



# INTRODUCTION

## Background

Context refers to all the peripheral information that characterizes an episodic memory, placing it in space and time. Context acts as an important binding agent of our memories.

## **MEMORY RETRIEVAL.**

Recent memory models highlight the importance of contextual information for remembering episodic events. During recall, this information is used as a "spotlight" to drive memory search, which takes into account how close in time we form memories and the distinct contextual features we associate those memories with (Polyn et al., 2009; Sederberg et al., 2008).



### **COMPETITION-DEPENDENT** FORGETTING.

**1.** Accessing memories is a competitive process process that is dependent upon the context cues available to us.

**2.** Context cues may influence different reactivations of memories, leading to memory competition.

**3.** Homeostatic regulations have explained competition-dependent forgetting (Norman et al., 2007), whereby moderately active memories become vulnerable and may get weakened (Detre et al., 2013; Lewis-Peacock & Norman, 2014).

## Hypothesis

Recognition





**Retrieval and recognition are** two processes that can make competing memories susceptible to forgetting (Anderson et al., 1994, 2000; Maxcey et al., 2014).

**QUESTION:** How does the temporal distance between items in a shared encoding context influence forgetting during memory retrieval?

We expect that changes in temporal distances between the presentation of items sharing a context will bias the competitive dynamics between those items at the time of memory retrieval.

Specifically, items encoded closer together in time will be more likely to compete with each other during cued retrieval and later be forgotten.

We also hypothesize that combining multiple forms of memory retrieval can have a stronger effect on forgetting.

# Forgetting of contextually related episodic memories induced by retrieval and recognition

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Object triplets are presented background image.



During the scene cue, participants are first to think of all three objects associated with the background image from encoding. They are then to think of the object indicated by either context or item cue, or both. Finally, they make a specific judgment on the probe object.



