

Spring Concert Repertoire Checklist

2024 Violin & Bass

The String Project's spring concert will be performed in play-down fashion, beginning with advanced pieces and concluding with Hoe Down. Students will enter the stage individually (not with their ensemble class) for the most advanced piece that they have memorized and polished. After performing this piece, they will remain on stage and perform—from memory—all following pieces.

Each student must return this form, complete with their private teacher's signature, indicating on which piece they will enter the stage. The pieces in **bold** will be played by Violins & Basses together.

Only check pieces in which all notes, bowings, dynamics, phrasing, and bow distribution are learned, polished and memorized.

Violin Only	Bass Only
<input type="checkbox"/> Bach Double	<input type="checkbox"/> Elephant
<input type="checkbox"/> Puppet Show	<input type="checkbox"/> May Time
<input type="checkbox"/> Handel Bouree	<input type="checkbox"/> Sakura
<input type="checkbox"/> Happy Farmer	<input type="checkbox"/> Allegro
<input type="checkbox"/> New World Symphony	<input type="checkbox"/> Mahler

Violin & Bass Together
<input type="checkbox"/> Martin's March
<input type="checkbox"/> French Folk Song
<input type="checkbox"/> Twinkle Variation A
<input type="checkbox"/> Old Brass Wagon
<input type="checkbox"/> Hoe Down

Teacher Signature _____

Date _____

Student Signature _____

Date _____

Hoe Down

(Aka Bile Em' Cabbage Down)

Melody (On D string):

Double bass (4) D

F# (2) G (3) F# (2) E (1)

(4) D (0) G (4) D (1) D

F# (2) G (3) F# (2) E (1) D (0)

(4) D (0) G (4) D (1) D

Harmony (On A string):

A A A A


A A A A

Bass Line (Open strings) x3:

D D G G | D D A A |

D D G G | D A D D :||

Reminder:

- Bass line plays once as introduction
-  Down wiggle up wiggle

Songs to Sing and Play by Ear

Chicken on a Fencepost

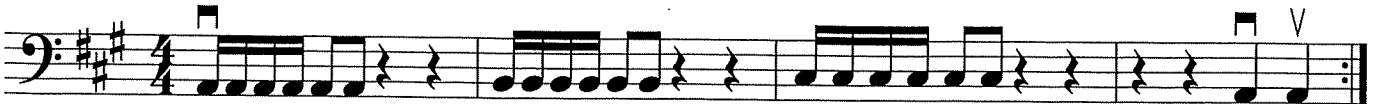
American Folk Song
Solo CD #2/A and 3/D Piano CD #48/A 49/D 50/G 52/E



Chicken on a fencepost, Can't dance Josey. 3X Hello, Susan Brownie-o!

Old Brass Wagon

American Folk Song
Solo CD #4/A and 5/D Piano CD #53/A 54/D 55/G 57/E



Circle to the left, now, Old brass wagon. 3X You're the one, my darling.

Hot Cross Buns should be learned by listening to the CD. Solo CD #6/A 7/D Piano CD #58/A 59/D 60/G 62/E

Lucy Locket

English Folk Song
Solo CD #8/G Piano CD #63/G



Lucy Locket lost her pocket. Kitty Fisher found it. Not a penny was there in it, only ribbon round it.

Teddy Bear should be learned by listening to the CD. Solo CD #9/G Piano CD #64/G

Winter Has Come

German Folk Song
Solo CD #10 Ensemble #31 Piano CD #65

1

mf

5

9

13

Musical notation for 'Winter Has Come' in bass clef, 4/4 time, key of D major. The piece is divided into four systems of four measures each. The first measure of each system is marked with a fermata. The first system includes a dynamic marking of *mf*. The notation consists of quarter notes and rests, with a repeat sign at the end of the fourth system.

1

Twinkle, Twinkle, Little Star Variations

Moderato

S. Suzuki

A

1st Pos.

B

1st Pos.

7

French Folk Song

Moderato

Folk Song

3rd Pos. mf 2 1/2 Pos. 3rd Pos.

1st Pos.

p

mf 3rd Pos.

f 1st Pos.

Martin's March

Winifred Crock
Solo CD #18 Ensemble CD #39 Piano CD #73

Notes Used in This Piece

A0 A1 A4 D0 E0
A B C# D E

Melody

1

mf

5

9

f

Bass Line

Harmony Part p. 32

1

mf

5

9

f

Solo from Symphony No. 1

(3rd Movement)

GUSTAV MAHLER
Edited by George Vance

Solemn and measured ♩ = 60

4th Pos.

1 2 1 † 2 1 † 2 † 1

2 † 1

mp

D G

6

1 2 1 † 2 1 † 3 † †

G D D A D

The Mahler solo can be played as an ensemble in the following manner:

Solemn and measured

§

mp

pizz.

mp

Fine

13 Solo

1 4 1 1 3 † 3 † 1 2 1 3 3 † 4 2 1 2 1 4 1

D.S. § al Fine

12

Allegro

S. Suzuki

4

f 3rd Pos. 2 1/2 Pos. 1st Pos.

5

f

9

dolce 3rd Pos. 1st Pos. *ritard.*

13

a tempo
f

1

Sakura (Cherry Blossoms)

Moderato cantabile

Japanese Folk Song

4

4th Pos. *mf* 5th Pos.

8

4th Pos. *mf* 5th Pos.

12

4th Pos. *mf*

17

pt. niente

3

May Time

Con moto

W.A. Mozart

Musical notation for measures 1-4. The piece is in 6/8 time. Measure 1 starts with a *mf* dynamic. Fingerings are indicated: 2 for the first note, 4 for the second, and 4 for the third. Position changes are marked: 1st Pos. for measures 1 and 3, and 2nd Pos. for measures 2 and 4. Accents (V) are placed above the first notes of measures 1, 3, and 4.

Musical notation for measures 5-8. Measure 5 begins with a finger number 5. The notation continues with various note values and slurs. Accents (V) are placed above the first notes of measures 6 and 8.

Musical notation for measures 9-12. Measure 9 starts with a finger number 9. Fingerings are indicated: 1, 1, 4 for measure 9; 1, 4 for measure 10; 2, 1 for measure 11; and 2, 4 for measure 12. Position changes are marked: 2nd Pos. for measures 9 and 11, 1st Pos. for measures 10 and 12, and 2nd Pos. for measure 11. Accents (V) are placed above the first notes of measures 10 and 12.

Musical notation for measures 13-16. Measure 13 starts with a finger number 13. Fingerings are indicated: 4, 4 for measure 13; 4 for measure 14; 2 for measure 15; and 2 for measure 16. Position changes are marked: 2nd Pos. for measure 13, 1st Pos. for measure 14, 3rd Pos. for measure 15, and 1st Pos. for measure 16. The piece concludes with the instruction *dim. e rit.*

12

L' Elephant

from Le Carnaval des Animaux

C. Saint-Saens

Allegretto pomposo

A

4

f 1/2 Pos.

10

16

3rd Pos. 3 1/2 Pos. 3rd Pos. 1/2 Pos. 2nd Pos. *mf*

22

3 1/2 Pos. 2nd Pos. 2 1/2 Pos. 2 1/2 Pos. 3 1/2 Pos. 2 1/2 Pos. 4th Pos. 3rd Pos. 3rd Pos. 2 1/2 Pos.

28

1st Pos. 1/2 Pos. 1st Pos. 1/2 Pos. 1st Pos. 1/2 Pos.

33

f

40

ff 2 1/2 Pos.

46

2nd Pos. 1/2 Pos. 2nd Pos. 3 1/2 Pos.