

FINE ARTS COURSE OPTIONS

2026-2028 Undergraduate Catalog

B.A. Foreign Language

Complete the first two semesters of a traditional foreign language sequence **or** the first semester of an accelerated, intensive, or heritage sequence as listed below.

Please note that additional foreign language coursework is required in the Art History major (see section that follows common B.A. requirements)

American Sign Language (ASL): 601D
Arabic (ARA): 601C
Bengali (BEN): 506 & 507
Chinese (CHI): 606 & 607; or, 604
Czech (CZ): 506 & 507; or, 601C
Danish (DAN): 604
Dutch (DCH): 604
French (FR): 601C; or, 406 & 407
German (GER): 506 & 507; or, 604
Greek (GK): 506 & 507
Hebrew (HEB): 601C; or, 602C
Hindi (HIN): 506 & 507; or, 604
Italian (ITL): 601C
Japanese (JPN): 601D
K'iche' Maya (LAL): 406K & 407K
Korean (KOR): 606 & 607; or, 604
Latin (LAT): 506 & 507
Malayalam (MAL): 506 & 507
Nahuatl (LAL): 601C
Norwegian (NOR): 604
Persian (PRS): 601C
Polish (POL): 506 & 507
Portuguese (POR): 601D; or, 610S
Russian (RUS): 406 & 407; or, 601C
Sanskrit (SAN): 506 & 507
Serbian/Croatian (S C): 506 & 507
Spanish (SPN): 601D; or, 604
Swedish (SWE): 604
Tamil (TAM): 506 & 507
Turkish (TUR): 601C
Ukrainian (UKR): 406 & 407; or, 308 & 309
Urdu (URD): 506 & 507
Yiddish (YID): 604
Yoruba (YOR): 601C

Transfer credit for the first **two** semesters of a language sequence from a Texas Community College will typically satisfy this requirement. For example, SPAN 1411 and 1412 (Spanish I and II) are equivalents of the first two semesters in a traditional UT sequence.

B.A. Additional Humanities

Three semester hours (beyond University Core) from any of the following subjects **or** an additional Foreign Language course not applied toward the requirement above or toward Art History Foreign Language:

African & African Diaspora Studies (AFR)
American Studies (AMS)
Ancient History & Classical Civilization (AHC)
Asian American Studies (AAS)
Asian Studies (ANS)
Classical Civilization (C C)
Comparative Literature (C L)
English (E)
European Studies (EUS)
Foreign Language (see subjects above)
History (HIS)
Jewish Studies (J S)
Latin American Studies (LAS)

Mexican American & Latina/o Studies (MAS)
Middle Eastern Studies (MES)
Philosophy (PHL)
Religious Studies (R S)
Rhetoric & Writing (RHE)
Russian, East European, & Eurasian Studies (REE)
Women's & Gender Studies (WGS)

B.A. Additional Social & Behavioral Sciences

Three semester hours (beyond University Core) from any of the following subjects:

Anthropology (ANT)
Civics (CIV)
Communication Studies (CMS)
Economics (ECO)
Educational Psychology (EDP)
Geography (GRG)
Government (GOV)
Human Development and Family Sciences (HDF)
Linguistics (LIN)
Psychology (PSY)
Sociology (SOC)

B.A. Additional Visual, Performing, & Applied Arts

Three semester hours (beyond University Core) outside the student's major field of study or major requirements from one of the following subjects:

Advertising (ADV)
Architectural Interior Design (ARI)
Architecture (ARC)
Art History (ARH)
Arts & Entertainment Technologies (AET)
Creative Writing (CRW)
Design (DES)
Ensemble (ENS)
Fine Arts (F A), excluding 101F
Integrated Design (ITD)
Landscape Architecture (LAR)
Music (MUS)
Radio-Television-Film (RTF)
Studio Art (ART)
Theatre & Dance (T D)

B.A. Life Design

One semester hour:

Fine Arts (F A): 101F

Art History Majors: Foreign Language

Intermediate Proficiency: Complete a foreign language sequence in a single language as listed below.

American Sign Language (ASL): 601D, 610D, & 311D
Arabic (ARA): 601C & 611C
Bengali (BEN): 506, 507, 312K, & 312L
Chinese (CHI): 606, 607, 312K, & 312L; or, 604 & 612
Czech (CZ): 506, 507, 412K, & 412L; or, 601C & 611C
Danish (DAN): 604 & 612
Dutch (DCH): 604 & 612
French (FR): 601C & 611C; or, 406, 407, & 412K
German (GER): 506, 507, & 612; or, 604 & 612
Greek (GK): 506, 507, & 311
Hebrew (HEB): 601C & 611C; or, 602C & 612C

Hindi (HIN): 506, 507, 312K, & 312L; or, 604 & 612
Italian (ITL): 601C & 611C
Japanese (JPN): 601D, 610D, & 611D
K'iche' Maya (LAL): 406K, 407K, 312M, & 312N
Korean (KOR): 606, 607, 312K, & 312L; or, 604 & 612
Latin (LAT): 506, 507, & 511K
Malayalam (MAL): 506, 507, 312K, & 312L
Nahuatl (LAL): 601C & 611C
Norwegian (NOR): 604 & 612
Persian (PRS): 601C & 611C
Polish (POL): 506, 507, 312K, & 312L
Portuguese (POR): 601D, 610D, & 311C; or, 610S & 311J
Russian (RUS): 406, 407, & 412K; or, 601C & 611C
Sanskrit (SAN): 506, 507, 312K, & 312L
Serbian/Croatian (S C): 506, 507, 312K, & 312L
Spanish (SPN): 601D, 610D, & 311; or, 604 & 311J
Swedish (SWE): 604 & 612
Tamil (TAM): 506, 507, 312K, & 312L
Turkish (TUR): 601C & 611C
Ukrainian (UKR): 406, 407, 312K, & 312L; or, 308, 309, 312K, & 312L
Urdu (URD): 506, 507, 312K, & 312L
Yiddish (YID): 604 & 612
Yoruba (YOR): 601C & 611C

Transfer credit for the first **four** semesters of a language sequence from a Texas Community College will typically satisfy this "intermediate proficiency" requirement. Typically, courses are offered as 1411, 1412, 2311, and 2312 (e.g., Spanish I, II, III, and IV).

Students aiming for graduate study in Art History are strongly discouraged from completing the language requirement in transfer.

Music Majors: Approved Ensembles (ENS)

B.A.: any

B.M. Jazz: 105C, 105E, 107J

B.M. Music Education:

Brass: 102S, 102U, 103C, 103S, 103W, 207L; must include at least one semester of 207L

Guitar: 101S, 101T, 109G

Harp: 109F

Organ/Harpsichord: 102S, 102U, 103C

Percussion: 102S, 102U, 103C, 103S, 103W, 207L, 109D; must include at least one semester of 207L

Piano: 105, 106U, 106V, 106W

String: 102S, 102U

Voice: 101S, 101T, 109L

Woodwind: 102S, 102U, 103C, 103S, 103W, 207L; must include at least one semester of 207L

B.M. Performance:

Brass: 102S, 102U, 103C, 103S, 103W, 207L

Guitar: 101S, 101T, 109G

Harp: 102S, 102U, 109F

Organ/Harpsichord: 102S, 102U, 103C

Percussion: 102S, 102U, 103C, 103S, 103W, 207L, 109D

Piano: 105, 106U, 106V, 106W

String: 102S, 102U

Voice: 101S, 101T, 109L

Woodwind: 102S, 102U, 103C, 103S, 103W, 207L

(continued)

Theatre and Dance Majors: BA Tracks

Dance:

T D 312M, 317M, 317N, and 21 additional hours, including at least 9 hours of upper-division coursework, chosen from T D 202T, 302T, 312N, 212P, 121P, 221P, 321P, 322C, 322F, 322G, 322D, 322E, 322J, 332M, 332N, 332R, 352, and 352T

Acting, Directing, and Playwriting:

T D 313C, 317C, 317D, and 21 additional hours, including at least 9 hours of upper-division coursework, chosen from T D 202T, 302T, 305S, 306, 313D, 313E, 113P, 213P, 313P, 315, 316D, 320J, 121P, 221P, 321P, 323D, 323E, 323F, 123P, 223P, 323P, 325, 326C, 326D, 151T, 251T, 351T, 352T, 353C, 353K, 353T, 355, and 357D

Performance Studies:

T D 313C, 317C, 317D, and 21 additional hours, including at least 9 hours of upper-division coursework, chosen from T D 311T, 121P, 221P, 321P, 326C, 326D, 351F, 351T, 357D, and 357T

Production:

T D 313C, 317C, 317D, and 21 additional hours, including at least 9 hours of upper-division coursework, chosen from T D 121P, 221P, 321P, 324P, 154P, 254P, 354P, and 354T

Self-Directed Study:

T D 313C, 317C, 317D, and 21 additional hours in Theatre and Dance (T D), including at least 9 hours of upper-division coursework