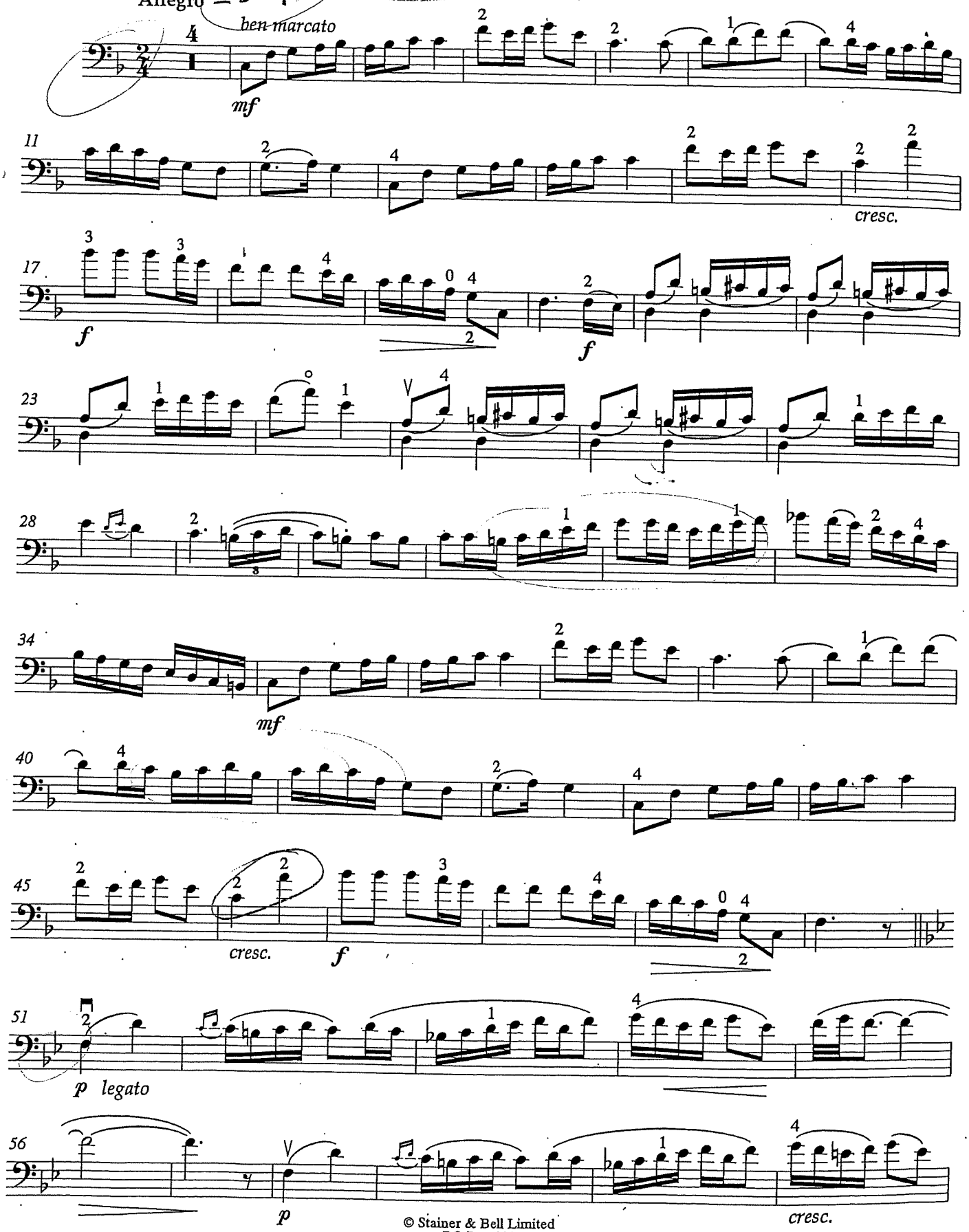
Danse Rustique

Op. 20, No. 5

William Henry Squire
(1871-1963)



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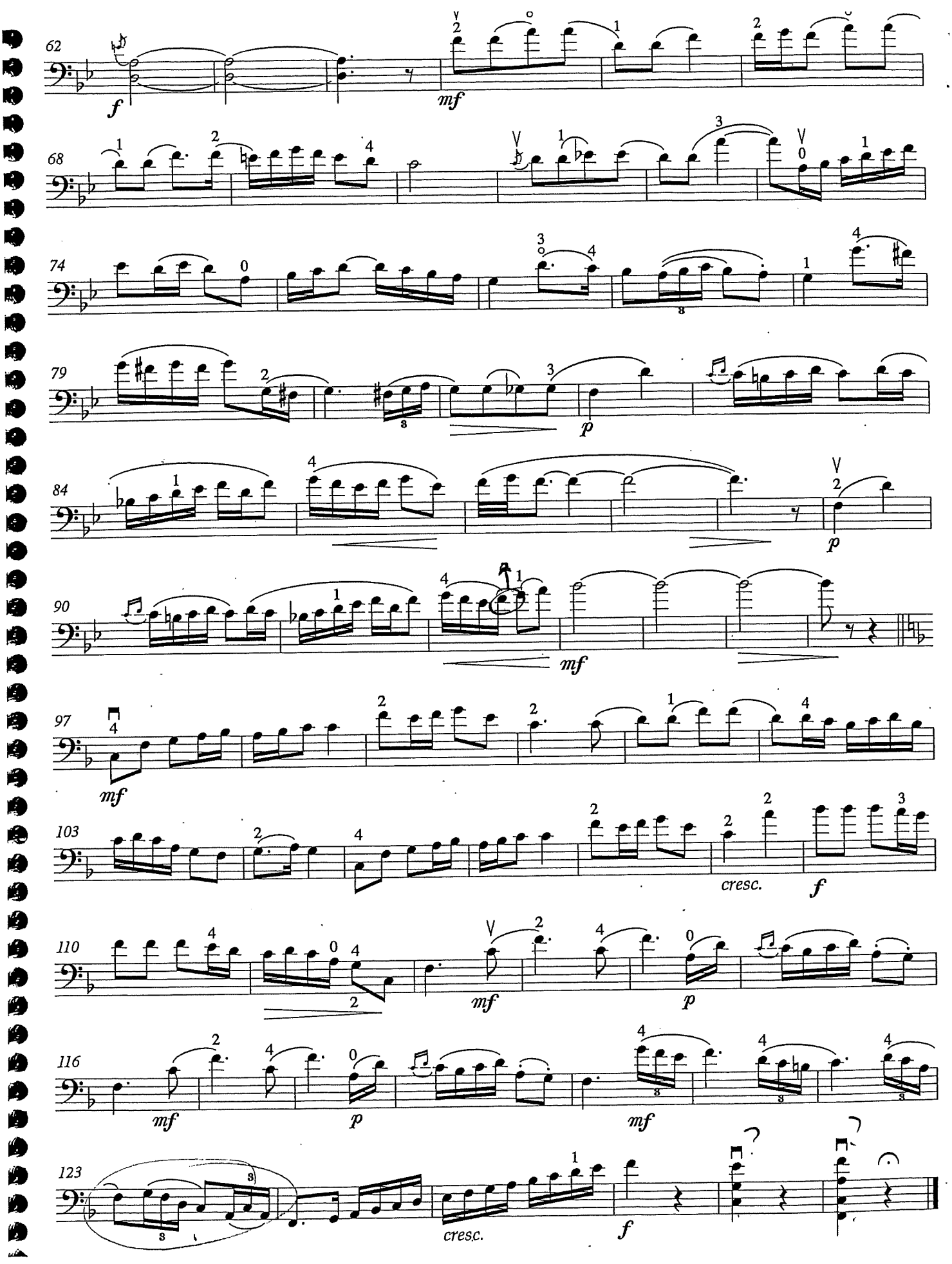
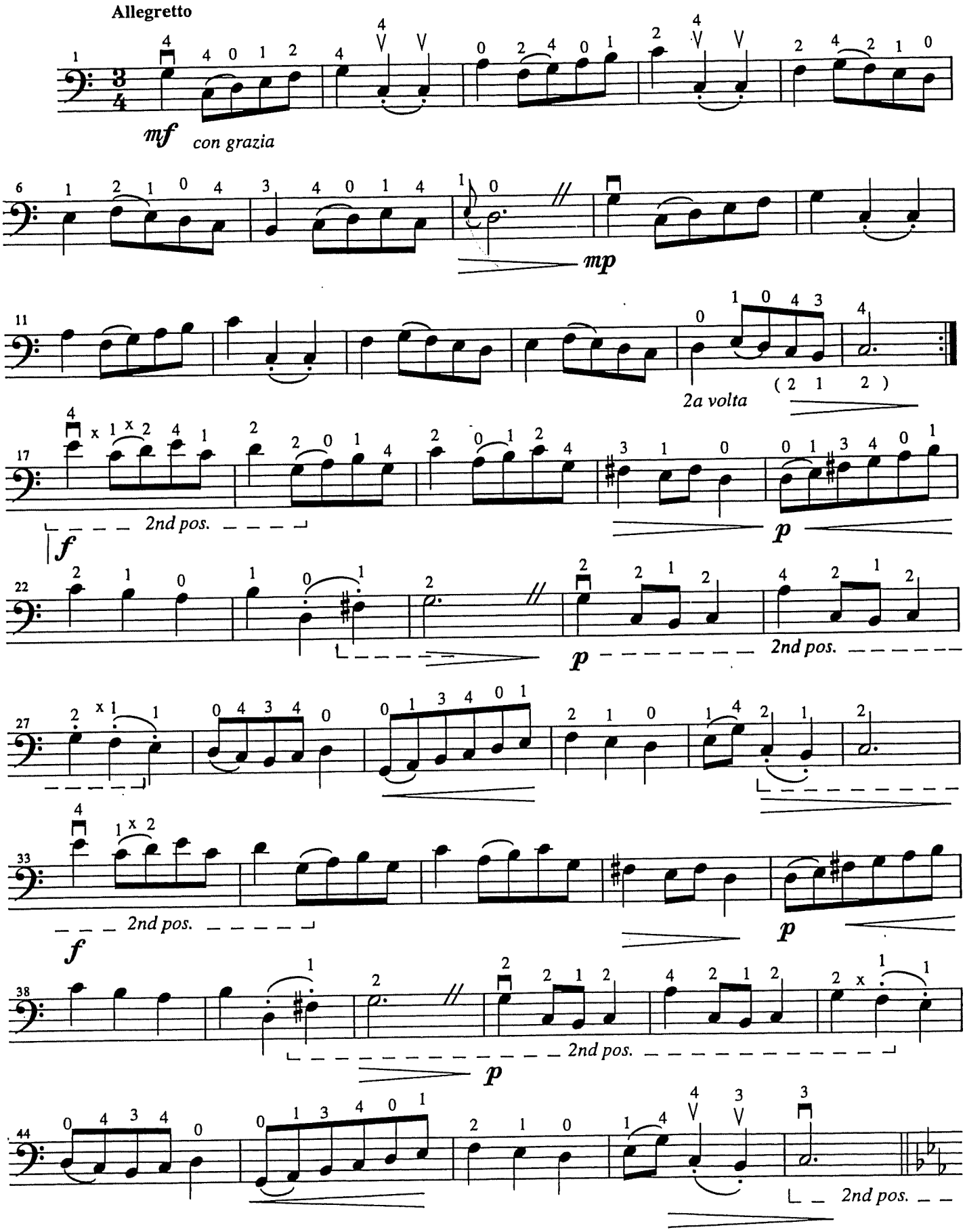
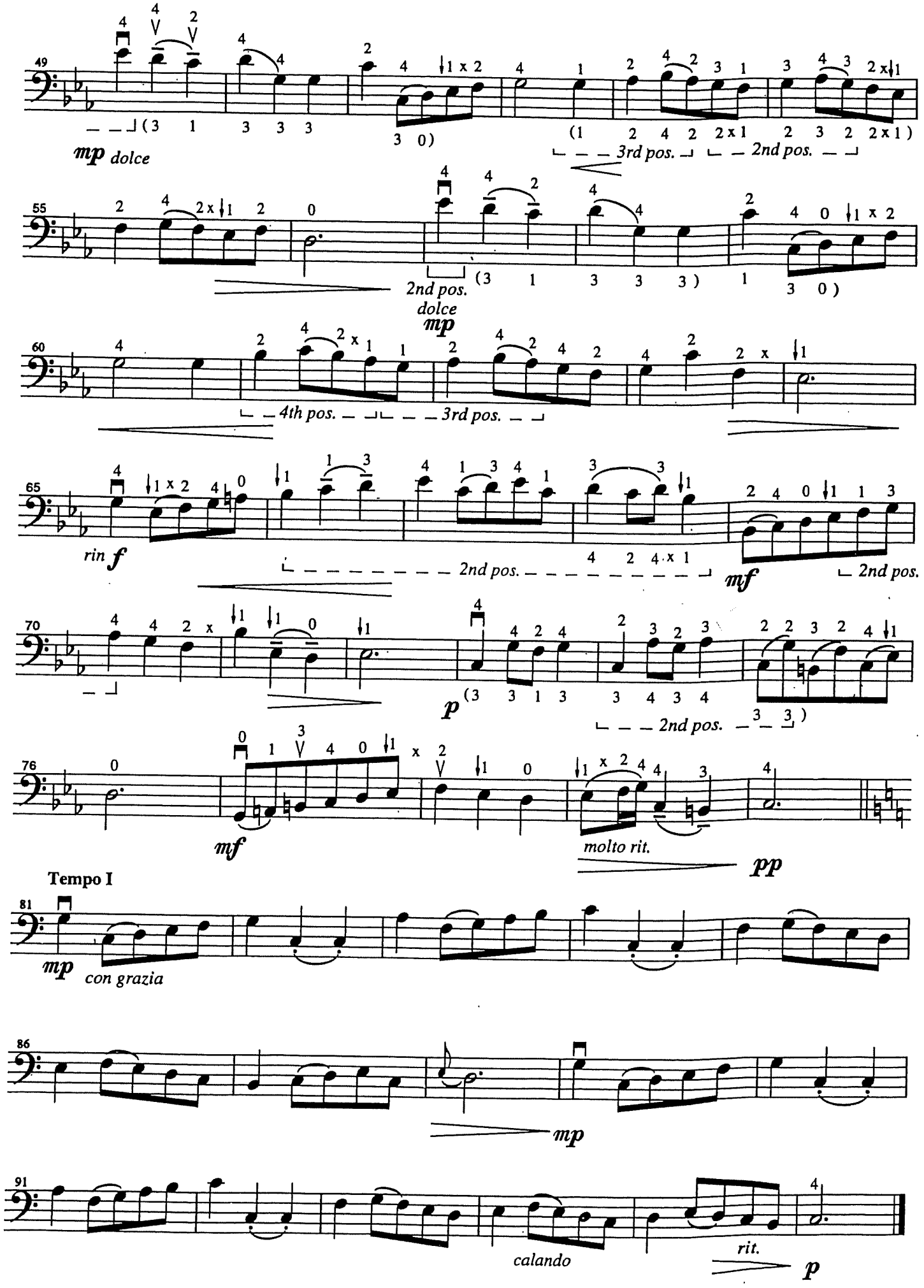

62
f
mf
68
74
79
p
84
p
90
mf
97
mf
103
cresc.
f
110
mf
p
116
mf
p
mf
123
cresc.
f

7 Minuet No. 3

J. S. Bach



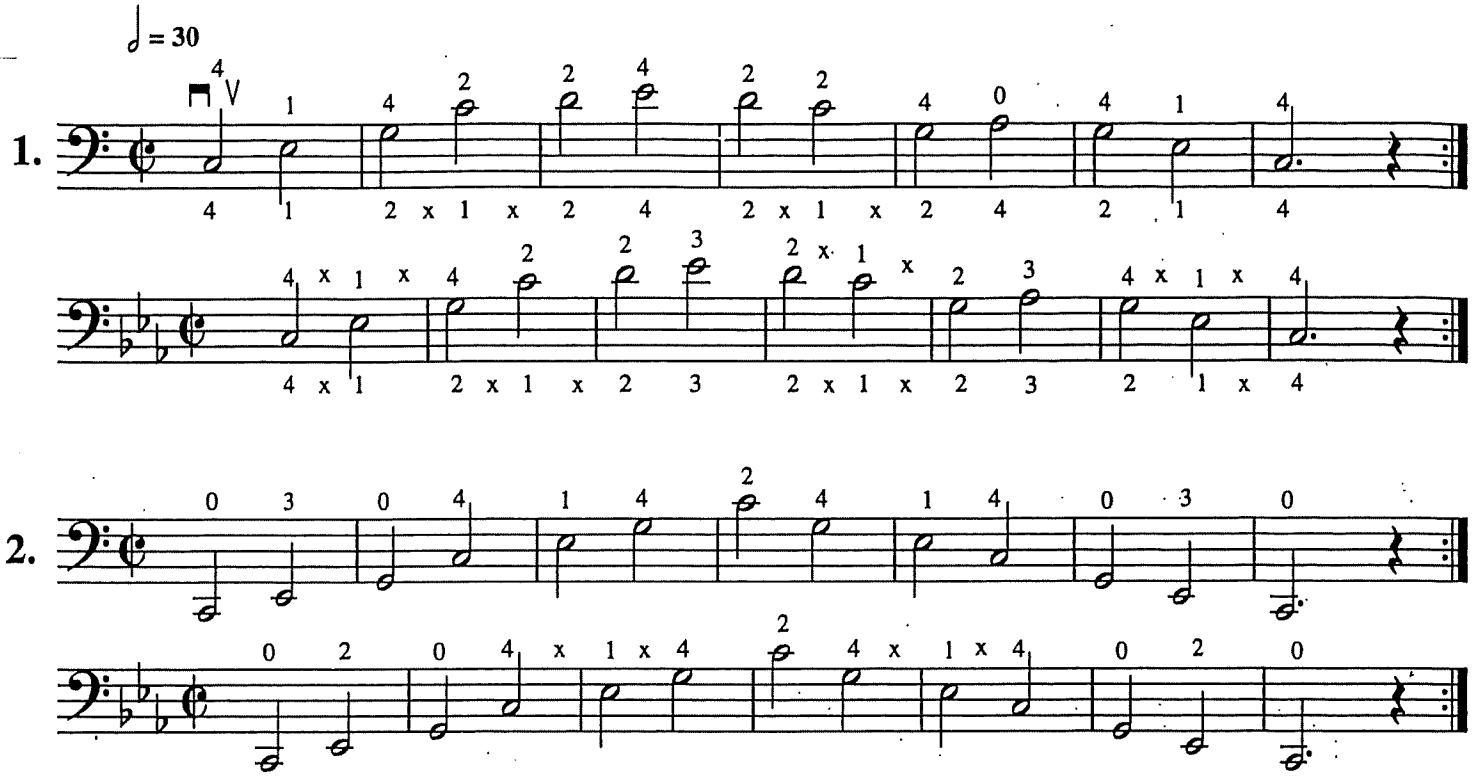

49
mp dolce
3rd pos.
2nd pos.
55
2nd pos.
dolce
mp
60
4th pos.
3rd pos.
65
rin f
2nd pos.
mf
2nd pos.
70
p
2nd pos.
76
mf
molto rit.
pp
Tempo I
81
mp
con grazia
86
mp
91
calando
rit.
p

The Four Main Points for Study

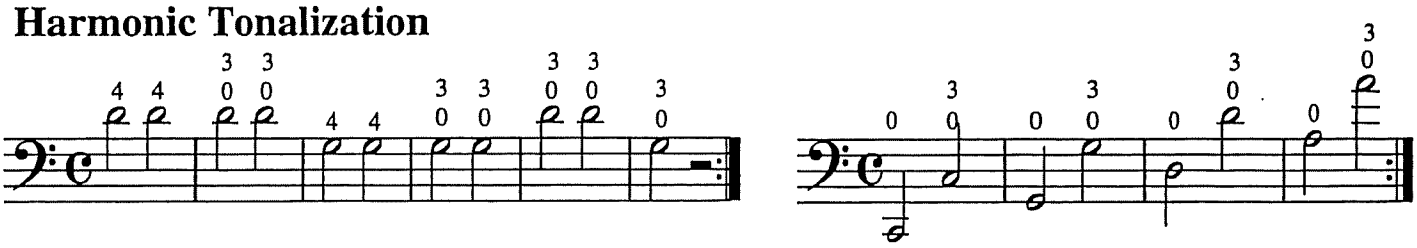
1. Have the children listen daily to the records of the music they are studying. This listening helps them to make rapid progress.
2. Tonalization is included in each lesson and is a part of the daily practice at home.
3. Have the children play the second, third, and fourth position with accurate changes and intonation.
4. In Vol. III attention should be paid to ends of phrases.

Tonalization

Each lesson begins with tonalization. Tonalization is stressed in order to improve and refine the tone. During the lesson use both bowing alternatives (down ⊓ and up ∨) for beginning each exercise.



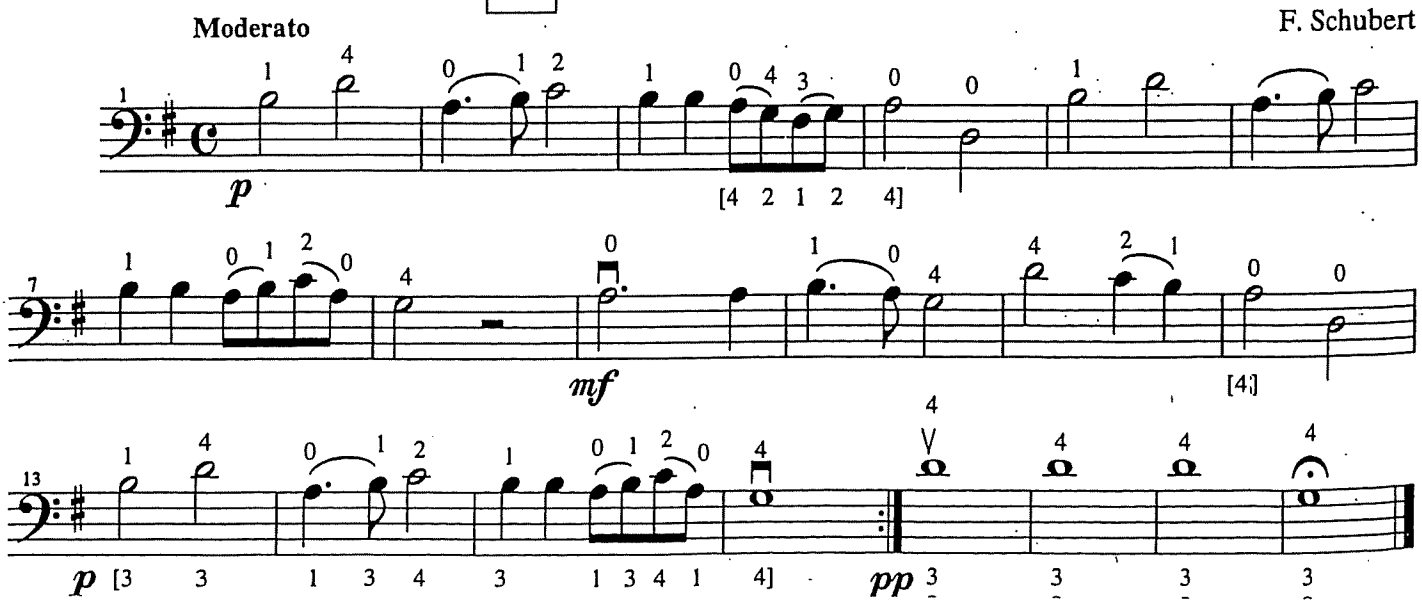
Harmonic Tonalization



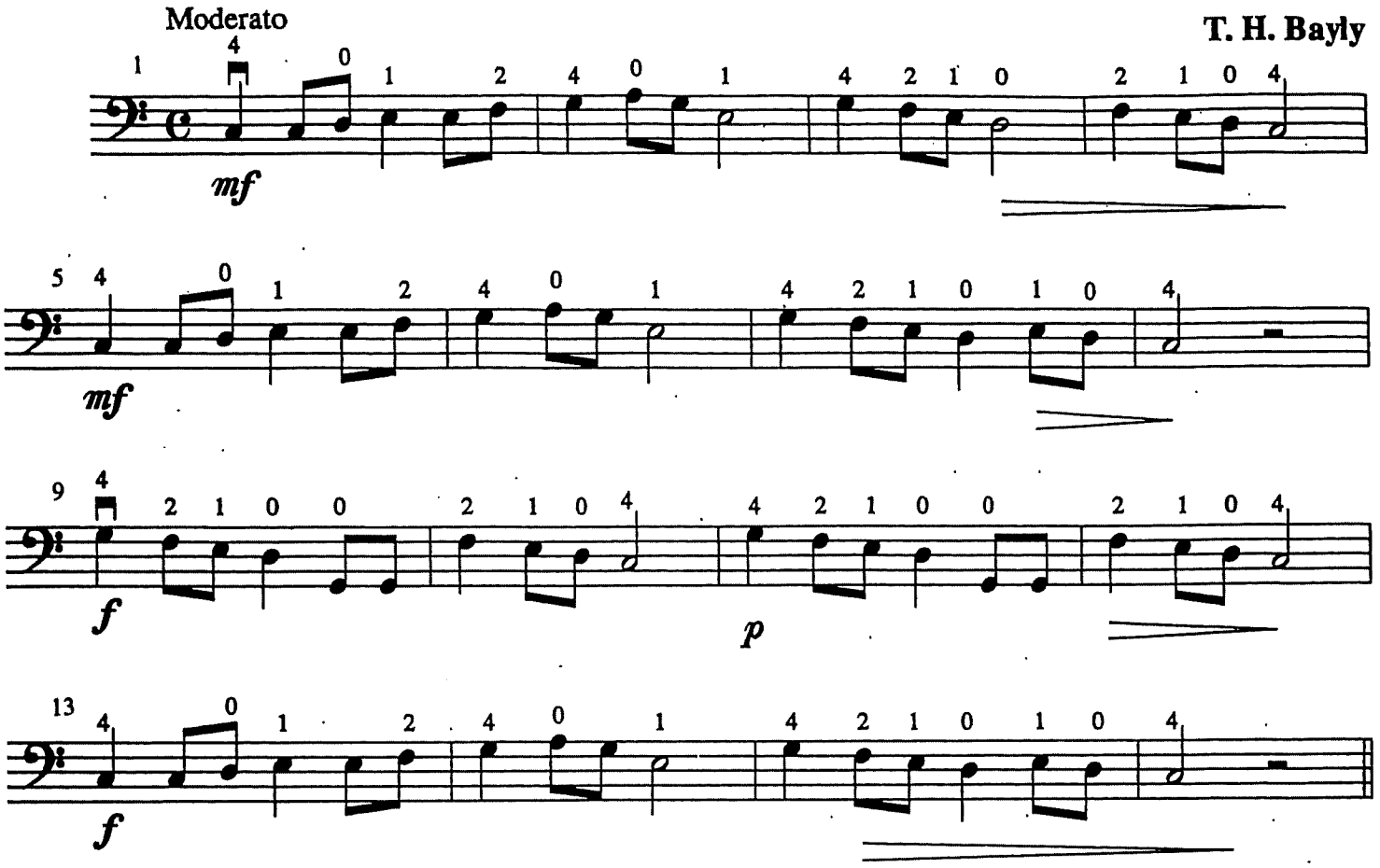
1 Berceuse

Moderato

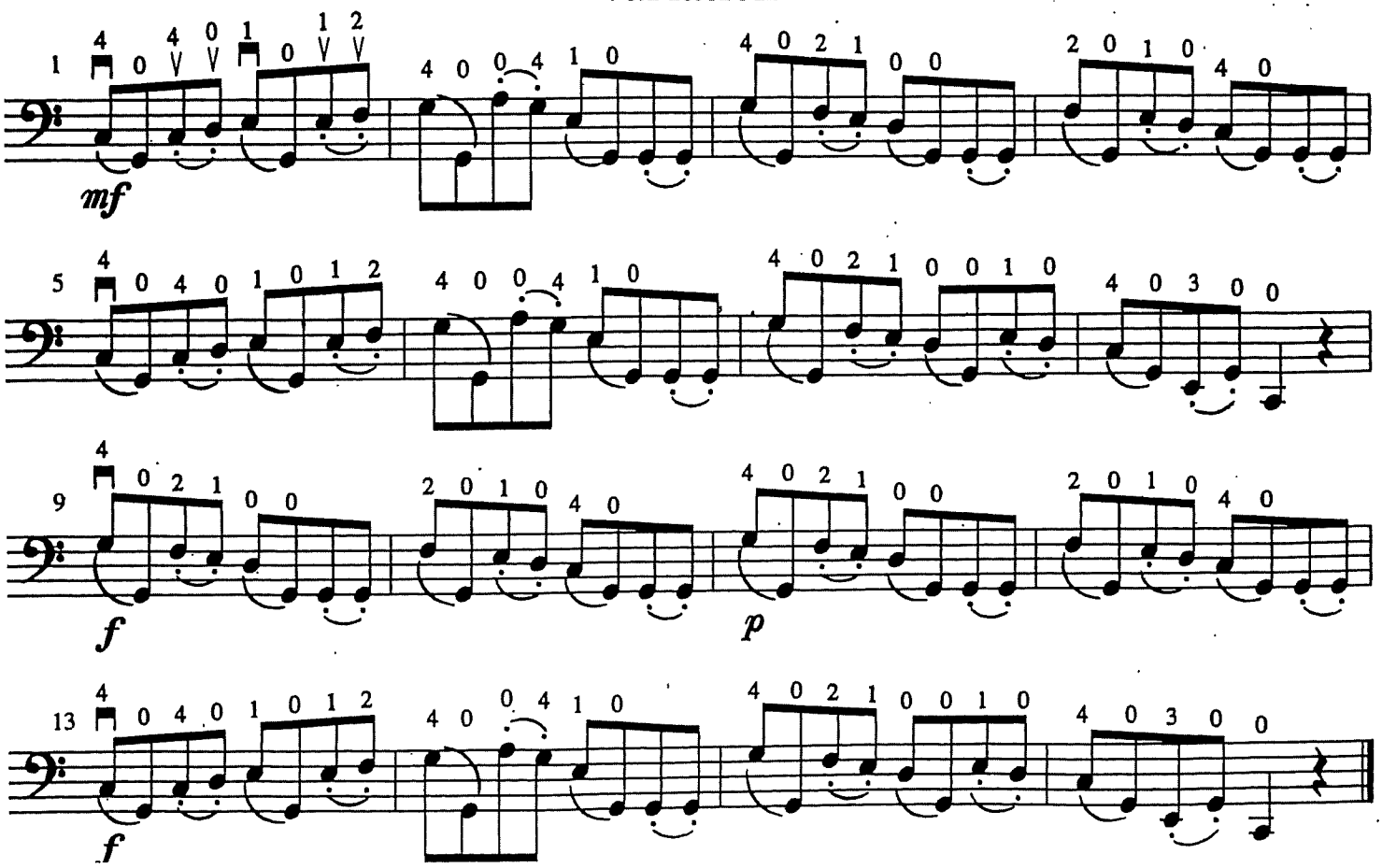
F. Schubert



1 Long, Long Ago



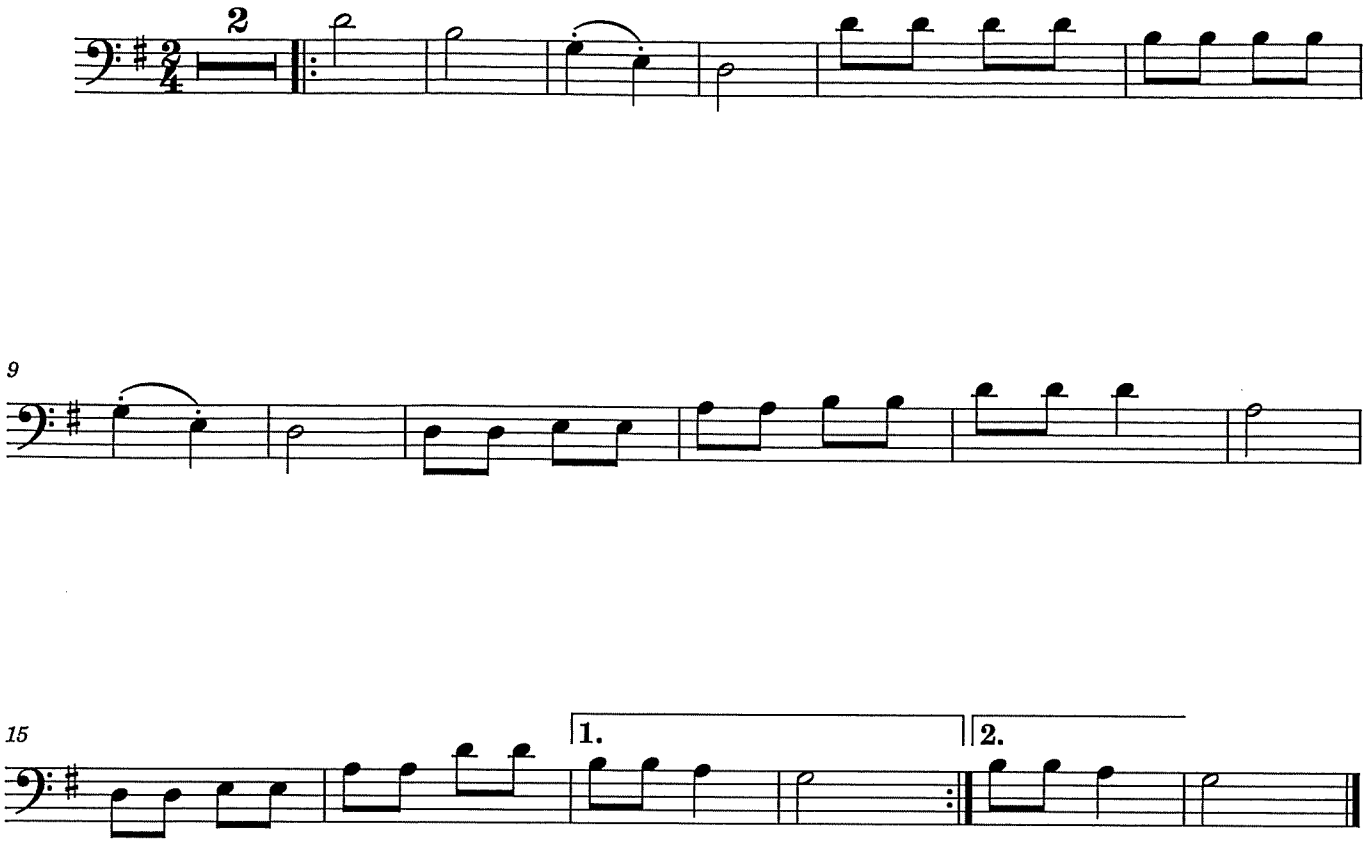
Variation



Melody

Banjo Tune

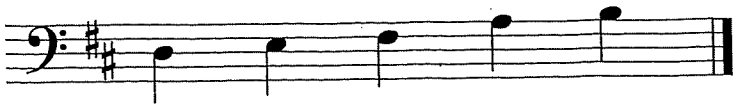
Orchestra Accompaniment



Rocky Mountain

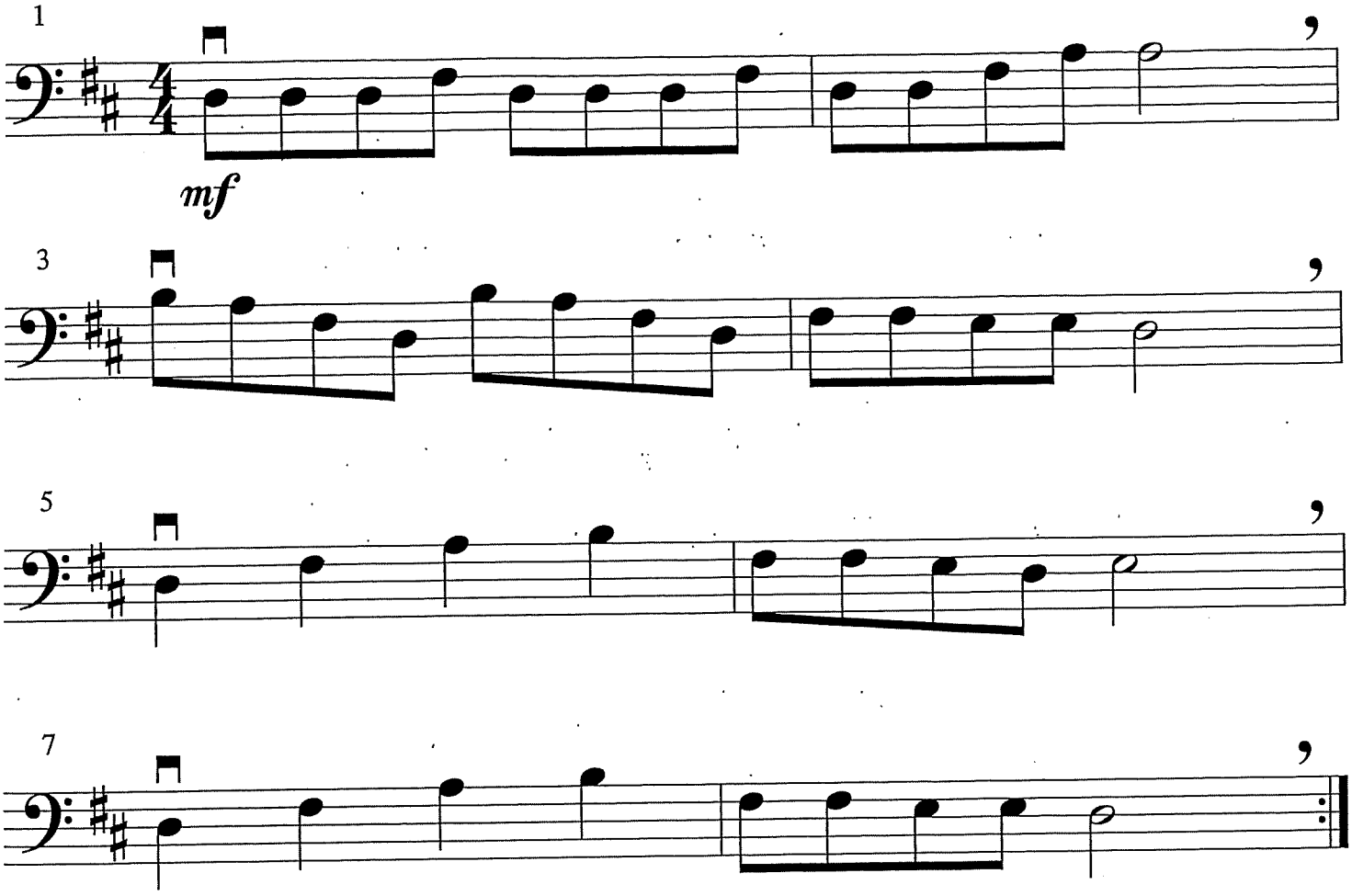
merican Folk Song
olo CD #14 Ensemble CD #35 Piano CD #69

Notes Used in This Piece



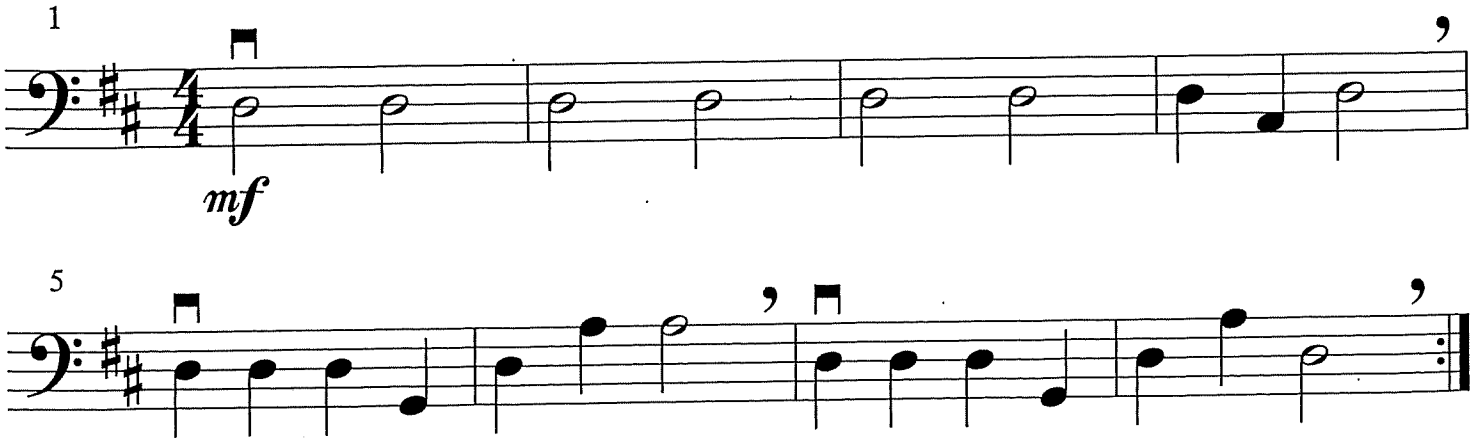
D0	D1	D3	A0	A1
D	E	F♯	A	B

Melody



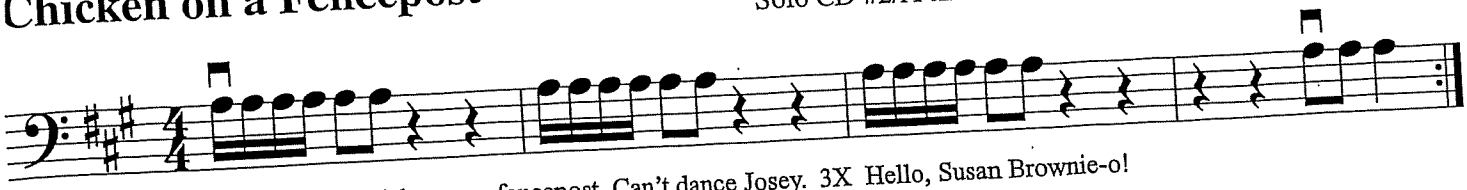
Bass Line

Harmony Part p. 30



Chicken on a Fencepost

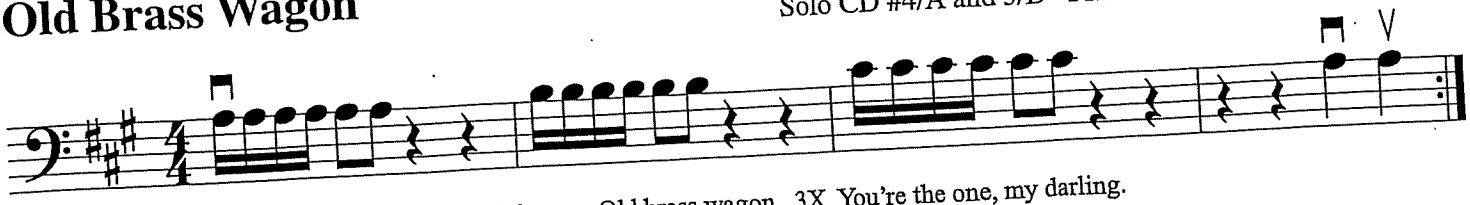
American Folk Song
Solo CD #2/A and 3/D Piano CD #48/A 49/D 50/G 51/C



Chicken on a fencepost, Can't dance Josey. 3X Hello, Susan Brownie-o!

Old Brass Wagon

American Folk Song
Solo CD #4/A and 5/D Piano CD #53/A 54/D 55/G 56/C

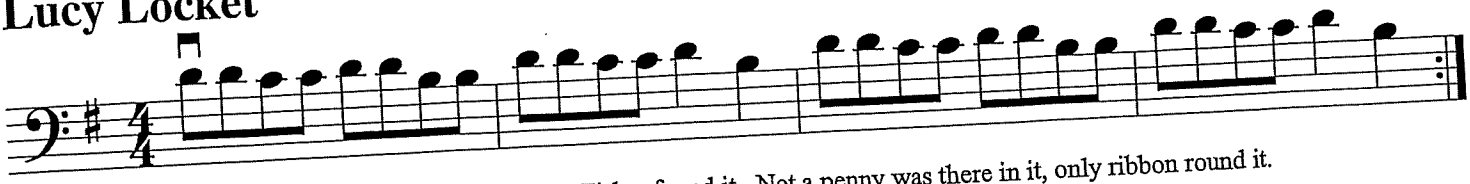


Circle to the left, now, Old brass wagon. 3X You're the one, my darling.

Hot Cross Buns should be learned by listening to the CD. Solo CD #6/A 7/D. Piano CD #58/A 59/D 60/G 61/C

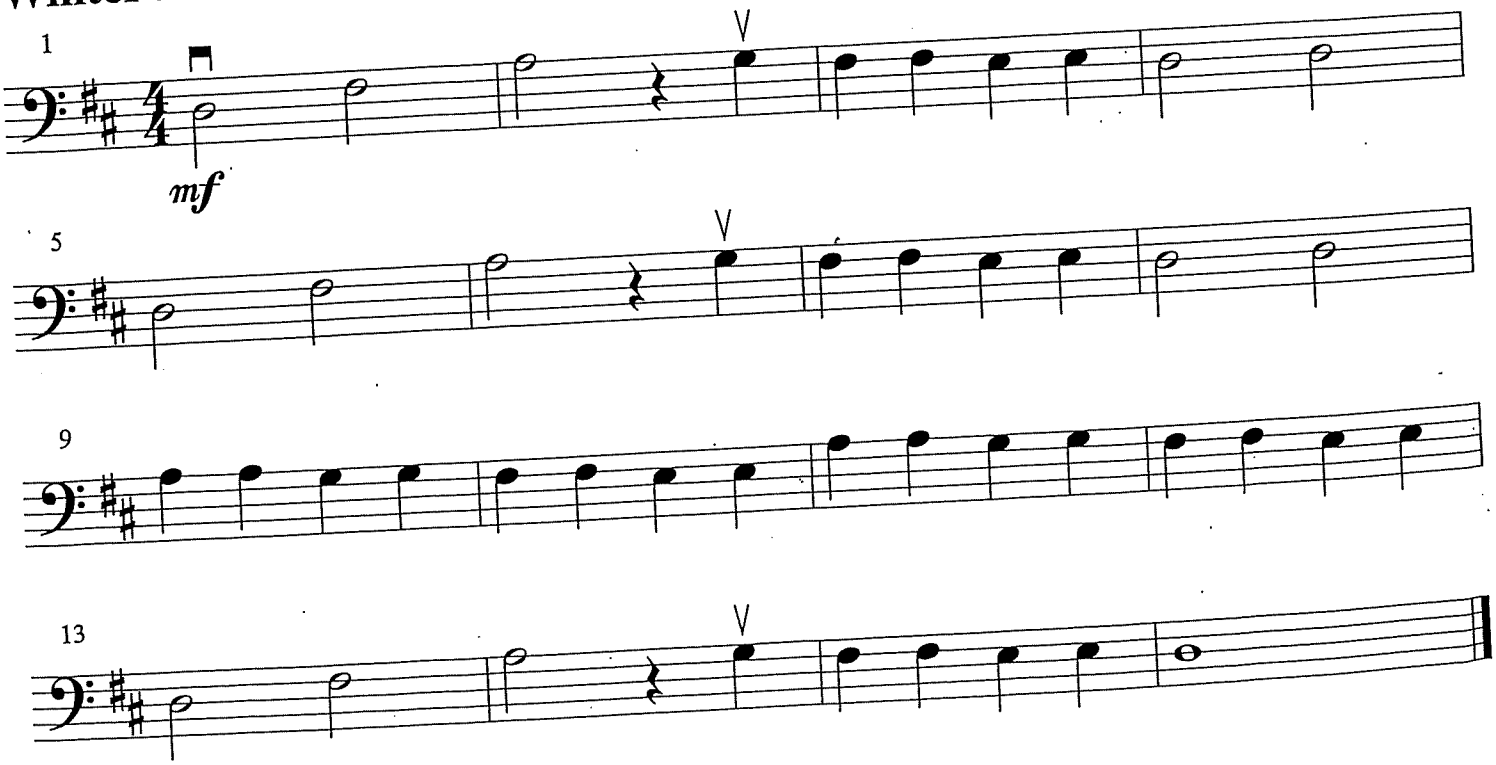
Lucy Locket

English Folk Song
Solo CD #8/G Piano CD #63/G



Lucy Locket lost her pocket. Kitty Fisher found it. Not a penny was there in it, only ribbon round it.

Teddy Bear should be learned by listening to the CD. Solo CD #9/G Piano CD #64/G

Winter Has Come

German Folk Song
Solo CD #10 Ensemble #31 Piano CD #65