

Athenaeum Review

Issue 7 • Summer 2022

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Athenaeum Review
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Journal of the SCHOOL OF ARTS, HUMANITIES, AND TECHNOLOGY
and the EDITH O'DONNELL INSTITUTE OF ART HISTORY
at the UNIVERSITY OF TEXAS AT DALLAS

Kyrie, eleison

Tom Palaima

A spool of cord
A ball of yarn
A coil of rope
faith and hope
that somewhere
in the unraveling
and unwinding
the twisting
and the tangling
the entwining
and refining
hanging
by a thread
is charity.

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Issue 7

Summer 2022

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Front and Back Cover: Fresco of a mask on vine leaves and bunches of grapes from the east wall of triclinium 13, House of V. Popidius, Pompeii VII.14.9, 55 x 55 cm, first century CE. National Archaeological Museum of Naples (inv. 9798). Photo: Flickr/Public Domain.

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