

# Notation Key

The notation key is organized into four horizontal sections, each with a set of five-line musical staves. The sections are labeled on the left: Snares, Quads, Bassline, and Cymbals. Above each staff, various drum techniques are listed, and their corresponding musical symbols are shown on the staff. The symbols include stems with dots, crosses, circles, and beams, often with additional markings like 'x' or 'z' below the staff.

**Snares:** Rim shot (shoulder), Ping, Stick shot, Rim, Stick click, Back stick, Double Stop, Buzz, Crush, Tenuto (+3").

**Quads:** 6" R, 6"L, 10", 12", 13", 14", Rim Shot, Skank/muffle, Rim Click, Buzz, Crush, Crossover.

**Bassline:** 1, 2, 3, 4, 5, Unison, Rim Click, Solo Rim Click, Muffle, Buzz.

**Cymbals:** Crash, Crash Choke, Hi-Hat, Smash +, Sizzle, Fusion, Ting, Pong, Zing, Unison, 1+3, 1+2, 1, 2, 3, 4. Below the staff, the pairings 2+4 and 3+4 are also indicated.

# 8-8-16

Lara

Musical score for the first section, consisting of five staves. The top staff is labeled 'Snares' and contains a continuous eighth-note pattern. The second staff is 'Quads Pattern 1', the third is 'Quads Pattern 2', and the fourth is 'Bassline'. Each of these four staves has a 'R' (Right) and 'L' (Left) label below the first two measures. The fifth staff is 'Cymbals', featuring a pattern of 'x' marks in the first two measures and a melodic line in the last two measures.

Musical score for the second section, starting at measure 5. It consists of five staves. The top staff is 'S. D.', the second is 'T. D.', the third is 'T. D.', the fourth is 'B. D.', and the fifth is 'Cym.'. Each of the first four staves has 'L' and 'R' labels below the first two measures. The 'Cym.' staff features a pattern of 'x' marks in the first two measures and a melodic line in the last two measures.

Variations:  
Heights: 15, 12, 9, 6, 3"  
Dynamics: Crescendo/Decrescendo  
Basses: Unison, 1's, 2's, 3's, 4's

# Gigue

Arr. Andrew Lynge

The musical score is arranged in two systems. The top system includes:

- Snare**: A single staff with a treble clef and a 12/8 time signature. It features a rhythmic pattern of eighth notes, with 'R' and 'L' markings indicating right and left hand strokes.
- Tenor Split #1**: A staff with a treble clef and a 12/8 time signature. It features a rhythmic pattern of eighth notes, with 'R' and 'L' markings.
- Tenor Split #2**: A staff with a treble clef and a 12/8 time signature. It features a rhythmic pattern of eighth notes, with 'R' and 'L' markings.
- Tenor "Immigrant Beat"**: A staff with a treble clef and a 12/8 time signature. It features a rhythmic pattern of eighth notes, with 'R' and 'L' markings.
- Bass**: A staff with a bass clef and a 12/8 time signature. It features a rhythmic pattern of eighth notes, with 'R' and 'L' markings.
- Cymbals**: A staff with a treble clef and a 12/8 time signature. It features a rhythmic pattern of eighth notes, with 'X' markings indicating cymbal hits.

The bottom system includes:

- S.D.**: A staff with a treble clef and a 12/8 time signature. It features a rhythmic pattern of eighth notes, with 'L' markings.
- T.D.**: A staff with a treble clef and a 12/8 time signature. It features a rhythmic pattern of eighth notes, with 'L' markings.
- T.D.**: A staff with a treble clef and a 12/8 time signature. It features a rhythmic pattern of eighth notes, with 'L' markings.
- T.D.**: A staff with a treble clef and a 12/8 time signature. It features a rhythmic pattern of eighth notes, with 'L' markings.
- B.D.**: A staff with a treble clef and a 12/8 time signature. It features a rhythmic pattern of eighth notes, with 'L' markings.
- Cym.**: A staff with a treble clef and a 12/8 time signature. It features a rhythmic pattern of eighth notes, with 'Z' markings indicating cymbal hits.

12

Musical score for S.D., T.D., B.D., and Cym. with a Chorus section. The score is written on five staves. The top staff is for S.D., the second for T.D., the third for B.D., and the fourth for Cym. The bottom staff is for the Chorus. The score includes various musical notations such as notes, rests, and dynamic markings. The Chorus section is marked with 'Chorus!' and features a complex rhythmic pattern with many notes and rests. The score is divided into two systems by a double bar line.

S.D.  
T.D.  
T.D.  
B.D.  
Cym.

Chorus!

# Pressure Jam

Backes  
Favis

♩ = 110  
As short as possible

Musical score for the first system of 'Pressure Jam'. It consists of four staves: SnareLine, TenorLine, BassLine, and Cymbal Line. The SnareLine and TenorLine parts feature a dense, continuous pattern of eighth notes, marked with a dynamic of *p* and the instruction 'As short as possible'. The BassLine part features a pattern of eighth notes with accents, marked with a dynamic of *mf* and the instruction 'R ...'. The Cymbal Line part features a pattern of eighth notes with accents, marked with a dynamic of *mf* and the instruction 'R ...'.

5 Warm and connected

Musical score for the second system of 'Pressure Jam', starting at measure 5. It consists of four staves: Snare, Tenors, Bass Dr, and Cym.L. The Snare and Tenors parts feature a dense, continuous pattern of eighth notes, marked with the instruction 'Warm and connected'. The Bass Dr part features a pattern of eighth notes with accents, marked with a dynamic of *mf* and the instruction 'Warm and connected'. The Cym.L part features a pattern of eighth notes with accents, marked with a dynamic of *mf* and the instruction 'Warm and connected'.

9

Musical score for the third system of 'Pressure Jam', starting at measure 9. It consists of four staves: Snare, Tenors, Bass Dr, and Cym.L. The Snare and Tenors parts feature a dense, continuous pattern of eighth notes. The Bass Dr part features a pattern of eighth notes with accents. The Cym.L part features a pattern of eighth notes with accents.









# Flams

♩ = 152

1 *f*

Measures 1-6 of the bass line. Measure 1: R R R R L. Measure 2: R R R R R. Measure 3: R R R L R L. Measure 4: R R R. Measure 5: R R L R R R. Measure 6: R R L R R L. Includes triplets and sixteenth-note runs.

7 **A**

Measures 7-11. Measure 7: R R L R R R. Measure 8: R R L. Measure 9: R. Measure 10: R L R L. Measure 11: R. Includes triplets and sixteenth-note runs.

12

Measures 12-16. Measure 12: R L R L. Measure 13: R R L R R L. Measure 14: R R L R R L. Measure 15: R L. Measure 16: R L R L. Includes triplets and sixteenth-note runs.

**B**

Measures 17-20. Measure 17: R. Measure 18: R L. Measure 19: R L R L R L R R R. Measure 20: R L R L R L R R R. Includes triplets, sixteenth-note runs, and dynamic markings: *mp*, *f*, *mp*, *f*.

21

Measures 21-24. Measure 21: R. Measure 22: R R R R R R R. Measure 23: R R R R R R. Measure 24: R R L. Includes triplets, sixteenth-note runs, and dynamic markings: *mf*, *f*. Annotations: "LH Mute" above measure 22, "B1 Rimshot" above measure 24.

**C**

Measures 25-29. Measure 25: R R L R R L. Measure 26: R R R R R L. Measure 27: R R L R R L. Measure 28: R R R. Measure 29: R L R R R R R. Includes triplets, sixteenth-note runs, and dynamic markings: *p*.

30

Measures 30-33. Measure 30: R R R R R R. Measure 31: R R R R R L. Measure 32: R R R R R R. Measure 33: R. Includes triplets, sixteenth-note runs, and dynamic markings: *ff*.