

Sarah Norris

Research Interests

- Audio preservation, focusing on both physical materials and recorded content, and rooted in experience in both conservation and musicianship.
 - Authenticity, duplication, and multiples, including questions of how historical artifacts maintain their authentic nature during preservation and media transfer.
 - Enhancing access and equity in the archives, especially in local, state, and federal records.
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Education

<i>University of Texas at Austin</i>	Austin, TX
Master of Science in Information Studies	2009
Certificate of Advanced Study in Conservation	
● Concentration: Book and Paper Conservation	
Bachelor of Arts in Plan II and English	2003
● Concentration: Music Performance	
● Minors: Spanish, Art History	

Employment

<u>Conservation, Libraries, and Archives</u>	
<i>University of Texas at Austin</i>	Austin, TX
Assistant Professor of Practice in Library and Archives	2020-present
Conservation and Preservation	
● Develop and teach Master's-level courses on conservation, preservation, exhibits, and disaster response.	
● Conduct conservation treatment and outreach.	
● Manage conservation lab.	
 <i>Texas State Library and Archives Commission</i>	 Austin, TX
Conservator	2009-present
● Establish conservation program and lab.	
● Design workflows with archivists, librarians, and collections managers.	
● Conduct or supervise all conservation treatment.	

- Mentor interns and volunteers at the pre-program and graduate levels.
- Prepare and install exhibit items; document exhibit lighting and advise on preservation issues; assist in exhibit planning and item selection.
- Oversee environmental monitoring in Austin, TX and Liberty, TX; issue quarterly reports and recommendations.
- Manage the design, development, and maintenance of MySQL-based treatment documentation database.
- Contribute to disaster recovery plan and item loan guidelines.
- Conduct item evaluations for loans.

Business

360training (eLearning Provider for Compliance, Certification, and Licensing) Austin, TX
Content Manager 2005-2006

- Managed six-person team developing content for online coursework.
- Determined course specifications and researched content sources.

Copyeditor 2004-2005

- Proofread and authored educational text and evaluation items.

The Crossings (Conference Center and Resort) Austin, TX
Purchasing Agent 2003-2004

- Directed purchasing, inventory, and accounts payable for food services.
- Managed monthly \$35,000 - \$50,000 budget.

Experience

Conservation, Libraries, and Archives

The Newberry Library Chicago, IL
Advanced Conservation Intern 2008 - 2009

- Performed special collections conservation treatment.
- Assisted with environmental monitoring, and integrated pest management.
- Assisted with exhibit preparation and installation.

Benson Latin American Collection, University of Texas at Austin Austin, TX
Conservation Technician 2007 - 2008

- Performed special collections conservation treatment.
- Created exhibit mounts.

Google Books Project Assistant 2009

- Packed and tracked volumes for off-site scanning.

Marr Sound Archive, University of Missouri Kansas City Kansas City, MO
Audio Intern 2007

- Digitized and repaired open-reel audio tapes in Raymond Scott Collection.
- Cleaned and assessed condition of acetate discs.
- Wrote finding aides for paper-based archival materials.

Perry-Castañeda Library, University of Texas at Austin

Austin, TX

Assistant Conservation Technician

2006-2007

- Performed circulating collections conservation treatment.
- Assisted in preparation of materials for library binding.

Harry Ransom Humanities Research Center, University of Texas

Austin, TX

Technical Assistant and Intern

2002-2003

- Cleaned and stabilized costume designs on paper.
- Assisted in condition survey of oil paintings.
- Wrote finding aides.

Music

Bee vs. Moth (instrumental jazz/rock)

Austin, TX

Published Songwriter, Drummer, Co-leader

2002-present

- Write original music; perform for live audiences; produce and publish studio recordings.
- Manage musicians and rehearsals.
- Book local and touring performances.
- Conduct promotion via print, broadcast, and online media.

Television Placement

- KLRU Austin PBS: backing music for station identification segments, 2015 - present.
- “Rude Mechs.” *Arts in Context*, KLRU Austin PBS, Season 5, Episode 4, originally aired 1/29/15.
- “Seattle - Santa Fe.” *Roadtrip Nation*, PBS syndication, Season 7, Episode 10, originally aired 2011.
- “Fort Collins - Kansas City.” *Roadtrip Nation*, PBS syndication, Season 7, Episode 4, originally aired 2010.
- “Costa Mesa - Anaheim.” *Roadtrip Nation*, PBS syndication, Season 7, Episode 1, originally aired 2010.

Film Scores (original music for live performance with silent films)

- *The Oyster Princess* (Ernst Lubitsch, 1919): SXSW Film Festival, 2012.
- *The Cameraman* (Buster Keaton, 1929): Alamo Drafthouse, 2010; SXSW Film Festival, 2011.

Touring (booking, promotion, tour management, and performance)

- Mid-atlantic & Northeast US, 9/2014 - 10/2014.
- Midwest US, 9/2010 - 10/2010.

- Midwest US, 8/2008.

Benko (vibraphone pop trio)

Austin, TX

Vibraphone, Vocals

2002-2016

- Perform for live audiences.

Touring (booking, promotion, and performance)

- Midwest US, 4/2010.

Austin New Music Co-op

Austin, TX

Co-founder, Member, Percussionist

2001-2014

- Co-established 501(c)(3) non-profit, consensus-based arts organization.
- Collaborated in programming, promotion, and performance.
- Collaborated in successful grant-writing and building donor base.

Project Leader: “Beyond the Past: New Music for Extinct Instruments”

2003-2005

- Designed and constructed Italian Futurist musical instruments.
- Organized concerts, rehearsals, and promotion.
- Wrote music and performed in sold-out concert event.

KUT Radio

Austin, TX

Substitute FM DJ

2003 - 2009

- Hosted on-air music programming for Austin’s National Public Radio outlet.

KVRX Student Radio, University of Texas at Austin

Austin, TX

Jazz Director & FM DJ

2001 - 2003

- Hosted weekly radio program.
- Managed jazz airplay reporting and charts.
- Wrote music reviews and interviewed major jazz artists.
- Raised funds for non-profit station.

Publications

Conservation, Libraries, and Archives

Norris, Sarah and Kathryn Boodle. “Shiny, Lined, and Brown: Building Conservation Context for Harry Jander’s Document Restorations.” *Book and Paper Group Annual*, 39, 2020, in press.

Norris, Sarah. “Toward an Ontology of Audio Preservation.” *Journal of the American Institute for Conservation*, 53(3), 2014, pp. 171-181.

Norris, Sarah. "Effects of Desiccation on Degraded Binder Extraction in Magnetic Audio Tape." *Association for Recorded Sound Collections Journal*, 41(2), 2010, pp. 183-199.

Norris, Sarah / Texas State Library and Archives Commission. *TSLAC Conservation* blog, 2010-present. <https://www.tsl.texas.gov/conservation/>

Norris, Sarah. "New Conservation Lab Provides Treatment for Texas Records." *Southwestern Archivist*, 33(4), 2010, p. 25.

Full-Length Album Recordings

Bee vs. Moth and The Invincible Czars. (Sarah Norris and Josh Robins, arrangers.) *Pictures at an Exhibition*. Release pending.

Bee vs. Moth. *Shelter in Place*, Aggraveire Music, 2014.

Bee vs. Moth. *Josephine, Beauty Queen*, Aggraveire Music, 2011.

Bee vs. Moth. *Acronyms*, Aggraveire Music, 2010.

Bee vs. Moth. *Soundhorn*, Aggraveire Music, 2007.

Benko. *The Civil Service*, self-released, 2015.

Benko. *Welcome to the Follow Through*, self-released, 2008.

Benko. *An International Affair*, self-released, 2005.

My Education. *A Drink for All My Friends*, Haute Magie/Relic, 2012.

My Education. *Sunrise*, Strange Attractors Audio House, 2009.

My Education. *Bad Vibrations*, Strange Attractors Audio House, 2008.

My Education. *Moody Dipper*, Thirty Ghosts Records, 2006.

Presentations

Norris, Sarah and Kathryn Boodle. "Shiny, Lined, and Brown: Building Conservation Context for Harry Jander's Document Restorations." Annual Meeting of the American Institute for Conservation, May 2020, online.

Norris, Sarah. "When Storage is Display: Housings for Iconic Items in the Archives." Into the Vault: Library & Archive Storage Strategies Conference, September 2017, Harry Ransom Humanities Research Center, Austin, TX.

Norris, Sarah. "Conservation ID for Library and Government Docs Materials." Reference Staff Trainings, October 2015 and periodically to present, Texas State Library and Archives Commission, Austin, TX.

Norris, Sarah. "Texas Investigates: The Assassination of President John F. Kennedy and Wounding of Governor John B. Connally." State Archivists and Librarians of Texas Meeting, November 2013, Texas State Library and Archives Commission, Austin, TX.

Norris, Sarah. "Conservation at the Texas State Library and Archives Commission." Austin Woman's Club Meeting, January 2013, Chateau Bellevue, Austin, TX.

Norris, Sarah, John Anderson, Laura Saegert, and Jelain Chubb (primary presenter.) "Preservation Tips and Techniques to Increase the Life of Your Records." Annual Conference of the County Judges & Commissioners Association of Texas, June 2012, Austin, TX.

Norris, Sarah. "Toward an Ontology of Audio Preservation." Annual Meeting of the American Institute for Conservation, May 2012, Albuquerque Convention Center, Albuquerque, NM.

Norris, Sarah. "Conservation Lab Tips." Annual Meeting of the Western Association for Art Conservation, October 2011, University of Texas at Austin, Austin, TX.

Norris, Sarah. "Effects of Desiccation on Degraded Binder Extractions in Magnetic Audio Tape." International Symposium on Preserving Endangered Audio Media, June 2011, Staatliche Museen zu Berlin, Berlin, Germany.

Posters

Norris, Sarah. "A Conservation Treatment for a Special-Collections Paperback." Annual Meeting of the American Institute for Conservation, May 2009, Hyatt Regency, Los Angeles, CA.

Workshops

Norris, Sarah. "Iron Gall Ink: Hands On With Science and History." Thinkery21 (children's museum program), July 2015, The Thinkery, Austin, TX.

Norris, Sarah (panel organizer), Linda Hohneke, Jay Hoffman, and Mervin Richard. "Conservation Treatment Documentation Databases." Annual Meeting of the American Institute for Conservation, June 2013, JW Marriott, Indianapolis, IN.

Teaching

University of Texas at Austin

INF 386E, Planning and Understanding Exhibits

INF 393C, Preservation Science and Practice

INF (to be determined, Spring 2020), Introduction to Paper Conservation

INF (to be determined, Spring 2020), Disaster Planning and Response

Norris, Sarah, Jelain Chubb, and James Harkins. "Real Places 2019: Archival Research and Practical Strategies for Preservation." Texas Historical Commission Real Places Conference, January 2019, General Land Office and Texas State Library and Archives Commission, Austin, TX.

Norris, Sarah and Bret Adams. "Disaster Recovery and Salvage for Paper-Based Records." State and Local Records Management Webinar, September 2012, Texas State Library and Archives Commission.

Norris, Sarah. "Intro to Audio Preservation." INF392E, Materials in Libraries, Archives and Museums (Karen Pavelka, instructor), 2011 and annually to present, University of Texas at Austin, Austin, TX.

Norris, Sarah. "Effects of Desiccation on Degraded Binder Extractions in Magnetic Audio Tape." INF392L, Introduction to Audio Preservation and Reformatting (Sarah Cunningham, instructor), April 2011, University of Texas at Austin, Austin, TX.

Grants and Fundraising

- Texas State Library and Archives Commission, Institute of Museum and Library Services (IMLS) Library Services and Technology Act (LSTA) Grant. I provided technical information to support applying existing LSTA funding to digitize 25,000 cassette tape recordings of the proceedings of the Texas State Senate, 1972-2006. FY2013 (\$293,067.04).
- Texas State Library and Archives Commission, State Employee Charitable Campaign co-chair. FY2012 (\$8,700).
- Austin New Music Co-op, City of Austin Cultural Contracts Grant. FY2006 (\$4,000).
- KVRX FM Radio, University of Texas at Austin. On-air fundraising, 2000, 2001, 2002, 2003.

Awards

- Employee of the Quarter, Texas State Library and Archives Commission, Q1 2014.
- Full-tuition scholarship, Rare Book School, 2013.
- George Stout Grant to attend American Institute for Conservation Annual Meeting, Foundation of the American Institute for Conservation, 2010.
- Austin Critics' Table Award Nominee for Best Instrumentalist, for performance in Graham Reynolds' *Symphony No. 3*, 2004.

Service

National

- Book and Paper Group Financial Committee member, 2019-present.
- Secretary/Treasurer of the Book and Paper Group, American Institute for Conservation, 2017-2019.
- Chair of the Webinar Committee, Connecting to Collections Care, 2014-2017.
- Nominating Committee member, Electronic Media Group, American Institute for Conservation, 2014-2016.
- Webmaster of the Electronic Media Group, American Institute for Conservation, 2012-2014.
- Publications Committee member, American Institute for Conservation, 2012-2014.
- Article editor for the *Electronic Media Review*, 2012-2013.

State and Local

- Employee of the Quarter Committee member, Texas State Library and Archives Commission, 2018 - present.
- Texas Cultural Emergency Response Committee member, 2014-2015.
- Texas Governor's Commission for Women member, 2012-2014.

Professional Affiliations

- AIC, American Institute for Conservation, 2006 - present.
 - IIC, International Institute for Conservation, 2020 - present.
 - ICON, Institute of Conservation (UK), 2020 - present.
 - ALA, American Library Association, 2020 - present.
 - ARSC, Association for Recorded Sound Collections, occasional.
 - TSHA, Texas State Historical Association, occasional.
 - WAAC, Western Association for Art Conservation, occasional.
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Professional Development

- Fellow, American Institute for Conservation, November 2019 - present.
- Professional Associate, American Institute for Conservation, October 2012 - October 2019.
- Scholar's workshop (Jodie Utter), "Gellan Gum Applications for Various Works," July 2018, Harry Ransom Humanities Research Center, Austin, TX.
- Foundation of the American Institute for Conservation workshop, "Photographic Chemistry for Preservation," November 2016, online.
- Foundation of the American Institute for Conservation workshop, "Removal of Pressure-Sensitive Tape and Tape Stains," October 2015, Georgia State Archives, Morrow, GA.
- National Center for Preservation Technology and Training workshop, "Fiber Identification and Analysis for Conservation," March 2015, Museum of Fine Arts Houston, Houston, TX.
- Association of Moving Image Archivists workshop, "Film Projection," October 2014, Alamo Drafthouse South Lamar, Austin, TX.
- Rare Book School course, "The American Book in the Industrial Era, 1820-1950," July 2013, University of Virginia, Charlottesville, VA.