

# FINE ARTS COURSE OPTIONS

## 2026-2028 Undergraduate Catalog

### B.A. Foreign Language

Complete the first two semesters of a traditional foreign language sequence **or** the first semester of an accelerated, intensive, or heritage sequence as listed below.

*Please note that additional foreign language coursework is required in the Art History major (see section that follows common B.A. requirements)*

American Sign Language (ASL): 601D  
Arabic (ARA): 601C  
Bengali (BEN): 506 & 507  
Chinese (CHI): 606 & 607; or, 604  
Czech (CZ): 506 & 507; or, 601C  
Danish (DAN): 604  
Dutch (DCH): 604  
French (FR): 601C; or, 406 & 407  
German (GER): 506 & 507; or, 604  
Greek (GK): 506 & 507  
Hebrew (HEB): 601C; or, 602C  
Hindi (HIN): 506 & 507; or, 604  
Italian (ITL): 601C  
Japanese (JPN): 601D  
K'iche' Maya (LAL): 406K & 407K  
Korean (KOR): 606 & 607; or, 604  
Latin (LAT): 506 & 507  
Malayalam (MAL): 506 & 507  
Nahuatl (LAL): 601C  
Norwegian (NOR): 604  
Persian (PRS): 601C  
Polish (POL): 506 & 507  
Portuguese (POR): 601D; or, 610S  
Russian (RUS): 406 & 407; or, 601C  
Sanskrit (SAN): 506 & 507  
Serbian/Croatian (S C): 506 & 507  
Spanish (SPN): 601D; or, 604  
Swedish (SWE): 604  
Tamil (TAM): 506 & 507  
Turkish (TUR): 601C  
Ukrainian (UKR): 406 & 407; or, 308 & 309  
Urdu (URD): 506 & 507  
Yiddish (YID): 604  
Yoruba (YOR): 601C

Transfer credit for the first **two** semesters of a language sequence from a Texas Community College will typically satisfy this requirement. For example, SPAN 1411 and 1412 (Spanish I and II) are equivalents of the first two semesters in a traditional UT sequence.

### B.A. Additional Humanities

Three semester hours (beyond University Core) from any of the following subjects **or** an additional Foreign Language course not applied toward the requirement above or toward Art History Foreign Language:

African & African Diaspora Studies (AFR)  
American Studies (AMS)  
Ancient History & Classical Civilization (AHC)  
Asian American Studies (AAS)  
Asian Studies (ANS)  
Classical Civilization (C C)  
Comparative Literature (C L)  
English (E)  
European Studies (EUS)  
Foreign Language (see subjects above)  
History (HIS)  
Jewish Studies (J S)

Latin American Studies (LAS)  
Mexican American & Latina/o Studies (MAS)  
Middle Eastern Studies (MES)  
Philosophy (PHL)  
Religious Studies (R S)  
Rhetoric & Writing (RHE)  
Russian, East European, & Eurasian Studies (REE)  
Women's & Gender Studies (WGS)

### B.A. Additional Social & Behavioral Sciences

Three semester hours (beyond University Core) from any of the following subjects:

Anthropology (ANT)  
Civics (CIV)  
Communication Studies (CMS)  
Economics (ECO)  
Educational Psychology (EDP)  
Geography (GRG)  
Government (GOV)  
Human Development and Family Sciences (HDF)  
Linguistics (LIN)  
Psychology (PSY)  
Sociology (SOC)

### B.A. Additional Visual, Performing, & Applied Arts

Three semester hours (beyond University Core) outside the student's major field of study or major requirements from one of the following subjects:

Advertising (ADV)  
Architectural Interior Design (ARI)  
Architecture (ARC)  
Art History (ARH)  
Arts & Entertainment Technologies (AET)  
Creative Writing (CRW)  
Design (DES)  
Ensemble (ENS)  
Fine Arts (F A), excluding 101F  
Integrated Design (ITD)  
Landscape Architecture (LAR)  
Music (MUS)  
Radio-Television-Film (RTF)  
Studio Art (ART)  
Theatre & Dance (T D)

### B.A. Life Design

One semester hour:  
Fine Arts (F A): 101F

### Art History Major Foreign Language

Intermediate Proficiency: Complete a foreign language sequence in a single language as listed below.

American Sign Language (ASL): 601D, 610D, & 311D  
Arabic (ARA): 601C & 611C  
Bengali (BEN): 506, 507, 312K, & 312L  
Chinese (CHI): 606, 607, 312K, & 312L; or, 604 & 612  
Czech (CZ): 506, 507, 412K, & 412L; or, 601C & 611C  
Danish (DAN): 604 & 612  
Dutch (DCH): 604 & 612  
French (FR): 601C & 611C; or, 406, 407, & 412K  
German (GER): 506, 507, & 612; or, 604 & 612  
Greek (GK): 506, 507, & 311

Hebrew (HEB): 601C & 611C; or, 602C & 612C  
Hindi (HIN): 506, 507, 312K, & 312L; or, 604 & 612  
Italian (ITL): 601C & 611C  
Japanese (JPN): 601D, 610D, & 611D  
K'iche' Maya (LAL): 406K, 407K, 312M, & 312N  
Korean (KOR): 606, 607, 312K, & 312L; or, 604 & 612  
Latin (LAT): 506, 507, & 511K  
Malayalam (MAL): 506, 507, 312K, & 312L  
Nahuatl (LAL): 601C & 611C  
Norwegian (NOR): 604 & 612  
Persian (PRS): 601C & 611C  
Polish (POL): 506, 507, 312K, & 312L  
Portuguese (POR): 601D, 610D, & 311C; or, 610S & 311J  
Russian (RUS): 406, 407, & 412K; or, 601C & 611C  
Sanskrit (SAN): 506, 507, 312K, & 312L  
Serbian/Croatian (S C): 506, 507, 312K, & 312L  
Spanish (SPN): 601D, 610D, & 311; or, 604 & 311J  
Swedish (SWE): 604 & 612  
Tamil (TAM): 506, 507, 312K, & 312L  
Turkish (TUR): 601C & 611C  
Ukrainian (UKR): 406, 407, 312K, & 312L; or, 308, 309, 312K, & 312L  
Urdu (URD): 506, 507, 312K, & 312L  
Yiddish (YID): 604 & 612  
Yoruba (YOR): 601C & 611C

Transfer credit for the first **four** semesters of a language sequence from a Texas Community College will typically satisfy this "intermediate proficiency" requirement. Typically, courses are offered as 1411, 1412, 2311, and 2312 (e.g., Spanish I, II, III, and IV).

*Students aiming for graduate study in Art History are strongly discouraged from completing the language requirement in transfer.*

### Music Majors Approved Ensembles (ENS)

**B.A.:** any

**B.M. Jazz:** 105C, 105E, 107J

**B.M. Music Education:**

Brass: 102S, 102U, 103C, 103S, 103W, 207L; must include at least one semester of 207L

Guitar: 101S, 101T, 109G

Harp: 109F

Organ/Harpsichord: 102S, 102U, 103C  
Percussion: 102S, 102U, 103C, 103S, 103W, 207L, 109D; must include at least one semester of 207L

Piano: 105, 106U, 106V, 106W

String: 102S, 102U

Voice: 101S, 101T, 109L

Woodwind: 102S, 102U, 103C, 103S, 103W, 207L; must include at least one semester of 207L

**B.M. Performance:**

Brass: 102S, 102U, 103C, 103S, 103W, 207L

Guitar: 101S, 101T, 109G

Harp: 102S, 102U, 109F

Organ/Harpsichord: 102S, 102U, 103C

Percussion: 102S, 102U, 103C, 103S, 103W, 207L, 109D

Piano: 105, 106U, 106V, 106W

String: 102S, 102U

Voice: 101S, 101T, 109L

Woodwind: 102S, 102U, 103C, 103S, 103W, 207L