objectives for this academic year in our first couple of cohort meetings.

- Early October: (75 min) introductory zoom meeting with new cohort participants
- Late October, TBD: first in-person cohort meeting
- Friday, November 3<sup>rd</sup>, 2-5 p.m.: PT2050 Fall Researcher Meeting + Social Event (larger group of PT2050 participants)
- TBD Early December/January: Collaborative creative research mixer
- February 27-29, 2024 (afternoons): PT2050 Symposium Dates
- TBD: April/May meetings

**Please let us know if you have any questions and respond to this email by 9/20 to accept the award.** Thank you again for your time and efforts, we're looking forward to working with you!

Planet Texas 2050 and the Humanities Institute

---

**Heidi Schmalbach, PhD (she/her)** | Director, Planet Texas 2050  
**The University of Texas at Austin** | Office of the Vice President for Research,  
Scholarship and Creative Endeavors



550 Vandalia St., Suite 109  
Saint Paul, MN 55114  
651.224.9431  
info@jeromefdn.org

JEROMEFDN.ORG

December 12, 2022

Grant #25094621

Jiabao Li  
242 Broome St, 7C  
New York, NY 10002

Dear Jiabao Li:

On behalf of the Directors of the Jerome Foundation, we are pleased to share that you have been recommended to receive a Jerome Hill Artist Alternate grant. Alternates receive a one-time grant of \$10,000 to support self-determined activities for creation and presentation of new work, artistic development and/or professional artistic career development.

We ask you to sign this letter confirming your intent to accept the grant. **If for any reason you wish to decline this grant**, please immediately contact Andrea Brown (abrown@jeromefdn.org or 651-925-5615).

Once the Foundation has received all letters confirming intent to accept from all prospective grantees, we will announce the recipients on our website and in a press release. **Please be advised that you may not publicly disclose this grant (including but not limited to social media posts or press releases) before the Foundation makes this announcement.**

We are excited that the 2023 panelists recommended you for this award and look forward to the road ahead.

With all best wishes,

A handwritten signature in black ink, appearing to read "Ben Cameron", with a long horizontal flourish extending to the right.

Ben Cameron  
President  
bcameron@jeromefdn.org

A handwritten signature in black ink, appearing to read "Eleanor Savage", with a long horizontal flourish extending to the right.

Eleanor Savage  
Program Director  
esavage@jeromefdn.org