

Spring Concert Repertoire Checklist

2024 Viola & Cello

The String Project's spring concert will be performed in play-down fashion, beginning with advanced pieces and concluding with Hoe Down. Students will enter the stage individually (not with their ensemble class) for the most advanced piece that they have memorized and polished. After performing this piece, they will remain on stage and perform—from memory—all following pieces.

Each student must return this form, complete with their private teacher's signature, indicating on which piece they will enter the stage. The pieces in **bold** will be played by Violas & Cellos.

Only check pieces in which all notes, bowings, dynamics, phrasing, and bow distribution are learned, polished and memorized.

Viola Only	Cello Only
<input type="checkbox"/> Telemann Concerto Mvt. 4	<input type="checkbox"/> The Swan
<input type="checkbox"/> Gavotte in G minor	<input type="checkbox"/> Scherzo
<input type="checkbox"/> Minuet No. 3	<input type="checkbox"/> Gavotte
<input type="checkbox"/> Andantino	<input type="checkbox"/> May Time
<input type="checkbox"/> Long Long Ago	<input type="checkbox"/> Perpetual Motion (Singles & Doubles)

Viola & Cello Together
<input type="checkbox"/> Ode to Joy
<input type="checkbox"/> Song of the Wind
<input type="checkbox"/> Twinkle Variation D
<input type="checkbox"/> Flower Song (2X)
<input type="checkbox"/> Hoe Down

Teacher Signature _____

Date _____

Student Signature _____

Date _____

Hoe Down

(Aka Bile Em' Cabbage Down)

Melody (On D string):

Double bass (4) D

F# (2) G (3) F# (2) E (1)

(4) D (0) G (4) D (1) D

F# (2) G (3) F# (2) E (1) D (0)

(4) D (0) G (4) D (1) D

Harmony (On A string):

A A A A


A A A A

Bass Line (Open strings) x3:

D D G G | D D A A |

D D G G | D A D D :||

Reminder:

- Bass line plays once as introduction
-  Down wiggle up wiggle

C

D

Theme

Stop bow without pressure after each note.

3

Lightly Row

Moderato

Folk Song

[A]

[A']

[B]

[A']

4

Song of the Wind

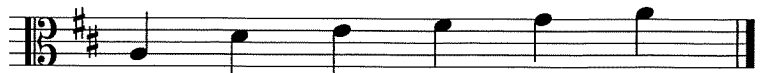
Allegretto

Folk Song

Ode to Joy

Ludwig von Beethoven
arr. Crock/Dick/Scott

Notes Used in This Melody



G1	D0	D1	D2	D3	D4/A0
A	D	E	F#	G	A

Melody for Viola

1 *mf*

5

9

13

The Viola Melody is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. The first staff starts with a dynamic marking of *mf*. The melody is primarily composed of quarter notes and half notes, with some eighth notes and a final phrase ending with a half note and a quarter note. There are several accents and a 'V' marking above the final notes of the first, second, and fourth staves.

Bass Line

1

5

9

13

The Bass Line is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. The bass line is primarily composed of quarter notes and half notes, providing a steady accompaniment for the melody. The notes are mostly in the lower register of the bass clef.

Exercises for the 4th Finger

Ease 4th finger reach by moving the left elbow more to the right.
Hold 1st finger down.

Two staves of musical exercises for the 4th finger. The first staff contains two measures of quarter notes with fingerings 1, 0, 0, 1, 1, 4, 4, 1 and 1, 4, 4, 1, 1, 4, 4, 1. The second staff contains two measures of eighth notes with fingerings 0, 4, 4, 0 and 0, 4, 4, 0.

8

Long, Long Ago

Moderato

T. H. Bayly

Musical score for "Long, Long Ago" by T. H. Bayly. It consists of four staves of music in G major and common time. The first staff starts with a dynamic marking of *mf* and includes fingerings 0, 0, 0, 4. The second staff includes fingerings 0, 0, 4. The third staff includes dynamic markings *f* and *mp*, and fingerings 1, 1. The fourth staff includes a dynamic marking *f*.

12

Andantino

Andantino

Shinichi Suzuki

The musical score for 'Andantino' consists of four staves of music in 3/8 time with a key signature of one sharp (F#). The first staff begins with a *mf* dynamic and includes a 4-measure rest. The second staff continues the melody with accents and a 4-measure rest. The third staff features a *f* dynamic, a 1-measure rest, and a *rit.* marking. The fourth staff starts with *mf* and *a tempo*, and ends with a *p* dynamic and *rit.* marking. The score includes various musical notations such as eighth notes, quarter notes, and rests.

The Close 1-2 Pattern

The 'The Close 1-2 Pattern' section consists of two staves of music in 3/8 time with a key signature of one sharp (F#). Each staff contains a sequence of eighth notes and quarter notes. Triangular accents are placed over the first and second notes of several pairs, indicating a 'close' interval. The first staff includes a 4-measure rest, and the second staff includes a 4-measure rest. The exercises are designed to practice precise intonation and timing for the first two notes of a pair.

17

Minuet No. 3

① Allegretto Johann Sebastian Bach

mf

④

⑤

⑥

⑦

p

⑧

3

Gavotte in G Minor

J.S. Bach

Allegretto

The musical score consists of nine staves of music in G minor, 3/4 time, marked 'Allegretto'. The score is divided into two main sections, A and B. Section A, marked with a box 'A', includes measures 1-15 and 24-28. Section B, marked with a box 'B', includes measures 16-23. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as slurs, accents, and breath marks. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Performance instructions include 'V' (accents), '0' (fingerings), and '4' (fingerings). The score concludes with a final cadence in measure 28.

32 **C** *mf* *f*

36 **V** *mf* *p*

40 **A** *p* *mf*

44 *mf* *poco rit.*

Observe the crescendos and diminuendos by controlling the varying bow speeds (slower bow stroke at the indication *p*, and faster stroke at *f*). Practice finishing each phrase beautifully, pianissimo, using a short and soft stroke.

Tonalization

G minor (melodic) scale

Try to make all the tones have the resonance of the open strings.

Note that the 6th and 7th tones are each raised one half-step in the ascending scale, but appear as in the key signature in the descending scale.

IV

Presto

11

a poco cresc.

f

f

p

f

p poco a poco cresc.

f

f