

Item

Title Our Indian Summer in the Far West
Author Townshend
Published 1880
Format Book
I.D. Number 917.3 T6660
Department Archives

Treatment Overview

Start Date	January 1, 2016	Estimated Hours	15.00
End Date	May 25, 2016	Actual Hours	15.00
Conservator	Sarah Norris	Pieces Treated	1

Treatment Objective

Rebuild hinges / guard and rebind in original case.

Item Description

Binding

Dimensions (cm)
Height 28.20
Width 22.20
Depth 4.30

Binding Style
• cased

Endcaps
• unshaped

Binding Provenance
• original

Covering

Covering Style
• full

Decoration
• stamped

Covering Materials
• textile

Decoration Material
• gold
• ink

Covering Color
• purple

Spine

- hollow back

Boards

Board Material

- binder's board

Shaping

- angled

Split Boards

- no

Back-Cornering

- no

Corners

- mitered

Spine

Spine Shaping

- rounded

Backing

- yes

Lining

- hollow tube

Lining Material

- paper

Sewing / Leaf Attachment

Leaf / Section Connection

- hand-sewing

Sewing Structure

- sidesewn

Text Block

Material

- paper

Paper Style

- wove

Paper Manufacture

- machine-made

Grain

- head-to-tail

Coated

- no

Watermarks

- no

Edges

- ploughed

Edge Decoration

- gilt

Edge Decoration Location

- foreedge
- head
- tail

Gathering

- leaves

Text-to-Cover Attachment

- spine lining

Paginated

- yes

Foliated

- yes

Media

Printing Media

- printer's ink

Illustration Style

- photo process

Endleaves

Endleaf Paper	Watermarks
• different from textblock	• no
Endleaf Material	Pastedowns
• paper	• yes
Endleaf Paper Style	Doublures
• wove	• no
Endleaf Paper Manufacture	
• machine-made	

Notes

Original albumen photographs are adhered on illustration pages throughout volume.

Item appears to have been recased into original case with new endpapers and replacement title page. Resewing possibly occurred at this time. Observations:

- Brown kraft paper endsheets are inconsistent with publisher's binding
- Restrictive side-sewing seems an unlikely choice for original volume - original sewing and folds may have been guillotined off and replaced with side sewing
- The sewn segment still bound into the case reveals uneven text block edges that could not have been gilt evenly (but the gilding appears even.) (This observation was made before digitization, when remaining pages were detached.)
- Title page is Photostat substitute

Compared volume with other copies at Baylor and Center for American History.

Baylor:

- Canary yellow pastedown and first endsheet; following endsheets are dove grey.
- Most leaves are detached
- Sewing not visible

CAH:

- Canary yellow pastedown and first endsheet; following endsheets are dove grey. Not a made endsheet; yellow appears to be painted, as evidenced by errant yellow strokes on dove grey verso. Yellow is faded in area of mold damage.
- Textile faded to muted green.
- Original red & black title page
- Many leaves detached; some mends in gutter cracks.
- Whipstitching visible through textile hinge or overhanging lining.
- Textile and paper lined (but paper is not original - has offset printing & benday dots)
- Previous mold on back endsheet/pastedown

- Spine covering detached
- No endbands
- Textile lining extends beneath pastedown
- Front of volume features one folded endsheet colored yellow inside the fold. This composes the pastedown and first endleaf. Back of first endleaf is dove grey, followed by title page.

Item Condition

Text Block

Leaves

- brittle
- detached
- tears

Notes

All leaves detached from binding. Many leaves had cracked out of binding before previous treatment. In previous treatment, it was decided to remove the rest of the leaves for scanning of the full volume. The rebound condition of the volume influenced this decision.

Replacement Photostat title page.

Non-original, brown kraft paper endsheets and pastedowns.

Treatment Performed

Cover

Case

- re-case

Sewing / Leaf Attachment

Thread / Connecting Agent

- replace

Text Block

Leaves

- guard (123)

Endleaves

Flyleaves

- toning
- replace (6)

Bookplate

- lift
- re-adhere

Pastedown

- toning
- replace (2)

Housing

Boxes

- phase box

Notes

Guard whole volume with toned Japanese tissue. Follow pagination from observed volumes.

Resew with 12/3 thread and packed sewing on three supports over concertina guard. Added bulk creates squareness despite compressed, thin Japanese tissue. First sewing attempt with 18/3 thread and standard linked sewing on tapes was abandoned because the Japanese tissue spine was overly compressed and the volume was out of square.

Replace Photostat title page with new title page. Created with image from Center for American History copy printed on dove grey endsheet paper.

Replace kraft paper endsheets with toned dove grey endsheet paper. Canary yellow matches other observed volumes.

Materials Used

Materials

Adhesives / Consolidants

- methyl cellulose
- PVA
- wheat starch paste

Paper

- Endsheet

Tissue

- Kozo
- Minogami

Textile

- airplane linen

Toning

- acrylic paint

Thread

- cotton

Supports

- hemp cord

Water

- type 2 lab water

Notes

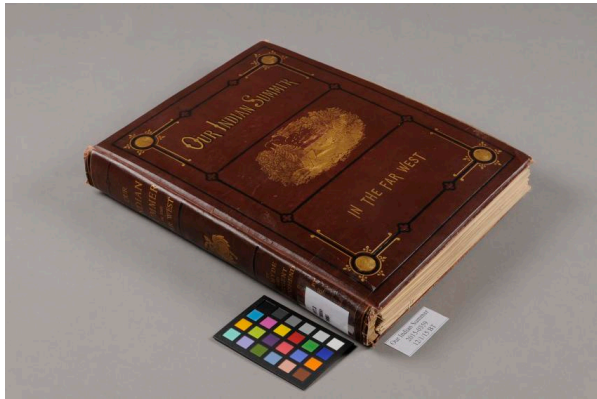
12/3 thread

Comparison copies at Briscoe Center and Baylor also suffer from loose pages. Accordingly, two photos are placed in TSLAC volume as best as possible, with some doubt:

1. "Muskogee Depot" placed just before page 73. Placement follows Baylor copy, though Baylor cautions their copy has loose leaves. Photo is missing from Briscoe Center copy.
2. "Source of the San Antonio River, Texas" placed just after page 110. This photo is loose in frontmatter of Briscoe Center copy and is placed just before p 61 in Baylor copy. It's possible this photo was a frontispiece, especially considering that it is oriented 180 degrees rotated from all other photos in the volume. Cannot confirm placement via OCLC or Google Books.

Treatment Photographs

Before Treatment



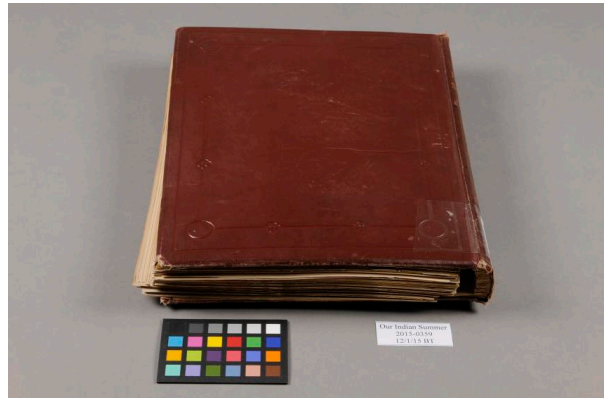
Quarter view



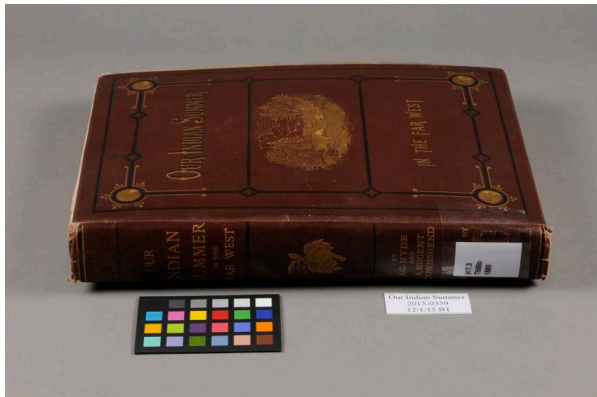
Quarter view



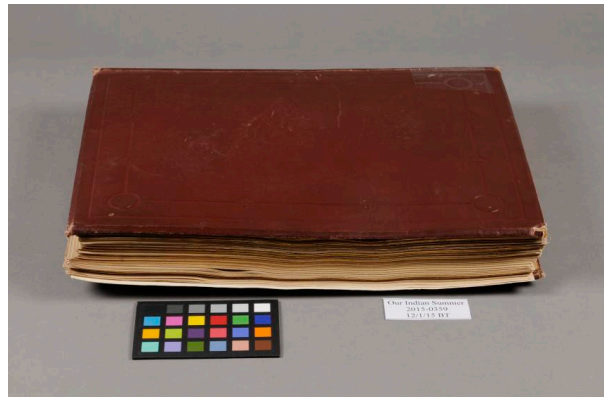
Head



Tail



Spine



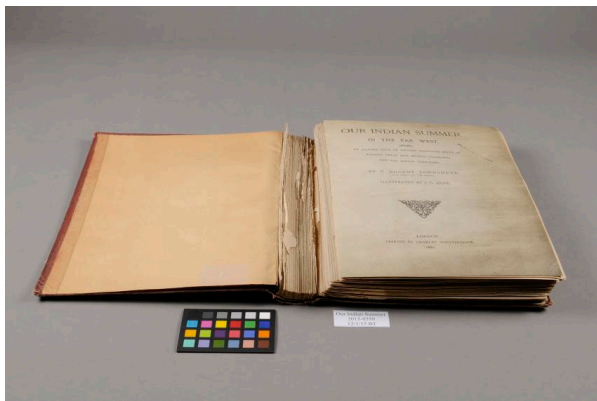
Foreedge



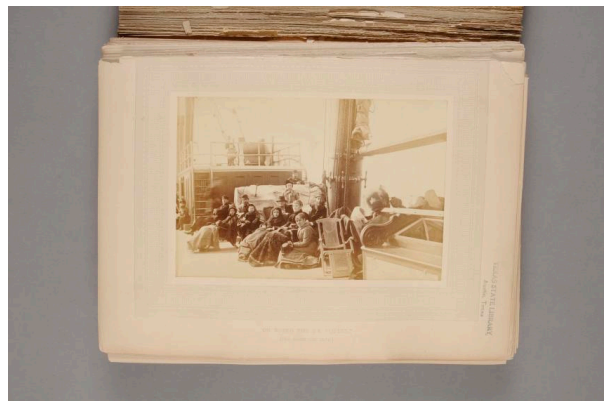
Kraft paper endpapers



Kraft paper endpapers



Broken leaves, photostat title page



Albumen photo



Broken leaves, tight sewing

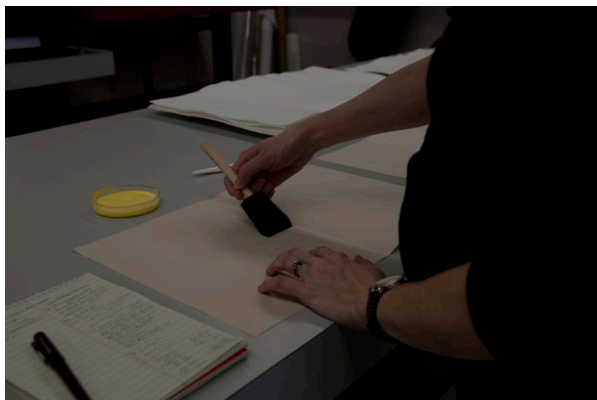
During Treatment



Toning hinge tissue



Guarding sections



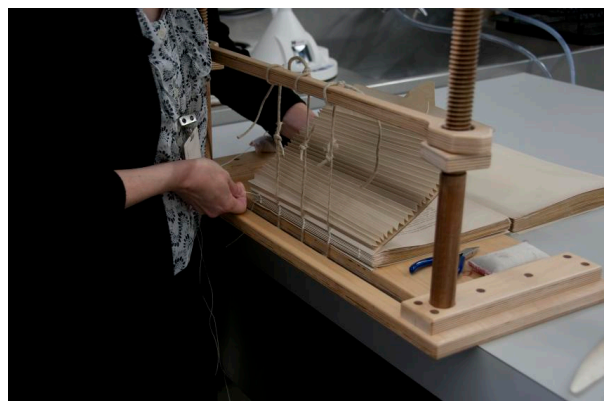
Toning endsheets



Guarded textblock, new endsheets, &...



Punching sections



Sewing on concertina guard



Lining.

After Treatment



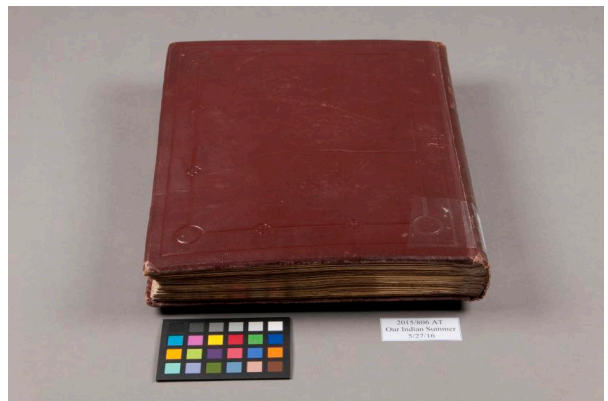
Quarter view



Quarter view



Head



Tail



New pastedown & endsheet



New endsheets & concertina guard



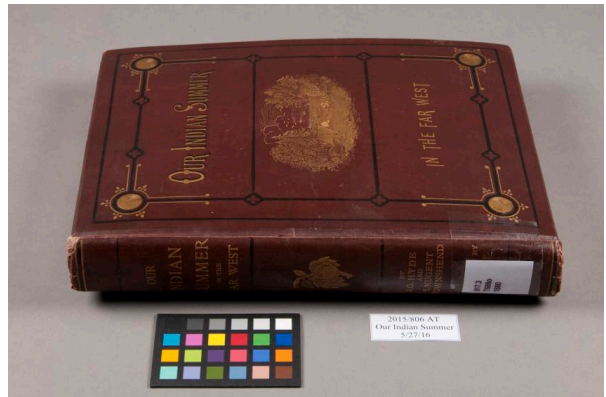
New title page



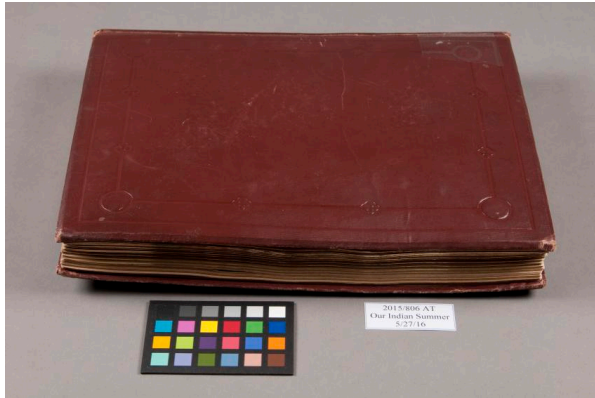
Albumen photo



Opening



Spine



Foreedge