

DOCUMENTARY FILM SCREENING



**WEDNESDAY
NOVEMBER 12TH
7:30-9:00 PM
WEL 2.308**

Filmed in early 2012, the film captures the competing impulses among opponents of the Assad regime at the onset of the Syrian revolution. Against the backdrop of the Arab Spring and the complicated politics of the region, it explores the Syrian conflict through the humanity of the civilians who have been killed, abused, and displaced, particularly the women and children. When elephants go to war, it is the grass that suffers.

PRODUCTION FILM AND VENTANA FILMS PRESENT
**RETURN TO
HOMS**



**THURSDAY
NOVEMBER 13TH
7:30-9:00 PM
WEL 2.308**

In the middle of Syrian Civil War, the film follows, 19 year-old national football team goalkeeper, Basset and 24-year-old Ossama, his media activist and journalist friend, their daily life in the city of Homs which has become a bombed-out ghost town by Syrian Army on Syria's leader Bashar al-Assad orders. Their homes, lives and dreams destroyed and in order to gain freedom, they are forced to change course Basset and Ossama turned from peaceful protesters into rebel insurgents.

FREE ADMISSION

**Sponsor: Students For Human Rights In Syria
White Rose Society
Palestine Solidarity Committee**