Spring Concert Repertoire Checklist
2022 Bass

The String Project’s spring concert will be performed in play-down fashion, beginning with advanced pieces and concluding with Hoe Down. Students will enter the stage individually (not with their ensemble class) for the most advanced piece that they have memorized and polished. After performing this piece, they will remain on stage and perform—from memory—all following pieces.

Each student must return this form, complete with their private teacher’s signature, indicating on which piece they will enter the stage. The pieces in bold will be played with the violins.

Names marked with *, play introduction. All others are introduced by piano or violin.

Learned  Polished  Memorized

Mummers
So What w/ Walking and Solos (Bk 3)
Handel Bourree (Bk 3)
Chorus from “Judas Macabeas” (Vance 2)
Jolly Dutchman arranged by Issac

Allegro (Bk 1)
May Song (1st or 4th position) (Bk 1)
Perpetual Motion in D (Bk 1)
French Folk Song (D Major)
Song of the Wind (D Major) (1st or 4th pos.)
Lightly Row (D Major) (1st or 4th pos.)
Rocky Mountain
Twinkle Theme (A Major)

Flower Song (two times – E F# E A)
Hoe Down on the D string

My student _______________________ will enter the stage for ___________________, and will perform that and all subsequent pieces from memory.
<table>
<thead>
<tr>
<th>Teacher Name</th>
<th>Teacher Signature</th>
<th>Date</th>
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This form should be presented to the jury panel at your spring jury.