



# Preparatory Exercises for Thumb Position

1. Bass clef, 3/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: I, II, III, IV, III, II. Articulation: accents on G2, C3, G3, C4, G4, C5.

2. Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Fingerings: I, II, III, IV, III, II. Articulation: accents on G4, C5, G4, C4, G3, C3, G2, C2.

3. Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Fingerings: I, II, I. Articulation: accents on G4, C5, G4, C4, G3, C3, G2, C2.

4. Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Fingerings: II, III. Articulation: accents on G4, C5, G4, C4, G3, C3, G2, C2.

5. Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Fingerings: III, IV, III. Articulation: accents on G4, C5, G4, C4, G3, C3, G2, C2.

## 3

# Ode to Joy

from Symphony No. 9

L. van Beethoven

Allegro moderato

2. Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mp*. Articulation: accents on G4, C5, G4, C4, G3, C3, G2, C2.

7. Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *p*. Articulation: accents on G4, C5, G4, C4, G3, C3, G2, C2.

11. Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf*. Articulation: accents on G4, C5, G4, C4, G3, C3, G2, C2.

# Shifting Preparation

4 1 1 1 4 4 1  
 2nd Pos. 3rd Pos. 2nd Pos.

## 2

# Minuet No. 2

Andantino J.S. Bach

*f* 2nd Pos. 1st Pos. 2nd Pos.

3rd Pos. 1st Pos.

*f*

3rd Pos. 1st Pos. 2nd Pos. 1st Pos.

17 *p*

2nd Pos. 1st Pos. 2nd Pos. 1st Pos.

21

3rd Pos. 1/2 Pos. 2nd Pos.

25 *f* *dim.*

1st Pos.

A

29 *p*

2nd Pos. 3rd Pos. 2nd Pos. 1st Pos.

33 *f*

1st Pos. 2nd Pos.

37

3rd Pos. 2nd Pos. 1st Pos.

6

# May Song

Allegro moderato

Folk Song

The musical score consists of three staves of music in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The first staff (measures 1-4) starts with a dynamic of *f* and includes fingerings (1, 0, 4, 1, 1, 4, 1, 4, 1, 0, 1, 4, 0, 1, 0) and position markings for "1st Pos." and "4th Pos.". The second staff (measures 5-8) starts with a dynamic of *mf* and ends with a dynamic of *p*, featuring a crescendo hairpin. The third staff (measures 9-12) starts with a dynamic of *f* and includes fingerings (0, 4, 1, 1, 4, 1, 4, 1, 0, 1, 4, 0, 1, 0) and position markings for "4th Pos." and "1st Pos.". The piece concludes with the instruction "poco ritard. second time only".

# Solo from Symphony No. 1

(3rd Movement)

GUSTAV MAHLER  
Edited by George Vance

Solemn and measured ♩ = 60

4th Pos.

The Mahler solo can be played as an ensemble in the following manner.

Melody

# Cielito Lindo

Orchestra Accompaniment



7

# French Folk Song

Moderato

Folk Song

3rd Pos. *mf* 2 1/2 Pos. (2) Pivot? 3rd Pos.

1st Pos.

*p*

*mf* 3rd Pos.

*f* 1st Pos.



A

# Twinkle, Twinkle, Little Star Variations

Mississippi stop-stop  
Moderato

S. Suzuki

0 watermelon apple 1 4 1 0 4

4th Pos. -----

Mississippi stop-stop  
1 e + a 2 +

4 1 0 1 0 4 1

7 1 0 4 1 0 1

10 4 1 0 4 1 0

Play through all of Twinkle for each different variation, A through E

Short short breath

Ap-ple pear apple

clap clap breath | clap clap clap |

1 + 2 + 1 +

4 V V V V V V V V V V

etc.

Supplementary material to  
Learning Together: Sequential Repertoire for Solo Strings or String Ensemble,  
Winifred Crock, William Dick, and Laurie Scott, Alfred Music Publishers

Froggie in the Meadow

W Crock

The musical score for "Froggie in the Meadow" is arranged for three parts: Student, Violin, and Piano. The score is in 2/4 time and B-flat major. It consists of two systems of four measures each. The first system is numbered 1-4, and the second system is numbered 5-9. The Student part is a single melodic line. The Violin part follows a similar melodic line. The Piano part consists of two staves: the right hand plays chords and the left hand plays a simple bass line. The piece concludes with a double bar line and repeat dots at the end of measure 9.

Lyrics:  
Froggie in the meadow jump so high!  
Froggie in the meadow, so low!  
Froggie in the meadow jump so high!  
Way down in the valley-oh.

Froggie Variations can be played on  
all common rhythms.