

The editors of the *Ethnic and Third World Review of Books* invite submissions for our Spring 2014 issue. The *Review*, published annually by the Ethnic and Third World Literature concentration in the Department of English at UT, offers opportunities for graduate students and faculty in departments across UT to write and edit reviews of fiction, poetry, and non-fiction books published in the last three years in the fields of ethnic, third world, and postcolonial literatures and cultures. The *Review* also publishes interviews, archival reviews, and reviews of foundational texts on relevant topics. This year's issue will feature reviews of the work of Eve Dunbar (author of *Black Regions of the Imagination: African American Writers Between the Nation and the World*, 2012) and Kenneth Kidd (author of *Freud in Oz: At the Intersections of Psychoanalysis and Children's Culture*, 2011), both distinguished alumni of the E3W specialization and keynote speakers at this year's Sequels Symposium (April 10-11, 2014). If you are interested in writing a review for the General Section, please submit the title, author, and complete publication information of the book you'd like to review to e3wsubmit@gmail.com by **November 13**. You may also send a message to this address requesting a list of suggested titles for review. **Please note that the submission deadline for completed reviews is December 13, 2013.**

In addition to our general reviews section, we are soliciting reviews for four special sections: **"LGBTQ and the Family," "Young Adult and Children's Fiction," "Ethnic Regionalisms and National Imaginaries,"** and **"Ecocriticism: Continuities and Transformations"**

LGBTQ and the Family

In its ruling on *United States v. Windsor* earlier this year, the U.S. Supreme Court found Section Three of the Defense of Marriage Act (DOMA) unconstitutional, thus extending federal benefits, such as Social Security and health insurance, to couples legally married in states that sanction same-sex marriage. According to the majority opinion, in restricting federal recognition of marriage to heterosexual couples, Section Three not only violated gay couples' right to equal protection, but also refused them their "personhood and dignity." There are, however, those within the LGBTQ community who fear that legalizing gay marriage creates a temporary solution to the much larger social and institutional injustices that affect all families. Furthermore, critics also suggest that championing gay marriage means reinforcing traditional ideas of relationships and families, ultimately ignoring diverse family structures and political possibilities. This section welcomes reviews of recent fiction and non-fiction that explores issues around LGBTQ politics, queer theory, and the domestic. For more information and a list of potential titles, please email Yvette DeChavez at ymdechavez@gmail.com or Laura Thain at lthain@utexas.edu by November 13.

Young Adult and Children's Fiction

In *Freud in Oz*, UT-Austin alum Kenneth Kidd examines how the structure and content of children's literature engaged with and influenced the developing field of psychoanalysis. Though the complexity and theoretical value of this form of literature has often been underestimated, a rising interest in young adult and children's studies has focused more scholarly attention to a formerly neglected field. Additionally, in popular culture, the appeal of young adult and children's literature has expanded far beyond its intended audience. This special section seeks to explore the ways in which this literature is used as a vehicle for cultural, social, and moral instruction, as well as the broader implications of a literature which not only reflects, but responds to and impacts existing social and psychological theories. We invite reviews of recent young adult and children's fiction and critical texts dealing with this body of work. Please email Lily Zhu at lazhu@utexas.edu or Erin Cotter at ecotter@utexas.edu by November 13 with your proposals or to request a list of recommended titles.

Ethnic Regionalisms and National Imaginaries

Framed by UT-Austin alum Eve Dunbar's *Black Regions of the Imagination: African American Writers Between the Nation and the World* (2012), this section examines works that explore regional and ethnic imaginaries not necessarily constrained by the physical or bounded geographies of the nation. Dunbar's formulation of the region problematizes ethnicity and language and imagines place as not just geographically fixed but also as a concept that we bring with us. This section seeks to include reviews of texts that incorporate, question, subvert, and resist anthropological, ethnographic, or other colonial discourses. Books reviewed for this section will also engage struggles over sovereignties and borders. Please email Katie Logan at katie.logan1@gmail.com or Regina Mills at regina.mills@utexas.edu by November 13 with your proposals or to request a list of suggested titles.

Ecocriticism: Continuities and Transformations

In a recent essay in *Wild Things: Children's Culture and Ecocriticism*, UT-Austin alum Kenneth Kidd acknowledges that our experience of nature is always mediated through culture. "The issue," he writes, "is how so, with what continuities and transformations?" Inspired by Kidd's provocative question, this special section of the *E3W Review of Books* explores the continuing development of ecocriticism as a mode of inquiry across a diverse range of fields. How is ecocritical thought used to reconfigure oppositions between nature/culture, subject/object, and the human/nonhuman? And what happens when we flip the lens, asking instead how our experience of culture is mediated through nature or place? Books reviewed for this section will take up ecocriticism in all its forms, as well as its intersections with (among others) feminist and queer theory, affect theory, theology and religion, psychoanalysis, postcolonial theory, material culture, and object-oriented thought. We also encourage reviews that consider how genres like children's literature, travel writing, pop culture, poetry, and film are being transformed by encounters with our ecologically at-risk planet. Email Anne Stewart at annesgreat@gmail.com or Jesi Egan at jesiegan@gmail.com with proposals or to request a list of suggested titles by November 13.