

# FINE ARTS COURSE OPTIONS

2020-2022, 2022-2024, and 2024-2026 Undergraduate Catalogs

## Foreign Language

BA-ARH, BA-DES, BA-MUS, BA-T D:

Intermediate Proficiency: Complete a full foreign language sequence as listed below.

BA-ART:

Beginning Proficiency: Complete all courses in italics from a sequence below.

American Sign Language (ASL): *601D, 610D*, & 311D

Arabic (ARA): *601C* & 611C

Bengali (BEN): *506, 507*, 312K, & 312L

Chinese (CHI): *606, 607*, 312K, & 312L; or, *604* & 612

Czech (CZ): *506, 507*, 412K, & 412L; or, 601C & 611C

Danish (DAN): *604* & 612

Dutch (DCH): *604* & 612

French (FR): *601C* & 611C; or, *406, 407*, & 412K

German (GER): *506, 507*, & 612; or, *604* & 612

Greek (GK): *506, 507*, & 311

Hebrew (HEB): *601C* & 611C; or, *602C* & 612C

Hindi (HIN): *506, 507*, 312K, & 312L; or, *604* & 612

Indigenous Language of Latin America (LAL): *601C* & 611C

Italian (ITL): *601C* & 611C

Japanese (JPN): *601D, 610D*, & 611D

Korean (KOR): *606, 607*, 312K, & 312L; or, *604* & 612

Latin (LAT): *506, 507*, & 511K

Malayalam (MAL): *506, 507*, 312K, & 312L

Norwegian (NOR): *604* & 612

Persian (PRS): *601C* & 611C

Polish (POL): *506, 507*, 312K, & 312L

Portuguese (POR): *601D, 610D*, & 311C; or, *610S* & 311J

Russian (RUS): *406, 407*, & 412K; or, *601C* & 611C

Sanskrit (SAN): *506, 507*, 312K, & 312L

Serbian/Croatian (S C): *506, 507*, 312K, & 312L

Spanish (SPN): *601D, 610D*, & 311; or, *604* & 311J

Swedish (SWE): *604* & 612

Tamil (TAM): *506, 507*, 312K, & 312L

Turkish (TUR): *601C* & 611C

Ukrainian (UKR): *406, 407*, 312K, & 312L; or, *308, 309*, 312K, & 312L

Urdu (URD): *506, 507*, 312K, & 312L

Yiddish (YID): *604* & 612

Yoruba (YOR): *601C* & 611C

## General Culture

BA-ARH, BA-ART, BA-MUS, BA-T D:

Three semester hours (beyond University Core) from any of the following subjects:

African & African Diaspora Studies (AFR)

American Studies (AMS)

Ancient History & Classical Civilization (AHC)

Architecture (ARC)

Art History<sup>^</sup> (ARH)

Asian American Studies (AAS)

Asian Studies (ANS)

Classical Civilization (C C)

Comparative Literature (C L)

European Studies (EUS)

Greek (GK)

Humanities (HMN)

Jewish Studies (J S)

Latin (LAT)

Latin American Studies (LAS)

Mexican American & Latina/o Studies (MAS)

Middle Eastern Studies (MES)

Music<sup>^</sup> (MUS)

Philosophy (PHL)

Religious Studies (R S)

Russian, East European, & Eurasian Studies (REE)

Theatre & Dance<sup>^</sup> (T D)

Women's & Gender Studies (WGS)

Art History majors may apply a course from Radio-Television-Film (RTF) toward this requirement.

<sup>^</sup> applies toward requirement for non-majors only

## Science, Technology, and Mathematics

BA-ART:

Six semester hours (beyond University Core) from any of the following:

Natural Science & Technology-Part I

Computer Science (C S)

Mathematics (M)

## Social & Behavioral Sciences

BA-ARH, BA-ART:

Six semester hours (beyond University Core) from any of the following subjects:

Anthropology (ANT)

Economics (ECO)

Geography (GRG)

Government (GOV)

History (HIS)

Linguistics (LIN)

Psychology (PSY)

Sociology (SOC)

## Design Supportive

BFA-DES

Fifteen semester hours:

Advertising (ADV): 303, 305, 309R, 314, 315, 316, 318J, 319, 332, 339K, 339L, 365

Architecture (ARC): 342R

Architectural Interior Design (ARI): 318K

Arts & Entertainment Technologies (AET): any

Anthropology (ANT): 305, 307

Computer Science (C S): 301K, 302, 303E, 311, 312, 313E, 314

Communication (COM): 102, 316

Communication Studies (CMS): 306M, 310K, 313M, 316L, 320

Design (DES): any

Fine Arts (F A): 371

Informatics (I): 301, 304, 310

Integrated Design (ITD): any

Journalism (J): 301F, 302F, 310F, 310K, 311F

Linguistics (LIN): 312C

Mechanical Engineering (M E): 302, 210

Psychology (PSY): 301, 305, 319K

Public Relations (P R): 305, 316, 339K, 378

Radio-Television-Film (RTF): 301D, 301N, 303D, 304D, 344M

Rhetoric & Writing (RHE): 312, 315

Sociology (SOC): 304, 307G, 307J, 307L, 307P, 308M, 308S, 311C

Studio Art (ART): 310P, 311C, 311K, 312C, 313C, 316V, 317K, 319S, 319T, 325G, 330P, 320F, 340F, 352C, 352D, 352E, 352F, 352G, 352J, 352K, 379S

Textiles & Apparel (TXA): 301, 303, 205, 105L, 313, 214K, 314K, 316L, 126, 326, 365

Urban Studies (URB): 301, 305

Women's & Gender Studies (WGS): 305

## Music Approved Ensembles (ENS)

BA: any

BM-Jazz: 105C, 105E, 107J

BM, excluding Jazz:

Brass\*: 102S, 102U, 103C, 103S, 103W, 207L

Guitar: 101S, 101T, 109G

Harp#: 102S, 102U, 109F

Organ/Harpsichord: 102S, 102U, 103C

Percussion\*: 102S, 102U, 103C, 103S, 103W, 207L, 109D

Piano: 105, 106U, 106V, 106W

Strings: 102S, 102U

Voice: 101S, 101T, 109L

Woodwind\*: 102S, 102U, 103C, 103S, 103W, 207L

\*BM-Music Studies/Music Education Brass, Percussion, and Woodwind students must complete at least one semester of ENS 207L

#ENS 109F is the only approved option for BM-Music Studies Harp students

## Music Concentrations

BA-MUS

Twelve semester hours, chosen from a single list:

Music & Media: MUS 307, 319D, 329E, 329G, 329J, 329M, 329F, 342, 376J, 379G; up to three hours of ENS

Music & Health: MUS 303M, 210J, 210K, 218J, 115G, 379G; up to four hours from MUS 222J, 222K, 223J, 223K; PER 201; VOI 201; up to four hours of applied lessons on primary instrument

Music Composition: MUS 160C, 164L, 222J, 223J, 226J, 226K, 319D, 321J, 325L, 325M, 329E, 329F, 329G, 329J, 329M, 331J, 376J

Musicology-Ethnomusicology: MUS 303M, 321J, 325L, 325M, 331J, 334, 337, 342, 343J, 378G, 379G, 379K; up to three hours from ENS 106C, 106E, 106F, 106J, 106K, 106L, 106M, 106N, 106T

Self-Directed Study: see advisor

## Theatre & Dance Emphases

BA-T D

Thirty-six semester hours, chosen from a single list:

Dance: T D 212, 212P, 312M, 312N, 317M, 317N, 322C, 332F; either 322D or 322G; eleven additional hours of T D, including five hours of Dance and at least six hours upper-division

Design and Technology: T D 313C, 314C, 321P; either 317C/317D or 317M/317N; twenty-one additional hours of T D, including at least twelve upper-division

History, Literature, & Dramaturgy: T D 313C, 316D, 317C, 317D, 317M, 317N, 321P, 357D; twelve additional hours of T D, including at least nine upper-division

Performer's Process: T D 306, 313C, 313D, 316D, 321P; 313E or 315; six hours of 353T; either 317C/317D or 317M/317N; six additional hours upper-division T D

Playwriting & Directing: T D 313C, 315, 316D, 317C, 317D, 321P, 323D, 325; six hours chosen from 323P, 353C, 355, 355T, 357D; six additional hours of T D

Theatre for Youth & Communities: T D 313C, 316D, 317C, 317D, 321P, 326C, 326D, 351F; twelve additional hours of T D, including at least three upper-division