Before Change Can Occur It Must Be Imagined

LAND ART GENERATOR landartgenerator.org

RENEWABLE ENERGY CAN BE BEAUTIFUL **Tejo Power Station** Various engineers and architects Lisbon





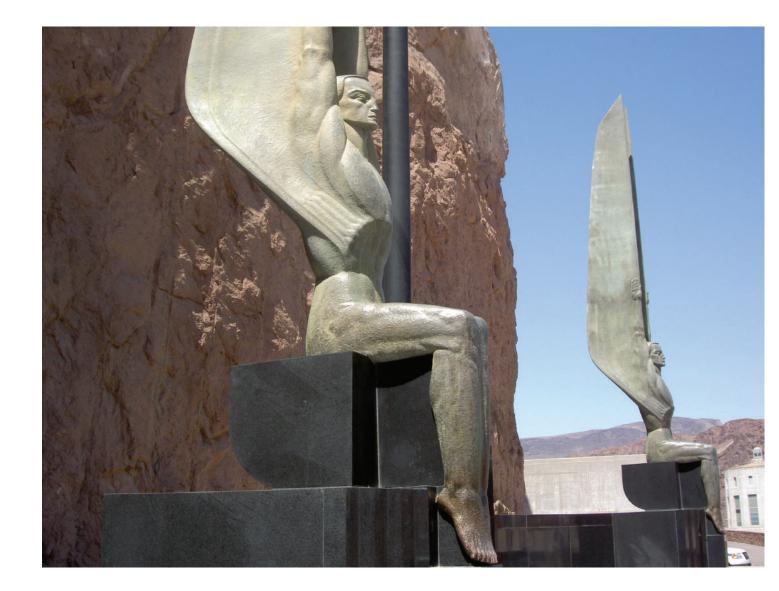
Thermal Power Plant with Rice Fields Bruno Barbey Hadong, South Korea, 2007



U.S. Airforce Solar Installation Airman 1st Class Nadine Y. Barclay 2007



Tahachapi Wind Farm Henning Leweke California, 2001



Hoover Dam

Art Deco Winged Figures of the Republic, Hoover Dam Arizona/Nevada (1935) by Oskar J.W. Hansen. Photo by Linda Chumbley

What if we built power plants as works of art?

SOLAR HOURGLASS

TEAM Santiago Muros Cortés

TECHNOLOGIES concentrated solar power (thermal beam-down tower with heliostats)

ANNUAL CAPACITY 7,500 MWh

First Place Winner to the 2014 Land Art Generator Initiative design competition for Copenhagen—LAGI 2014.

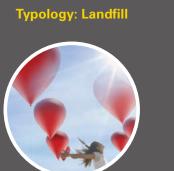
LAGI Open Call Competitions

LAGI 2012

NYC

LAGI 2010 Dubai / Abu Dhabi Typology: Urban Gateways





LAGI 2014 Copenhagen Typology: Brownfield LAGI 2016 Santa Monica Typology: Coastal





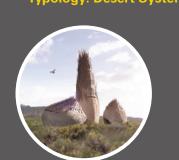
LAGI 2018 Melbourne Typology: Masterplan



LAGI 2019 Abu Dhabi Typology: City Portal

LAGI 2020 Fly Ranch Typology: Desert Systems LAGI 2022 Mannheim Germany Typology: City Park







LAGI Invited Competitions





LAGI Glasgow 2015

LAGI Willimantic 2017–2018



LAGI New Mexico 2022

TECHNOLOGY TYPE

polycrystalline solar panels

 $\begin{array}{c} \textbf{Conversion Efficiency} \\ \textbf{22\%} \end{array}$

Capacity Factor 15%–20% (depending on site conditions)



Images from Wikipedia

Uniting the Terrestrial & the Celestia

Arch of Time tracks the sun as it moves across the sky engaging park visitors with a magical light display within a shaded outdoor space.

ARCH OF TIME

TEAM Riccardo Mariano

TECHNOLOGIES thin film photovoltaic

ANNUAL CAPACITY 400 MWh

A submission to the 2019 Land Art Generator Initiative design competition for Abu Dhabi— LAGI 2019.

Economic Impact of Large Works of Art

NYC Waterfalls by Olafur Eliasson: a well-studied example (not a Land Art Generator)





\$53 million income over four months

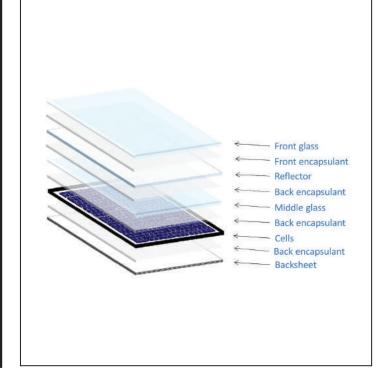
> According to the New York City Economic Development Corporation

TECHNOLOGY TYPE

polycrystalline solar panels – color tinted

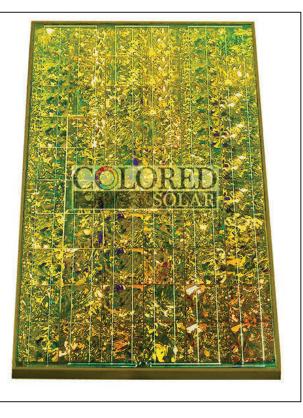
Conversion Efficiency 15%-18% (depending on type)

Capacity Factor 15%–20% (depending on site conditions)



Solaxess coating application can create any color of solar panel with minimal impact on efficiency

Image from Colored Solar's Product Literature



SOLAR (ECO) SYSTEM

TEAM Antonio Maccà, Flavio Masi

TECHNOLOGIES photovoltaic panels

ANNUAL CAPACITY 1,000 MWh

A submission to the 2010 Land Art Generator Initiative design competition for Dubai/Abu Dhabi—LAGI 2010.

LIGHT UP

TEAM

Martin Heide, Dean Boothroyd, Emily Van Monger, David Allouf, Takasumi Inoue, Liam Oxlade, Michael Strack, Richard Le (NH Architecture); Mike Rainbow, Jan Talacko (Ark Resources); John Bahoric (John Bahoric Design); Bryan Chung, Chea Yuen Yeow Chong, Anna Lee, Amelie Noren (RMIT Architecture Students)

TECHNOLOGIES

flexible mono-crystalline silicon photovoltaic, wind energy harvesting, microbial fuel cells

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ANNUAL CAPACITY 2,220 MWh

First Place Winner to the 2018 Land Art Generator Initiative design competition for Melbourne—LAGI 2018.

TECHNOLOGY TYPE flexible thin film

(0PV)

Conversion Efficiency 8%-12%

Capacity Factor 15%–20% (depending on site conditions)

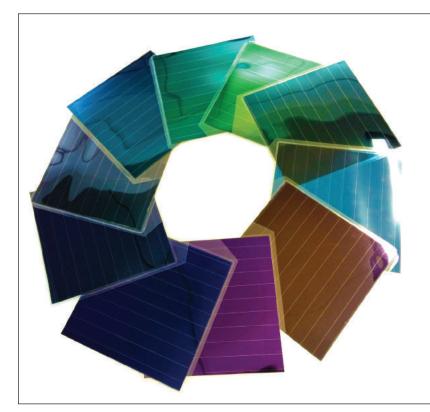


Image courtesy of Heliatek



Image courtesy of Belectric OPV (Solarte[™])



TECHNOLOGY TYPE

concentrated solar power thermal (CSP)

 $\begin{array}{c} \textbf{Conversion Efficiency} \\ 20\% - 30\% \end{array}$

Capacity Factor 20%–35% (depending on type and site conditions)



Beam-down point-focus CSP heliostat array at Masdar Image courtesy of Lens Online from an interview with Marwan Basem Mokhtar

SOLAR HOURGLASS

TEAM Santiago Muros Cortés

TECHNOLOGIES concentrated solar power (thermal beam-down tower wit heliostats)

ANNUAL CAPACITY 7,500 MWh

First Place Winner to the 2014 Land Art Generator Initiative design competition for Copenhagen—LAGI 2014.

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WINDNEST

DESIGNER Trevor Lee, Suprafutures

TECHNOLOGIES compact acceleration wind turbine, thin film solar

ANNUAL CAPACITY 30 MWh

A submission to the 2010 Land Art Generator Initiative design competition for Abu Dhabi— LAGI 2010.

Re-imagined and built for SEE MONSTER a part of the UNBOXED UK Festival.

2015 prototype supported by Heinz Endowments, Henry Hillman Foundation, Horne Family Foundation, and the National Endowment for the Arts.









SOLAR MURAL ARTWORKS

- - - /

ART + ENERGY CAMP

People think Homewood is a bad place to be, but the kids and builders are making a solar panel artwork so that people will not judge Homewood because of some other stuff that happens. We are opening a door of opportunity for Homewood and as a community we are trying to make Homewood a better place.

Terrell Williams (age 11)

A PROJECT OF Land Art Generator Initiative Conservation Consultants, Inc. Homewood Renaissance Association "Renaissance Gate" means to me that once you walk through it you will come into a completely new Homewood. A new community without fear, without poverty, and without violence.

Jordan Blackwell (age 14)

WITH SUPPORT FROM

Heinz Endowments Google Community Grants Foundation RK Mellon Foundation Three Rivers Community Foundation





Land & Ocean Areas to support a 100% Renewable, Zero-Emissions, Regenerative Global Economy

PWh of energy supply per year

rea Required

15.33

0.13
/18 kmTidal Energy0.38
(1372 km)Wave Energy0.89
(0.89)Geothermal6.39
(0 km)Hydroelectricity2.56
(26.71)Utility CSP
Concentrated solar power thermal26.71Utility Solar

Photovoltaic (PV)

The green area shows the additional space $\ - \ _{{\bf T}}$ between solar modules in rural energy landscapes installed at 60 MWac/km².

16.61 Commercial Rooftop Solar PV and Thermal

> nstalled density of 85 MWac/km² (panels placed end-to-end equals 182 MWac/km²).

Residential Rooftop Solar PV and Thermal

Equal to 17 billion residential (60-cell) modules or solar on 1.5 billion single family homes.

46.00 Onshore Wind

Based on GE SMW-137 with a 157 m diameter rotor and a 3.6 MWp nameplate at 40% capacity factor and a 4 rotor diameter on-center spacing. The green area illustrates that farming co-exists with onshore wind.

12.78 **Offshore Wind**

Based on Siemens SG 11.0-200 DD with a 200 m diameter rotor and a 11 MWp nameplate at 45% capacity factor and a 6.4 rotor diameter on-center spacing.

128.00 PWh Total Primary Energy Supply (TPE

?

How much energy?

The total primary energy supply of the world within our fossil-fuel powered economy circa 2021 is 170 Petawatt-hours (PWh) per year. This is equivalent to around 70 PWh of electricity due to the greater conversion efficiency of electricity. For the purposes of this map we have assumed **128 PWh** of total primary energy supply, allowing for economic growth and broadly shared prosperity.

Projection

This map uses the Web Mercator projection for its conformality. It avoids the deformation of equal-area projection. The energy landscape squares are therefore to-scale along the equator.

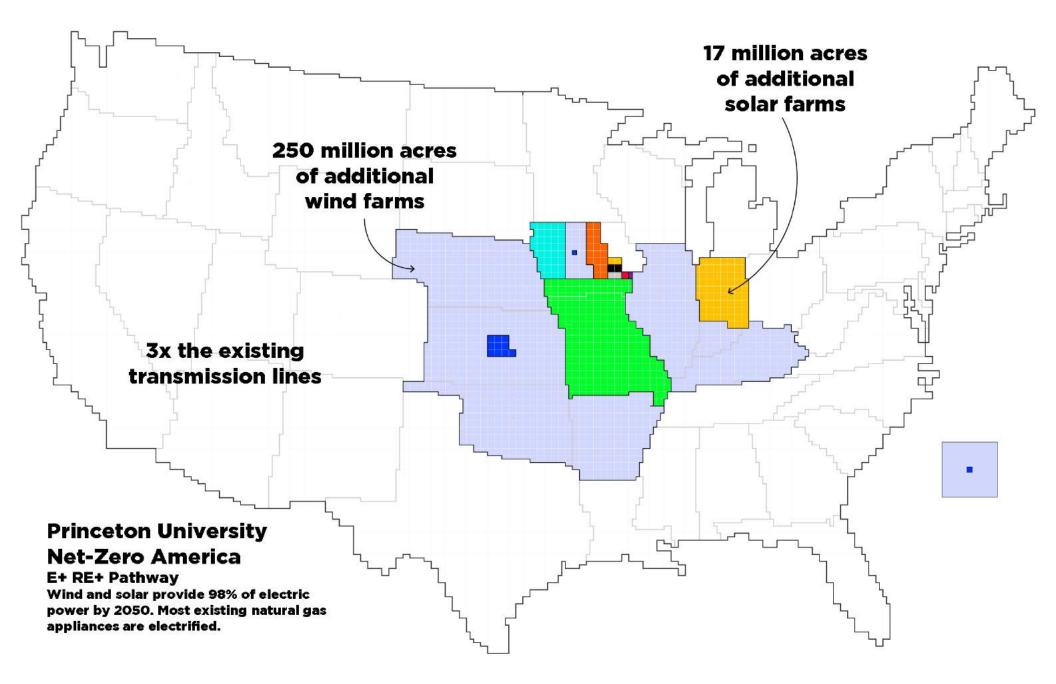
We have already paved over or built structures on 800,000 km² of the earth (the area of the pink square). The same 800,000 km² area is also shown on the world map at matching scale.

Using 276,266 km² of land and 16,881 km² of ocean we can power the regenerative global economy of the 21st century using only wind, water, and solar.

Total energy landscapes and energy oceanscapes comprise 1,392,599 km² and 487,892 km² respectively. Remember: land use for solar and wind can often be shared with agriculture or other productive. uses. Solar panels car also be sited on reservoirs or rooftops where they don't require any land.

For more information about this graphic along with methodology, references, and documentation visit: https://landartgenerator.org/blagi/archives/77565

LAND ART GENERATOR



https://www.bloomberg.com/graphics/2021-energy-land-use-economy/ by Dave Merrill



Land Art Generator Initiative

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