

The University of Texas String Project
Promotional Guidelines
(current as of November 2020)

Pre Ensemble B

- Bring Position Checklist form signed by private teacher.
- Plays consistently with good posture. See Position Checklist.
- When using left hand - places the fingers in tune and adjusts intonation if needed.
- Plays all the Twinkle rhythms with good stops on all open strings.
- Plays one octave scale using the takataka stop stop rhythm.
- Knows the open string note names and can identify note names in repertoire.
- Can play with silent bow landings in the upper/lower part of the bow.
- **Can verbally identify the contour of pitch (up down or same) in a three note series [teacher will sing 3 pitches]**
- **Can matches a pitch given by teacher through singing**
- **Student continues independently tapping a pulse established by the teacher**

Beginning Ensembles

VIOLIN/VIOLA BEGINNING ENSEMBLES **BVEA / BVlaEA**

- Bring Position Checklist form signed by private teacher.
- Has mastered the proper form for his/her instrument, demonstrating consistent good position and bow hold. See Position Checklist.
- Has mastered all of the Twinkle Variations using stopped bows, and is currently performing repertoire between Lightly Row and Andantino.
Repertoire performed for promotional jury is memorized two weeks before the jury date.
- Students are expected to study all repertoire leading up to the piece required for promotion. Students may be asked to play a piece to demonstrate review and preparation of learned repertoire.
- Scales and Arpeggios: One note per bow

Violin: One octave A Major, D Major

Viola: One octave D Major, G Major

- Can name open strings and names of notes used in present repertoire.
- **Can sing a scale using solfege syllables or a neutral syllable**
- **Note reading: Can tap simple, notated rhythm (half, quarter, eighth, sixteenth notes) units at sight**

BVEB / BVlaEB

- Bring Position Checklist form signed by private teacher.
- Has mastered the proper form for his/her instrument, demonstrating consistent good position and bow hold. See Position Checklist.
- Has mastered all required skills for previous ensembles.

- Has mastered all of the Twinkle Variations using stopped bows, and is currently performing repertoire between Etude and Two Grenadiers. *Repertoire performed for promotional jury is memorized two weeks before the jury date.*
- Students are expected to study all repertoire leading up to the piece required for promotion. Students may be asked to play a piece to demonstrate review and preparation of learned repertoire.
- Demonstrates mastery of long bows, circle bows with controlled landings, and accents (for Twinkle theme) as requested by the jury panel. Techniques present in range of required repertoire.
- Demonstrates preparation of hand frame within the key of performed repertoire.
- Scales and Arpeggios: One note per bow

Violin: One octave A Major, D Major; Two octave: G Major

Viola: One octave D Major, G Major; Two octave: C Major

- Can demonstrate hooked bows (dotted quarter followed by an eighth note) and 2, 3 and 4 note slurs in scales
- Can name notes used in present repertoire.
- **Note reading: Sight reads rhythms consisting of half, quarter, eighth and sixteenth notes on open strings, and identifies open strings on staff.**
- **Plays an open string and first finger escalator on any string with accurate intonation and knowledge of notes played**
- **Teacher will play the beginning of a common melody in D major and the student will finish the last two measures of the melody, making sure to end musically on tonic.**

CELLO/BASS BEGINNING ENSEMBLES
BCEA / BBEA

- Bring Position Checklist form signed by private teacher.
- Has mastered the proper form for his/her instrument, demonstrating consistent good position and bow hold. See Position Checklist.

Has mastered all of the Twinkle Variations and is currently performing the following repertoire...

- Cello: between Lightly Row to Rigadoon.
- Bass: between Lightly Row and Allegretto.

Repertoire performed for promotional jury is memorized two weeks before the jury date.

- Students are expected to study all repertoire leading up to the piece required for promotion. Students may be asked to play a piece to demonstrate review and preparation of learned repertoire.
- Scales and Arpeggios: One note per bow

Cello: One octave D Major, G Major

Bass: One octave G Major

- Can name open strings and names of notes used in present repertoire.
- **Can sing a scale using solfege syllables beginning on D above middle C**
- **Note reading: Can tap simple, notated rhythm (half, quarter, eighth, sixteenth notes) units at sight**

BCEB / BBEB

- Bring Position Checklist form signed by private teacher.
- Has mastered the proper form for his/her instrument, demonstrating consistent good position and bow hold. See Position Checklist.

- Has mastered all required skills for previous ensembles.
- Has mastered all of the Twinkle Variations and is currently performing the following repertoire...
 - Cello: between Etude and the end of Book 1.
 - Bass: between Allegretto and end of Book 1.

Repertoire performed for promotional jury is memorized two weeks before the jury date.

- Students are expected to study all repertoire leading up to the piece required for promotion. Students may be asked to play a piece to demonstrate review and preparation of learned repertoire.
- Demonstrates mastery of long bows, circle bows with controlled landings, and accents (for Twinkle theme) as requested by the jury panel. Techniques present in range of required repertoire.
- Performs with independent fingers.
- Scales and Arpeggios: One note per bow

Cello: One octave D Major, G Major; Two octave: C Major

Bass: One octave D Major, One octave A Major

- Can name open strings and names of notes used in present repertoire.
- **Note reading: Sight reads rhythms consisting of half, quarter, eighth and sixteenth notes on open strings, and identifies open strings on staff.**
- **Plays an open string and first finger escalator on any string with accurate intonation and knowledge of notes played**
- **Teacher will play the beginning of a common melody in D major and the student will finish the last two measures of the melody, making sure to end musically on tonic.**

GUITAR ENSEMBLE

Guitar Ensemble 2

- Can play open strings exercise alternating i and m (make sure RH is in the right position and rhythm is even)
- Scales and Arpeggios: G Major Scale (1 octave in first position with open strings)
- Can play Pinkie Exercise (alternating i and m)
- Can perform M. Hinsley: Classical Guitar for Young People (any piece after Switchbacks - included Switchbacks)
- Can sight read open string notes and natural notes in first position on top three strings.
- Can clap or tap simple, notated rhythm units at sight
- Can sing a brief melody played or sung by the teacher
- Can sing a scale using solfege syllables

Guitar Ensemble 3

- Can play exercise Slurs (ascending and descending)
- Scales and Arpeggios: One major scale and one minor scale with free stroke and rest stroke from the Segovia edition or similar editions
- 2 pieces (different authors) from the following list chosen by the student:
 - L. Brouwer: Estudios Sencillos
 - F. Carulli: 24 Preludes Op. 114
 - M. Giuliani: Arpeggi Op. 1 (10 arpeggios chosen by the student)
 - M. Hinsley: Classical Guitar for Young People (any piece after Dervish - included Dervish)
 - J. S. Sagreras: Guitar Lessons (any piece on Volume 2 or following volumes)
- Sight Reading of jury panel's choice.
- Can sing a scale using solfege syllables

ORCHESTRAS

Elementary Orchestra

- Bring Position Checklist form signed by private teacher.
- Has mastered the proper form for his/her instrument, demonstrating consistent good position and bow hold. See Position Checklist.
- Has mastered all required skills for previous ensembles.
- Plays with consistently accurate intonation and resonant tone quality.
- **Violin/Viola/Cello:** Has mastered all of Suzuki Book 1 through the following piece in Suzuki Book 2, or a comparable level.
 - **Violin:** Waltz
 - **Viola/Cello:** Chorus from Judas Maccabeus
- **Bass:** Has mastered all of the Twinkle Variations in Suzuki Book 1 through Sakura in Book 2.
- *Repertoire performed for promotional jury is memorized two weeks before the jury date.*
- Students are expected to study all repertoire leading up to the piece required for promotion. Students may be asked to play a piece to demonstrate review and preparation of learned repertoire.
- Performs with independent fingers.
- Scales and Arpeggios: One note per bow

Violin: One octave: C Major, F Major, D Major, d melodic minor; Two octave: G Major, A Major

Viola: One octave: G Major, F Major, Bb Major, g melodic minor; Two octave: C Major, D Major

Cello: One octave: G Major, F Major, Bb Major, d melodic minor; Two octave: C Major, D Major

Bass: One Octave: D Major, A Major, 1/2 position one octave F Major and Bb

Major; 2 Octave: G Major

- **Can sight read at the middle of Suzuki Book 1 level.**
- **Can name all notes chromatically in first position on instrument.**
- **Can communicate the number of sharps and flats in each of the scales performed above**

Intermediate Orchestra

- Bring Position Checklist form signed by private teacher.
- Has mastered the proper form for his/her instrument, demonstrating consistent good position and bow hold. See Position Checklist.
- Has mastered all required skills for previous ensembles.
- Plays with consistently accurate intonation and resonant tone quality.
- Tunes own instrument.
- Students must have a recommendation from the current EO conductor regarding acceptable social behaviors and rehearsal etiquette.
- **Violin/Viola:** Has mastered pieces from Suzuki Book 1 to Humoresque, with shift, in Suzuki Book 3, or a comparable level.
- **Cello:** Has mastered pieces from Suzuki Book 1 to Scherzo in Suzuki Book 3, or a comparable level.
- **Bass:** Has mastered all of the Twinkle Variations through the Bach Minuet at the end of Suzuki Book 2, or a comparable level.
- *Repertoire performed for promotional jury is memorized two weeks before the jury date.*
- Students are expected to study all repertoire leading up to the piece required for promotion. Students may be asked to play a piece to demonstrate review

and preparation of learned repertoire.

- **Shifting:** Shifts consistently with smooth shifting motion, thumb and hand moving together and fingers in a functional position.

Violin/Viola: shifts into 3rd position

Cello: shifts into 2nd and 4th positions

Bass: shifts into 2nd and 3rd positions

- Performs with independent fingers.
- Scales and Arpeggios: Steady tempo and memorized

Violin: Two octave: Bb Major, D Major (must include shift), A melodic minor

Viola: Two octave: Eb Major, G Major (must include shift), C melodic minor

Cello: Two octave: Eb Major, G Major (must include shift), D melodic minor

Bass: One octave: D, Major, A Major, C Major, G melodic minor; Two octave F Major, G Major

- **Can sight read at the beginning of Book 2 level, including music in compound meter.**
- **Can name all notes chromatically in any position used in present repertoire.**
- **Can demonstrate knowledge of intervallic relationship on their instrument, including 3rds, 5ths, and octaves**

Advanced Orchestra

- Bring Position Checklist form signed by private teacher.
- Has mastered the proper form for his/her instrument, demonstrating consistent good position and bow hold. See Position Checklist.
- Has mastered all required skills for previous ensembles.

- Plays with consistently accurate intonation and resonant tone quality.
- Uses vibrato in musical contexts.
- Students must have a recommendation from the current IO conductor regarding acceptable social behaviors and rehearsal etiquette.
- **Violin/Viola:** Has mastered pieces from Suzuki Book 1 up to Vivaldi's Concerto in a minor, movement 1 in Suzuki Book 4
- **Cello:** Has mastered pieces from Suzuki Book 1 to the beginning of Suzuki Book 4 (excluding Moon over Ruined Castle), or a comparable level. Students should be able to perform Marcello Movement II and read notes in tenor clef.
- **Bass:** Has mastered pieces from Suzuki Book 1 to the beginning of Suzuki Book 4, or a comparable level.
- *Repertoire performed for promotional jury is memorized two weeks before the jury date.*
- Students are expected to study all repertoire leading up to the piece required for promotion. Students may be asked to play a piece to demonstrate review and preparation of learned repertoire.
- **Shifting:** Shifts consistently with smooth shifting motion, thumb and hand moving together and fingers in a functional position.

Violin/Viola: shifts into 2nd to 5th position

Cello: shifts into 2nd, 3rd, 4th positions and extensions

Bass: shifts into 2nd, 3rd, and 4th positions

- Can play Twinkle Theme on one string with one finger starting on first finger B on the A string.
- Performs with independent fingers.
- Scales and Arpeggios: Steady tempo and memorized

Violin: Two octave E Major, E melodic minor, Three octave G Major

Viola: Two octave A Major, A melodic minor, Three octave C Major
Cello: Two octave A Major, A melodic minor, Three octave C Major
Bass: Two octave G Major, A melodic minor, A Major

- **Can sight read at the middle of Book 3 level.**
- **Understands and can describe note relationships across strings in 1st, 2nd, and 3rd positions in measurements of whole and half steps**
- **Builds a major, minor, diminished, and augmented triads on their stringed instrument in a key given by the teacher (up to three sharps or flats)**

Chamber Orchestra

- Bring Position Checklist form signed by private teacher.
- Has mastered the proper form for his/her instrument, demonstrating consistent good position and bow hold. See Position Checklist.
- Has mastered all required skills for previous ensembles.
- Plays with consistently accurate intonation and resonant tone quality.
- Uses vibrato in musical contexts and can control speed, width and intensity.
- Students must have a recommendation from the current AO conductor regarding acceptable social behaviors and rehearsal etiquette.
- **Cello:** Cellists can read, and sight read, musical passages that alternate between tenor and bass clef.
- **Violin/Viola/Cello:** Has mastered all of Suzuki Book 1 through the following piece or a comparable level:
 - **Violin:** Vivaldi, concerto in g minor movement 1 or 3. Students should be prepared to play part of the Bach Double Concerto.
 - **Viola:** Vivaldi, concerto in c minor movement 1 or 3

- **Cello:** Breval Rondo from Book 6
- **Bass:** Has mastered all of the Twinkle Variations in Suzuki Book 1 through Vivaldi Sonata 3 (originally written for cello); movement II, or a comparable level, and be able to read in treble clef and can play in thumb position.
- *Repertoire performed for promotional jury is memorized two weeks before the jury date.*
- Students are expected to study all repertoire leading up to the piece required for promotion. Students may be asked to play a piece to demonstrate review and preparation of learned repertoire.
- **Shifting:** Shifts consistently with smooth shifting motion, thumb and hand moving together and fingers in a functional position.
- Performs with independent fingers.
- Scales and Arpeggios: steady tempo and memorized

Violin: Three octave: A Major, D Major, g melodic minor

Viola: Three octave: D Major, Eb Major, c melodic minor

Cello: Three octave: D Major, F Major, c melodic minor

Bass: Two octave: Bb Major, D Major, d melodic minor

- **Sightreads at the middle of Book 4 level, in addition to music in 5/8 and 7/8**
- Understands and can describe note relationships across strings in 1st, 2nd, and 3rd positions.
- **Can demonstrate the following orchestral bowings in selected excerpts: Spiccato and hooked bowing.**
- **Can identify major, minor, diminished, and augmented chord qualities by ear**
- **Bring the score and parts for an original, composed piece of music**

