

BOB DYLAN: the Next Generation

UNDERGRADUATE LECTURE SERIES

TUESDAY, MARCH 21ST
UNION THEATRE 7-8:30PM

LOOKING FORWARD BY LOOKING BACK

THOMAS PALAIMA, Robert M. Armstrong Centennial Professor and Director, Program in Aegean Scripts and Prehistory (PASP)

INTRODUCTION: How Do We Archive America's Homer?

From his perspective as a scholar of ancient archives and of the music of Bob Dylan, Palaima will lay out the particular challenges connected with creating an archive of the most fully documented poet and songster in human history.

THOMAS F. STALEY, Professor of English and holds the Harry Hunt Ransom Chair in Liberal Arts.

WHAT DID HR SEE?: UT's HARRY HUNTT RANSOM CENTER VISION AND REALIZATION.

From his unique perspective as director of the HRC for a quarter century, Staley will discuss what major archives do and mean for our society and culture and what impact they have in shaping our historical and cultural identities.

MICHAEL CHAIKEN, Curator of The Bob Dylan Archive in Tulsa, OK

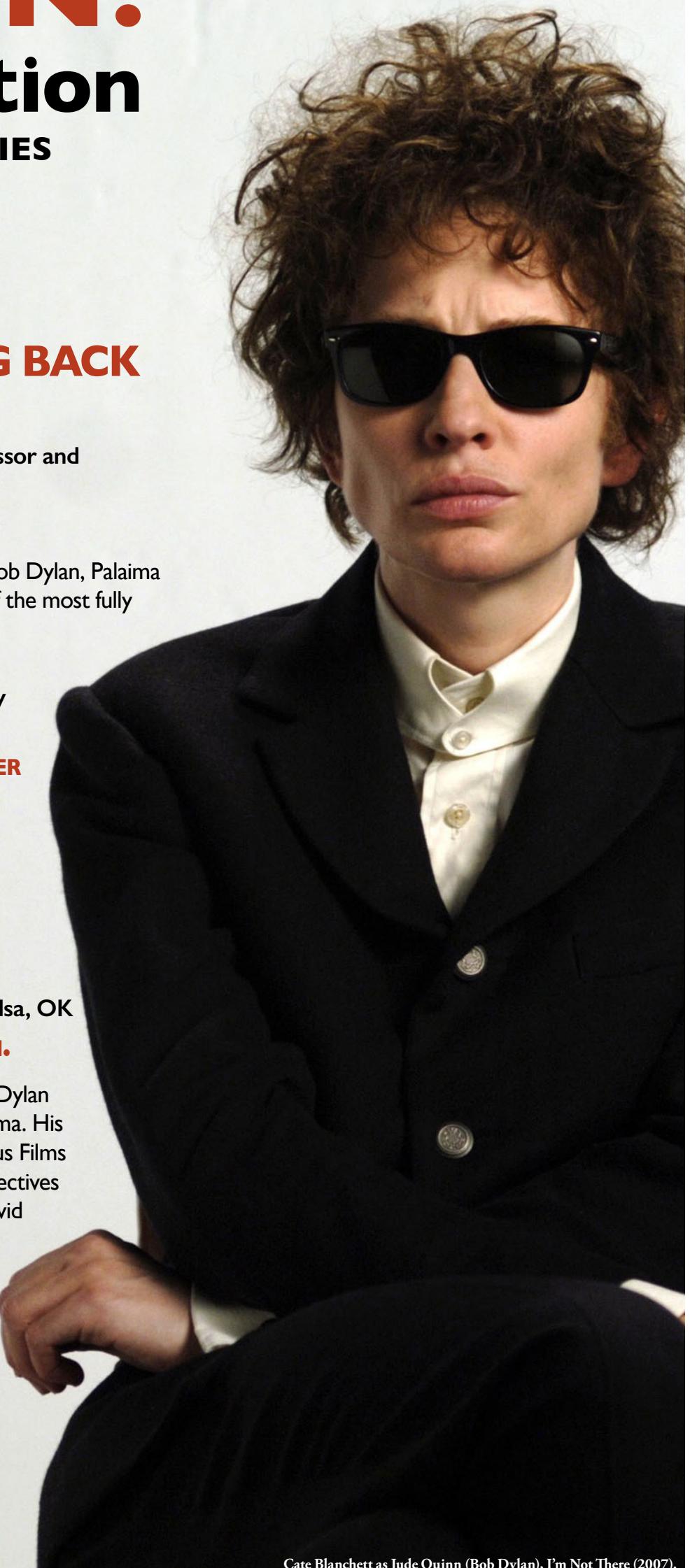
ARCHIVE FEVER DREAMS: FROM LATE ANTIQUITY TO DYLAN.

Michael Chaiken is an archivist, film programmer, and Curator of the Bob Dylan Archive at the Helmerich Center for American Research in Tulsa, Oklahoma. His archival work includes the collections of Nicholas Ray, Pennebaker-Hegedus Films and Renata Adler. As a film programmer, he has organized touring retrospectives of the work of Norman Mailer, Luc Moullet, Dick Fontaine, Albert and David Maysles, and Pierre Clémenti. Chaiken will discuss his experience over the past decade as an archivist with emphasis on the unique characteristics of the Dylan collection.

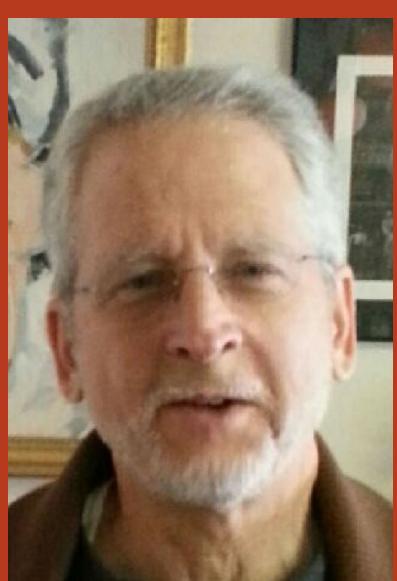
CAROLINE FRICK, Associate Professor in Radio-TV-Film

RESPONDENT TO CHAIKEN AND STALEY

Caroline Frick is founder and Executive Director of the Texas Archive of the Moving Image, devoted to the discovery and preservation of media related to our state.



Cate Blanchett as Jude Quinn (Bob Dylan), I'm Not There (2007).



This ULS event is co-sponsored by the **UGS Signature Course Enrichment Funds**, the **Robert M. Armstrong Centennial Professorship** in Classics, and the **Moody College of Communication**