

# Warm Up Sequence

2023 Texas Drums

**8's**

*f* R >> L >> R >>

L >> R >> L >> R

**Accent Tap**

*f* R >> L >> R >>

L >> R >> L >> R

**Thirteen - Curt Moore/Murray Gusseck**

*f* R >>

L >>

**Fine**

**var. 1**

R >> L >>

**var. 2**

R >> L >>

**var. 3**

r >> l >>

R >> l >> r >> R r l r R r l r R >> L l r l L l r l L l L L L

**3**

**var. 4**

R >> L >> r >> l >> r >> l >> R >> L >> R >> L >> R r L l

**D.C.**

Snares

Double Beat

Two staves of music in 12/8 time. The first staff starts with a dynamic marking of *f* and includes the following drum notation: R >>, L >>, R >>, L R R L L R >>. The second staff continues with: L >>, R >>, L >>, R L L R R L >>, R.

DB Tag

Two staves of music in 12/8 time. The first staff includes the following drum notation: R, R l l R, R l R R l l R l R R L L ..., R l r r L, R l R R L L.

Two staves of music in 12/8 time. The first staff includes the following drum notation: R l R R L L, R l R R l l R l R R L L ..., R l R R l R l R R L R L.

hi-mom

Two staves of music in 12/8 time. The first staff includes the following drum notation: L r L, R R L L, R l R R l l R l R R L L ..., R l r r L, R l R R L L.

Two staves of music in 12/8 time. The first staff includes the following drum notation: R l R R L L, R l R R l l R l R R L L ..., R l R R l R l R R L R L. A note with a fermata is marked with a text box: "♯ = ♯ (on the very backside of the beat, almost slower)".

Two staves of music in 12/8 time. The first staff includes the following drum notation: R L r r l l R L L L, R l r r L r l l R l R R l R R L ...

Two staves of music in 12/8 time. The first staff includes the following drum notation: R l r r L R l r r L R l r r L R, R L r r l l R L L L, R l r r L r l l R l R R l R R L ...

Two staves of music in 12/8 time. The first staff includes the following drum notation: R l r r L R l r r L R l r r L R, R L r r l l R L, back stick cross over, R l r r L R l r r L R L, pancake.

Two staves of music in 12/8 time. The first staff includes the following drum notation: l r l R L R, l r l R L R, R L L R r L R, R L R, l r l R L R.

Snares

Flamz

Two staves of musical notation for the Flamz section. The first staff begins with a dynamic marking of *f* and a rhythmic pattern of eighth notes. The second staff continues the pattern. Rhythmic notation below the notes includes: R >> R l l r l L l r l L l r l r L R l r L r l R l r L r l R l R l r l r L r L r l R l R l R l L r L r L r R l >> L r r l r R r l r R r l r l R L r l R l r L r L r l R l r L r l R l R l R l L l R

Rollz

Multiple staves of musical notation for the Rollz section, featuring triplet patterns. The first staff starts with a dynamic marking of *p* and a triplet of eighth notes. Subsequent staves show various triplet patterns with dynamic markings such as *fp*, *f*, and *p*. The final staff includes the instruction "to edge" above the notes. Dynamic markings are placed below the staves, often with hairpins indicating crescendos or decrescendos.

# Texas Drums Notation Key

2023

**Snares**

(Meter of Roll)

RH/LH Double Stop Ping Rim Shot Full Shot (Gawk) Diddle/Double Buzz Roll Buzz Crush (Wet/Long) Buzz Crush (Dry/Short) Stick Shot Back Stick Cross Stick Stick Click Rim

**Tenors**

(Meter of Roll)

Drums 1 2 3 4 RH/LH RH/LH Crossover Rim Shot Skank (Muffle w/ LH) Diddle/Double Buzz Roll Buzz Crush (Wet/Long) Buzz Crush (Dry/Short) Rim (3/4 Drums) Stick Click

**Bass Drums**

Drums 1 2 3 4 5 Rim (Solo/Split) Mute (w/ opposite hand) Rim Shot Slap Shot (mute w/ lh. rh fist, shaft, & mallet hit head @ same time) Unison Unison Rim

**Cymbals**

Parts

1 2 3 4 1&2 (A's) 3&4 (B's) Unison Crash Crash Choke Sizzle Hi-Hat Fusion Smash Taps Tap Choke Klick/Klunks