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Introduction

Congratulations - on becoming the owner of a Toyo-Field 45AⅡ Camera. Your Toyo-Field 45AⅡ has been carefully designed and crafted for rugged use on location or in the studio.

This sophisticated folding-bed type camera has many features you will enjoy. As part of the entire Toyo System, the Toyo-Field 45AⅡ accepts many modular accessories to meet specific your requirements.

The Toyo 45AⅡ is a precision machined, hand finished tool, designed for smooth operation, durability, and long life.

We recommend that you carefully read the encosed instructions for optimal use.
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System chart
各部の名称

Components

Lens hood socket

Accessory shoe

Bed release button

Handle

Front square frame

Front rise locking knob

Front standard support

Lower catch

Front standard base

Front standard locking lever

Bed yoke

Reference scale

Infinity stop

Rear extension pipe

Front tilt locking lever

Blank reference scale

Front tilting zero stop lever

Focusing knob

Infinity stop (left)

Weighting (left)

Extension stop (left)

Front tilt stop lever (left)
Set up the camera

1. Loosen the rear tilt locking knobs at both sides of the body and depress the bed release button on the top.

2. Open the bed until it stops at 90 deg. and tighten the knobs.

Note: To ensure the stop at 90 deg., the rear tilt zero stop levers must be pressed downward before the opening.

3. Pull out the front standard forward first while holding the upper portion of the front square frame and then swing it up at the upright position.
4. Tighten the front tilt locking levers at both side of the front standard while holding it at the upright position.

5. Lift up the front square frame and tighten the front rise locking knobs at the position where the red dot at right hand upper corner of the front square frame coincides with the top edge of the front standard support. (This brings the front axis center to the neutral position.)

6. Hold the front standard locking lever and draw the entire front standard forward until the front standard base contacts with the both infinity stops. (See page 7 for the infinity stops.) Then tighten the front standard locking lever at the position. (The locking is accomplished by operating the lock lever either direction.)

7. To fold the camera, reset all movements to their respective neutral zero positions and operate the reverse order of the previous setting up procedure.
各部品の取付け・取扱い方法

●レンズボードの取付け
①レンズボード前面の一边にある白線が、上になるようにレンズボードを持つ。
②フロントスタンダードフレームとレンズボード押えパネとの溝に、レンズボード下部をはめ込む。
③レンズボード上部をフロントスタンダードフレームに押しつけながら、レンズボード押え板をスライドさせる。
④レンズボードを外す場合は、レンズボード上部を支え、レンズボード押え板をスライドさせて外してください。レンズボード上部を支えないと、レンズボードが落ち、レンズが破損する危険があります。また、レンズの穴加工は安全確実な当社のサービスステーションをご利用ください。

●インフィニティストッパーの固定
①トラックの前方に止めてあるインフィニティストッパーは、使用するレンズの無限遠の位置に合わせて固定する。
②無限遠の位置は実際にレンズを取付け、少なくとも焦点距離の3,000倍以上の遠距離の被写体にピントを合わせる。

Basic operating procedure

MOUNTING THE LENS
1. Push up the side lock on the front square frame.
2. Hold the lensboard positioning the machined edge part upward.
3. Slip the bottom part of the lensboard into the lower catches and return the slide lock to its locked position while pressing the upper part against the front square frame firmly.
Note: Always hold the lens and/or lensboard with one hand while engaging or unfastening the slide lock to prevent it from falling.

INSTALLING THE INFINITY STOPS
1. Loosen all screws of the infinity stops and set the pawls upright position.
2. Slip in each bracket part of the stops to the respective grooves located symmetrically on the bed yoke and make sure each L-shape notch of the pawls should face to outward.
3. Bring the all extensions and movements to their neutral zero positions and rack the bed yoke backward and lock the focus locking knob to retain the bed yoke in this position.
4. Place the infinity position of the lens in use by sliding the complete front standard fore and backwards and focus through the ground glass on a subject over a distance of 3000
USING THE REAR EXTENSION

1. Turn the rear extension locking knobs counterclockwise at the bottom of the bed.
2. Pull out the entire body backward and turn the locking knobs clockwise to retain it at a position where should be set.

Note: When folding the camera, the rear extension must be fully retracted to neutral zero position.

Times of focal length of the lens. In this adjustment, the focusing knob must not be turned.

5. Confirm parallelism of the lensboard surface with the film plane and then tighten all screws of the stops while pressing the stops against the front standard base firmly.

Note 1: The pawls should be brought down to clear the front standard for use with the front swing movement.

Note 2: For your further requirements, additional sets of the infinity stops are available optionally.
UTILIZING THE REFERENCE SCALES

The reference scale on the middle of the bed yoke indicates the distance from the front of the lensboard to the film plane and the figures should be read at the forwardmost edge of the front standard base.

The white scale gives the figure at unextended position of the rear extension and the red one does at fully extended.

Both scales are divided at intervals of 5mm. However, these scales must be utilized only for reference.

FREE SCALE

The blank reference scale on the left hand side of the yoke is provided to write in further informations considering for your personal convenience. To write informations by pencil is erasable.
UTILIZING THE ACCESSORY HOLES

The accessory holes are located on the body at opposite side of the handle. The holes can be used to attach the handle alternatively or an additional bracket for your various demands. The accessory holes have 5mm diameter and are in a distance of 90mm.

To remove the blind cap, simply press them from inside of the body.
CHANGING THE TRIPOD SOCKET SIZE

To remove the tripod socket from the bed, insert a coin into the slot and twist it counterclockwise.

Note: Two, 1/4" and 3/8", threads are provided with the camera, and 1/4" thread one is inserted.

Camera movements

FRONT STANDARD

Toyo-Field 45AII has the great ability to manage all movements as almost same as view cameras, although it can be folded to compact. Following instructions will guide the operating procedures for movements respectively, however, regarding the actual effect and photographic performance of each movement, please refer to other general practical books on large format camera photography.

RISE & FALL

1. Loosen the front rise locking knobs and operate the front square frame while holding the locking knobs.
2. Tighten the locking knobs at the desired position.

ムーブメントの作動法

■フロントスタンダード部
●ライズフォール
左右のライズフォールロッキングノブをゆるめ、ライズフォールロッキングノブを持って上下に作動させる。
ティルト
①左右のティルトロックリングレバーを前に倒すとティルトのロックが解除する。
②後傾ティルトの場合は、左右のティルトストップレバーを内側に寄せ、フロントスタンダードフレーム部分を後に倒す。
③所定の位置が決った時、または、フロントスタンダードのティルト部分より手を離す時は、必ずティルトロックリングレバーをロックする。
④ティルトストップレバーは、フロントスタンダードのティルトを90°までもどすと、自動的に復元する仕組みになっています。
フロントティルトのロック構造は、確実な固定をお届けする当社独自の多盤クラッチ方式です。

TILTING
1. Bring down the front tilt locking levers forward to be free for forward tilting.

2. For backward tilting, do the same operation as the above para.1 and tilt the front standard backward while pressing the front tilt zero stop levers inward at the same time.

3. Lift up the locking levers to lock the front standard at the desired tilting position.

4. To reset the front standard at the upright position, simply hold only the frame, tilt it forward once and then bring back to the upright position. The front standard will stop at the correct upright position automatically. The lock levers must be at unlocked position during the above operation.
SWINGING

1. Unlock the front standard locking lever to bring it to the central position.
2. Swing the front standard and lock to operate either direction at the desired swinging position.
3. Swinging front has a neutral detent which helps to reset easily.

Note: Please make sure that the pawls of the infinity stops must be folded down to clear the front standard in this operation.

LATERAL SHIFTS

1. Unlock the front standard locking lever to bring it to the central position.
2. Shift the front standard either direction laterally while holding the tilting joint portions at the bottom.
3. Lock the locking lever to operate either direction.

Note: Front lateral shifts have a detent at the neutral zero position.
REAR BODY
TILTING

1. Loosen the rear tilt locking knobs to turn them counterclockwise.
2. Forward tilting will be accomplished by the operation in the previous para. 1.

3. For backward tilting, push up the rear tilt zero stop levers and then the body can be tilted all the way.
4. Lock the locking knobs at desired tilting position.
5. To reset at the neutral zero position, tilt the body forward first, press down the stop levers and bring the body until its stop where is the neutral position.
SWINGING

1. Follow the same operating procedure as USING THE REAR EXTENSION to extend the rear at least 10mm.

2. Unlock the rear swing locking levers to turn them respective inward directions.

3. Swing the entire body and lock the locking levers at the desired swinging position.

4. Swinging rear has a detent at the neutral zero position to reset the movement.
ピント合わせ  Focusing

1. Pull out and touch the front standard against the relative pair of the infinity stops in conjunction with the attached lens.
2. Lock the front standard and focus to rotate the focusing knob forward or backward.
3. Lock the focus locking lever at a position in focus.

カメラバックの取扱い方法  Camera back

● レボルビング
トヨフィールド45AIIのカメラバックは360度フリーターンのレボルビング方式です。カメラバックをカメラ本体に取付ける時はカメラバックのレボルビングレリーズボタンが左上部にくるように取付けて下さい。

1. Lock the focus locking lever at a position in focus.
2. To rotate the back, depress the release button and turn the focusing frame either direction and the back has click stops each 90 deg. To lock the frame at the inter-position, turn the intermediate locking lever counterclockwise.
INSERTING THE FILM HOLDER

1. Lift up the bail arm to make the certain opening between the focusing frame and revolving frame.
2. Insert a film holder which has been loaded the film of your choice into the opening.
3. Make sure the film holder is positioned correctly and return the bail arm to the resting position.

To use Toyo Roll Film Holder 67/45 and 69/45, Pull the Focusing frame backwards, and insert the holder into the opening when using a cut film holder.
The camera back of Toyo-Field 45AII is adopted the universal back system which the focusing frame can easily be removed to push down the both focusing frame release arms and slide the focusing frame off the camera for accommodating Graflex type accessories.

To take a photograph with the Graflex type film holder, compose and focus on the ground glass screen first and lock all movements firmly. Then remove the focusing frame according to the same operating procedure as the previous paragraph. Place the film holder correctly on the position and fasten the slide locks to retain the edges of the film holder.

After the upon photograph is accomplished, reattach the focusing frame to the back following the reverse order of the previous operating procedure.
Note: Make sure that an extruded part across the fitting surface of any film holders should match with the relative groove of the revolving frame, otherwise it might cause an out of focus and/or light leakage.

VIEWING SCREEN

The ground glass of Toyo-Field 45A II consists of micro grain surface which ensures as even brighter image to combine with a micro grooved fresnel screen underneath of the glass, and chemically etched visible 10mm grids which is free from annoying for scanning the image.

Further, the field frame for 6 x 7 and 6 x 9cm formats are clearly marked in the screen to use a roll film holder with 4 x 5 in. adaptor plate.

CAUTION: Do not disassemble the ground glass screen nor fresnel screen by yourself, otherwise it might be required for the certain compensation because of displacing the focal plane.
FOCUSING HOOD
Toyo-Field 45AⅡ is equipped with the foldable focusing hood as standard. The hood does not
only shade intruding lights but also prevents the screen from damage while carrying.
Push the hood release latch upward to open the hood automatically by preloaded spring tension.
To close the hood, depress the swing panel until it latches.

To remove the hood from the focusing frame, unfasten the detent while holding the tab of the hood and swing it 90 deg.
Hold and lift up the entire hood and pull out the bottom part a little to disengage the bottom pivot pin. Then pull down to disengage the top pivot pin.
To reattach the hood or attach other type of viewing hood which available optionally, operate reverse order of the said operating procedure.
レンズの使用可能範囲

- トヨフィールド45A II 65mm〜300mmレンズ（無限大のみ）まで使用できます。また、240mmレンズで1mの近接撮影が可能です。
- 65mmレンズは標準レンズボードを使用し、ベッドダウン（フロントおよびポディを後側のつり上げ）してください。90mmレンズ以上はベッドダウンは不要です。
- 主要部分の引出し量は、エキステンションパイプ引出し量71mm〜トラック縦出し量81.5mm〜フロントスタンダード引出し量89.5mmです。

- トヨフィールド45A II の当り面寸法は右表通りです。ご使用になるレンズの焦点距離に合わせて各部の引出しをご活用ください。

- 当り面寸法とは ————
  カメラから取外せる部分のマウント（フランジバック）に関係のある厚さを示します。例えば、本体の場合は、本体のレンズボード当り面からカメラバック取付けの当り面までを示します。レンズボードの場合は、本体に当る部分からレンズ取付け面まで。カメラバックは本体に当る部分からビント止までの寸法です。ご使用になれないレンズが使えるかどうかを知るには、「本体の当り面寸法」「レンズボードの当り面寸法」「カメラバックの当り面寸法」を知ってください。例えば、アダプターを使用される時は、アダプターの当り面寸法もプラスまたはマイナスしてください。

フランジバック寸法の最小・最大はP23の当り面寸法図を参照し、P23の寸法に「レンズボードの当り面寸法」「カメラバックの当り面寸法」をプラスして知ることができる。アダプター類を使用される場合は、当り面寸法をプラスまたはマイナスしてください）フランジバック寸法の最小・最大は、本体の当り面寸法で知ることができます。

- ご使用になりたいレンズの表示している焦点距離と実際のフ（フランジフォーカス）は多少の差があります。当り面寸法と比較される場合は、フをレンズのデータで調べてください。

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<th>種</th>
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<td>No1035</td>
<td>ケンターレンズボード</td>
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Choosing lenses

Using Wide Angle Lenses
The unique Toyo 45A design offers tapered bellows and high optical axis to allow full use of a 65mm lens on flat lens board. This eliminates the need for wide angle bag bellows or recessed lens board.

With an optional recessed lens board and built-in drop bed engaged, all wide angle lenses down to 47mm may be used.

Using Telephoto Lenses
Long focal length and telephoto design lenses may be securely used with the Toyo 45A, due to its long 324mm (12 3/4") built-in extension, and rigid all metal frame capable of steadily mounting heavier lenses with large shutters.

The optional 100mm (4") Toyo Rigid Extension Tube installs between revolving back and camera body in seconds, and allows use of extreme telephoto lenses, such as the Nikon 500mm T. The Toyo Extension Back is compact, hollow, and adds 1.75 lbs. of balanced, stabilizing weight for rock-steady results.

For exact lens compatibility, check with your lens manufacturer for the focal flange distance at infinity. This should be less than maximum camera extension, and the difference will determine how close you can focus.

Close Focusing
The folding bed has a double extension, with a total of 324mm, allowing 1:1 magnification with a 150mm lens. With a 210mm lens, greater than 1/2 life size images can be achieved. By using the optional 100mm Rigid Extension Tube, greater than life size images are simple. For extreme close-ups with long lenses, two extensions may be combined.

<table>
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<tr>
<th>LENSBOARDS</th>
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<td>No. 117 Flat Lensboard for Linhof Standard</td>
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<td>No. 1601 Flat Lensboard for Toyo-Field 45A</td>
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<td>No. 5081 Flat Lensboard for Graphic Standard</td>
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<td>No. 1632 Flat Adaptor Board for Horseman Board</td>
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<tr>
<td>No. 8005 Standard Camera Back 4 x 5</td>
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<tr>
<td>No. 1035 Quick Roll Slider</td>
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The distance between front and rear contacts

Minimum Extension

Fully Extended Front Standard & Rear Extensions

Fully Extended Front Standard & York Extensions

Maximum Extension
### 仕様・性能表

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<thead>
<tr>
<th>品番及び略称</th>
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<tr>
<td>型式</td>
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<tr>
<td>製法</td>
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<td>シフト14mm（左7mm右7mm）</td>
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<td>ボビイ部分</td>
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### Specifications

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<td>Formats</td>
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<td>Lens Board</td>
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<tr>
<td>Movements</td>
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<td>Front Standard</td>
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<td>Fall</td>
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<tr>
<td>Shift</td>
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<td>Tilt</td>
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<tr>
<td>Swing</td>
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<td>Rear body:</td>
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<td>Tilt</td>
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トヨ・フィールド45AⅡシステムチャート

No. 1601 標準レンズボード4F（LB4F）
Flat lensboard for TOYO-FIELD 45AⅠ

No. 1640 広角レンズボードW4F（LBW4F）
Recessed lensboard for TOYO-FIELD 45AⅡ

No. 5081 トヨ・スーパーグラフィックボード（LBSGF）
Flat lensboard for GRAPHIC standard

No. 117 標準レンズボードL（LBL）
Flat lensboard for LINHOF standard

No. 1630 アダプターレンズボードF4F（AF4F）
Flat adaptor

No. 1631 アダプターレンズボードL4F（AL4F）
Flat adaptor

No. 1632 アダプターレンズボードH4F
Flat adaptor

No. 1637 アダプターレンズボードWH4F（AWH4F）
Recessed adaptor

No. 1662 レンズフードの延長レール（H4FET）
Set of extension rods

No. 1660 レンズフード4F（H4F）
Collapsible lens hood

No. 120 トヨ・フィールド45AⅡ本体
TOYO-FIELD 45AⅡ camera
Quick roll slider for MAMIYA PRESS R.F.H.

No. 1033 Quick roll slider for MAMIYA PRESS R.F.H.

No. 1035 Quick roll slider for GRAPHIC standard R.F.H.

No. 8032 TOYO roll film holder 67

No. 8034 TOYO roll film holder 69

No. 8031 TOYO roll film holder 67/45 (RFH67/45)

No. 8033 TOYO roll film holder 69/45 (RFH69/45)

Cut film holder 4 x 5" II

Cut film holder 4 x 5" II

Camera back 45G

No. 8005 Camera back 45G

No. 1040 Foldable focusing hood for Q.R.S.

No. 1039 Foldable focusing hood for Q.R.S.

No. 2006 Foldable focusing hood 4 x 5"

No. 1024 Flexible monocular rubber lue for 4 x 5"

No. 1026 Reflex mirror box for 4 x 5"

International standard: 4 x 5" holders

Polaroid holder Nos. 405, 545, 550

Polaroid's holder Nos. 405, 545, 560

No. 1014 Cut film holder 4 x 5" II

No. 1014 Cut film holder 4 x 5" II

No. 1014 Cut film holder 4 x 5" II

*印は、トヨ・フィールド45A IIの標準セット（TF45A II）です。
Standard outfit includes items *marked.
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