

American Society for Ethnohistory

WORLDS TOGETHER, WORLDS APART



San Antonio, TX
October 9-11, 2025

Cover Image

For over 30 years, through personal and professional relationships with the Catholic Church and the City of San Antonio, the Tāp Pīlam Coahuiltecan Nation have practiced their annual Sunrise Ceremony within the Alamo's chapel walls. The Sunrise Ceremony is an annual private gathering meant to honor and remember ancestors buried in and around the Alamo Plaza. Prior to 2019, the Tāp Pīlam Coahuiltecan Nation politically and loudly declared their opposition to the new construction of the Alamo, declaring the construction will disturb those at rest in the Alamo cemetery. The government of Texas responded by denying the Tāp Pīlam Coahuiltecan Nation access to the Alamo chapel for their Sunrise Ceremony. In a powerful act of activism, the Nation performed their personal and private ceremony on the street in front of the Alamo Plaza on Saturday September 14, 2019, despite the presence of armed State Troops. The Nation's elders even made the decision to invite reporters, such as Vincent T. Davis, who captured this image during a moment of silence. The Tāp Pīlam Coahuiltecan Nation filed suit against the state of Texas so that they can never be denied entry into the Alamo chapel for religious ceremonies again. In 2022, the lawsuit was concluded in favor of the Nation.

Photograph and description courtesy of American Indians in Texas at the Spanish Colonial Missions.

Program designed by Anna Gallio
gallioanna@gmail.com

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WELCOME

Welcome to the American Society for Ethnohistory's 2025 Annual Meeting,
Worlds Together, Worlds Apart
At the University of Texas at San Antonio
Southwest Campus, October 9-11, 2025.

Yanaguana or “Land of the Spirit Waters,” now known as San Antonio, is the ancestral homeland to the Payaya, a band that belongs to the Tāp Pīlam Coahuiltecan Nation (pronounced kwa-weel-TAY-kans). The Tāp Pīlam Coahuiltecan Nation is a collective of affiliated bands and clans including not only the Payaya, but also the Pacoa, Borrado, Pakawan, Paguame, Papanac, Hierbipiame, Xarame, Pajalat, and Tilijae Nations. Greater Texas is, or has become, the homelands of the Alabama-Coushatta, Caddo, Carrizo/Comecrudo, Coahuiltecan, Comanche, Kickapoo, Lipan Apache, Tonkawa, and Ysleta Del Sur Pueblo.

Catherine Komisaruk, Associate Professor of History, The University of Texas at San Antonio

Kelly McDonough, Professor of Latin American Literary & Cultural Studies, The University of Texas at Austin

José Carlos de la Puente, Professor of History, Texas State University

Organizing Committee Members

Co-Organizers

Co-Chair, Cathy Komisaruk, The University of Texas at San Antonio

Co-Chair, Kelly McDonough, The University of Texas at Austin

Co-Chair, José Carlos de la Puente, Texas State University

Local Arrangements Committee

Co-Chair, Cathy Komisaruk, The University of Texas at San Antonio

Co-Chair, José Carlos de la Puente, Texas State University

Beverley Garcia, The University of Texas at San Antonio

Analisa Gutierrez, The University of Texas at Austin

Eduardo Gorobets-Martins, The University of Texas at Austin

Program Co-Chairs

Alejandra Dubcovsky, University of California-Riverside

Ryan Kashanipour, The University of Arizona

Program Committee

James Almeida, Weber State University

Erika Bsumek, The University of Texas at Austin

Jennifer Graber, The University of Texas at Austin

Sara Guengerich, Texas Tech University

Mallory Matsumoto, The University of Texas at Austin

Jennifer McCutcheon, University of St. Thomas, Minnesota

Edward Polanco, Virginia Tech

Jeffrey Shepherd, The University of Texas at El Paso

Deondre Smiles, University of Victoria

From the Society President

It is a great honor to welcome you to San Antonio for the annual meeting of the American Society for Ethnohistory! The Program Committee, chaired by Alejandra Dubcovsky and Ryan Kashanipour, have put together an exceptional collection of panels that reflect the geographical and methodological breadth of our field. United by this year's theme, "Worlds Together, Worlds Apart," panels explore the Indigenous histories and cultures of the Americas and beyond, featuring innovative research on AI, art, film, gender, material culture, language, law, religion, sovereignty, warfare, and other key issues in ethnohistory. This year's program also features roundtables and workshops on community-engaged research as well as ethnohistorical sources and methods. I thank all conference participants for sharing their time and expertise to make this such an intellectually exciting program.

Meeting in San Antonio provides us an opportunity to learn more about the deep and ongoing Indigenous history of Texas. Thursday's Indigenous Texas Plenary Session, which is open to the public, features ethnohistorical, community-engaged scholarship spanning centuries. Friday's tour will focus on Indigenous art and Indigenous artists from both north and south of the Rio Grande, while Saturday's tour explores Texas's missions. I am deeply grateful to this year's conference organizers, Cathy Komisaruk, Kelly McDonough, and José Carlos de la Puente, for their hard work in planning our meeting. I also wish to thank our partners and sponsors at the University of Texas at San Antonio, the University of Texas at Austin, Texas State University, and Duke University Press.

Christina Snyder

McCabe Greer Professor of History, Penn State
President, American Society for Ethnohistory

Society Officers

President

Christina Snyder, Pennsylvania State University

Past-President

Cynthia Radding, University of North Carolina, Chapel Hill

President-Elect

Miguel La Serna, University of North Carolina, Chapel Hill

Executive Director

Martin Nesvig, University of Miami

Treasurer

Shawn Austin, University of Arkansas

Council Members

Alex Hidalgo, Texas Christian University

Julie Reed, The Pennsylvania State University

Jamie Myers, University of North Carolina, Pembroke

Alejandra Dubcovsky, University of California, Riverside

Nominations Committee Members:

Abelardo de la Cruz, University of North Carolina, Chapel Hill

Rebecca Kugel, University of California, Riverside

Journal Editors:

Robert C. Schwaller, University of Kansas

Denise Bossy, University of North Florida

Special thanks to our sponsors and partners

The University of Texas at San Antonio



The University of Texas at Austin



Texas State University



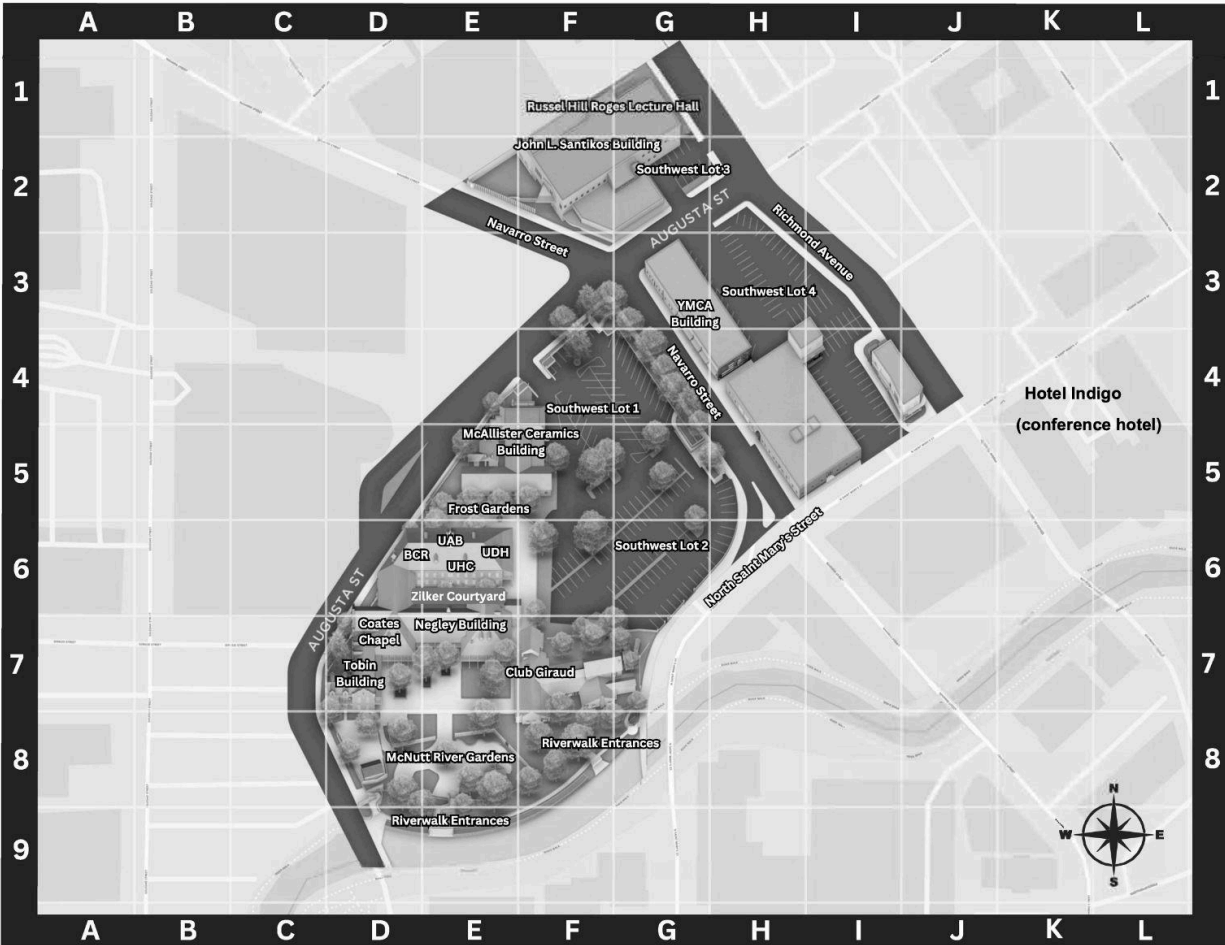
Duke University Press



Special thanks to Nicole Poole of the UTSA History Department, Marta Solís of UTSA Southwest Campus, Anna Gallio at UT Austin, UTSA History Club volunteers, and Texas State University's Phi Alpha Theta chapter volunteers.

Campus Map

UTSA The University of Texas at San Antonio™ | Southwest Campus



Academic and Research

John L. Santikos Building (SAN).....	F2
McAllister Ceramics Building (MCB).....	E5
Negley Building (NEG).....	E7
Tobin Building (TOB).....	D7
Urschel Administration Building (UAB).....	E6

Administrative Offices

YMCA Building (YMC).....	G3
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Libraries

Ursuline History Center (UHC).....	E6
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Outdoor Spaces

Frost Gardens.....	E5
McNutt River Gardens.....	E8
Riverwalk Entrances.....	E9
Zilker Courtyard.....	E6

Performance and Event Venues

Bolner Conference Room (BCR).....	D6
Club Giraud (CGD).....	F7
Coates Chapel (COA).....	D7
Russel Hill Roges Lecture Hall and Courtyard.....	F1
Urschel Dining Hall (UDH).....	E6



For more locations and additional detail, explore the interactive UTSA Campus Map at map.utsa.edu or scan the provided QR code

Updated March 31, 2025

SCHEDULE

WEDNESDAY, OCTOBER 8TH

TIME	EVENT	LOCATION	
6:00 PM - 8:00 PM	Registration	Papel Picado Room, 1st floor	Hotel Indigo 830 N. St. Mary's St. San Antonio, TX 78205
	Welcome happy hour	Terrace, 1st floor	

THURSDAY, OCTOBER 9TH

8:00 AM - 4:00 PM	Registration	Quilt Room (UAB, 1st floor)	The University of Texas at San Antonio Southwest Campus (Riverwalk) 300 Augusta St. San Antonio, TX 78205
	Book exhibit	Coates Chapel	
8:00 AM - 9:00 AM	Continental breakfast	Zilker Courtyard	
8:00 AM - 10:00 AM	Executive committee breakfast meeting	Hotel Indigo, Marigold Room	Hotel Indigo 830 N. St. Mary's St. San Antonio, TX 78205
8:30 AM - 10:00 AM	Panel session 1	Multiple	The University of Texas at San Antonio Southwest Campus (Riverwalk) 300 Augusta St. San Antonio, TX 78205
10:00 AM - 10:15 AM	Coffee break 1	Zilker Courtyard	
10:15 AM - 11:45 AM	Panel session 2	Multiple	
11:45 AM - 1:45 PM	Lunch break	Food truck option (for purchase) at McNutt Gardens.	
1:45 PM - 3:15 PM	Panel session 3	Multiple	
3:15 PM - 3:30 PM	Coffee break 2	Zilker Courtyard	
3:30 PM - 5:00 PM	Indigenous Texas Plenary Session (open to the public)	Coates Chapel	
5:00 PM - 6:00 PM	Duke University Press & UT-Austin NAIS Reception	Negley Building Veranda	

Continued on next page.

SCHEDULE

FRIDAY, OCTOBER 10TH			
TIME	EVENT	LOCATION	
8:00 AM- 4:00 PM	Registration	Quilt Room (UAB, 1st Floor)	The University of Texas at San Antonio Southwest Campus (Riverwalk) 300 Augusta St. San Antonio, TX 78205
	Book Exhibit	Coates Chapel	
8:00 AM - 9:00 AM	Continental breakfast	Zilker Courtyard	
8:30 AM - 10:00 AM	Panel session 1	Multiple	
10:00 AM - 10:15 AM	Coffee break 1	Zilker Courtyard	
10:15 AM - 11:45 AM	Panel session 2	Multiple	
11:45 AM - 1:45 PM	Lunch break	Food truck option (for purchase) at McNutt Gardens.	
1:45 PM - 3:15 PM	Panel session 3	Multiple	San Antonio Museum of Art 200 W Jones Ave San Antonio, TX 78215
2:00 PM - 2:50 PM	Tour of “Maya Blue: Ancient Color, New Visions” Exhibit (<i>pre-registration required</i>)		
3:15 PM - 3:30 PM	Coffee break 2	Zilker Courtyard	The University of Texas at San Antonio Southwest Campus (Riverwalk) 300 Augusta St. San Antonio, TX 78205
3:30 PM - 5:00 PM	Panel session 4	Multiple	
5:15 PM - 6:00 PM	ASE General Business Meeting	Urschel Dining Hall (UAB, 1st floor)	
6:30 PM - 8:30 PM	Awards Banquet & Presidential Address (<i>pre-registration required</i>)	Coates Chapel	

Continued on next page.

SCHEDULE

SATURDAY, OCTOBER 11TH

TIME	EVENT	LOCATION	
8:00 AM- 10:00 AM	Registration	Quilt Room (UAB, 1st Floor)	The University of Texas at San Antonio Southwest Campus (Riverwalk) 300 Augusta St. San Antonio, TX 78205
	Book Exhibit	Coates Chapel	
8:00 AM - 9:00 AM	Continental Breakfast	Zilker Courtyard	
8:30 AM - 10:00 AM	Panel session 1	Multiple	
8:30 AM - 12:30 PM	Yanaguana Indigenous Missions Tour	Bus departs UTSA Southwest campus Lot 1 8:30 AM, returns 12:30 PM.	
10:00 AM - 10:15 AM	Coffee break 1	Zilker Courtyard	The University of Texas at San Antonio Southwest Campus (Riverwalk) 300 Augusta St. San Antonio, TX 78205
10:15 AM - 11:45 AM	Panel session 2	Multiple	
11:45 AM - 12:45 PM	Lunch break	Food truck option (for purchase) at McNutt Gardens.	
12:45 PM - 2:15 PM	Panel session 3	Multiple	

AWARDS

Lifetime Achievement Award Recipients

The American Society for Ethnohistory recognizes the extraordinary contributions of two members in 2025:

Cynthia Radding

Gussenhoven Distinguished Professor Emerita of History,
University of North Carolina, Chapel Hill

Susan Sleeper-Smith

Professor Emerita of History, Michigan State University

CONTINENTAL BREAKFAST

8:00 AM - 9:00 AM

Zilker Courtyard

EXECUTIVE COMMITTEE BREAKFAST MEETING

8:00 AM - 10:00 AM

Hotel Indigo, Marigold Room | 830 N. St. Mary's St. San Antonio, TX 78205

REGISTRATION

8:00 AM - 4:00 PM

Quilt Room (UAB, 1st floor)

BOOK EXHIBIT

8:00 AM - 4:00 PM

Coates Chapel

THURSDAY | PANEL SESSION 1

8:30 AM - 10:00 AM

ROUNDTABLE - Workshop on Primary Sources from Colonial Latin**America**

ROOM: Russell Hill Rogers Lecture Hall (SAN, 1st floor)

Chair: *Rebecca Dufendach*, King's College

Edward Anthony Polanco (Kuskatanchanej), Virginia Tech

Dominique E. Polanco, Virginia Tech

Ezekiel Stear, Auburn University

Lisl Schoepflin, Independent Scholar

Juan Pablo Morales Garza, UCLA

Rebecca Dufendach, King's College

PANEL - Archaeology, Memory, and Historical Interpretation

ROOM: Urschel Dining Hall (UAB, 1st floor)

Chair and discussant: *Michael Cepek*, University of Texas at San Antonio

Chloe Foor, The University of Texas at Austin

Drawing the Empire: Indigenous Settlements, Jesuit Missionary Cartography, and the Formation of the South American Frontier

Kurt Mantonya, University of Nebraska

An Ethnodemographic Analysis of the Pueblitos of Dinétah: Population Dynamics, Demography and Settlement Patterns in Northwest New Mexico, AD 1720-1750

Brett Jackson, Michigan State University

(Red) Power and American Archaeology: A Retracing of Archaeological Science, Legislation, and Indigenous Activism during the Cold War

PANEL - Historicizing Politically Engaged Scholarship in Native North America

ROOM: Lounge (UAB, 1st floor)

Chair: *Nicholas Barron*, University of Nevada, Las Vegas

Grant Arndt, Iowa State University

Courtroom Struggles, Anthropological Expertise, and the Development of Decolonizing Anthropology in the Indian Claims Commission

Nicholas Barron, University of Nevada, Las Vegas

Edward Dozier, Termination, and Anthropological Activism

David Dinwoodie, University of New Mexico

Rejecting Ethnohistory's New Deal Binary: Michael Silverstein's Approach to North American Ethnohistory

Mindy Morgan, Michigan State University

Company Men: Two Stories of Anthropological Engagement from the Mid-Twentieth Century

Continued on next page.

Comment: *Daniel Cobb*, University of North Carolina, Chapel Hill

PANEL - Relational Languages and Sacred Mediations in Colonial Mexico

ROOM: Briscoe Studio (NEG, 2nd floor)

Chair: *Molly Bassett*, Georgia State University

Eduardo H. Gorobets Martins, The University of Texas at Austin

Transformations and Continuities on Nahua Relationality in the Early New Spain

Chase Caldwell Smith, University of California, Los Angeles

Casting Out Demons with a Sacred Image: The Ixiptla of Saint Ignatius of Loyola in a Nahuatl Miracle Narrative in Bancroft MM 464

Molly Bassett, Georgia State University

Calli, Buildings, and Bodies: Internality and Externality in Nahuatl

PANEL - Colonial Education and Knowledge Systems

ROOM: Block Studio (NEG, 2nd floor)

Chair: *Cara Caddoo*, Indiana University, Bloomington

Keely Smith, Tulane University

"We were the ones that caused the people to pray": Mvskoke Language Interpreters and Christian Conversion During the Era of Forced Removal, 1820-1850

Tarisa Little, Brown University

Students of Aataentsic: the Wyandot of Anderdon Day School, 1846-1915

Cara Caddoo, Indiana University, Bloomington

Moving Pictures on the Pine Ridge Reservation

Gladiola Villegas Gómez (Nahua), International Language Institute

Use of Videos for the Revitalization of Nahuatl in Indigenous Children Learning English: An Interdisciplinary Approach

COFFEE BREAK

10:00 AM - 10:15 AM

Zilker Courtyard

THURSDAY | PANEL SESSION 2

10:15 AM - 11:45 AM

PANEL - Landscapes of War, Knowledge, and Extermination in the Isthmo-Colombian Corridor

ROOM: Russell Hill Rogers Lecture Hall (SAN, 1st floor)

Chair: *Matthew Restall*, The Pennsylvania State University*Katherine Godfrey*, University of the Fraser Valley

In Pursuit: Indigenous Women, Violence, and the Feminine Landscape of War in the New Kingdom of Granada

Robert Schwaller, University of Kansas

Maroon Networks: Fugitive Knowledge Gathering in Early Spanish America

Samantha Billing, University of Louisiana at Lafayette

Caribes, Sambos, and Barbaros Infiles: Rhetoric of Extermination on the Edges of the Spanish Empire

PANEL - Usable Pasts: Native Southerners during the Jim Crow Era

ROOM: Lounge (UAB, 1st floor)

Chair: *Rose Stremlau*, Davidson College*Angela Pulley Hudson*, Texas A&M University

Progress and Preservation: Indigeneity at Southern Trade Fairs and Expositions, 1880s-1910s

Jessica R. Locklear (Lumbee Tribe of North Carolina), Emory University

Lumbee Migrations and the Formation of a Southern Pan-Indian Consciousness in the Early 20th Century

Continued on next page.

Justin Isaac Rogers, University of North Florida

An Old(er) South Nostalgia: How Twentieth-Century White Southern Women Made a Usable Past from Chickasaw Women Enslavers

PANEL - Spaces of Overlapping Sovereignty: Communicative Violence, Kinship Diplomacy, and Ethnographic Mapping in the Gulf South Borderlands

ROOM: Briscoe Studio (NEG, 2nd floor)

Chair: *Dixie Ray Haggard, Valdosta State University*

Robert Caldwell (Choctaw-Apache Community of Ebarb, Louisiana) University at Buffalo, SUNY

The Tipi Icon as a Marker of Spanish Fear at a Time of Increasing Equestrian Mobility

Joshua S. Haynes, Sam Houston State University

Identity Formation, Nation Building, and State Formation in the Choctaw Civil War Era

Kevin T. Harrell, Collections Cataloger and Curator, Historic New Orleans Collection

Kinship, Peace, and the Roots of War: The Alabamas-Coushattas as Diplomatic Mediators in Creek Politics

PANEL - Indigenous Grammatical Substrates of Quechuan Discourse Communities

ROOM: Block Studio (NEG, 2nd floor)

Chair: *Kathryn Galyon, The University of Texas at Austin*

Erin Hannahan, Tulane University

Indigenous Theories of Colombian Inga's Arrival in the Sibundoy Valley

Mario Renato Cavani Quevedo, University of South Florida

"Don't be lazy!" A Quechua Phrase that Morphologically Reinforces the Viacha Campesinos' Alternative Landscape Economy

Max Jensen, The Ohio State University

Morphologically-Determined Allophony in Ecuadorian Amazonian Kichwa

Kyle Marini, The Pennsylvania State University
 Agglutinating the Divine: Historical Morphology of Word-Final /-r/ in Imperial Inca Quechua

Anne Marie Creighton, University of Michigan
 Linguistic Methods and Layers of Autochthonicity in Sixteenth-Century Arequipa, Peru

Comment: Lourdes Schmader, University of Miami

PANEL - Rethinking Nahua Gods, Past and Present

ROOM: Urschel Dining Hall (UAB, 1st floor)

Chair: Agnieszka Brylak, University of Warsaw

Eduardo de la Cruz Cruz (Nahua), IDIEZ / University of Utah
 Deidades y su devoción en la cultura nahua

Katarzyna Mikulska, University of Warsaw
 Who is Malinalteotl, an Enigmatic God(dess) in Central Mesoamerican Codices

John F. Schwaller, University at Albany, Emeritus
 The Complex of Corn Deities: Chichomecoatl, Xilonen, and Cinteotl

Agnieszka Brylak, University of Warsaw
 At the Intersection of War and Laughter: Understanding the God Cuecuex

LUNCH BREAK

11:45 AM - 1:45 PM

Independent lunch. Food truck option located at McNutt Gardens (for purchase), or feel free to explore other local dining options.

THURSDAY | PANEL SESSION 3

1:45 PM - 3:15 PM

PANEL - Interdisciplinary Approaches to Colonial Borderlands in the Iberian Americas

ROOM: Russell Hill Rogers Lecture Hall (SAN, 1st floor)

Chair: *Cynthia Radding*, University of North Carolina, Chapel Hill*Dana Velasco Murillo*, University of California, San Diego

Indigenous and European Encounters in the Gran Chichimeca: 1550-1570

William E. Doolittle, The University of Texas at Austin, Emeritus

Fools' Errand? Coronado's Route and the People he Encountered in Sonora, Mexico.

Sara Guengerich, Texas Tech University, Lubbock

Interethnic Conflicts in the Borderlands of the Spanish and the Neo-Inca States of Sixteenth-Century Cusco

Javier Etchegaray, University of Wyoming

Using Open-Source GIS for Visualizing and Spatially Analyzing Ethnohistorical Data: An Exploration of Datasets, Methods, Workflows, and Challenges (Chiloé, Southern Chile-1727 and 1755)

PANEL - Removal, Migration, and Forced Displacement

ROOM: Lounge (UAB, 1st floor)

Chair: *Keely Smith*, Tulane University*Jesse Tarbert* (Choctaw Nation of Oklahoma), Independent Historian

New Roads and New Homes: Pre-Removal Choctaw Internal Migrations

Kevin D. Motes (Choctaw Nation of Oklahoma), California State University, Stanislaus

Cultural Dilation in the Choctaw Nation over the Long Nineteenth Century

Catherine Nolan-Ferrell, The University of Texas at San Antonio

"Uprooted Peoples": Maya Refugee Resettlement in Post-Conflict Guatemala

PANEL - Power, Law, and Indigenous Resistance

ROOM: Briscoe Studio (NEG, 2nd floor)

Chair: *Keith Richotte, Jr.* (Turtle Mountain Band of Chippewa Indians), University of Arizona

Haley Schroer, Wichita State University

The Politics of Possession: Sumptuary Laws, Status Items, and Local Disputes in Seventeenth-Century Peru

William C. Meadows, Missouri State University

The Cutthroat Massacre of 1833: Kiowa and Osage Perspectives

M. Eleanor Nevins, Middlebury College

Maidu Language, Labor and Mobility in the California Gold-rush Collision of World Systems

Keith Richotte, Jr. (Turtle Mountain Band of Chippewa Indians), University of Arizona

Worst Trickster Story Ever Told: Plenary Power and the U.S. Supreme Court

PANEL - Digital Horizons: AI-Enabled Models Transforming Ethnohistorical Research

ROOM: Urschel Dining Hall (UAB, 1st floor)

Chair: *Ben Leeming*, Independent Scholar

Patricia Murrieta-Flores, Tecnológico de Monterrey, Mexico, and Lancaster University, UK

AmoxAI-Lab: Collaborative Infrastructures for AI-Driven Research in the Colonial Archive

Francisco Cruz Ríos, Lancaster University, UK

Xitlamahuizo Nahuatl Tlahcuiloliztli: Let Us Marvel at Nahuatl Writing

Robert Pugh, Indiana University, Bloomington

Computational Approaches to Nahuatl Linguistic Analysis: Data-Driven and Knowledge-Based Methods for Enhancing Scholarship of Colonial Nahuatl Texts

Continued on next page.

Ben Leeming, Independent Scholar

Collaborative Intelligence: Pairing Human Expertise with AI Language Models in Nahuatl Ethnohistorical Research

PANEL - Indigenous Sovereignty and Strategic Alliances

ROOM: Block Studio (NEG, 2nd floor)

Chair: *Jacki Thompson Rand* (Choctaw Nation of Oklahoma), University of Illinois, Urbana-Champaign

Michaela Kleber, Northwestern University

Multiple Worlds under One Roof: Enslaved Indigenous and African People in French Illinois

Frankie Bauer (Choctaw Nation of Oklahoma), California State University, Fullerton
Cherokee Intertribal Diplomacy & Nation-Building: The International Indian Council of 1843

Edward Green, The Pennsylvania State University

"The time is come or near at hand when the Choctaws must look around to secure their permanency": Indian Statehood, Manifest Destiny, and Resistance, 1830-1860

Comment: *Jacki Thompson Rand* (Choctaw Nation of Oklahoma), University of Illinois, Urbana-Champaign

COFFEE BREAK

3:15 PM - 3:30 PM

Zilker Courtyard

THURSDAY | INDIGENOUS TEXAS PLENARY SESSION

3:30 PM - 5:00 PM

Coates Chapel

Analisa Gutierrez (Tăp Pilăm Coahuiltecan Nation), The University of Texas at Austin
“What Did My Ancestors Call It?”: An Indigenous Scholar’s Autoethnographic Reflection of Alamo Indigeneity

Analisa Gutierrez is a 13th-generation member of the aboriginal peoples of the Missions. She is a tribal member of the Tăp Pilăm Coahuiltecan Nation, with affiliations with the Payaya and Pagan. She is associated with the American Indians in Texas with particular focus on the Language Initiative Project. Analisa is a third-year Ph.D. student in English Literature at the University of Texas at Austin. She has a diverse background with degrees in Philosophy and Theology, as well as studies in counseling, creative writing, and social justice. She plans to write her dissertation about the Alamo and comic books.

Adrian V. Chavana, Texas A&M University

Becoming Gente de Razón: Indigenous Sovereignty in the San Antonio Missions, 1770-1824

Adrian V. Chavana is an Assistant Professor in the Department of History at Texas A&M University-College Station. He specializes in American Indian and Chicana/o/x history and is currently working on his first book, tentatively titled “Becoming Gente de Razón: The San Antonio Mission Indians and Their Descendants.” The book pushes back on narratives of Indian extinction by critically unpacking issues of Indian survivance, mestizaje, and the politics of recognition. It explores how the San Antonio Mission Indians—and their descendants—not only survived through the nineteenth and twentieth centuries, but are in the midst of a cultural and political resurgence, including the fight for state recognition as an Indian tribe in Texas.

Ricardo (Rick) Quezada (Ysleta del Sur Pueblo), Director of Cultural Preservation Ysleta del sur Pueblo; The University of Texas at El Paso

The Scouts of Ysleta del Sur Pueblo: Late Nineteenth-Century Native American Military Expeditions in the El Paso Borderlands

Rick Quezada is the Director of Cultural Preservation for Ysleta del Sur Pueblo, a federally recognized Tribe located in El Paso, Texas. He holds a Master of Arts in History from the University of Texas at El Paso and is currently a PhD student. As the

Director, he works on government-to-government consultation on the National Historic Preservation Act, NAGPRA projects, language preservation programs, and fostering traditional skills within the Pueblo. A Tigua language speaker, he teaches the Tigua language to Tribal members.

Joaquín Rivaya-Martínez, Texas State University

Women on the Warpath: An Overlooked Aspect of Comanche History

Joaquín Rivaya-Martínez, professor of History at Texas State University, holds a PhD in Anthropology from UCLA and is a fellow of SMU's Clements Center for Southwest Studies. He studies the early Indigenous history of the U.S.-Mexico borderlands and the Great Plains in close contact with Native consultants. He is the author of numerous essays, including the award-winning "The Unsteady Comanchería: A Reexamination of Power in the Indigenous Borderlands of the Eighteenth-Century Greater Southwest" (WMQ 80, no. 2), and the editor of *Indigenous Borderlands: Native Agency, Resilience, and Power in the Americas* (Univ. of Oklahoma Press, 2023). He is currently writing a book provisionally titled "Comanche Captivity."

DUKE UNIVERSITY PRESS & UT-AUSTIN NAIS RECEPTION

5:00 PM - 6:00 PM

Negley Building - Veranda

CONTINENTAL BREAKFAST

8:00 AM - 9:00 AM

Zilker Courtyard

REGISTRATION

8:00 AM - 4:00 PM

Quilt Room (UAB, 1st floor)

BOOK EXHIBIT

8:00 AM - 4:00 PM

Coates Chapel

FRIDAY | PANEL SESSION 1

8:30 AM - 10:00 AM

PANEL - Misunderstood Ceremonies in Spanish-Occupied Mexico

ROOM: Russell Hill Rogers Lecture Hall (SAN, 1st floor)

Chair: *Joan Bristol*, George Mason University*Martin Nesvig*, Miami University

Two Spanish Midwives: Curing the Evil Eye and Learning Temixihuilitzli in Sixteenth-Century Mexico

Edward Anthony Polanco (Kuskatanchanej), Virginia Tech

Maize is all the Craze: Cintli in Sixteenth-Century Central Mexican Nahua Ceremonies

Comment: *Joan Bristol*, George Mason University**ROUNDTABLE - Community Collaborations and Activism: Earthworks, Miami, Shawnee, and UNESCO**

ROOM: Urschel Dining Hall (UAB, 1st floor)

Chair: *Kathryn Magee Labelle*, University of Saskatchewan*Jennifer Aultman*, Ohio History Connection, Chief Historic Sites Officer*John Bickers* (Citizen of the Miami Tribe of Oklahoma), Case Western Reserve University*Christine Ballengee Morris*, The Ohio State University, Emerita*Lucy Eldersveld Murphy*, The Ohio State University, Newark, Emerita*Stephen Warren*, University of Iowa**ROUNDTABLE - Ethnohistory and Non-Archival Scenarios**

ROOM: Lounge (UAB, 1st floor)

Chair: *Alcira Dueñas*, The Ohio State University, Newark*Continued on next page,*

Rachel Corr, Florida Atlantic University
Alex Hidalgo, Texas Christian University
Alcira Dueñas, The Ohio State University, Newark

ROUNDTABLE - Law, Tradition, and Inheritance in Nineteenth-Century Choctaw Nation: A Study in Choctaw Language and History

ROOM: Briscoe Studio (NEG, 2nd floor)

Chairs: *George Aaron Broadwell*, University of Florida
Christina Snyder, Penn State University

Frankie Bauer (Choctaw Nation of Oklahoma), California State University, Fullerton
Edward Green, The Pennsylvania State University
Seth Katenkamp, Yale University
Michael Stoop, University of Florida
Jesse Tarbert (Choctaw Nation of Oklahoma), Independent Scholar

PANEL - Origins: Conception and Influence of Colonial Nahuatl and Mayan-Language Catholic Texts

ROOM: Block Studio (NEG, 2nd floor)

Chair: *Travis Meyer*, The Pennsylvania State University

Ben Leeming, Independent Scholar
 Reidentifying Sahagún's Lost Postilla: Resolving a Colonial Textual Mystery

Aysha Pollnitz, Rice University
 Proverbs of Solomon in Nahuatl

Travis Meyer, The Pennsylvania State University
 The Lingua Franca of Idolatry: Hispanicized Nahuatl in a Kaqchikel Confesionario

Mark Christensen, Brigham Young University
 The Passion of Christ in Yucatec Maya

COFFEE BREAK

10:00 AM - 10:15 AM

Zilker Courtyard

FRIDAY | PANEL SESSION 2

10:15 AM- 11:45 AM

PANEL - Confederacies, Diplomacy, and Remnants in the Native South and Beyond: Indigenous Adjustments to Imperialism in the Late Eighteenth and Early Nineteenth Centuries

ROOM: Russell Hill Rogers Lecture Hall (SAN, 1st floor)

Chair: *Jeff Washburn*, University of Texas Permian Basin*Jennifer McCutchen*, University of St. Thomas, Minnesota

“The protection of a great monarch is preferred to that of a distracted Republic”: Creek and Spanish Politics in the Late Eighteenth Century Gulf South

Chris Thrasher, The Pennsylvania State University

Counting Confederacies: 1770s Native American International Diplomacy

Dixie Ray Haggard, Valdosta State University

Cattle Thieves, Concubines, Corsairs, and Rum: The Fragmented Evidence that Links the Contemporary Pascagoula River Tribe with the Pascagoulas and Capinas, 1764-1820

Comment: *Jamie Myers*, University of North Carolina, Pembroke**ROUNDTABLE - Community-Engaged Research: Collaborating with and Empowering Indigenous American Communities**

ROOM: Urschel Dining Hall (UAB, 1st floor)

Chair: *Malinda Maynor-Lowery* (Lumbee Tribe of North Carolina), Emory University*Brooke Bauer* (Catawba Nation), University of Tennessee Knoxville*Hayley Negrin*, University of Illinois Chicago*Julie L. Reed* (Cherokee Nation), The Pennsylvania State University*Bryan C. Rindfleisch*, Marquette University*Rose Stremlau*, Davidson College**PANEL - Reimagining an Indigenous Art History of the Spanish Missions**

ROOM: Lounge (UAB, 1st floor)

Chair: *Amara Solari*, The Pennsylvania State University*Continued on next page.*

Linda K. Williams, University of Puget Sound, Emerita
 Music in the Missions: Representation and Practice in Maya Communities of Sixteenth and Seventeenth-Century Yucatán

Cynthia Neri Lewis, Río Hondo College
 Alta California Mission Walls of San Luis Rey and Pala: Palimpsest and Repertoire

Klinton Burgio-Ericson, Texas Tech University
 Hinds' Feet in Strange Places: Localizing the Tridentine Mission Church among Ancestral Zuni Communities

Amara Solari, The Pennsylvania State University
 Preventative Iconoclasm in the Franciscan Missions of New Mexico

**ROUNDTABLE - The Ethno-Historiography of Colonial Spanish America:
 Framing Native History from a Hemispheric Perspective**

ROOM: Briscoe Studio (NEG, 2nd floor)

Chair: *Mónica Díaz*, University of Kentucky

Shawn Austin, University of Arkansas
Bradley Benton, North Dakota State University
Amber Brian, University of Iowa
Javier Etchegaray, University of Wyoming
Sara Guengerich, Texas Tech University
Chad McCutchen, Minnesota State University, Mankato

LUNCH BREAK

11:45 AM - 1:45 PM

Independent lunch. Food truck option located at McNutt Gardens (for purchase), or feel free to explore other local dining options.

FRIDAY | PANEL SESSION 3

1:45 PM - 3:15 PM

PANEL - Reconsidering Kinship, Slaving, and Coalescence in the Early Colonial South

ROOM: Urschel Dining Hall (UAB, 1st floor)

Chair: *Steven Peach*, Tarleton State University*Aubrey Lauersdorf*, Florida State University

Recovering Kinship in the 1675 “Chacato Revolt”

Michelle LeMaster, Lehigh University

Re-evaluating Occaneechi and Tuscarora Slaving

Miller Shores Wright, University of Maryland, Baltimore County

Coalescence, Identity, and Slaving: Revisiting Creek-Cherokee Conflict in the Early Eighteenth-Century Native South

Comment: *Greg O'Brien*, University of North Carolina, Greensboro**ROUNDTABLE - Mind Fields, Maps, and Mid-Career: A Discussion Among Early Modern America and Colonial Latin America Ethnohistorians**

ROOM: Russell Hill Rogers Lecture Hall (SAN, 1st floor)

Chair: *Mónica Díaz*, University of Kentucky*Heather Miyano Kopelson*, University of Alabama*Julie L. Reed* (Cherokee Nation), The Pennsylvania State University*Dana Velasco Murillo*, University of California, San Diego*Peter Villella*, US Air Force Academy*Mónica Díaz*, University of Kentucky**PANEL - Cooperation when Convenient: The Primacy of Local Objectives in Indigenous-European Relations**

ROOM: Lounge (UAB, 1st floor)

Chair: *Jennifer McCutchen*, University of Saint Thomas, Minnesota*Continued on next page.*

Riley Bowers, University of North Carolina, Greensboro
Friendship and Commerce: Cherokee Objectives in the Foundation and Maintenance of the Anglo-Cherokee Alliance

Jeanna DeVita, University of North Carolina, Greensboro
Peggy Scott: Cherokee Woman, Christian Convert, and Conduit for Change

PANEL - Ethnohistory of Indigenous Archives and Archiving (Part I)

ROOM: Briscoe Studio (NEG, 2nd floor)

Chair: *Sergei Kan*, Dartmouth College

Jeffrey D. Anderson, Hobart and William Smith Colleges
Indigenizing Arapaho Archival Knowledge at Wind River, 1980-Present

Daniel Boxberger, Western Washington University
Repatriating Traditional Knowledge

Sergei Kan, Dartmouth College
Andy Hope III and His Archive

ROUNDTABLE - Distorted Pasts: Pioneers, Settlers, and Native Americans in American Memory

ROOM: Block Studio (NEG, 2nd floor)

Chair: *Evan Nooe*, University of South Carolina, Lancaster

Marc James Carpenter, University of Jamestown
Anne Gregory (Chickasaw/Muscogee), University of Nebraska, Lincoln
Angel M. Hinzo (Winnebago Tribe of Nebraska), University of Nebraska, Lincoln
Waylon Lenk (Karuk), Rogue Community College

“MAYA BLUE: ANCIENT COLOR, NEW VISIONS” EXHIBITION TOUR

2:00 PM - 2:50 PM

San Antonio Museum of Art | 200 W Jones Ave, San Antonio, TX 78215

Pre-registration required.

COFFEE BREAK

3:15 PM - 3:30 PM

Zilker Courtyard

FRIDAY | PANEL SESSION 4

3:30 PM - 5:00 PM

PANEL - Translating “Spiritual Conquests” in New Spain and the Río de la Plata

ROOM: Urschel Dining Hall (UAB, 1st floor)

Chair: *Shawn Austin*, University of Arkansas

Ezekiel Stear, Auburn University

Processes of Hispanization and Intromission of Nahua Memory in the Anales de Juan Bautista (1556)

Leonardo Cerno, Consejo Nacional de Investigaciones Científicas y Técnicas (Argentina) & University of Posadas

Guaraní Translation of Conquista Espiritual by Ruiz de Montoya: A Study in Intercultural Pragmatics

Shawn Austin, University of Arkansas

“We Were Never Conquered”: Guaraní-Jesuit Vassalage in the Missions (Seventeenth-Eighteenth Centuries)

Comment: *John F. Chuchiak IV*, Missouri State University

PANEL - Stories, Layers, and Letters: Cherokee History in the Eighteenth and Nineteenth Centuries

ROOM: Lounge (UAB, 1st floor)

Chair: *Elizabeth Ellis* (Peoria Tribe of Indians of Oklahoma), Princeton University

Patricia Dawson (Cherokee Nation), Mount Holyoke College

Pounding Enemies into Submission: Restorying Eighteenth Century Cherokee War Women

Lucas P. Kelley, Valparaiso University

Nickajack: A Layered History of the Cherokee Nation

T. Wyatt Reynolds (Chickasaw Nation), Columbia University

Theorizing Cherokee Internationalism in the Early Republic

PANEL - Mentor, Scholar, Friend: Celebrating Susan Sleeper-Smith's Enduring Influence

ROOM: Russell Hill Rogers Lecture Hall (SAN, 1st floor)

Chair: *Joe Genetin-Pilawa*, George Mason University

Karen Marrero, Wayne State University

Lucy Eldersveld Murphy, The Ohio State University, Newark, Emerita

Monte Kugel, University of California, Riverside

Jim Buss, Ball State University

Justin Carroll, Indiana University, East

Jacob Jurss, Century College

PANEL - Ethnohistory of Indigenous Archives and Archiving (Part II)

ROOM: Briscoe Studio (NEG, 2nd floor)

Chair: *Dmitry Arzyutov*, The Ohio State University

Craig A. Campbell, The University of Texas at Austin

Small Parts: Indigenous Life and the Photograph's Archive

Juan Castrillón, Arkin University of Creative Arts and Design Northern Cyprus

Musical and Sonic Archives of Pamiva People from the Vaupés

Dmitry Arzyutov, The Ohio State University

What Is an Indigenous Archive? Ethnohistorical Reflections from the Russian Arctic and from within Metropolitan Archives

PANEL - Navigating Borders, Re-Membering Place: Naming Practices, Scribal Process, and Artistic Production in the Precolonial to Contemporary US/Mexico Borderlands Region

ROOM: Block Studio (NEG, 2nd floor)

Chair: *Gabrielle Vail, University of North Carolina, Chapel Hill*

Amy George, Tulane University

Naming the Water: A Case Study of The Gulf

Khristin Montes, Regis University

Putting Power in its Place: The Role of Reuse and Copies in the Santos Tradition of the American Southwest

Victoria Lyall, Denver Art Museum

Considerations on the Temporal Divide between Ancestral American Communities, Historical Collections in the Museum Space

Gabrielle Vail, University of North Carolina, Chapel Hill

Art of the Borderlands: Reimagining Ancestral Mesoamerican Almanacs and Iconography in the Contemporary Context

Comment: *Bryan Giemza, Texas Tech University*

ASE GENERAL BUSINESS MEETING

5:15 PM - 6:00 PM

Urschel Dining Hall (UAB, 1st floor):

AWARDS BANQUET & PRESIDENTIAL ADDRESS

6:30 PM - 8:00 PM

Coates Chapel

CONTINENTAL BREAKFAST

8:00 AM - 9:00 AM

Zilker Courtyard

YANAGUANA INDIGENOUS MISSIONS TOUR

8:30 AM - Bus departs from UTSA Southwest campus Lot 1

12:30 PM - Bus returns to UTSA Southwest campus Lot 1

Pre-registration required.

REGISTRATION

8:00 AM - 10:00 AM

Quilt Room (UAB, 1st floor)

BOOK EXHIBIT

8:00 AM - 10:00 AM

Coates Chapel

SATURDAY | PANEL SESSION 1

8:30 AM - 10:00 AM

PANEL - Jetsam Over Flotsam: Discursive Strategies and Native Agency in the Art of Colonial Mexico

ROOM: Russell Hill Rogers Lecture Hall (SAN, 1st floor)

Chair: *William L. Barnes*, University of St. Thomas, Minnesota

Lori Boornazian Diel, Rice University

"Suplican a su magestad vea los agravios que han recibido": Beholding Violence in Native Pictorial Documents

James M Córdova, University of Colorado at Boulder

Founding Mexico City: Pictorial Tactics in an Eighteenth-Century Mexican Religious Painting

Continued on next page.

William L. Barnes, University of St. Thomas, Minnesota
The “Quetzalcoatl” of Cortés

Angélica Afanador-Pujol, Arizona State University
Precious Flowers and Royal Gifts: The Intoxicating Aroma of Seduction and Deceit in Motecucoma and Cortes’s Encounter

PANEL - Indigenous Agency in the Age of Revolution: New Perspectives from Latin America

ROOM: Urschel Dining Hall (UAB, 1st floor)

Chair: *Santiago Muñoz-Arbeláez*, The University of Texas at Austin

Silvia Escanilla Huerta, University of Maryland, Baltimore County
Qhapaq Ñan. An Indigenous Rival Geography in the Age of Revolutions (1780-1825)

Juan Sebastián Macías-Díaz, The University of Texas at Austin
Lord of Chia and Prince of Bogotá: Ambrosio Pisco and the Indigenous Political Imagination during the Comunero Revolt

Miguel Durango-Loaiza, Colorado College
Guajiros, Tupac Amaru, and the Comuneros in the Caribbean: Indigenous Agency, English Threats, and Colonial Anxieties during the Age of Revolutions

ROUNDTABLE - The Stories We Have Kept: Miami and Potawatomi Removal and the Contest over Public Memory in the Central Great Lakes

ROOM: Lounge (UAB, 1st floor)

Chair: *John Peyton*, George Mason University

John Bickers (Miami Tribe of Oklahoma), Case Western Reserve University

Sean Jacobson, University of North Alabama

Matthew Beil (Citizen Potawatomi Nation), University of Kansas

Ben Secunda, NAGPRA Office, University of Michigan

John Peyton, George Mason University

SATURDAY | PANEL SESSION 1 (CONTINUED)

8:30 AM - 10:00 AM

PANEL - Environmental Relations and Sacred Landscapes

ROOM: Briscoe Studio (NEG, 2nd floor)

Chair: *Servando Z Hinojosa*, University of Texas Rio Grande Valley*Sheila Scoville*, Florida State University

Visualizing Human-Agave Symbiosis in Colonial Mexican Manuscripts

Zachary Weston, University of Oklahoma

The Beef Between Bears and Cattle: The Consequences of Ecological Change in Creek Country From 1685-1799

Anna DesHotels, Texas Tech University

Mapping Cultural Heritage: Comanche Ethnobotany and Species Distribution Modeling

Servando Z Hinojosa, University of Texas Rio Grande Valley

Peyote, Land, and Shrines of Memory in South Texas

Harpreet Kaur, University of St. Thomas, Texas

The Jarawa of the Andaman and Nicobar Islands: Struggle for Autonomy and Ecological Survival Among South Asian Indigenous Communities and Their Parallels with Indigenous Tribes of the Americas

PANEL - Colonial Knowledge Production and Indigenous Agency

ROOM: Block Studio (NEG, 2nd floor)

Chair: *Megan McDonie*, University of Texas Rio Grande Valley*Austin Almeida*, Texas Christian University

Guaraní Agency and Power in Colonial Río de la Plata

Lesley Rivera, Texas Christian University

For "the Health of Men": Searching for Venereal Treatment in the New World

Sofía Gómez Pichardo, Texas Christian University

Through Sounds and Vision: A Conquest of Indigenous Language in Colonial Mexico

Tommy Myung Geun Song, Yale University

Empire of Assistants: Colonial Knowledge Workers and the Origins of American Social Sciences

Comment: Megan McDonie, University of Texas Rio Grande Valley

COFFEE BREAK

10:00 AM - 10:15 AM

Zilker Courtyard

SATURDAY | PANEL SESSION 2

10:15 AM - 11:45 AM

PANEL - **The Other Mexico City**

ROOM: Urschel Dining Hall (UAB, 1st floor)

Chair: John F. López, University of California, Davis

Jennifer Saracino, University of Arizona

The View of Mexico City from Tlatelolco in the Uppsala Map (c. 1540)

John F. López, University of California, Davis

The Architectural Epistemes of Colonial Mexico City

Alex Hidalgo, Texas Christian University

Technologies of Sound and Dissidence in Seventeenth-Century Mexico City

PANEL - **Social Organization in the Maya Highlands of Guatemala: From Postclassic to Colonial**

ROOM: Lounge (UAB, 1st floor)

Chair: Mallory E. Matsumoto, The University of Texas at Austin

Iyaxel Cojtí Ren, The University of Texas at Austin

The Groups of K'iche' Calpuls: Warriors at the Service of the K'iche' Expansion

Continued on next page.

Ignacio Carvajal, University of California, San Diego
 Rulers and Scribes: Wielding Postclassic Notions of Authority in Early Colonial Period Guatemala

Owen H. Jones, Soka University
 Accountings or Residencias for Indigenous Governors of K'iche'an Communities: Municipal Accountability in Highland Colonial Guatemala

Sarah Saffa, Oklahoma State University
 Both Father and Grandfather: Incestuous Unions and Illegitimate Offspring in Colonial Guatemala

ROUNDTABLE - Native Women in History, Archives, and the Classroom

ROOM: Russell Hill Rogers Lecture Hall (SAN, 1st floor)

Chair: *Alejandra Dubcovsky*, University of California, Riverside

Juliana Barr, Duke University
Brooke Bauer (Catawba Nation), University of Tennessee
Denise Bossy, University of North Florida
Alejandra Dubcovsky, University of California, Riverside
Rebecca Kugel, University of California, Riverside
Jennifer Spear, Simon Fraser University, Vancouver

PANEL - Indigenous Identity & Contestations

ROOM: Briscoe Studio (NEG, 2nd floor)

Chair: *Christina González*, University of South Carolina

Carlos Rincón Mautner, Paleoenvironmental and Historical Research Consultants
 Cooperation and Competition in Colonial Villages of the Northern Mixteca of Oaxaca, Mexico

Christina González, University of South Carolina
 Marooned Readings of the Archive: Locating "indios" in Puerto Rico's Hinterlands and Historical Records between the Mid-Sixteenth and Early-Nineteenth Centuries

Continued on next page.

Mark Mallory, Texas A&M University

“Here we are, all living as in one house”: Sustained Racial Illegibility in the Black Seminole Diaspora

Jedediah Kuhn, University of Rochester

Intermarriage and Authenticity: Native American-Mexican American Relationality
Beyond the California Missions

LUNCH BREAK

11:45 AM - 12:45 PM

Independent lunch. Food truck option located at McNutt Gardens (for purchase), or feel free to explore other local dining options.

SATURDAY | PANEL SESSION 3

12:45 PM - 2:15 PM

PANEL - Creating the Native “Other” on the Colonial Frontiers in Charcas and La Plata

ROOM: Urschel Dining Hall (UAB, 1st floor)

Chair: *Jennifer McCutchen*, University of St. Thomas, Minnesota

Chad McCutchen, Minnesota State University, Mankato

“So Much Worse than Natural Chiriguanaes”: Indigenous “Mestizos,” Kinship, and the Culture of Exchange in the Audiencia of Charcas, 1550-1630

Shawn Austin, University of Arkansas

Flexing in Battle: Multiethnic Taunts in a Guarani-Language Account of the Siege of Colonia de Sacramento (1704-05)

Comment: *Barbara Ganson*, Florida Atlantic University

PANEL - Interactions in Indigenous Midwestern Homeworlds: Continuity and Rupture

ROOM: Lounge (UAB, 1st floor)

Chair: *Rebecca Kugel*, University of California, Riverside

Tyler Tumblety, University of Iowa

Stories of Myaamia Emigration and Return: Balancing Earth and Sky in Late-Seventeenth and Early-Eighteenth Centuries Myaamionki

Thomas Rawlinson (Shawnee Tribe), North American Institute for Indigenous Theological Studies

Partners in Dispossession: Missions, Civilization, and the Rise of Indian Manual Labor Schools

Winifred Redfearn, University of Iowa

Lead Mining, Slavery, and Kinship in the Driftless Region

PANEL - More Than Lost Causes: Indigenous Memory in the American South

ROOM: Briscoe Studio (NEG, 2nd floor)

Chair: *Evan Nooe*, University of South Carolina, Lancaster

Brad Dixon, University of Memphis

"In Times Past We Were a People Numerous and of Great Strength": Native Southerners Remember Colonial History, 1600-1730

Michelle LeMaster, Lehigh University

The Tuscarora War in Recorded Oral History

Jeff Washburn, University of Texas Permian Basin

Reclaiming Historical Memory in Chickasaw Country

Matt Jennings, Middle Georgia State University

"When they come back to the original homelands, they'll be much stronger": Snapshots of Indigenous Ocmulgee Since the 1950s

Comment: *Angela Pulley Hudson*, Texas A&M University

PANEL - Historical Representation and Performance

ROOM: Block Studio (NEG, 2nd floor)

Chair: *Priscilla Martinez*, The University of Texas at San Antonio

Sofia Rodriguez, The Pennsylvania State University

Taking Flight: Reproducibility in La Danza de los Voladores in Early Modern Central Mexico

Hayley Woodward, Auburn University

Plural Pasts: On Making and Remaking Mesoamerican Painted Histories

Thomas A. Robins, The University of Texas at Austin

Rey Pascual and Maximón: Agentive Hybridization as a Strategy in Cultural Preservation

Jason Yaeger, The University of Texas at San Antonio, in collaboration with *Minette C. Church*, and *Richard Leventhal*

Changing Times, Changing Questions: A Historiography of the San Pedro Maya Project

PANEL - Native Women, Material Culture, and Visual Practices

ROOM: Russell Hill Rogers Lecture Hall (SAN, 1st floor)

Chair: *Juliana Barr*, Duke University

Andrea Reed-Leal, University of Chicago

Nahua Women's Voices and the Indigenous Knowledge for Healing in Sixteenth Century Mexico

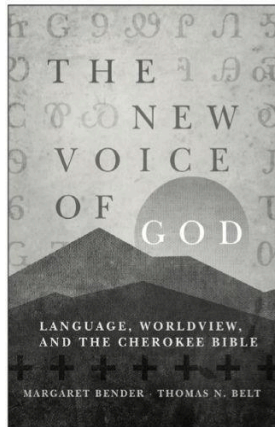
Traci Ardren, University of Miami

Queen Antonia of the Calusa and 16th Century Indigenous Female Leadership

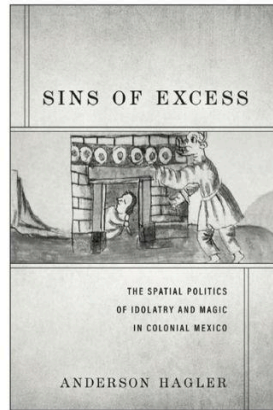
Josh Anthony, Rutgers University

Of Huipiles and Wealth: Clothing and Economic Power in the Testament of a Nahua Noblewoman

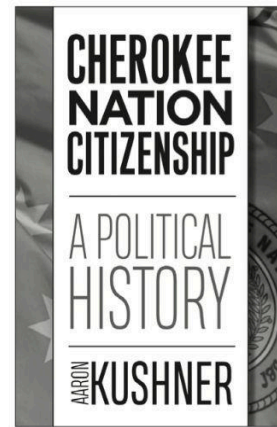
Comment: *Juliana Barr*, Duke University



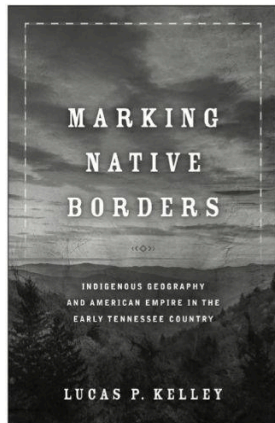
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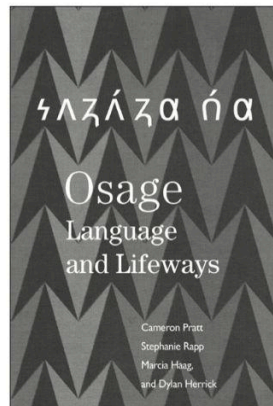
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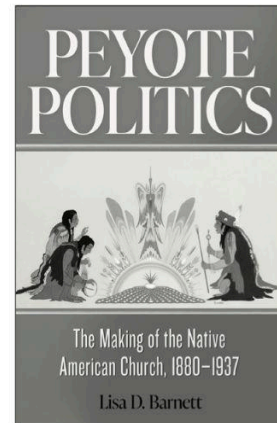
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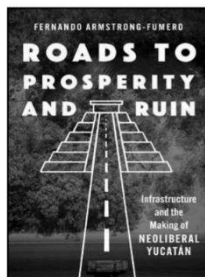
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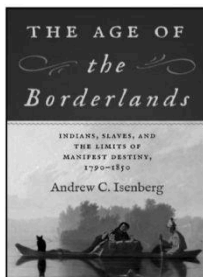
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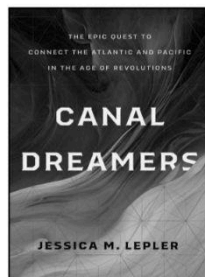
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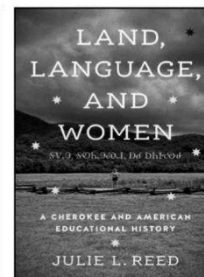
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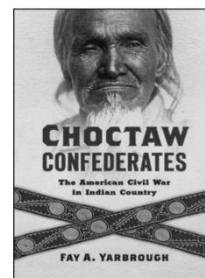
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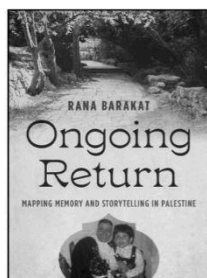
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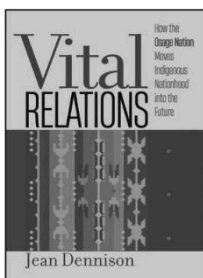
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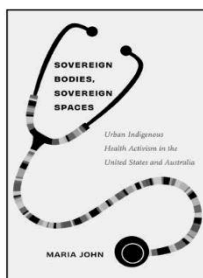
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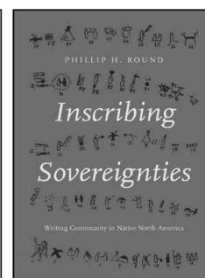
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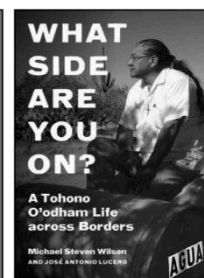
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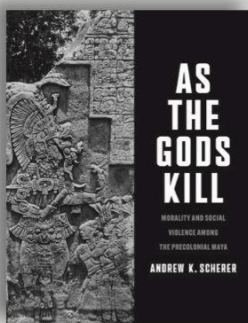
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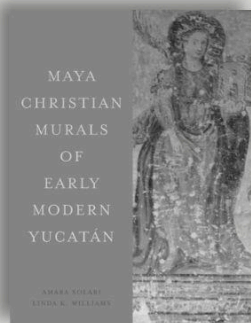


As the Gods Kill

Morality and Social Violence among the Precolonial Maya

BY ANDREW K. SCHERER

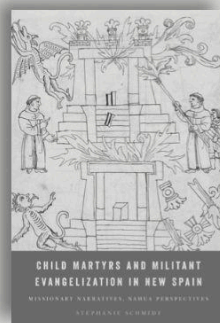
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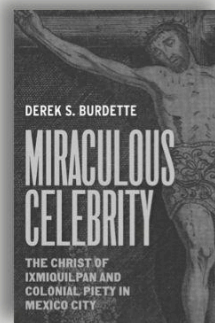


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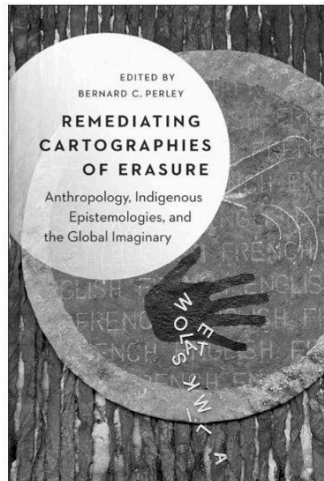
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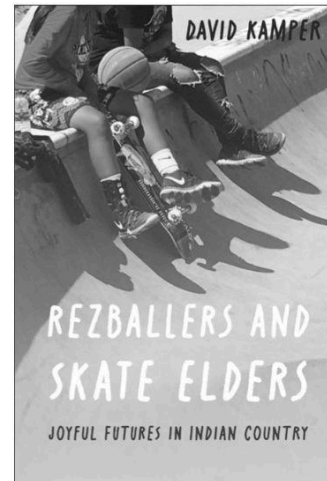
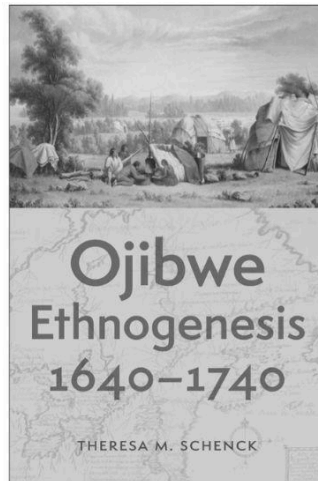
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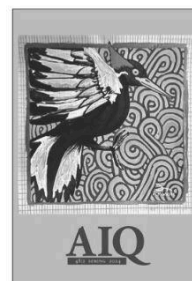
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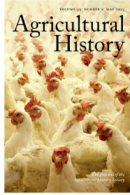


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