William C. Brice Collection

Program in Aegean Scripts and Prehistory (PASP)
Department of Classics
University of Texas at Austin

Collection Summary
Creator: William C. Brice
Title: William C. Brice Collection
Inclusive Dates: 1908-2006
Bulk Dates: 1955-2003
Abstract: The William C. Brice collection of scholarly materials relates to Linear A and Brice's editorship of the journal *Kadmos*. The collection includes Minoan research manuscripts and notes, scholarly publications (monographs and offprints), photographs, and correspondence. Correspondence includes a letter from Michael Ventris to Brice discussing *Scripta Minoa III*.
Quantity: 25 boxes (13 legal size, 2 oversize); 1615+ items (25 linear feet/25 cubic feet).
Call Number: PASP 2014.06.

Administrative Information
Acquisition Information:
Donors: Catherine Brice, daughter.
Donation Date: June 2014.

Processing Information:
Folder-level inventory and finding aid.
By: Sarah A. Buchanan
Date: September 2014-May 2016.

Arrangement

Publications and *Kadmos* Correspondence (1908-2002)
- *Kadmos* Generic, 1930-2002 (group 1)
- Brice Published, 1908-2002 (group 2)

Minoan Research Material (1927-2006)
- Grumach Books (from former Letters), 1967 (group 3.1 & 4.1)
- Correspondence (formerly Letters), 1951-2006 (group 3.2)
- Minoan Script (Generic) (formerly Minoan Not Brice), 1962-2004 (group 4.2)
- Sea Atlases and Minoan Script Photos, 1969-2003 (group 4.3)
- Brice Linear A and B and Handwritten Notes, 1927-2002 (group 5)
Index Terms

Persons
Bennett, Jr., Emmet Leslie (1918-2011)
Blyton, Enid (1897-1968)
Brice, Catherine (1952 --)
Brice, Elizabeth (1957-2011)
Brice, William Charles (1921-2007)
Chadwick, John (1920-1998)
Evans, Arthur (1851-1941)
Garstang, John (1876-1956)
Hodges, Frances May (?-1997)
Mitford, Terence
Myres, John (1869-1954)
Pope, Maurice
Ventris, Michael George Francis (1922–1956)
Woolley, Leonard (1880-1960)

Organizations
Manchester University
Pitt Rivers Museum, University of Oxford
University of Oxford

Publications
Kadmos

Subjects
Ethnology
Greek language and scripts
Linear A
Middle Eastern Geography

Places
Antioch, Turkey,
Jordan
Didsbury, Manchester, England
Mersin, Turkey
Oxford, England
Richmond, North Yorkshire, England
Yumuk Tepe, Mersin, Turkey

Document Types
Article manuscripts (drafts, submissions, offprints, photocopies)
Books
Photographs, Negatives, Line drawings, Glass slides
Research Notes (binder, loose, string-tied)
Creator Sketch

William Charles Brice (July 3, 1921-July 24, 2007) was a linguist, archaeologist, ethnographer, and geographer, as well as a polymath. He was born in Richmond, Yorkshire to Ida (née Brand) and John Brice, a family of painters and decorators. William had one younger sister, Joan, who later married into a local farming family. William excelled at Guisborough Grammar School. He was admired for his miniscule handwriting. He won an open scholarship in geography at Jesus College, University of Oxford and entered in 1939, just as war broke out. In his second year there in 1941, having completed officer training, he was called to duty as a full-time officer trainee in Dunbar. William was posted to the Green Howards regiment in Skegness, in which his father John Brice had also served, before shifting his army career to engineering with several map posts in India. William performed railway protection duties in Madras and was then seconded to the Survey Service of the Indian Engineers, where he surveyed land in the Himalayan foothills. William was awarded the Burma Star for his services which drew on his geographical training: preparing, storing, and transporting cartographic maps, based on aerial photos, to both land- and air-based troops in India and Burma. World War II ended while William was stationed in Burma. William returned to Oxford for the January 1946 term and received a First Class B.A. and M.A. in Geography that June. William’s desire to return to the Far East was encouraged by his Oxford ethnology teacher, (Sir) John Myres, and William was soon accepted by Professor John Garstang (Liverpool University) to join archaeological excavations in eastern Turkey, for a year during 1946-47. William excavated at the Neolithic site of Yumuk Tepe (Mersin), and at the Roman frontier site of Antioch with Sir Leonard Woolley in the spring. William developed a love of travel, and in addition to his impressive sketching abilities, he was a fluent speaker of Turkish, Punjabi, Urdu, Arabic, French, and Hindustani.

Upon his return from Turkey in 1948 William was appointed Lecturer in Geography at Manchester University. William married Frances May Hodges, a lecturer in economic history whom he met at Manchester, in 1951. William and Frances had four children; Catherine (1952), Elizabeth (1957), Ann (1960), and John (1966). Between 1951 and 1954 William was Assistant Curator and Lecturer in Ethnology at the Pitt Rivers Museum at the University of Oxford. William later reflected on these years as “idyllic.” While working at the Museum, William’s long-time mentor John Myres entrusted him to complete his (Myres’) work – inherited from Sir Arthur Evans – deciphering the Cretan writing system of the second millennium BCE. Myres had completed the corpus of the Linear B texts of Knossos (Scripta Minoa II) – a task on which William had earlier assisted in checking details of the manuscript and proofs – and was working on Linear A. (Myres died in 1954). William accepted Myres’ new assignment on the condition that Michael Ventris (recently celebrated for the decipherment of Linear B in 1952) would help William. In addition to Ventris, the scholars John Chadwick, Emmett L. Bennett, Jr., and Maurice Pope were also involved. About six years later, William’s landmark publication *Inscriptions in the Minoan Linear Script of Class A* (1961) became the authoritative reference on Linear A, the first to simultaneously present the whole corpus through photographs, facsimiles, and commentary.

From 1955 to his retirement in 1982, William was an esteemed professor in Middle Eastern Geography at Manchester University. Among his publications in this area were *South-West Asia* (1967), *The Environmental History of the Near and Middle East Since the Last Ice*
Age (1978, as editor), and *An Historical Atlas of Islam* (1981). William was known as a soft-spoken gentleman among his colleagues; influenced by a Persian friend, William refrained from drinking and swearing throughout his life. William also gave lectures and advice within the Muslim community, and was an avid swimmer, cyclist, Morris dancer, musician (banjo and piano accordion), and Punch and Judy puppeteer. William was a generous scholar, and he oversaw the posthumous publication, in 1980, of Terence Mitford’s *The Nymphaeum of Kafizin*. Owing to his work on linear Aegean scripts, in 1962 William was asked to join the founding editorial board of *Kadmos*, a new journal dedicated to study of the earliest inscriptions from Greece and the Aegean. William was subsequently asked to edit the journal in 1968; he would hold that post for 24 years, writing not only many short announcements of epigraphical discoveries but also articles on Linear A and Cretan Hieroglyphic. *Kadmos* itself has been credited significantly in the decipherment of Carian by the British Egyptologist John Ray. William was made professor emeritus at Manchester in 1982 and editor emeritus in 1991, though he continued on the editorial board. In 1993, William and his daughter Elizabeth published *Naticulus Satyrique*, a Latin translation of Enid Blyton’s famous children's book *Noddy*.

After retiring William traveled extensively to Europe with his wife Frances and also to North Wales and the Lake District where they had been annually since their honeymoon. They resided in Didsbury, Manchester and spent a great deal of time visiting their children and five grandsons Tom, John, Robert, Charlie, and George. After Frances died in 1997, having suffered from Parkinson’s disease for 14 years, William still continued to travel and revisited some of his old archaeological haunts including Knossos and Yumuk Tepe. He also traveled to Jordan at the age of 76 to visit with one of his loyal students, Alan Rowe. William remained an able and dedicated scholar, publishing his final work, *Mediterranean Sea Atlas*, a translation of a 1571 Arabic manuscript, in 2003. William died of complications from Sezary Syndrome in 2007.

William Brice had four children: Catherine Brice (now retired) worked in Music Management and Promotions and as a TV & Film Producer and Locations Manager, Elizabeth Brice (deceased) was a TV Producer and longtime campaigner for legalization of cannabis for medicinal purposes, Ann Goodwin (née Brice) works as a Health Care Professional and is presently the University Nurse for the University of Derby, and John Brice works in Music Management and also as a Film Music Supervisor.

At the time of donation of her father’s archive to PASP in 2014, Catherine Brice lived in Manchester. She sent some obituary materials (after receiving help from both Adam St Clair and Paul Bell with collating contents) to the archivist, Sarah Buchanan, in December 2014, and discussed the contents of the five shipment boxes and related donations of her father’s materials to the Pitt Rivers Museum, the Archaeology Department at the University of Liverpool, the Geology Department at the University of Manchester, SOAS (University of London), and The Imperial War Museum in London.

**Scope and Content of the Records**

Research notes, manuscripts, drawings, publications, glass slides, negatives, and photographs are included in the 1615+ items that comprise the William C. Brice Collection (1908-2006) of the Program in Aegean Scripts and Prehistory. The bulk of the items reflect
Brice's scholarship and early work in Linear A, and his editorship (1968-1991) of the journal *Kadmos*. The arrangement of this collection, in five groups, preserves the original receipt of the collection in five large boxes labeled by Catherine Brice – with the single exception of separating “Grumach Books” from the “Letters” box (the latter now renamed Correspondence). The names of each of these five groups are the same names labeled by the donor (“Minoan Script (Generic)” and “Minoan Not Brice” are the same and the archivist uses the former). The first two of these groups consist of Brice’s publications and *Kadmos* correspondence, and the third, fourth, and fifth groups consist of Minoan research material by Brice and colleagues.

The collection has been described uniformly to the folder-level, and some (but not all) correspondence and article drafts have been detailed to the item-level. A content and format summary is provided at the end of each box listing. In this finding aid, “quotes” are used for information written by the donor, and [brackets] for information supplied by the archivist.

The first record group, *Kadmos Generic* (243+ items over 5 boxes), consists of correspondence and some slides from prospective authors in the *Kadmos* journal.

The second record group, *Brice Published* (456 items over 5 boxes), consists of offprints of William Brice’s published journal articles, including his portfolio.

The third record group is comprised of two sub-groups. Box 3 was found to have been donor-labeled “Letters” upon arrival in PASP. The archivist split this group into Grumach Books and Correspondence. The archivist also moved a few Grumach Books that arrived in Box 4 into this group.

The first subgroup (3.1 and 4.1), *Grumach Books* (12 items), consists of 12 copies of a festschrift (1967) by William Brice for Ernst Grumach, who passed away that year.

The second subgroup (3.2), *Correspondence* (58 items), consists of William Brice’s correspondence with *Kadmos* authors (1952-2005). Notable among these is one we PASPians dubbed a “Eureka letter” (1955) from Michael Ventris to William Brice about the Phaistos tablets and what would become the decipherment of Linear B. There are also five envelopes of “Important Letters” as assembled by his daughter Catherine Brice.

The fourth record group is comprised of three sub-groups (though 4.1 has been combined with 3.1).

The second subgroup (4.2), *Minoan Script (Generic)* (525 items over 4 boxes), consists of correspondence, manuscripts (drafts, submissions, offprints), transparency drawings, negatives, and photographs. Parts of this material were donor-labeled “Minoan Not Brice” upon arrival in PASP.

The third subgroup (4.3), *Sea Atlases and Minoan Script Photos* (65 items), consists of offprints of *Mediterranean Sea Atlas* by William Brice (2003) and photographs continuing from subgroup 4.2, as well as some articles (offprints, proofs) and correspondence.
The fifth record group, **Brice Linear A & B and Handwritten Notes** (256 items over 8 boxes), consists of research manuscripts, drawings, notebooks, photographs, offprints, and correspondence. Notable among these are Brice’s CV (1962) and his Letter to the Editor commending the work of Michael Ventris (2002, *TLS*).

**Provenance**

Catherine Brice, Elizabeth Brice, Ann Goodwin, and John Brice donated their father William Brice’s archival materials to PASP under the custody of Dr. Thomas G. Palaima in June 2014.

**Related Material**

William C. Brice Collection  
Pitt Rivers Museum, University of Oxford  
*Jeremy Coote, Curator & Head of Collections*

William C. Brice Collection  
Archaeology Department, University of Liverpool  
*Dr. Steven Snape*

William C. Brice Collection  
Geology Department, University of Manchester  
*Dr. Elizabeth Healey*

William C. Brice Collection  
The Imperial War Museum, London  
*Simon Offord, Archivist*

William C. Brice Collection  
SOAS, University of London  
(School of Oriental and African Studies)  
*Yvette Dickerson, Librarian*

Emmett L. Bennett, Jr. (Offprint) Collection  
Program in Aegean Scripts and Prehistory  
Department of Classics, University of Texas at Austin  
[http://sites.utexas.edu/pasp/](http://sites.utexas.edu/pasp/)

Alice E. Kober Papers  
Program in Aegean Scripts and Prehistory  
Department of Classics, University of Texas at Austin  
[http://sites.utexas.edu/pasp/](http://sites.utexas.edu/pasp/)
Organization of Records

The Brice collection is arranged in folders placed within archival storage boxes, including several of legal / ledger size. The material is shelved on existing cabinets in the PASP offices.

Detailed Description of the Collection

The following section contains a detailed listing of the materials in the collection.
William C. Brice Collection
1615+ items

Publications and Kadmos correspondence, 1908-2002 (699+ items)
Kadmos Generic, 1930-2002 (243+ items)
Obituary materials (2007) (1 item)
Envelope sent by Catherine Brice to Sarah Buchanan (archivist) in December 2014 containing a card, funeral program, 4 articles, an obituary, and a 2010 biography written by grandson Charlie Dallas
Box 1.1 Envelope, card, program, articles (1 item)
Correspondence from authors (1930-1991) (118 items)
Norman Atherden, 1955
Box 1.1 Envelope, letter, ca. 50 photographs (52 items)
“Miscellanea – XI 2”: Yannis Tzedakis, Gunter Neumann, Vassos Varageorghis (Nicosia), 1972
Box 1.1 Envelope, letters (13 items)
Indices to Kadmos I-X
Box 1.1 Offprints, Manuscripts with handwritten notes, Correspondence loose and with envelope (13 items)
Envelope, manuscript, map photocopy, card (8 items)
Box 1.1 Letters, Offprint, Autographed postcard, page proofs with handwritten notes (5 items)
Markus Egetmeyer (1991 page samples; Hamburg, Germany)
Box 1.1 Envelope, letter, manuscript (3 items)
Wolfgang Blümel (1991; Marienburg)
Box 1.1 Envelope, letter (2 items)
Maya Vassileva, Stanimir Kalojanov, Kryzysztof Tomasz Witczak manuscripts on Phrygian inscriptions (1991; Bulgaria, Poland)
Box 1.1 Manuscript photocopies, envelope (4 items)
Daniel Gentner manuscript on Phrygian inscriptions (1991; Colorado)
Box 1.1 Envelope, letter, manuscript (4 items)
Bollettino dell’ Associazione Internazionale degli Sudi Mediterranei (1.1, March 1930), The hidden truth in myth and ritual and in the common culture pattern of ancient metrology by David Davidson (1934), Artibus Asiae: Quarterly review of Asiatic art and archaeology (10.1, 1947), Le Dodecanese (1930s)
Box 1.1 Paperback publications (4 items)
Dieter Rumpel (1988; Duisburg, Germany) manuscript on Phaistos Disk; R.J. van Meerten (1978, Netherlands) envelope/letter/manuscript on

Box 1.1 (legal size) Envelopes, letters, manuscripts (18 items)

Correspondence from authors (1953-1999 with 1910 map) (105 items)
- Hartmut Matthaus (1983, Germany) envelope/letter/pencil drawings/photos; Abb. Nahm (N. Ireland) plate proofs; Mylonas (June Lists 1967) photographs; Spyropoulos photographs; V. Karageorghis photographs; Rudolf Hoschek (Neuhausen, Germany) unopened envelope/photos; Parpola plate proof for Kadmos 10; Gill photographs/drawings for Kadmos VIII; Kenna figure for Kadmos VIII.2; Nikolaus Himmelmann & Claude Brixe (1985-87) letter/offprint/photos; Branigan plate proofs for Kadmos VIII.1; Popham figures/photos for Kadmos VIII.1; Garrison? plate proofs; Mitford plate proofs for Kadmos X.1; Aufsatz Neumann (Manchester) plate proofs/photos/negative/line drawing for Kadmos IX.2;

Box 1.2 Envelopes, letters, drawings, plate proofs, photographs, negative (26 items)

Kadmos XII offprints: Janos Makkay (1973, Budapest); Diether Schurr; Erik Hallager (Athens); Daniel A. Was (France); Leonard R. Palmer (Austria); Emilia Masson (Paris); Fausto Gnesotto; J.T. Hooker (London); Gillian R. Hart; D. Masson (Paris); William C. Brice

Box 1.2 Offprints in envelopes (11 items)

Box 1.2 Letters, manuscripts, offprints (18 items)
Box 1.2 (legal) Offprints, envelopes, letters, plate proofs, galleys (13 items)

Correspondence from authors (1954-1972) (7 items with hundreds more within)
Gerhard Kade (1972, Germany) letter/plate proofs/photograph and line tracing on vellum, in folder;

Oversize brown envelope with Brice-written “Mr. Parghwork”? with several items: clipped stack of hand-illustrated drawings, manuscript notes (ca. 100 sheets); envelope (Oxford, 1982) with dozens of cut pieces of inscribed papers, vellum drawings, top of letter (1959) to Dr. Border, “Dr. Platon’s reading” notes, pencil drawings on vellum; envelope (Paris, 1955) with smaller envelope from (Emmett) Bennett at ASCS Athens to Brice in Oxford enclosing dozens of small papers, clippings, vellum drawings, notes, and letter; letter and notes by Brice; postcard from Walter Marg to Brice (Helsinki, 1958) with manuscript, offprint, Brice’s notes; envelope from P.S. Hanna (Twickenham, 1958; Istanbul, 1957) with small inscribed papers, vellum drawings, envelope 2 with drawings & notes, envelope 3 with letter, notes; H.T. Houph (1957) envelope with drawings, child’s color drawing, manuscript notes.

Envelope with Brice’s(?) notes, vellum drawings, Linear A Catalog manuscript;

Several envelopes tied with string: all relate to Terence Mitford manuscript on Kafizin (for Kadmos) with typed pages, photographs, obituary clipping, illustration scans;

Envelope with letter (London, 1954) to Sir John Myres;

Envelope (Kent, 1958) inscribed “Various Extra Notes” by Brice with manuscript notes, drawings, lists

Box 1.3 (legal) Large envelopes with letters, notes, vellum line drawings, illustrations, manuscripts (7 items, each with hundreds more within)

Research Correspondence from authors (1958-2002) (4 items)

*Cretan Studies vol.7*, eds. Bakker, Betancourt, Brice, can Gemert, Hiller, Marinatos, Markopoulos, Papadaki-Okland, Poursat, Soles, Willetts (Amsterdam: 2002, 270 pp., 29 plates);

Large envelope tied with string, inscribed by Brice: “Inscriptions in Linear A – 1960. Two drawings books with layouts of photographs for publication. Also a few letters, incl. 3 from J. Sundwall. July 2, 1996.”;
Black binder with loose correspondence, drawings; loose-leaf pages with Brice’s research notes, drawings, personal notes

Box 1.4 (letter box) Journal, monograph, bound drawing books, binder (4 items)

Slides and Correspondence from authors (1948-1975) (8+ items)
“Kadmos Generic” identifier sheet and shipment info by donor Catherine Brice;

Miniature box labeled 6048 with 7 folded filler papers, envelope (Sussex, 1948) to Brice, above two glass slides: line drawings of “Pottery from Ernis (Lake Van) and Comparable Pottery” and map of South-Eastern Turkey;


_Inscribed Tablets and Pithos of Linear A System from Zakro_ by W.C. Brice (1975) hardbound red book;


Envelope labeled “Prof. Maurice Sznvcer” with plate proofs; Envelope labeled “Kadmos 9.2, Levia – fig 1, Materials + instructions!” with plate proofs;


Box 1.5 (letter box) Mini box with glass slides, article proofs, books, offprints (8 items)

**Brice Published, 1908-2002 (456 items)**

Publications by William Brice (1949-1999) (90 items)
“A comparison of the account tablets of Susa in the Proto-Elamite script with those of Hagia Triada in Linear A” by William Brice in *Kadmos* (1963, 12 copies); “Peculiarities of the Linear script A at Zakro and elsewhere (in honorem Inventoris)” by William Brice (1987, 12 copies);
“Review of Arctos 2 & Festschrift Sundwall” by William Brice in

Box 2.1

Journal offprints (90 items)


**Box 2.2**


“The principles of non-phonetic writing” by William Brice [in *Writing Without Letters*, 1976, 9 copies]; “A fragment of a libation table inscribed in Linear A from Vrysinas” by Costis Davaras and William Brice in *Kadmos* (1977, 27 copies);

in color); “Notes on the Cretan Hieroglyphic script” by William Brice in *Kadmos* [1990, 1 copy].

**Publications by Others and Brice (1908-1998) (57 items)**


Box 2.4

56 Journal offprints, mostly not by Brice; and portfolio assembled by Brice with another 31 copies of his published articles (57 items)

Publications by Others and Brice (1949-1996) (15 items)

Philosophical Society (1967, inscribed); “Les inscriptions syllabiques” by Olivier Masson in *Excavations in the Necropolis of Salamis* by Vassos Karageorghis (1967); flyer for Mont Follick Lecture by William Brice on “The principles of non-phonetic writing” (25 February 1969);


Envelope “Fer XIV 1, 20 Sept 1972” with proofs of *Inscriptions in the Minoan Linear Script of Class A* edited by William Brice from the Notes of Sir Arthur Evans and Sir John Myres (1960);


Box 2.5 (legal flat) 3 Envelopes (with four, nine and one articles inside) of author offprints and 12 single offprints, mostly by Brice, with Catherine’s divider page “Brice Published” (15 items)

**Minoan Research Material, 1927-2006 (916+ items)**

**Grumach Books, 1967 (12 items)**

Monographs (1967) (12 items)


Box 3.1 & 4.1 Hardbound books each wrapped and enclosed in a book box labeled by the publisher (12 items)
Correspondence, 1951-2006 (58+ items)
Correspondence from authors (1952-2005) (58+ items)
Seton Lloyd 1959; Lucas 1986; Veale 1974; Brice’s sympathies to Mrs.
Ventris 1956; Brown 1975; Lloyd 1952; Sinclair Hood 1983; Beattie
1976; Colin *Renfrew and Maurice Pope 1974; John Chadwick 1968;
Brice’s Man article 1957 (2 envelopes & 23 offprints); “Prior Pursglove
(Man of Mystery)” article by William Brice in Guisboro Town Crier (19
August 2005); “The Perspective of Turner’s Magdalen Tower and Bridge,
Oxford (currently included in ‘Turner’s Oxford’ at the Ashmolean
Museum)” article by William Brice in Turner Society News, 85 (August
2000);
Folder: Tom __ 1972; Edith Clay (British School, Athens) 1959; Daniel
Was 1977; PJ 1959; Ernest __ 1967 (two); Hood 1968; Emmett Bennett
1983 (four envelopes); Davaras 1983; Hood 1991 (two envelopes);
“Eureka letter” from Michael Ventris to William Brice about “the
new tablets from Phaistos” and his soon-to-be decipherment of Linear
B (17 September 1955, with envelope mailed from London); Leonard
Woolley 1953; Lloyd 1958 & 1959; Arthur Davies 1967; Davies (with
Lilian Hamilton Jeffery obituary) 1987; Hood 1967; Davies 1990; Sinclair
Hood & Neil Roberts 1976; Davies 1984; Anton Boskamp 1985; Dietrich
1987; Beattie 1962; Stapleton 1956 (two); Gordon Childs 1962; Emmett
Bennett 1986; Brice research note; Hood 1989 & 1993; Philip Betancourt
(Philadelphia) 1984; Lynfield 1991; Bill __ (British Museum) 1959;
Cordingley 1958; Hood 1957; Corder 1957; John Chadwick 1956.
Envelope from Nigeria 1957 (Philip Corder 1954-1961; envelope with
copy of “Linear B” by A.J. Beattie in The Cambridge Review 1957 about
Ventris);
Catherine Brice’s “Box 3: Important Letters” (1951-2006) (5 envelopes)
1st envelope 1963 “applications” (Brice’s application materials and
recommendation letters for Pitt Rivers Museum job, including his
handwritten CV curriculum vitae 1963). 2nd envelope 2006 “copies of
German correspondence” (Lieber Wolfgang, “Listing by age and
occupation in Minoan Linear A” 11 pages by Alexander Uchitel of
Jerusalem). 3rd envelope “Kadmos correspondence” (1951-1972 with
authors and reviewers). 4th envelope “Sinclair Hood” (1962-1969 with
 correspondence).
Box 3.2 (legal flat) Loose correspondence, one folder, six envelopes with
 correspondence and manuscripts (58+ items)

Minoan Script (Generic), 1950-1997 (70 items)
Catherine Brice’s “Minoan Research (Not Brice)” (1950-1997) (70 items)
Envelope 1969 (Kadmos editor proofs); gray portfolio with second proofs;
table of contents draft; Huxley 1968 (“The Minoans: A Selection of


Envelope from Alexander Grant of Fife, Scotland with four manuscript drafts (1973 Phaistos Disk, Mukunas language updating John Chadwick 1970, decipherment techniques, ca. 70 pages Crete 1972).


Gnomon envelope 1963 (Les Deux Langues des Inscriptions Cretoises en Lineaire A by Vladimir Georgiev; ca. 20 pages of Brice manuscript notes; Brice’s review of Georgiev – two copies); table from Kadmos;

Envelope 1967 (“The Minoan Libation Formula - again” by Ernst Grumach for Kadmos – 20 draft pages and two 1968 offprints);

Six legal pages about language in Ventris-Chadwick documents; 1958 Anne Jeffery letter (three photos, two illustrations, one negative); HT 53 letter and two photographs;

Envelope “Linear B photos” (1965 from Horizon publisher returning Brice’s two color photographs, “Linear B 5 sheets” with three photos, “Hieroglyphic – 4 sheets” with three labeled photos, “Linear A – 3 sheets” with two photos);
Envelope “Kadmos” from Sheldon Gosline of Chicago 1991 (manuscript submission, with Brice’s notes on “Carian quarry markings on Elephantine Island”).

Box 4.2 (legal) Correspondence, manuscript drafts, article offprints, photographs and negatives, envelopes enclosing correspondence (70 items)

**Minoan Script (Generic), 1962-2004 (58 items)**

Minoan research manuscript submissions to *Kadmos* reviewed by Brice, continued (1962-2004) (58 items)

- Envelope 1963 “Henle notes & correspondence: Minoan” (Jane Henle);
- Gadd 1962 (Brice manuscript “The Proto-Elamite Script of the account tablets of Susa (S), and the Minoan Linear Script of Class A of the account tablets of Hagia Triada (H.T.)”); “Black Hermes: The Egyptian origins of Western Alchemy” (endnotes 1996); Chadwick 1968 “Linear A and Linear B signs compared”; Huxley 1968 “The Minoans: A selection of testimonies”; Rumpel 1990 “On the internal structure of the diskos of Phaistos text”;

- Fred Woudhuizen “Untying the Cretan Hieroglyphic Knot” ([2003], 12 +2 pp.;
- Giulio Facchetti “Sull’idolletto iscritto di Monte Morrone” ([2003], 5 pp.);

- Envelope 2000 “Jackson and Monti” manuscript submissions on Phaistos Disc, with “Le Lineaire A et le disque de Phaistos” by Yves Duhoux;
- Envelope 1977 Meriggi (6 transparency illustrations with originals); Clear envelope “Karetou – Godart – Olivier” (6 transparency illustrations); “Epigraphische Mitteilungen: Early account-tablets in Syria” handwritten
**manuscript by William Brice**; Gray envelope “The Phaistos Disk conjoint subcultures: A hypothetical reconstruction” by Edgar Bowden (29 pp.); Constantin Ciobanu “Enigma discului de la Phaistos” (manuscript, 3 figures, newspaper clipping); Hooker 1973 (two figures); six-figure clipping (2, with 3 Figure 1’s);


Folder “Kadmos correspondence with Reiner van Meerten” (1981 “Mana-se on the big axe of Arkalochori” and “The making of the Phaistos Disc”); Envelope “A.J. Beattie’s Some notes on the Spensitheos decree”; Saul Levin 1970 “Kadmos” (Helmut Rix’s *Die Moderne linguistik und die beschreibung des Etruskischen*, 3 copies); Envelope “Kadmos” 1970 (Oswald Panagi’s Eine ‘interferenz’ von nominaler stammbildung und Linear-B-schrift, 3 proofs and submission); Envelope 1971 “Kadmos” (Anna Sacconi’s Gli ideogrammi micenei per le cifre ed I segni di misura, 2 proofs and correspondence); Blumel 1994; “Towards an understanding of the Minoan Linear script of class A” offprint by William Brice 1973; Paul Rehak and John Younger “A Minoan roundel from Pyrgos, southeastern Crete” in *Kadmos* 1995; four figures on Phaistos Disc;

Box 4.3 (legal)  Correspondence, manuscript submissions and offprints, illustrated transparencies (58 items)

**Minoan Script (Generic), 1968-1998 (370 items)**

Minoan research manuscript submissions to *Kadmos* reviewed by Brice, continued (1968-1998) (370 items)


Envelope “Dad’s Research – Or Not?” with *Kadmos* galley proofs, figures (transparencies, photographs) for vol. 23 1984; Envelope “Min. – inc. press cuttings” regarding Brice assuming Editorship of *Kadmos* with 1968 correspondence with publisher and Editorial Board colleagues [about 100 letters]; loose figures b/w photograph Palaima-Betancourt & Hallager-Vlasakis pencil drawing and photograph 1984; Massimo Poetto “Nuove Monete Carie” 1984 (offprint with photographs); Envelope Gunter Neumann 1983 (letter and figure drawings);

Envelope “*Kadmos* – Minoan; [Mainly Europa] – page proof correspondence and retained galleys” [1966-1967; about 200 letters with research and figure drawings]; Envelope George Mendenhall 1974 (correspondence, figure transparencies);

Envelope “*Kadmos* – from Miller” (1971, corrigenda, photographs, correspondence with Steiglitz, Neumann, Levin, Cadogan, draft honoring Mr. Ktistopoulos);


**Box 4.4 (legal)**

Correspondence, manuscript submissions and offprints, illustrated transparency figures and photographs (370 items)

**Minoan Script (Generic), 1963-1997 (27 items)**

Minoan research correspondence and submissions reviewed by Brice, continued (1963-1997) (27 items)

Costis Davaras to Kos and Brice with proofs of Cretan Studies supplement 1 (1997); *Pylos Comes Alive* eds. Cynthia Shelmerdine and Thomas G. Palaima (1984, inscribed); Two Envelopes “arguing Minoan Script correspondence” (1990, Kevaridns with letter and card); Ignacio Adiego (1991 letter);

Envelope “Minoan Kadmos from Adiego” with manuscript “Recherches Cariennes” (1990, with correspondence); Envelope “Kadmos” from Wolfgang Blumel with “Minoan Talismanic Goats” (1992); William Cumming manuscript “Minoan Body Language: Parts 1, 2, 3, 4” (1991); Envelope with vol. 22 final proofs (1983, with Henry Smith, Hagg, Lothar Uebel correspondence); Steven Fischer (1984, letter and graphic); Envelope from Gunter Neuman (1985 review of Marco Corsini manuscript, 7 pp.);

“The extent and nature of the Minoan Linear Script A” by William Brice (1973); “Scriptless Linguistics” by William Brice and John Chadwick in *Antiquity* [1968, 3 copies];


**Box 4.5**

Correspondence, manuscript submissions and offprints, envelope, figures (27 items)

**Mediterranean Sea Atlas & Minoan Script (Generic) (Photos), 1969-2003 (65**
items)


Envelope (NYU, 1986); Offprint of *Kadmos* vol.8 [1969] pp.85-171 (two sets); Author correspondence for vol. 8 (Olivier Masson, Margaret Gill, Gunter Neumann) with Brice’s list of corrections to the proof; Margaret Gill second proofs rec’d Nov. 14, 1969; manuscript “Vemalia Eine neue karische Inschrift aus Chalketor” by Gunter Neumann (7 pp.); two sheets by Brice in faded pencil; galley proof with figures of Margaret Gill article wrapped in #1 G.N. thin paper; galley proof with figures of Victor Kenna article wrapped in #2 thin paper; galley proof of Werner Nahm article wrapped in #3 thin paper; galley proof of William Brice “The Linear A Tablets IV 8 and IV 9 from Tylissos” article wrapped in #4 thin paper; galley proof of Cyrus Gordon article wrapped in #5 thin paper; galley proof with figure of Efi Sapouna-Sakellarakis article wrapped in #6 thin paper; galley proof with figures of Claude Brixhe article wrapped in #7 thin paper; galley proof of Gunter Neumann article marked #8; galley proof of M. Roberto Gusmani article wrapped in thin paper #9; galley proof of Epigraphische Mitteilungen (Aug. 1969) marked #11;

Envelope from Ernst Grumach “Photos of Phaistos objects + Knossos ink-written cups” with inner envelope “Phaistos” with 33 B/W 3x4” and 7 B/W 3.5x5” photographs.

Box 4.6 Offprints, article proofs, correspondence, 40 photographs (65 items)

**Brice Linear A & B, 1927-2002 (65 items)**

“Brice Hand Notes” (1962-1968?) (65 items)

Folder with Brice’s handwritten manuscript drafts for “The Chronology of Linear A” (15 pp.) and “Scriptless Linguistics” (2 pp.) with correspondence to Renate __ 1968; Offprint with figures of “The Writing System of the Proto-Elamite Account Tablets of Susa” by William Brice 1962; Offprint of “Some observations on the Linear A inscriptions” by William Brice 1962;

60 sheets at 14x20” and smaller sizes of Brice’s hand-drawn, cut, and pieced Linear A and Linear B research figures.

Box 5.1 (flat oversize) Manuscripts, offprints, research drawings (65 items)
Brice Linear A & B, 1935-1983 (14 items)
Research manuscripts, drawings, and photographs (1935-1983) (14 items)

Marigold folder with ca. 50 glossy sheets of B/W figures; two sets of ca. 15 sheets of figure drawings.

Blue paperback “Inscriptions in the Minoan Linear Script of Class A” by William Brice, Oct. 11, 1958 (30 pp.).

Blue paperback “Inscriptions in the Minoan Linear Script of Class A” by William Brice with 60 pages of photographs and drawings.

Tan folder “Cambridge” with ca. 50 sheets of manuscript and drawing drafts.

Box 5.2 (legal flat) Brice research manuscripts, drawings, photographs, some correspondence (14 items)

Brice Linear A & B, 1942-2001 (61+ items)
Research notes, manuscripts, photographs (1942-2001) (61+ items)
  Envelope with ca. 50 sheets of manuscripts and drawings;

  Handwritten manuscript pages on Linear B, Early Egypt, Minoan (ca. 200 pages);

  Envelope “Hand notes for article ‘The Minoan Libation Formula’” with manuscript sheets;

  Folder with manuscript and drawing pages;

  “A Comparison of Cretan and Mesopotamian hieroglyphs” 2001 and “The social setting of Linear A” manuscripts with drawings by William Brice;

  Folder about London Seminar minutes, Jan. 1967;
Sheet protector with set of drawings and Evans research notes;

10 B/W photographs; Envelope “33 Originals Enclosed” with photographs;

Folder with Pylos ideographic sign sheets;

Red memo book with envelope and 3 manuscript pages;

Envelope “The Discovery and Naming of the Minoan Scripts (Early Edinburgh Lecture) + Notes and Chronology of Linear A” with 30 manuscript pages;

“Notes on Meriggi MS” [Brice as reviewer?];

Envelope “Edinburgh IV 1970” with symposium program, lecture and research notes;

Envelope “Typescripts: 1. Copenhagen Proto- Decipherment, 2-3 Linear A Signs + Notes therefore” with ca. 30 research pages (1942);

Envelope “Mont Follick Lecture, Feb. 25, 1969 (+ Notes & Cuttings on Ideography in general)” with ca. 20 pages;

Manuscript “Conference of the British Association for Mycanean Studies [1968]” (3 handwritten pages).

Box 5.3 (legal flat) Research manuscripts, drafts, photographs (61+ items)

**Brice Linear A & B, 1930-1982 (51 items)**

Research notebooks, photographs, monographs (1930-1982) (51 items)

Three blue exercise books filled with Brice’s research notes;

Black hardbound “Offprints of Sundwall’s writings on the Minoan Script”;

Blue pad “8 ½ Wood A” with alphabetical index of Brice notes;

Two blue Atholl Series notebooks stuffed with Brice’s research notes;

Envelope with 10 B/W photographs of Phononi Seals published in *Kadmos* v.2 and 20 B/W photographs of Phononi inscriptions;

Envelope “IM 75062: Bronze Jouled Insc.” with small ink drawings;

Two red and one green memo book with research notes (1982);
Seven blue/white notebooks with Brice research notes and drawings (1966);

White notepad from 1976 Heraclion conference with Brice research notes and drawings;


**Brice Linear A & B, 1957-2002 (20+ items)**
Research notes and correspondence (1957-2002) (20+ items)
Envelope “Zakro” 1970 from Arthur Beattie to William Brice with ca. 300 pages of research notes and correspondence;

Folder “Hand Notes for book *Inscriptions in the Minoan Linear B*” with ca. 100 pages of notes and an envelope “Brice Hand Notes for book *Inscriptions in the Minoan Linear Script A*” with 50 manuscript pages;

Three pages of research notes on Crete; Brice’s Letter to the Editor [*Times Literary Supplement*] commending the work of Michael Ventris (July 2002) with published copy and draft of the same; five pages of correspondence (Costis Davaras 2002 and *Kadmos* 1999);

Folder “Xerox Brice Linear A: Hand & Typed Notes & Documents” with correspondence (1972) and draft with figures of “The Structure of the Account Tablets in the Minoan Linear Script A” by William Brice; “The Libation Tables Inscribed in Linear A” by William Brice (1981 Mycenaean Colloquium, 4 pp., 14 copies);

Folder “Jemdet Nasr Tablets: Hand Minoan Brice” with draft of his “The pictographic tablets from Jemdet Nasr” and envelope of correspondence from Ashmolean Museum, Oxford; and ca. 20 pages of research notes;


**Brice Linear A & B, 1961-1962 (12+ items)**
Folder “Correspondences” enclosing a brown folder wrapped in string with ca. 200 sheets and envelopes of correspondence;

Brice’s application **1962 with CV** for curatorship of the Pitt Rivers Museum;

Research notes and draft of “The Linear A Tablets of Tylissos”, “The Chronology of Linear A”, “Notes of the Cretan Hieroglyphic Script”, “A revised classification of the Cretan Scripts” and a few “Epigraphische Mitteilungen” for Kadmos (ca. 100 sheets);

Folder with “Conclusions about the HT Tablets” and “The Linear class of Script B” (1961, 16 pp.).

Box 5.6 (legal flat) Research notes, 1962 CV, and correspondence (12+ items)

**Brice Linear A & B, 1927-1989 (28+ items)**
Research notes, photographs, and correspondence (1927-1989) (28+ items)
Folder with 35 photographs and one page of text;


Envelope “Brice Hand Notes Linear A, possibly for Kadmos / MS of article on Inscription / HT for *Kadmos* II.i – with Ernst Grumach’s comments” with 22 pages;
Envelope 1958 “Brice” Oxford University Press to Society of Antiquaries with ca. 20 photographs;

Envelope “Tylissos Phylakopi (Melos) Mallia” to Brice with ca. 15 sheets of research notes;

Envelope “Old SM III Table Material returned by [Horizon] Press & One Negative of HT Tablets” with figure offprints and negative;

Brown envelope “Asia Minor – Archaeology – Notes. Especially notes for Routes of Trade, banquet & Migration in Ancient Anatolia” with ca. 25 drawings and ca. 30 pages of research notes.

Box 5.7 Research notes, photographs, and correspondence (28+ items)

Brice Linear A & B, 1954-1966 (5 items)
Research notes (1954-1966) (5 items)
Black and green two-ring binder “Kadmos vom 1.9.1966 bis” with alphabetized correspondence to Ernst Grumach (1966-1967);

Brown paper enclosing “Rough draft of text” and “Misc. notes from publications made late in the study” research notes, and Emmett L. Bennett, Jr.’s marks on Scripta Minoa;

Folder with proof of Scripta Minoa with William Brice’s 1954 corrections.

Box 5.8 (flat oversize) Correspondence binder, Scripta Minoa proof and research notes (5 items)

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